

NEW MEXICO HISTORIC BUILDING INVENTORY - SANTA FE RESURVEY 1991 H124

ADDRESS: 614 - 616 ACEQUIA MADRE
CAMINO DEL MONTE SOL NAT. HIST. DIST.

ID NUMBER: 051600019 HOUSE
BUILDING NAME: POLOHEIMP/CURTAIN

UTM REFERENCE EASTING NORTHING
ZONE 12 13

LEGAL DESCRIPTION:
TNSP 17 N 8 RANGE 9 E W SEC 25 NE 1/4 NE 1/4

IDENTIFICATION

FIELD MAP Santa Fe Historic Structures Survey No. 2, 1983-85

DATE OF CONSTRUCTION: 1928
ESTIMATE 1925 ACTUAL
SOURCE(S) OWNER orig. blueprints

ARCHITECTURAL STYLE:
TERRITORIAL REVIVAL

USE:
HISTORIC: residential
OTHER _____
PRESENT: residential
OTHER _____

SURROUNDINGS: RESIDENTIAL

PHOTO



5 GROUNDS

BUILDING DATA

RELATIONSHIP TO HISTORIC SURROUNDINGS:
SIMILAR NOT SIMILAR

ASSOCIATED BUILDINGS ON SITE:
 YES NO

WHAT TYPE? DETACHED GARAGE & SHOP
IF INVENTORIED, LIST ID NUMBER(S)

051900019

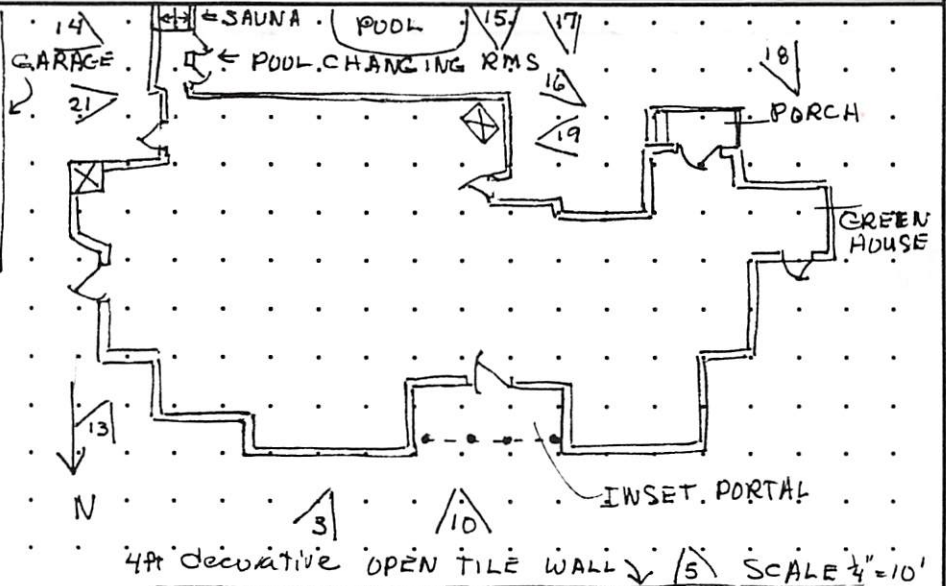
DEGREE OF REMODELING:
 MINOR MODERATE
 MAJOR

EXPLAIN: POOL CHANGING ROOMS ADDED

OVERALL CONDITION:
 EXCELLENT GOOD
 FAIR DETERIORATED

BUILDING THREATENED?
 YES NO

SITE PLAN



SIGNIFICANCE

LISTED ON NATIONAL REGISTER OF HISTORIC PLACES?
 YES NO ELIGIBLE
 CONTRIBUTING NON-CONTRIBUTING

LISTED ON STATE REGISTER OF CULTURAL PROPERTIES?
 YES NO ELIGIBLE CONT

LOCAL DESIGNATION: Core HISTORIC DISTRICT
 NOTE WORTHY SIGNIFICANT CONTRIBUTING NON-CONTRIBUTING

LOCAL LANDMARK YES NO

FEATURE	MATERIALS/TYPE	CONDITION AND ALTERATIONS
BUILDING WALLS	PROBABLY ADOBE STUCCOED	EXCELLENT
FOUNDATIONS	NOT VISIBLE	
DOORS	WOOD PANEL WITH SIDE PANELS & GLASS PANES ACROSS DOOR	PEDIMENT PAINTED WHITE TERRITORIAL REV. DOOR & SHUTTERS PAINTED DK GREEN
WINDOWS	WOOD FRAME DBL HUNG 2 1/2 CONCRETE SILLS	WHITE PEDIMENTS WITH DK GREEN SHUTTERS ON FRONT FACADE
PORTALES	SPANISH PUEBLO REVIVAL PORTAL - CORBELS N. SIDE	WALL OF PORTAL PAINTED WHITE
CANALES	EAST SIDE - SAWTOOTH DETAIL UNDERNEATH	
PORCHES	SMALL PORCH WEST END OF BACK	
BALCONIES		
ROOFS	BRICK TERRITORIAL COPING FLAT WITH PARAPETS	
COURTYARDS		
FENCES/WALLS	DECORATIVE OPEN TILE WALL NORTH OF FACADE	
ARCH. DETAILS	GREEN HOUSE N. END HAS CLASSIC WHITE DETAILS	GREENHOUSE - CHAMFERED POSTS, PIERCED WOOD LOWER PANELS & AWNING WINDOWS
OTHER	HOUSE SITS WELL AWAY FROM STREET	EXTENSIVE WOODED GROUNDS
COMMENTS 1987 POLDHEIM GIVEN PERMISSION TO REMODEL		

ADDITIONAL PHOTOGRAPHS

#10 N. FACE



#3 N. FACE



NEW MEXICO HISTORIC BUILDING INVENTORY - SANTA FE RESURVEY 1991 (concluded)

IDENTIFICATION

ADDRESS 614-616 ACEQUIA MADRE

ID NUMBER 051600019

SURVEYED/RESEARCHED

DATE 8-14-91 BY AC



21 CANALES E.



14 E. FACE



13 N. E CORNER

NEW MEXICO HISTORIC BUILDING INVENTORY - SANTA FE RESURVEY 1991 (concluded)

IDENTIFICATION

ADDRESS 614-616 ACEQUIA MADRE

ID NUMBER 051600019

SURVEYED/RESEARCHED

DATE 8-14-91 BY AC



#17 W. FACE



#18 GREENHOUSE

NEW MEXICO HISTORIC BUILDING INVENTORY - SANTA FE RESURVEY 1991 (concluded)

IDENTIFICATION

ADDRESS 614-616 ACEQUIA MADRE

ID NUMBER 051600019

SURVEYED/RESEARCHED

DATE 8-14-91 BY AC



#16 E. FACE



#19 W. FACE



#15 S. FACE

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 16

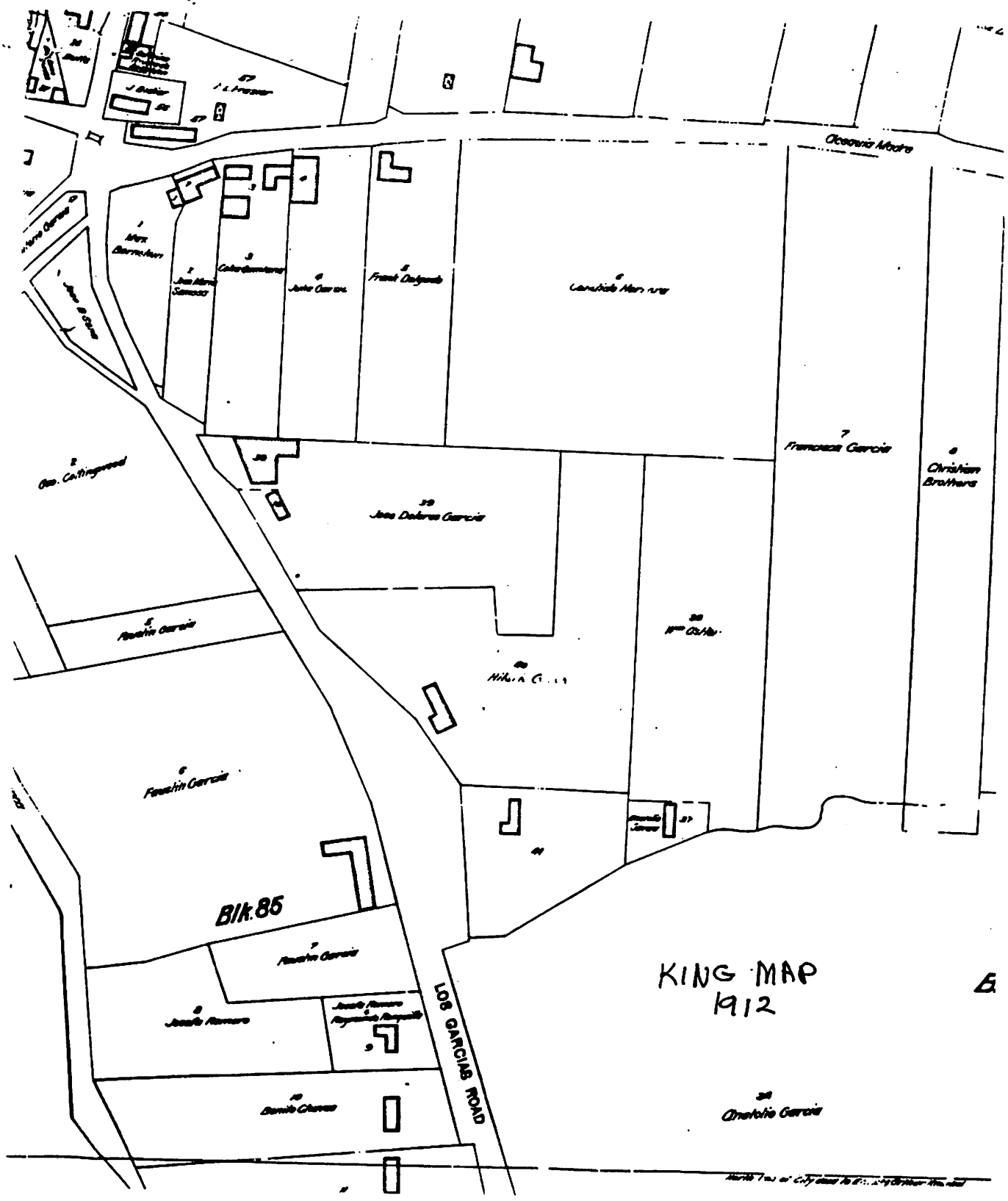
DESCRIPTIONS OF REPRESENTATIVE CONTRIBUTING BUILDINGS

Except as noted, all buildings are one story and hard plastered in earth tones of brown or beige.

Survey (019) Address: 614 Acequia Madre Road Curtin/Paloheimo House
Approx. Date: Bet. 1921 and 1930 Style: Territorial Revival Photo #7

Description: Streetscape and siting: Set back from street on large, grassy, unlandscaped lot. Large street trees. Wide, wood-planked bridge over acequia. Entrance marked by low, curved, stuccoed wall. Second wall behind first with entrance gate, part stuccoed wall and part coyote fence. No enclosing or street walls. Roof: Flat, parapet topped with denticulated brick coping. Facade: Asymmetrical, inset portal over entrance which includes large central door and window on each side. Portal supported by posts and corbels, stained or painted brown. Door has transom with seven small lites. Windows: Wood. 2/2 Double hung. White wood trim, pedimented. Green shutters. Wing on east has two smaller windows with no shutters.

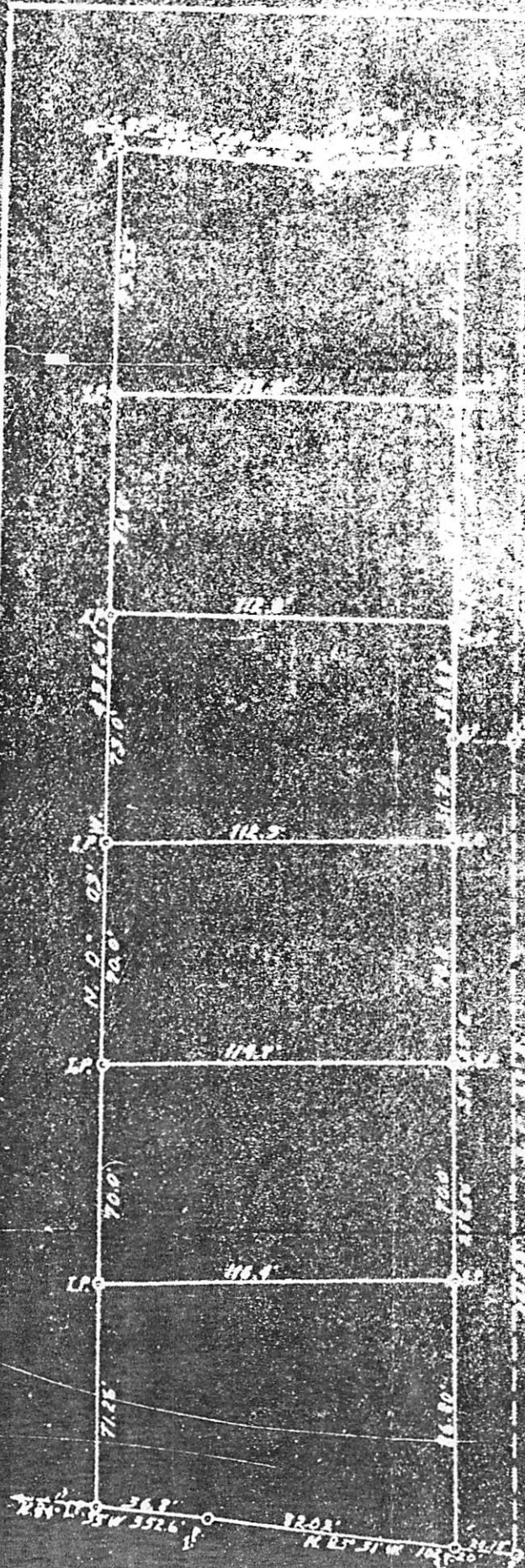
Comments: An example of Territorial Revival style, although the brown posts and corbels of the portal are an element from the Pueblo Revival Style. Unusual setting for this district - set back on what had been a large cultivated field which had not been deeded in strips.



KING MAP
1912

6

North Top of City and to E. by other the end

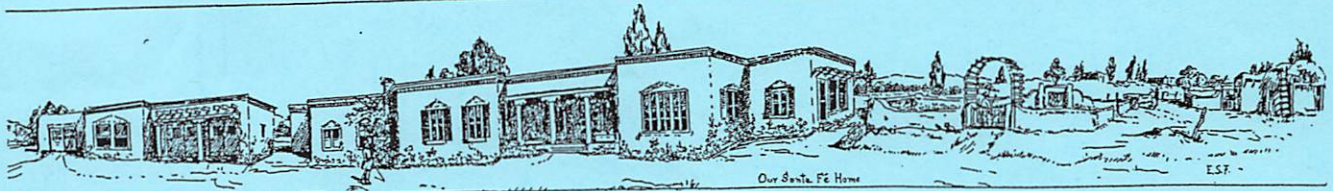


PLAT OF LOTS
 SURVEYED FOR
MRS. EVA STEVENS

BY **JOSEPH J. GIBBATE, R.S.**
 ON **20th DAY OF OCTOBER 1923**
 AND **E. HOFFER, C.E.**

I hereby certify that this plat and the field notes thereon are a true and correct copy of a survey made in the field by me on Oct. 16, 1923.
Joseph Gibbate

Oct. 20, 1923
 West Side/San Antonio



THE FENYES-CURTIN HOUSE

614 Acequia Madre

The Territorial Revival style Fenyes Curtin House was built in the summers of 1925 and 1926. Although named for the original builder Eva Scott Fenyes and her daughter Leonora Scott Muse Curtin this house is often referred to today as the Paloheimo House for Mrs. Fenyes's granddaughter Leonora Curtin Paloheimo who lived there until she died in 1999.

The three generations of occupants were extraordinary women. Mrs. Fenyes was a masterful watercolorist who documented over 300 early California missions and adobe houses between 1898 and 1930. Leonora Curtin was a recognized expert in Spanish Colonial and Indian arts, artifacts, and cultural tradition, and the author of several

articles and two books, based on extensive field work. Leonora Curtin Paloheimo played a major role in the preservation and revival of native Spanish arts and crafts. One of her greatest contributions was the creation of the exceptional museum of Spanish Colonial life, El Rancho de las Golondrinas which she established with her husband, George Paloheimo.

Mrs. Fenyes was the daughter of Leonard Scott, owner of the Scott Publishing Company. She first visited Santa Fe in 1889 with her daughter Leonora. She returned often in the first part of the century.

After living in rented quarters and for a time in houses she built on Hillside Avenue and Cerro Gordo, Mrs. Fenyes purchased the large parcel on Acequia Madre. The family built four small houses on seven parcels facing San Antonio Street and the family home sits on the remaining almost four acres.

Unhappy with proposed designs from two different architects, the house, in the end, was designed by the three women and architect A. Rossiter created the construction drawings. It was completed by builder Charles Campbell of adobe bricks that were manufactured on site with six inches of dirt on the roof for insulation.

The house has changed very little since it was built. The original sleeping porch on the west side was remodeled into an office and library in 1930. In the late 1930s, architect William Lumpkins designed a small addition to the bedrooms in the back of the house. The house's furnishings are original.

The property is being preserved under Trusts established by the Paloheimos.



Top: "Our Santa Fe Home" by Eva Scott Fenyes

Left: September, 1919. Seated on chairs left to right Mrs. Rolshoven, Mrs. Leonora S. M. Curtin, Mr. Rolshoven, Mrs. Rollins, and Mrs. Eva Scott Fenyes. Front row, kneeling and sitting on the ground are left to right Leonora F. Curtin (later Paloheimo), R. Rollins, Homer Grunn (he was a musician), and Marsden Hartley.