


Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only: HCPI No. _____ District No. _____ NRHP _____ SRCP _____ Criteria <u> </u> A <u> </u> B <u> </u> C <u> </u> D		
1. Name of property: 616 Acequia Madre Garage (previously identified as 616 Acequia Madre or the Acequia Madre House Garage and Keeper's Quarters)	2. Location: ~ Santa Fe, New Mexico ~ Downtown & Eastside Historic District – City of Santa Fe ~ Camino Del Month Sol National Historic District	3. Local Reference Number: 051600019 - Garage 4. County Santa Fe
5. Property Type: <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Site <input type="checkbox"/> Object	Photo: 	
6. Date of Survey: 02/09/2026	<div style="text-align: center;">View of: Front (North) Façade</div>	
7. Previous Survey Date(s): 06/06/1983 HCPI 08/14/1991 HCPI 03/14/1998 National Register District Nom. <u> </u> No previous survey		
8. Name of Project: 616 Acequia Madre Garage Updated HCPI for HDRB status review		
9. UTM Zone: 13S Easting: 415742 Northing: 3948775	10. Photo Information Negative Location: DIGITAL FILES Roll #: _____ Frame #: _____	
11. Brief Description of the Property: Territorial style building with Pueblo Revival portal elements constructed of adobe and frame which contains a small, two-car garage, separate single car garage/workshop, and an adjoining L-shaped apartment (old keeper's residence) nestled between the garages and on the south side of the building. Garage doors are hinged. This is a companion building to the main house located on the same lot. <div style="text-align: center;">(see continuation sheets)</div>		
12. Who uses the property? Garage & Caretaker/Guest House for Michael and Rebecca Jusbasche.		
13. Construction Date: Date: 1926/27 <input checked="" type="checkbox"/> Known <input type="checkbox"/> Estimated Source: 1927 dated Christmas Card in Fenyes-Curtin Family Archives		
14. Setting: <input type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Town <input checked="" type="checkbox"/> Urban If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
15. Relationship to Surroundings: <input checked="" type="checkbox"/> Similar <input checked="" type="checkbox"/> Dissimilar Comments: The property is an intact 1920s era estate with acreage, which makes it unique, as the surrounding neighborhood is densely packed with homes. The residential buildings on the property are consistent with the neighborhood's building typology. The building is of similar style and construction as the main house.		

HCPI Base Form (FORM 1)

(Continued from other side)

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



Rear (South) Façade; West Side

17. Surveyor:
(your name, address, telephone number, and any group affiliation)

Barbara J Felix, AIA
Woven Architecture
1114 Hickox St. , Suite A
Santa Fe, NM 87505
E: barbara@wovenarchitecture.com
C: 505-49-9710

18. Owner (if known) and other knowledgeable people:

Owner:
Jusbasche Investments, LTD.
1100 Louisiana St., Suite 3160
Houston, TX 77002-5218

19. Is Property Endangered? ___ Unknown X No ___ Yes How?

20. Significance to Current Community: ___ Unknown ___ None X Low ___ Moderate ___ High

Describe: Companion building to 616 Acequia Madre House (previously known as the Acequia Madre House or Paloheimo / Curtin House).

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)

- ~ Refer to Separate HCPI #051600019 - Garage (614 Acequia Madre House; address was updated in City 2025 to 616 Acequia Madre to match the property address)
- ~ Significant persons – Eva Scott Fényes, Leonora Scott Muse Curtin, Leonora Frances Curtin Paloheimo

22. National or State Register:

Is this property individually listed on a historic register? ___ Unknown X No ___ Yes
If yes: ___ State ___ National

If 'no' or unknown, do you think this property is eligible for listing? X No ___ Yes

Why? While building has clear connections with several significant historical persons and themes through association as a companion building to the Acequia Madre House and thus may qualify under Criteria B; architecturally it does not represent the work of a master. As a garage it does not necessarily possess high artistic or architectural value (as evidenced by the porch on the south side), so it would not qualify for Criterion C. The building itself appears to hold little potential to yield significant information on history, so it would not be eligible under Criterion D.

The building's historic integrity in terms of location, design, setting, feeling, and association are all intact.

23. National or State Historic District:

Is this property in a historic district? ___ Unknown ___ No X Yes
If yes: ___ Contributing ___ Non-contributing ___ Unknown

If 'yes', what is the name of the district? *Camino Del Monte Sol National Historic District*. Note: The main house is specifically called out in the nomination form as a representative contributing building; the garage is not mentioned. It is also located in the *Downtown and Eastside Santa Fe Historic District*; currently showing as not surveyed on the City's GIS system.

___ State X National

24. Supplemental Forms:

___ None X HCPI Detail Form (FORM 2) X Continuation Sheets, # pages: 5

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only: *Please complete HCPI FORM 1 before completing FORM 2*
 HCPI No. _____ District No. _____ NRHP SRCP Criteria A B C D

1. Name of property: 616 Acequia Madre Garage (previously identified as 616 Acequia Madre or the Acequia Madre House Garage and Keeper's Quarters)	2. Location: ~ Santa Fe, New Mexico ~ Downtown & Eastside Historic District – City of Santa Fe ~ Camino Del Month Sol National Historic District	3. Local Reference Number: 051600019 - Garage 4. County Santa Fe 5. Date of Survey: 02/09/2026
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ARCHITECTURAL AND CONSTRUCTION DETAILS:

6. Visible Construction Material: <input checked="" type="checkbox"/> Adobe <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other: _____	7. Number of Stories: <input type="checkbox"/> N/A Number: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 Other: _____ 8. Foundation: <input type="checkbox"/> N/A <input checked="" type="checkbox"/> Not visible <input type="checkbox"/> None <input checked="" type="checkbox"/> At Grade <input type="checkbox"/> Raised Materials: <input type="checkbox"/> Concrete <input type="checkbox"/> Stone Other: _____ Notes: _____ 9. Roof: <input type="checkbox"/> N/A Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Gabled <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed Other: _____ Pitch: <input checked="" type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave <input checked="" type="checkbox"/> Parapet Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V- Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: TPO (Thermoplastic Polyolefin)
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10. Windows <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Operation</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Glazing</th> <th style="width: 15%;">Number</th> </tr> </thead> <tbody> <tr> <td colspan="4"><u>North:</u></td> </tr> <tr> <td>Double-hung</td> <td>Wood</td> <td>1/1</td> <td>2 (ganged)</td> </tr> <tr> <td colspan="4">Territorial Style simple pedimented trim at head</td> </tr> <tr> <td colspan="4"><u>West:</u></td> </tr> <tr> <td>Double-hung</td> <td>Wood</td> <td>1/1</td> <td>2 (ganged)</td> </tr> <tr> <td>Fixed</td> <td>Wood</td> <td>Single</td> <td>1 (under porch)</td> </tr> <tr> <td colspan="4">No exposed lintel</td> </tr> <tr> <td colspan="4"><u>South:</u></td> </tr> <tr> <td>Casements</td> <td>Wood</td> <td>6 (2/3) vertical lites</td> <td>6 sets of 2 windows</td> </tr> <tr> <td colspan="4">2 of these windows have horizontal security grilles over them.</td> </tr> <tr> <td colspan="4">No exposed lintel</td> </tr> <tr> <td colspan="4"><u>East:</u></td> </tr> <tr> <td>Double-hung</td> <td>Wood</td> <td>3 vertical lites/1</td> <td>3</td> </tr> <tr> <td colspan="4">No exposed lintel</td> </tr> <tr> <td colspan="4">Notes:</td> </tr> <tr> <td colspan="4">All windows have concrete sills except the west window under the porch.</td> </tr> <tr> <td colspan="4">All windows have screens with white painted trim.</td> </tr> </tbody> </table>	Operation	Material	Glazing	Number	<u>North:</u>				Double-hung	Wood	1/1	2 (ganged)	Territorial Style simple pedimented trim at head				<u>West:</u>				Double-hung	Wood	1/1	2 (ganged)	Fixed	Wood	Single	1 (under porch)	No exposed lintel				<u>South:</u>				Casements	Wood	6 (2/3) vertical lites	6 sets of 2 windows	2 of these windows have horizontal security grilles over them.				No exposed lintel				<u>East:</u>				Double-hung	Wood	3 vertical lites/1	3	No exposed lintel				Notes:				All windows have concrete sills except the west window under the porch.				All windows have screens with white painted trim.				11. Doors <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Type</th> <th style="width: 15%;">Style</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Number</th> </tr> </thead> <tbody> <tr> <td colspan="4"><u>North:</u></td> </tr> <tr> <td colspan="4">Front entry under portal: Single leaf wood panel type (5 panels, second from top is clear glazed). Door and trim painted white, typical of 1.</td> </tr> <tr> <td colspan="4">Opening also has a multi-panel wooden screen door, painted white.</td> </tr> <tr> <td colspan="4"><u>West:</u></td> </tr> <tr> <td colspan="4">Garage doors on north are vertical plank type with zig-zag wood security grilles over clear partial lites. Doors and trim painted white, typical of 2 sets of 2 ganged doors. Stained wooden lintel exposed above.</td> </tr> <tr> <td colspan="4"><u>South:</u></td> </tr> <tr> <td colspan="4">Garage doors set back on workshop at east are vertical plank style with diagonal bracing, and 1/2 lites with 8 lites (2/4). Doors and trim painted white, typical of 1 set of 2 ganged doors. Stained wooden lintel exposed above.</td> </tr> <tr> <td colspan="4"><u>East:</u></td> </tr> <tr> <td colspan="4">Single leaf wood 5 panel wood door, painted white, at south. Typical of 1.</td> </tr> <tr> <td colspan="4">Opening also has a multi-panel wooden screen door, painted white.</td> </tr> <tr> <td colspan="4">Single leaf wood 4 panel wood door with 1/2 lite, painted white, at south. Typical of 1.</td> </tr> <tr> <td colspan="4">Notes:</td> </tr> </tbody> </table>	Type	Style	Material	Number	<u>North:</u>				Front entry under portal: Single leaf wood panel type (5 panels, second from top is clear glazed). Door and trim painted white, typical of 1.				Opening also has a multi-panel wooden screen door, painted white.				<u>West:</u>				Garage doors on north are vertical plank type with zig-zag wood security grilles over clear partial lites. Doors and trim painted white, typical of 2 sets of 2 ganged doors. Stained wooden lintel exposed above.				<u>South:</u>				Garage doors set back on workshop at east are vertical plank style with diagonal bracing, and 1/2 lites with 8 lites (2/4). Doors and trim painted white, typical of 1 set of 2 ganged doors. Stained wooden lintel exposed above.				<u>East:</u>				Single leaf wood 5 panel wood door, painted white, at south. Typical of 1.				Opening also has a multi-panel wooden screen door, painted white.				Single leaf wood 4 panel wood door with 1/2 lite, painted white, at south. Typical of 1.				Notes:			
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<p>12. Chimneys (describe whether interior or exterior and material)</p> <p>1 interior brick chimney at northeast corner</p>	<p>13. Porches <input type="checkbox"/> N/A</p> <p>Type: <input checked="" type="checkbox"/> Entry <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap</p> <p>Notes: The front entrance, on the north, has round wooden posts, hand-crafted corbels, wood decking, and exposed vigas resting on an exposed beam, with the interior walls under the portal is painted white.</p> <p>A rear porch, on the south, has 4x4 wood columns with a small firm "capital," a rectilinear wood beam , round vigas with a fascia board, and wood decking.</p>
<p>14. Other Significant Features</p> <p style="text-align: center;">see continuation sheets</p>	
<p>15. Modifications: <input type="checkbox"/> No known modifications</p> <p>#1 Addition of one car garage on east. Date: 1927. Known <input checked="" type="checkbox"/> Estimated <input type="checkbox"/></p> <p>#2 Addition of three rooms on southeast and northern porch. Date: 1927-1940. Known <input type="checkbox"/> Estimated <input checked="" type="checkbox"/></p> <p>#3 Addition of shed roofed frame garden shed. Date: 1974-1978. Known <input type="checkbox"/> Estimated <input checked="" type="checkbox"/></p> <p>Sources for all dates: Archival Drawings, letters, receipts, photographs, construction typology</p>	

HCPI Detail Form (FORM 2)

(Continued from other side)

16. Primary Architectural Style

Not Applicable

- | | | | | |
|--|---|--|---|--|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo | <input checked="" type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman | <input type="checkbox"/> International | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Territorial |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Italianate | <input type="checkbox"/> Northern NM | <input type="checkbox"/> Ranch | <input checked="" type="checkbox"/> Territorial Revival |
| <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Mediterranean | <input type="checkbox"/> Prairie | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival |

Notes:

Other: Old Santa Fe Style

17. Documents Available and Their Locations

1912 King's Map, State Library of New Mexico; 1983 HCPI, SHPO; 1988 Camino del Monte Sol Historic District National Register Nomination MPDF, SHPO; 1991 HCPI, SHPO; April 28, 1994 The Fenyes-Curtin House Report by Corinne P. Sze, Ph.D., SHPO and Historic Santa Fe Foundation; Fenyes - Curtin - Paloheimo Family Archives at the Acequia Madre House; 2006 HCPI, SHPO

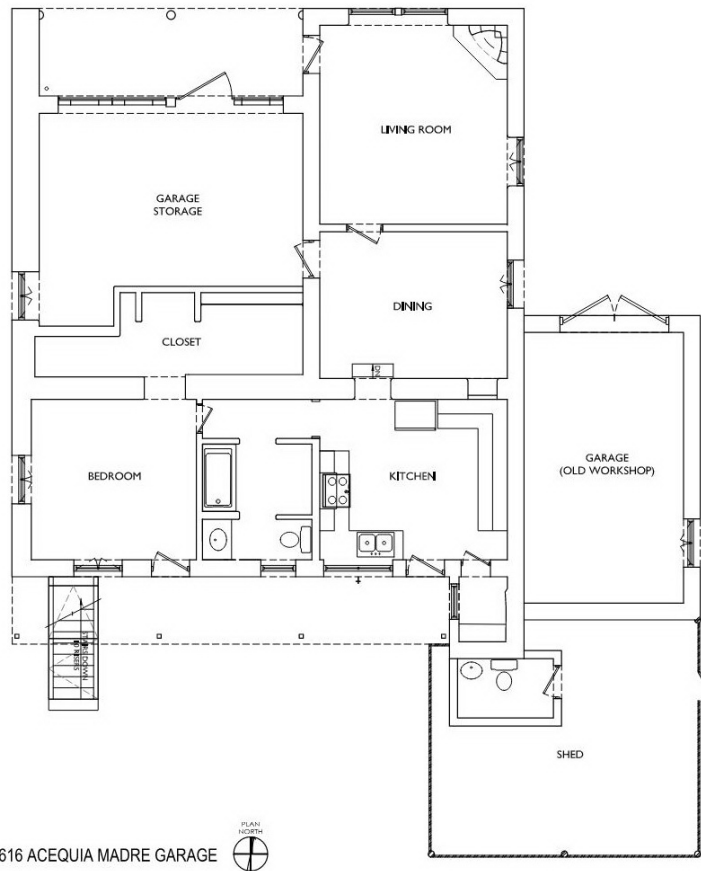
SITE :

18. Attached or Associated Properties

Refer to Separate "HCPI #051600019 – House" (614 Acequia Madre House; address was updated in 2025 to 616 Acequia Madre to match the property address)

Are associated properties eligible for listing? Yes, most likely, as part of an intact estate

19. Plan



(see continuation sheets)

Historic Cultural Properties Inventory (HCPI) Continuation Sheet
Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only:		
HCPI No.	District No.	
1. Name of property: 616 Acequia Madre Garage (previously identified as 616 Acequia Madre or the Acequia Madre House Garage and Keeper's Quarters)	2. Location: ~ Santa Fe, New Mexico ~ Downtown & Eastside Historic District – City of Santa Fe ~ Camino Del Month Sol National Historic District	3. Local Reference Number: 051600019 - Garage
		4. County Santa Fe
		5. Date of Survey: 02/09/2026

(continued from HCPI Form 1, Page 1, Item 11)

The Old Santa Fe Style main garage and two rooms, a rectangular construction, were built in 1926. Additions were made of a single-car garage/workshop on the east in 1927. A CMU or pentile addition including south covered porch was added at an unknown date. A shed-type structure with wood-trellis panels was added sometime in the mid to late 1970s. The house features an inset Spanish-Pueblo Revival style entry portal that also covers the entrance of the original garage. That entrance has round wooden posts, corbels, exposed beams, exposed vigas, and the interior walls of the portal are painted white to reflect light into the space. The double leaf garage doors are vertical plank style, with partial glazed lites covered in zig-zag wood security bars. Doors are painted white and feature iron strap hardware. The main entrance door is a 5-panel wood door with the second highest panel being a transparent lite. This door also has a multi-lite wooden screen door. There is a four-layer cornice (coursing from top to bottom: stretcher, stretcher, header, stretcher) at the flat parapet above stuccoed adobe walls (on north façade and portions of east and west façades). Windows on the primary north facade are trimmed with a white-painted wood pediment and jamb trim resting on concrete sills. A brick interior fireplace sits on the northeast corner.

The main windows on the north are a pair of ganged 1/1 double-hung type. The side garage features similar detailing, with 4/2 top-lites in the double-leaf plank and diagonal-braced doors, this time (in a more Spanish-Pueblo Revival feel) bullnosed opening. Windows on the sidewalls are ganged 2/3 casements in bullnosed openings. One window on the east has severe deterioration of the header.

The rear addition has no brick coping, suggesting that it was built in a different period than the 1927 additional one car garage, though the finishes are similar and it appears the western elevations' window under the porch of the addition is reused. This window has horizontal metal security bars installed as well. A matching window on the 1927 single car garage, this time with a scrollwork security grille, implies that these windows may date from that time. The back porch has a shed roof resting on 4x4 chamfered wood posts that have a small trimmed "capitol" at the top. Within this space are vertical mullioned 3/3 double-hung windows, a wood panel exterior door with wooden screen door, a wood panel ½ lite door with transparent lites, and a 2/3 casement with metal security grille at the west. The extremely low flat parapet and condition of the canales is less than desirable at this location. A shed-roofed post-and-truss with trellis panels... and other hodge-podge... addition at the south of the structure is non-contributing and could be razed, however its strange diagonal screen doors may be from the 1930 sleeping porch addition converted to an office in 1974, and they might be salvageable. This implies that this addition was added after the 1974 remodel. Canales on this building are simple, and have no decoration, unlike their counterparts on the main house (the canale at the east side has been blocked).

A small pantry off the east end of the kitchen uses a salvaged 5-panel wood door, painted aqua/turquoise. The garage and homes' interior rooms feature stained exposed 9-11" vigas (running E-W), stained chamfered wood decking, and painted plaster walls. The double bay garage floor is painted concrete, while the main living quarters are stained wood (the smaller garage on the east has exposed adobe walls and a dirt floor). Interior openings are wood trimmed at the head and jambs, with trimmed square pediments. In the second room, a former door opening to the garage closed in subsequent additions has been turned into a nicho bookcase, though all its original trim remains. Interior doors are horizontal 5-panel wood type with older brass ball-style hinges and turns. All wood trim is painted white.

There are two short risers up into the kitchen, bathrooms, and bedroom addition, which is accessed via a doorway in a bullnosed opening. A small pantry off the east end of the kitchen uses a salvaged 5-panel wood door, painted white. While the bedroom has some original elements, the kitchen, bathroom, and closets have all been redone with much more modern finishes, including VCT flooring, painted walls, and simple wood cabinets (there is no documentation on when this occurred). This south addition has exposed vigas that are much smaller in diameter, maybe 6 inches, and a chamfered wood deck. The thickness of walls in this space suggest this addition is framed on the interior and possibly may have pentile or CMU at the exterior (no selective demolition was done to confirm this).

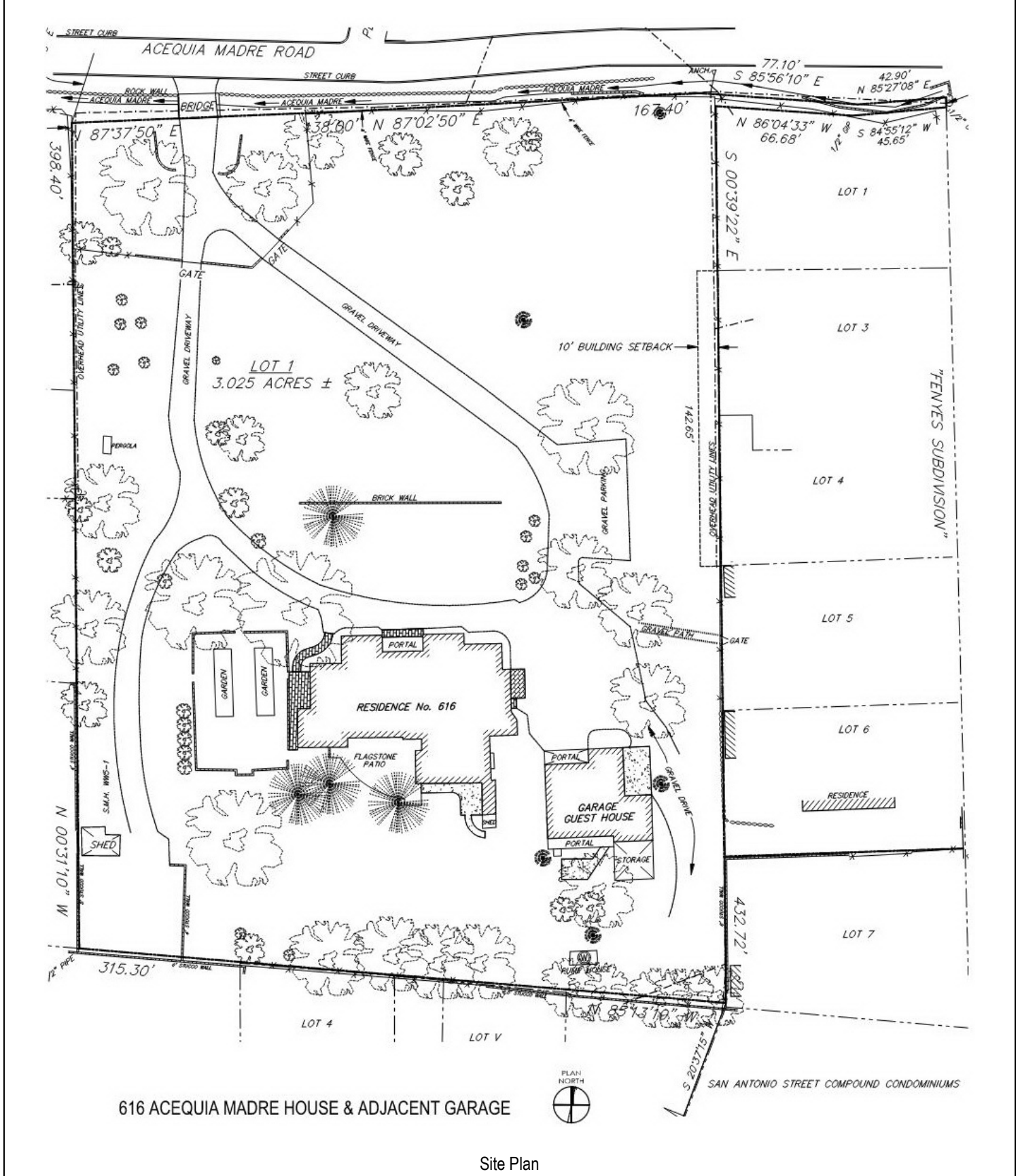
The brick chimney has been abandoned and is covered with a terracotta tile.

A small basement (mainly located under the bedroom) is accessed from an exterior stair located at the southwest corner of the back porch.

The residence is planned to be used as a guesthouse or caretaker's quarters with the garages used for cars and/or storage. The issues with the existing conditions on this property are similar to those on the main house.

(continued next page)

Historic Preservation Office, New Mexico Department of Cultural Affairs



616 ACEQUIA MADRE HOUSE & ADJACENT GARAGE

Site Plan

Historic Preservation Office, New Mexico Department of Cultural Affairs



Front Entry perspective, at northwest



East Elevation perspective at north side (Main House visible beyond)

Historic Preservation Office, New Mexico Department of Cultural Affairs



Southeast Elevation

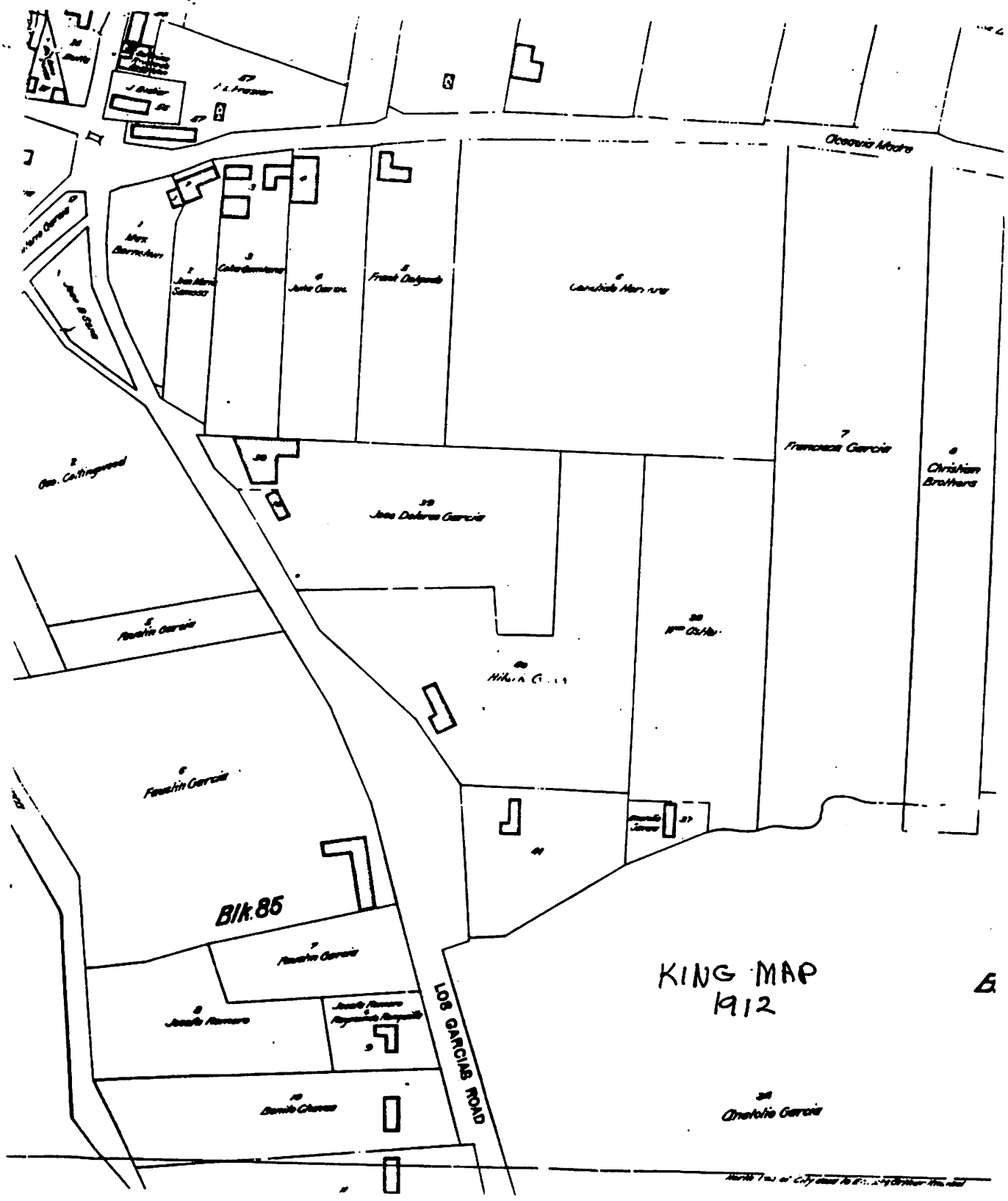


South Elevation – Looking East

Historic Preservation Office, New Mexico Department of Cultural Affairs



West Elevation Looking North



KING MAP
1912

E

North Tow. of City and to E. 1/4 of Section 10, T. 12 N., R. 10 E.

United States Department of the Interior
National Park Service

RECEIVED

MAR 14 1988

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Camino del Monte Sol Historic District
other names/site number N/A

2. Location

street & number See continuation sheet. N/A not for publication
city, town Santa Fe N/A vicinity
state New Mexico code NM county Santa Fe code 049 zip code 87501

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>106</u>	<u>65</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	<u>106</u>	<u>65</u> objects
			<u>106</u> Total

Name of related multiple property listing:
N/A

Number of contributing resources previously listed in the National Register _____

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Ann W. [Signature] State Historic Preservation Officer 2-29-88
Signature of certifying official Date

State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official _____ Date _____

State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:) _____

Beth Boland 7/11/88

Signature of the Keeper

Date of Action

United States Department of the Interior
National Park Service

MAR 14 1988

National Register of Historic Places Continuation Sheet

Section number 7 Page 16

DESCRIPTIONS OF REPRESENTATIVE CONTRIBUTING BUILDINGS

Except as noted, all buildings are one story and hard plastered in earth tones of brown or beige.

Survey (273) Address: 533 Garcia Street Jose Dolores Garcia House
Approx. Date: Before 1912 Style: Territorial Photo #6

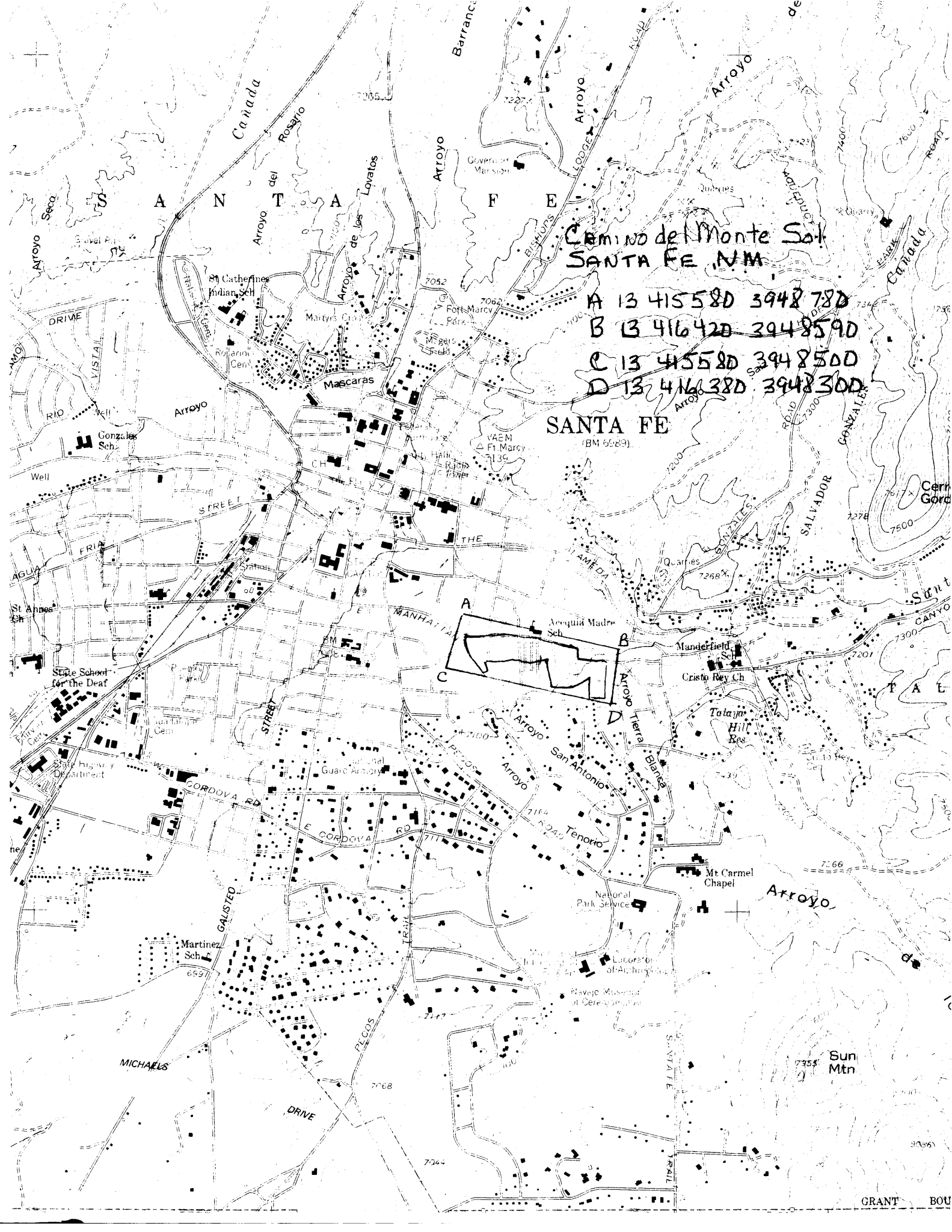
Description: Streetscape and siting: Eight foot stone wall along front property line, top section plastered cement block, entered through arched doorway. Building placed at an angle to the street. Roof: Hip, sheathed in terne plate, red. Two masonry chimneys, capped with brick. Facade: Flat, unadorned. Only partially visible from street. Door, three windows, asymmetrically placed. Windows: Wood, 2/2 double hung. White wood trim, pediments with simple molding along top.

Comments: The only Territorial style building in the District.

Survey (019) Address: 614 Acequia Madre Road Curtin/Paloheimo House
Approx. Date: Bet. 1921 and 1930 Style: Territorial Revival Photo #7

Description: Streetscape and siting: Set back from street on large, grassy, unlandscaped lot. Large street trees. Wide, wood-planked bridge over acequia. Entrance marked by low, curved, stuccoed wall. Second wall behind first with entrance gate, part stuccoed wall and part coyote fence. No enclosing or street walls. Roof: Flat, parapet topped with denticulated brick coping. Facade: Asymmetrical, inset portal over entrance which includes large central door and window on each side. Portal supported by posts and corbels, stained or painted brown. Door has transom with seven small lites. Windows: Wood. 2/2 Double hung. White wood trim, pedimented. Green shutters. Wing on east has two smaller windows with no shutters.

Comments: An example of Territorial Revival style, although the brown posts and corbels of the portal are an element from the Pueblo Revival Style. Unusual setting for this district - set back on what had been a large cultivated field which had not been deeded in strips.



Camino del Monte Sol
SANTA FE, N.M.

- A 13 415 580 3948 780
- B 13 416 420 3948 590
- C 13 415 580 3948 500
- D 13 416 380 3948 300

SANTA FE
(BM 65889)





CAMINO DEL MONTE SOL
 HISTORIC DISTRICT
 SANTA FE, N.M

KEY
 Contributing
 Noncontributing

Photo Points - Streetscapes

1. Camino del Monte Sol, across from #148, camera facing north.
2. Corner of Acequia Madre Road and Garcia Street, camera facing east.
3. Corner of Acequia Madre Road and Placita Rafaela, camera facing south.
4. Sosaya Street, at northeast corner of #074, camera facing south.
5. Abeyta Street, at southeast corner of #200, camera facing northeast.

