



AGENDA

REGULAR MEETING OF
THE ARTS COMMISSION
OCTOBER 20, 2020 AT 5:00
PM
ATTEND VIRTUALLY

SPECIAL PROCEDURES FOR ARTS COMMISSION MEETING

Attendance: In response to the State's declaration of a Public Health Emergency, the Mayor's Proclamation of Emergency, and the ban on public gatherings of more than five (5) people, the Arts Commission meeting will be conducted virtually.

Agenda: The agenda for the meeting will be posted at santafe.primegov.com/public/portal.
Public comment may be posted here prior to the meeting.

The meeting will be available live on Zoom. Please click the link below to join the webinar:

[https://santafenm-gov.zoom.us/j/97219336564?
pwd=dXJrRjVUOUlqUHFLY0Y5YUlvYXpkQT09](https://santafenm-gov.zoom.us/j/97219336564?pwd=dXJrRjVUOUlqUHFLY0Y5YUlvYXpkQT09)

Passcode: 841608

1. **CALL TO ORDER**
2. **ROLL CALL**
3. **APPROVAL OF AGENDA**
4. **APPROVAL OF MINUTES**
5. **DISCUSSION ITEMS**
 - a. Discussion on events of the weekend of October 10-12 that culminated in the destruction of the obelisk.
 - b. Review of Ordinance and Role pertaining to Arts Commission and its members.
 - c. Discussion on the role of the Arts Commission in the Truth and Reconciliation Committee as proposed by Emergency Proclamation on June 26, 2020 by Mayor Webber.
6. **ACTION ITEMS**



AGENDA

REGULAR MEETING OF
THE ARTS COMMISSION
OCTOBER 20, 2020 AT 5:00
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ATTEND VIRTUALLY

- a. Recommendation on Obelisk and monuments to the Mayor.
 - b. Recommendation on Arts Commission role on and about the Truth and Reconciliation to Mayor Webber.
7. **NEXT MEETING: No Meeting Scheduled**
 8. **ADJOURN**

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6521, five (5) working days prior to meeting date.

ARTS COMMISSION MEETING – INDEX – MARCH 9, 2020

Cover Page	Action Item	Page 0
Call to Order	Alex Hanna, Chair, called the Arts Commission meeting to order at 5:00 pm in the City Councilor’s Conference Room. Roll call reflects quorum.	Page 1
Approval of Agenda	<p><i>Change in Reference: Update in Collections Policy Management Procedures</i></p> <p><i>Ms. Exilda Trujillo Martinez moved to approve the agenda as amended, second by Mr. Jorge Bernal, motion carried by unanimous voice vote.</i></p>	Page 1
Approval of Minutes	<p><i>5.D – Chair Report: Add last name for Marilyn “Batts” who was a former commissioner.</i></p> <p><i>6.B – Directors Report under Mayor’s Award: Strike Santa Fe Bandstand – (Midtown Santa Fe Band Shell) – also under Adelma Hnasko comments she mentions that. .</i></p> <p><i>Ms. Bernadette Ortiz Pena moved to approve the minutes of February 10, 2020 with correction, second by Mr. Bernal, motion carried by unanimous voice vote.</i></p>	Page 1-2
Report of the Chair a. Introduction of New Commissioners	<i>Informational</i>	Page 2
Report of the Director, Pauline Kamiyama	<i>No formal action, information.</i>	Page 2 - 4
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Discussion Items a. Creative Santa Fe Conference (Clay Lord Visit) b. Update Collections Policy Management Procedure (Andrea Hanley)	<i>No formal action, informational</i>	Page 4 - 5

ARTS COMMISSION MEETING – INDEX – MARCH 9, 2020

c. Mayor's Awards		
Adjourn and Signature Page	There being no further business to come before the Arts Commission the Chair called for adjournment at 5:45 pm	Page 5

City of Santa Fe

Arts Commission

Minutes, March 9, 2020

Fran Lucero
3/9/2020
DRAFT UNTIL APPROVED

ARTS COMMISSION
Monday, March 9, 2020
City Councilor's Conference Room
5:00 PM – 5:45 PM

MINUTES

1. Call to Order

Alex Hanna, Chair, called the Arts Commission meeting to order at 5:00 pm in the City Councilor's Conference Room. Roll call reflects a quorum.

2. Roll Call

Present:

Alex Hanna, Chair
David Scheinbaum
Jorge Bernal
Bernadette Ortiz-Pena
Andrea Hanley
Exilda Trujillo-Martinez
Tamara Bates
Alma Castro

Not Present:

Adelma Hnasko, Excused

Staff Present:

Pauline Kamiyama, Director
Erminia Tapia, Staff
Rod Lambert, Staff

Others Present:

Anna Serrano for Fran Lucero, Stenographer

3. Approval of Agenda

Change in Reference: Update in Collections Policy Management Procedures

Ms. Exilda Trujillo Martinez moved to approve the agenda as amended, second by Mr. Jorge Bernal, motion carried by unanimous voice vote.

4. Approval of Minutes – February 10, 2020

5.D – Chair Report: Add last name for Marilyn “Batts” who was a former commissioner.

6.B – Directors Report under Mayor's Award: Strike ~~Santa Fe Bandstand~~ – (Midtown Santa Fe Band Shell) – also under Adelma Hnasko comments she mentions that. .

Ms. Bernadette Ortiz Pena moved to approve the minutes of February 10, 2020 with correction, second by Mr. Bernal, motion carried by unanimous voice vote.

5. Report of the Chair

- a) Introduction of New Commissioners, Tamara Bates and Alma Castro
Welcome to the two new members. (All Commissioners introduced themselves.)

Ms. Bates works in Finance and raises money for non-profits.

Ms. Castro specialty is with the Mariachi, traditional art and traditional dances. She is the owner/manager of Café Castro.

Ms. Hnasko is not present today, she is looking at colleges back east for her son. Ms. Bates will join the Finance sub-committee with Mr. Scheinbaum and Ms. Hnasko and

Ms. Castro will be on the Youth Arts subcommittee with Bernadette Ortiz Pena and Exilda Trujillo Martinez. We are hoping to relaunch this committee.

6. Report of Director Pauline Kamiyama

Follow up: The grant calendar has been emailed to the commissioners. We have finished 3 grants so far, Global Arts Marketing, National and Regional. This week have Regional Art Marketing tomorrow, and National Grant Panel on Wednesday. Also, on Wednesday we are releasing the Collaborative Arts Marketing request for proposals followed by March 20th the Target Impact Support and on the 27th Community Arts Development. To give you a little background, the Collaborative Arts Marketing is encouraging at least 2 Arts Non-profit and other organization, Arts Collective to put together an arts event.

Ms. Kamiyama took a moment to introduce the Assistant City Attorney who is assigned to us, Andrea. Andrea stated that she is happy to help and support the Arts and Culture Department, she is from Santa Fe and was a photographer in between, undergrad in law school. She has been a lawyer with the City about 8 months. Ms. Kamiyama said that they have been working with Andrea on the mid-town Santa Fe campus, which is a great asset. She will be here next month to give us an ethics overview and maybe joining us for our retreat.

Ms. Kamiyama continued, the Collaborative Arts Marketing is a way for them to create a unique and distinct program, it is not something that they have applied for a National Arts Marketing grant. They can't reuse that project, they have to use something unique and different, otherwise it looks like we are double dipping and we do not want it to look like that. We have a technical assistants workshop next week. That will be next week on March 18th at 3:00 pm. We will do ½ part on technical assistant, nuts and bolts and the other half is what we call speed dating. It will be an opportunity for different organizations to meet each other and hopefully marinate and share new ideas. Notice will be sent out tomorrow and Ms. Kamiyama asked the Commissioners to assist in reaching out to their art and culture partners.

RFP will go out on March 11th. The Chair reiterated that when these critical timelines are released it is important for the Commissioners to get the word out to as many of the arts and culture partners.

Ms. Tapia informed the commission that the department does their own social media, we have our new logo and name change. Usually we don't do anything to the city page, only to our page.

Ms. Kamiyama continued; target impact support are for those organizations that are smaller, I believe the threshold for a grant ask is \$5000, it is also a great entry point for a lot of arts organizations. Again, if an Arts Collective is not a non-profit organization and doesn't have a 501C3 they can get a fiscal sponsor. We ask that the fiscal sponsor be an art organization and be based in NM. This is a point that Ms. Hnasko emphasized, that they be a NM based fiscal agent. Community Arts Development is a little bit higher, it is \$6000. This is called a gateway to get people up to capacity for the Regional Arts Marketing. The limit for the Community Arts Development organization that can receive a grant for up to 3-years and we hope by that time we have been able to nurture and sustain them to be competitive for the Regional Arts Marketing grant.

You now have the release dates for the RFPs, the Technical Assistance Workshops and when they are due and our panel dates. What will also be important is that the Arts Commission Finance committee has to meet, especially since we need to go to the Arts Commission meeting in April in order to meet the City Council, Finance Committee in early May so we can get approval from the governing body at the end of May which give us time to contract.

It was reconfirmed that in April they would vote for the above mentioned three. Ms. Kamiyama said that the other three categories will happen later on. The panels won't happen until May so they will have the Finance Committee convene early June and it will come to the Arts Commission in June.

Now that there is a full committee more thought should be given to holding a Retreat. What you will be receiving from staff is a Doodle Poll. Ms. Kamiyama asked for the preference of the committee members. No opposition to weekends, possibly Saturday morning, 9-1, possibly mid-April until July. Want to do before the next fiscal year. Commission members stated that mid-April or May are preferred dates, and AM or PM is fine. Venue will be determined at a later date.

Art Gallery opening of Play Things this Friday, March 13th from 5-7 pm.

Ms. Kamiyama said that they have been working on updating the website, providing more imagery, and working within the city parameters. There are limitations but the images have really helped with the visuals. We are talking about our Social Media but one thing we would like to do is tell more stories. Not only of our grantees but would like to share from the commission members as they are out and around. We could have a blog, possibly a family recipe or tradition. Ms. Tapia to follow up on this idea with the new members.

Ms. Kamiyama talked about the convening of Muralist, Mr. Lambert and Ms. Kamiyama had a conversation with NM Arts. We are looking for a facilitator, one person that we approached was not available, so we are looking at another person to do that. We thought they would wait a little bit longer but they feel this is a good time to do it. We hope to have this done before the end of the Fiscal Year.

City of Santa Fe has issued a press release on the Corona Virus and measures to keep each other and ourselves healthy. The City is taking the lead with the State and following the Department of Health directives. Be conscious, be healthy and stay home if you feel sick. If there is a meeting we can talk about telephonic participation.

7. Action Items

None

8. Discussion Items

a) Creative Santa Fe Conference (Clay Lord Visit)

Clay Lord is the Vice President of Strategic Impact. He is a large supporter of commissions and councils around the country. The Chair stated that Clay is someone he called about one year ago, and asked, “what are we going to do here in Santa Fe with our commission?” He helped guide me in terms of our becoming a Department. Clay is a great guy for us to know. Creative Santa Fe is a good partner, they are bringing him here and handling all of the logistics. They want to partner with us to create this conference or meeting on May 5-7, 2020. There will be a public event panel discussion, those people’s names for the panel are being sorted out. Rod Lambert will lead a workshop that is going to involve the other parts of city government. There is only one main public event and that will include a panel where Mr. Lord will talk about art impacts on the economy and those types of issues.

b) Update Collections Policy Management Procedure (Andrea Hanley)

We are finishing up Collection Management Procedures which talks about how the city works with the collection and how we do our business, basically. We went through the Policy and we have been working on refining it; it is about a 35 page document . What we did is we went through Art in Public Places and reviewed at 2 different meetings and went through issues that could be potentially challenging for the city or just be changed in general. At the last meeting we handed over the procedures to Ms. Kamiyama and staff to review and to edit and it will be sent on to Legal. Ms. Kamiyama, Director said that grants right now are the priority. Commission will vote on the Collection Policy Management. Mr. Scheinbaum was very helpful, he took time and went through the document with Andrea page by page. Thank you.

Ms. Kamiyama said that right now the priority is to work through the Grants and she has asked for 60 days to complete the review and edits. Within that time, she will involve the Assistant City Attorney and once we get a final draft it will be brought back to the Arts Commission and back to Legal. It does not have to be adopted by City Council. The Chair said that this has been a long time need.

c) Mayor' Art Awards Update

Nominations were closed on Friday, there were 73 nominations and 43 nominees and they will be reviewed with the Nominations Committee following today's meeting. This will be the 29th Annual Mayor's Awards. June 20th has been selected for the date of the event. They are trying to get a hold of "JAMBO" it would be appreciated if anyone can reach them.

Ms. Kamiyama provided a brief explanation of past Mayor's Awards for Excellence in the Arts. It was normally a sit down dinner, formal event. Last year the Mayor asked for a reception based on public accessibility. This year we are working on something more casual, it will be hosted at Mid-Town Santa Fe, with a backup plan in the event it would rain, it would be held at Fogelson Library. 7 pm time for music and entertainment. Ms. Kamiyama provided a draft agenda of the happenings.

On June 9th will be a more formal presentation for the pre-arts awards update for commissioners (private reception). More information to follow on venue. Next year will be our 30th Annual Mayor's Awards, we want to bring back and acknowledge all of the recipients in 2021.

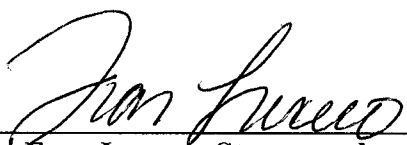
Ms. Tapia said there are a lot of wooden tables and staff is coordinating how to get the tables painted by the Artists. Volunteers are welcomed.

9. Adjourn

There being no further business to come before the Art Commission the Chair called for adjournment at 5:45 pm.

Signature:

Adelma Hnasko, Acting Chair



Fran Lucero, Stenographer

Arts Commission responses to Monuments, Murals and Public Art

Adelma Hnasko (Co-Chair)-

Dear Arts and Culture Department:

Thank you for asking Commissioners to weigh in with our suggestions on how we might be able to deal with the historic murals, art, and monuments located throughout our City.

1. Although we can't convene meetings, I think we can use our social media platforms and strong networks of communication to continue to provide leadership by and for the City to support arts and cultural affairs. Our vision is to be a thriving, collaborative, interdisciplinary cultural community, and the Department is recognized as the hub of resources, information, and opportunities that support educational, economic, and creative needs of Santa Fe. If we can't meet in person, let's continue to think creatively about how we can broadcast information, disseminate resources, and encourage conversations and inclusive participation about what's happening in our City. This has occurred with the Artist Emergency Fund. I hope we can keep creative dialogue going as we move forward, particularly with respect to the historic murals, art, and monuments.

2. I respect the Mayor for removing monuments that need to be taken down and placed in appropriate spaces for education and reflection. I do not, however, agree with the way in which he attempted to do so. We are a community of courageous conversation, and this didn't happen in the way that it successfully took place with the Entrada (middle of night removal, versus thoughtful gatherings, facilitated conversations, inclusive and representative voices of leadership). While a sculpture might be "down" or "hidden," the underlying dialogue has yet to occur. People are angry; people on all sides. We need to acknowledge past wrongs, pause and hold heart-wrenching witness to the brutality of our history that has been denied, and establish a plan for moving forward. All of this is to say that I think most of our difficult work still needs to occur. I think the Department of Arts and Culture could be the engine to move this work forward.

3. The Mayor says there will be a Truth and Reconciliation Commission. When will this occur? Can we be assured that someone from the Arts and Culture Department, or a Commissioner, will be included in that group? When I spoke to the Mayor, he was wary of being the one to select people for that commission, as he feels that whatever he does, someone will be mad at him, and if this is a commission of the people, he shouldn't be the one to decide who gets to be included. So if the Mayor isn't doing this, who is? Can the Arts and Culture Department play a leadership role? Can we then reach out to Pueblo leadership to invite them to participate? Also to key stakeholders in Santa Fe (IAIA < SFIS, and those representing Native Americans?). The arts can provide the creative glue: ritual, storytelling, communing, reflecting, that will help with this process. Might LittleGlobe be involved? The Art Institute? Collaboration and creativity are key.

4. I think the Arts and Culture Department has done a good job of quickly jumping in to help with the obelisk. This involvement provides a bridge, yet nobody is talking about where we are going from here. We're in the middle of a revolution, so what's our vision for getting to a place of peace and healing? We want to know what's next. Eventually, the obelisk (and other monuments) will either need to be replaced, or they'll need to be encircled by other sculptures and art installations that tell the larger story (stories) of our past. What's this process look like? Again, I would think that the Arts And Culture Department could play a key role in this — we have a strong track record of putting out RFPs, establishing selection criteria and committees, reviewing proposals, selecting pieces, and installing them throughout Santa Fe.

5. This monument conversation is happening around the country — and the world. I heard a great NPR interview last night about a mass-grave of bodies of African American slaves found in NYC (480 bodies from the 1700s, I believe; slaves building the city). The man who is overseeing the excavation and honoring of this lost/forgotten history talked about monuments, and how we need to take them down and put them in appropriate museums for education and reflection, with the request that tax-payer money not be spent on restoring and maintaining them. I thought this final piece was critical: we move our sculptures, but we don't spend huge amounts of our resources protecting them. (How much money are we currently spending “guarding” the Kit Carson statue with 3-4 Homeland Security Officers on Federal Place? And why these officers? They scare so many of our immigrant community members away from the area). How can we collaborate with Debra at the State level, with Creative Santa Fe, and with other groups to have this conversation? It's a continuation of Culture Connects. Might Esteban lean in to help?

Thanks for all you're doing in a time of economic stress, social unrest, and a massive and unfathomable health pandemic. I hope that the structures and networks you already have in place can help bring marginalized voices into the conversations about our art, our histories, our cultures, and our community.

Gratefully,

Adelma

P.S. Brian Fishbine had an excellent opinion piece last week that applauded State Historian Robert Martinez's June 23rd My View “History is too complex for a monument.” This is definitely worth a read. Brian lists important native leaders who could be included in these conversations, such as Jennifer Marley (San Ildefonso), Jessica Montoya (former Santa Fe Fiesta *princesa*), Lee Moquino (Santa Clara), Gomeo Bobelu (Zuni Pueblo) and Bob Haozous (Warm Springs Chiricahua Apache).

Alex Hanna (Chair)-

Here are my personal thoughts. As Chair I will defer to the overall opinions of the Commission and to AIPP recommendations

- While the Mayor did the right thing for public safety he needs to continue to communicate with the public about a time frame for removal of the obelisk (as well as fate of other monuments and process for creation of new T&R Commission)

- Continue programming around temporary enclosure of obelisk. What is a good next step here if we have to wait a while? How do we tackle the notion that we are simply “white washing” / “art washing” ?

- Convene a virtual panel discussion (maybe with Creative Santa Fe and a National level org like Monument Lab) on Monuments and Murals. Have public send in questions, etc. What are the best ideas for future monuments? No monuments? Abstract monuments? Other types of heroes? etc.

- Be sure a Commissioner is on the Truth and Reconciliation Commission

- Begin process of discussing what happens to sculptures and monuments that are being removed. Where are they going? Will public have access to them? Personally I am in favor of them not being destroyed but re-contextualized with more information and accessible to public.

- Very quickly begin process for discussing what will replace monuments. The sooner the public is engaged with this the better! In many places around the world sculptures are already being replaced. I think we appear very slow and un-responsive and no one understands why we can't meet on this.

- Have an actual Arts Commission meeting to discuss all of the above.

best,
Alex

Alma Castro-

Thank you Erminia,

I am very great full for the opportunity to give my opinion on this issue. Regarding art in public spaces, the city is facing some critical decisions.

In reference to the removal of monuments, depicting conquerors and using offensive language; Honoring colonial oppression should not be our contribution to historical preservation. We can invest in cultural programming and in documentation of rituals, rather than idolizing oppressive figures and practices.

In reference to murals and public art, I believe it is imperative for the city to promote as much organic, local art as possible. We need to promote and make available more private and public spaces for community art.

Preserving pieces like “Multicultural” is also of utmost importance. Gilberto Guzman should be a resource to us in creating more local art that is representative of locals. More conversations are needed around this issue.

Best regards,
Alma Castro

Andrea Hanley –

Greetings all:

Thank you for your email. Here are my thoughts. I would like to hear the opinions of both the Commission and AIPP on these matters. Overall I feel communication is key.

1. Please fast track the Truth and Reconciliation Commission. As the Mayor and the City move forward, the arts community need to be involved. They are the experts in handling, conservation and storage of sculptures. Please also add Native American stakeholders in Santa Fe (IAIA, SFIS, and others) in this process for suggestions, etc.

2. Please create a strategy for the Obelisk to be removed as soon as possible. I am concerned for public safety and the damage of city assets. The Mayor discussed in our meeting that he would like to slow the process (taking a breath, thinking carefully, etc.) With that said the city/mayor needs to communicate with the Santa Fe community the plan for the removal of the obelisk and long term plans for all offensive monuments to be removed and stored safely.

3. Leadership needs to work with leadership. Please work directly with Tribal leadership as well as community activists on issues around monuments. Please invite the Governors of the Pueblos, Apache and Navajo Tribal leadership to participate in this process. They are all dealing with intense public health emergencies and have many serious issues, but you should include them for their expertise. They have ultimate voice regarding self-determination and their people.

4. Dialogue not monologue. We need to have public discussions about these issues. I suggest working with national leaders on strategy regarding creative placemaking. Example: Jamie Bennett, ED Artplace America. The city has been using language from Monument Lab, and I would like to hear directly from Monument Lab their take on our monument issues. How will we contextualize these offensive monuments a year from now?

5. Please implement the Collection Management Policy drafted by the AIPP.

Thank you for your consideration.
Andrea R. H A N L E Y, Navajo

David Scheinbaum -

Dear Erminia,

Thank you for seeking our opinions on this critical issue. I hope you will be able to share all the Commissioners responses with each of us before a final document is drafted for the Mayor and City manager.

As an Arts Commissioner I feel we should speak as one voice, and if there is disagreement among us, I hope we will have the time and forum to dialog with each other and share our varied points of view. This is a critical time in Santa Fe's History and our country's. Santa Fe, as a leader in the Arts, should move quickly in removing all objectionable objects of Art, Murals and Monuments without delay. Slowing down the process or stalling is only going to exacerbate the issues within our constituencies.

We must hear from the respected elders (and youngsters) in our diverse communities. Not just those with the loudest voices, but those with the historical knowledge and wisdom in taking a leadership role in decision-making.

I've heard or read about the formation of a "Truth and Reconciliation Committee". This must be formed immediately and include all stakeholders. The members must be respected leaders from their communities and City Officials and bureaucrats should take a back seat.

My feeling is that the Obelisk on the Plaza, which is a focus right now, should be removed immediately, both for historical reasons and a sign that the City leadership is paying attention to the community. It's tragic that there are children in our community who have grown up with these racist monuments celebrating both damaged historical individuals and their conquests of other cultures. It is disgraceful. History must be taught accurately in our schools, and we the leaders in the Arts Community, owe it to our fellow citizens to promote an accurate depiction of our history and work together in trying to form a more inclusive and cohesive citizenry.

Some months back I spent a few hours reviewing a draft document of a Collection Management Policy that Andrea Hanley and her committee created. The work that she and others put into this comprehensive document deserves praise. I remember carefully going through a section on murals and commissioned works with her. I believe the guidelines included in that document are reasonable and responsible. However, I don't recall the Collection Management Policy document coming up for a vote at past meetings. I feel this policy should be adapted and implemented immediately. As an Arts Commission we should have and need such a Policy.

For me personally, my thoughts are varied. If the monuments are not destroyed they could be placed in different environments. I feel monuments to the dead belong in cemeteries. Maybe a section of a cemetery could be dedicated for these monuments as both a symbolic and practical solution, or maybe housed in the courtyard of the state History Museum with proper/accurate signage. Possibly the curators from our many museums can write placards for each as they relate to our various histories and cultures. We have representative/knowledgeable leaders within our Art Community; we should seek them out and involve them in relocating or destroying these symbols of oppression as they work with other community leaders in finding solutions.

It is worth repeating, this is not a time to “slow” or “stall” decision-making and action. This issue is not going away and the more time that passes the more the cinders will become flames.

On another note, as an Arts Commissioner, I am still waiting to receive a list of those artists who have received funding from The Artists Relief Initiative, as well as the guidelines used to determine the disbursement. I would also like more insight into how the decision was made in selecting the institution that “umbrellas” the donated funds. The Arts and Culture Department should understand that it’s the Arts Commissioners who are asked about all the decisions that the department makes. It’s awkward for me, as a commissioner, to keep responding by saying either “I don’t know” or “ call or write to Pauline”.

When I agreed to participate on the commission I had the understanding that we would be informed and be a part of decision-making and policy decisions. If we are not to function in that role, the role of “advisory” is somewhat meaningless.

Thank you,
David

Tamara Bates -

Hi all,

I do not have recommendations about these issues as I don't feel I understand them well enough to offer suggestions. Outside of a dialogue with different stakeholders, I do not know how to formulate an informed opinion. I have been reading articles about these issues nationally and following coverage here in the New Mexican, however I do not have advice on these topics. Some ideas I have read about moving statues to museums or placing contextual information next to the monument seem like good suggestions, but every piece of work will probably need a different strategy based on what it is and its history. I trust that other members who have studied these issues will have concrete ideas to express.

Tamara

Art in Public Places

Adam Rosen-

Public art, at its best, is an authentic reflection of our times and values. Public art should reflect the community around it, and represent the hopes, lives, and aspirations of the people in that community. What we can do as public art policy makers and administrators is uplift those voices in our communities that are calling for justice and equal protection for people of color under the law. - Ms. Amina Cooper

Santa Fe needs to represent more current values in its public art. We are in a dangerous political climate right now as a nation. The health of our communities are at risk. The protests that are happening should not be forgotten. The stress is real. The city's art should be addressing these issues as a reminder of this time. Reaching out to local artists who are making art that confronts these charged times is what the AIPP committee is expected to do. The committee should be calling on communities and artists to submit proposals for works that can be displayed immediately. It is important to produce art right now and capitalize on the momentum that is agitating our nation. Art is such a powerful medium for creating conversation and this is a particularly polarizing time that needs to be represented. Santa Fe has so much talent and the AIPP committee should be tapping into that pool.

Thank you
ADAM ROSEN
FABRICATION FOREMAN

Angie Rizzo –

Dear Erminia,

Thank you for your email, I would be happy to weigh in.

I believe that it is best to remove any monuments that support violent and racist rhetoric. The act of removing these monuments opens up discussion around historical narratives in New Mexico and signifies the city's respect for Santa Fe's Native lands. New Mexico has a long and complicated history, but what we must reinforce moving forward is that not everyone needs to be remembered as a hero. One can still have pride in their home and family regardless if their ancestors committed crimes - this is a reality that most people in the world live with and those who acknowledge those wrongdoings have the opportunity to learn from them.

I am in support of Drew Lenihan's letter calling for the removal of monuments commemorating war criminals as well as school curriculum that does the same. There will be opportunities for new works of art where those monuments once stood, prompting communities in Santa Fe to consider their evolving identities.

As for historical murals and artworks that DO NOT reinforce racist or violent rhetoric and instead address other subjects or narratives, I believe those should be maintained if possible.

Please let me know if I can do anything else to help.

Best,
Angie

Matthew Chase Daniel –

I think I'm late on this, but here is what I've got so far.

Yikes!
suggestions on how to deal with the historic murals, art, and monuments located throughout our City

That is a big difficult complicated question, and each case is different. It's not easy to jot down what I think the City should do in an e-mail, but I can ramble on...

First of all, are you talking about the mural on the Halpin Building here? That is a bit of a separate question from the other monuments being proposed for removal. I don't think that building is under our jurisdiction, but if it is, I think there should be a strong consideration of recreating the mural as a way to honor it and its place in the (recent) history of public art in Santa Fe. I don't think it can easily be preserved where it is, but erasure isn't a good approach for that.

Maybe this question is regarding a different mural or murals. The question being asked in this e-mail is very broad and vague.

It is frustrating to try to engage in a conversation that has no direction and no ability to converse. The AIPP committee and the Arts Commission are a pre-selected group, appointed because of their (our) knowledge and thoughtfulness on arts in Santa Fe. This is an important time for these groups to contribute to the conversation. In the current plan, it appears we cannot be allowed to have any discussions on what we are selected for and volunteering to do. Are we prohibited from meeting on Zoom or having a group e-mail conversation because we would reach quorum and that would become a meeting that would need to be announced and recorded? If so we are prohibited from having our monthly meetings and also prohibited from having any discussion at all. That seems problematic.

Should we inventory and evaluate the entire City collection of public art, and see which might need to be addressed and proceed from there. Allow public comment? Host a public discussion?

Regarding the Obelisk on the Plaza

Better communication would be better! I saw the Mayor's statement on Facebook Live and read the emergency declaration. That seemed like a good approach until the crews failed to bring the equipment needed to remove it. That is embarrassing and counter-productive for the City. And since then, I don't see much communication about what is going on. I hear there are overlapping jurisdictions (City, Federal, State) and it is complicated. More details would make the public feel more heard and engaged. Maybe there is news that I haven't heard. Inform the committee and commission members about what is going on.

The plywood barrier is there to "protect" the obelisk? or is to shield it from view? Also the art project pasted on the plywood is for messages of hope and healing. What about messages of anger, trauma,

outrage? Is there a place for those? Art can be about expressions of all sorts, and should be in order to be powerful, engage the community and be a part of an important conversation.

The Mayor said he is creating a truth and reconciliation commission: When? How will the members be selected? Put information out for all people to feel included in the process!

And what's up with the Homeland Security Police guarding the Kit Carson Monument. Seems like overkill. Three or more cars parked there and the guys are hanging out outside and WITHOUT MASKS. Give them citations!

RESOURCES

<https://medium.com/@estevanraelgalvez/researching-o%C3%B1ate-a-working-decolonial-bibliography-96fc0af76974>

https://docs.google.com/document/d/1G_cITDGTpCz8pIAYOcf8fV2nd-U2DBKWVcg5kTp2v6E/edit

https://southwestcontemporary.com/is-the-public-art-project-at-the-santa-fe-plaza-obelisk-allyship-or-artwashing/?fbclid=IwAR2qvJTN5ei_yfBMgD8SHZ3uzZfJEn_aXaOsCth2dsENov6kYL8lqFclKAM

https://www.facebook.com/watch/live/?v=208836226845259&ref=watch_permalink

Matthew Chase-Daniel

6-1.1 - Creation; duties and powers.

- A. There is created the "Santa Fe Arts Commission," hereinafter referred to as the "commission." The commission shall be advisory to the governing body and shall initiate, sponsor or conduct, alone or in cooperation with other public or private agencies, public programs to further the development and public awareness of, and interest in the fine and performing arts and cultural properties. The commission shall organize and adopt administrative rules and procedures necessary to accomplish its purposes.

In carrying out its duties and powers, the commission shall: survey and assess the needs of the arts, both visual and performing within the city of Santa Fe; identify existing legislation, policies and programs which affect the arts and evaluate their effectiveness; encourage the use of local resources for the development and support of the arts; accept offers or gifts or grants from the United States, the state of New Mexico, their agencies or officers including without limitations the National Endowment of the Arts; and from any person, firm or corporation, of services, equipment, supplies, materials or funds, and may make grants in accordance with the law; advise the city concerning the receipt of or purchase of works of art to be placed on municipal property; advise and assist the city and the occupancy tax advisory board in connection with the administration of those occupancy tax revenues which are designated for the nonprofit performing arts and attractions; utilize the services of the executive director and such other staff as are available to said commission; advise and assist the city in connection with such other artistic activities as may be referred to it by the city.

The commission shall formulate and submit, annually, a budget request and a proposal for utilization of its funds.

(Ord. #1987-39, § 1)