

Hi JenJoy,

Thanks for sharing this! A couple thoughts:

- Agreed about Sec. 8 - this would probably be stronger and more enforceable if it was housed within Office of Economic Development and you could leave a reference in here to that policy to ensure coordination happens with their department. I would flag the importance of measuring impact here and of being able to report on outcomes annually.
- For Sec. 10 - it would be good to also add criteria about balancing a diversity of artistic approaches and cultural narratives across the broader public art collection. Maybe you establish a shortlist of primary criteria and then make the rest secondary considerations.
- For Sec. 19 - can artists reproduce or commercially merchandise their work? Would the City receive rights beyond documentation and promotion?
- For Sec. 21 - this is quite long - you may want to have legal review to make sure none of the language implies City censorship.

See you next week,

Mayrah