



April 14, 2026

Historic Preservation Division  
City of Santa Fe  
200 Lincoln Avenue  
Santa Fe, NM 87501

**RE: 247 Barela St – Status Review**

This letter is submitted on behalf of Jeremy Martinez, owner of 247 Barela St, requesting a status review of the above-mentioned property. The structure is located within the West Side Guadalupe Historic District.

Your consideration of this request is greatly appreciated. Please do not hesitate to contact us if you have any questions or require additional information.


Sincerely,


Jennifer Salimbene  
Principal  
**Santa Fe Permits, LLC**

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

**Date of Form: May 4, 2026**

For HPD Office use only: HCPI No. _____ District No. _____ NRHP ___ SRCP ___ Criteria ___A___B___C___D		
1. Name of property:  Cesario and Deloisa Ortiz Rental Property/ Arthur Firstenberg Residence	2. Location:  247 Barela Street Westside-Guadalupe Historic District – Santa Fe	3. Local Reference Number: Santa Fe ID: H-1265  4. County: Santa Fe Parcel # 10407040
5. Property Type: <input checked="" type="checkbox"/> Buildings: house <input checked="" type="checkbox"/> Structures: walls and entry gates <input type="checkbox"/> Site <input type="checkbox"/> Object		
6. Date of Survey: April 10, 2026		
7. Previous Survey Date(s): <input checked="" type="checkbox"/> Yes: July 16, 1985, Harry Weiss <input type="checkbox"/> No:		
8. Name of Project: HDRB Status Evaluation		
9. Lat/Long: 35.6864682,-105.9526452		
10. Photo Information: Jim Rodman, photographer. Photo 1: View of north elevation, facing southeast.		
11. Brief Description of the Property:  <p><b>With a core dating to the late 1930s, 247 Barela Street is an approximately 1,250-square-foot combination adobe and frame dwelling. Several additions were constructed after 1978. The house occupies a terminal position at the south end of Barela Street, on the road’s east side. It is among the earlier residences in the Garcia Addition and was historically associated with the property located approximately 25 feet to the east at 246 Casados Street. In 2026, the building was red-tagged for unpermitted work, including wholesale window replacement and other alterations. Exhibiting a modest expression of the Pueblo style and reflecting cumulative changes over time, the property is classified as Non-contributing to the Westside-Guadalupe Historic District.</b></p> <p><b><i>Continued on Page 5.</i></b></p>		
12. Who uses the property? Residence		
13. Construction Date: Date: Before c.1935-36, original adobe core with large 1984-85 frame and subsequent roofed additions <input type="checkbox"/> Known <input checked="" type="checkbox"/> Estimated Source: aerial photographs		
14. Setting: <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
15. Relationship to Surroundings: <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar Comments: N/A		

<p>16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)</p>  <p>Source: Office of the Santa Fe County Assessor parcel lines are not accurate</p>	<p>17. Surveyor: (your name, address, telephone number, and any group affiliation)</p> <p>John W. Murphey Architectural Historian Architectural History Services w/ Jim Rodman</p> <p>For: Jeremy and Krysta Martinez, via Jennifer Salimbene</p>
<p>18. Owner (if known) and other knowledgeable people:</p> <p>Current owner: Jeremy and Krysta Martinez</p> <p>N/A</p>	
<p>19. Is Property Endangered?    <input checked="" type="checkbox"/> Unknown    <input type="checkbox"/> No    <input type="checkbox"/> Yes    How?</p>	
<p>20. Significance to Current Community:    <input checked="" type="checkbox"/> Unknown    <input type="checkbox"/> None    <input type="checkbox"/> Low    <input type="checkbox"/> Moderate    <input type="checkbox"/> High Describe: Unknown</p>	
<p>21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.) See Historical Overview.</p>	
<p>22. National or State Register:</p> <p>Is this property individually listed on a historic register?    <input type="checkbox"/> Unknown    <input checked="" type="checkbox"/> No    <input type="checkbox"/> Yes If yes:    <input type="checkbox"/> State    <input type="checkbox"/> National</p> <p><b>If 'no' or unknown, do you think this property is eligible for listing?</b>    <input checked="" type="checkbox"/> No    <input type="checkbox"/> Yes Why? See Evaluation of Historical Status</p>	
<p>23. National or State Historic District: City of Santa Fe</p> <p>Is this property in a historic district?    <input type="checkbox"/> Unknown    <input type="checkbox"/> No    <input checked="" type="checkbox"/> Yes If yes:    <input type="checkbox"/> Significant    <input type="checkbox"/> Contributing    <input checked="" type="checkbox"/> Non-contributing: house    <input checked="" type="checkbox"/> No Status: wall and gate Per City of Santa Fe official designation map</p> <p><b>If 'yes', what is the name of the district?</b>    <input type="checkbox"/> State    <input type="checkbox"/> National    <input checked="" type="checkbox"/> City of Santa Fe: Westside-Guadalupe Historic District</p>	
<p>24. Supplemental Forms:</p> <p><input type="checkbox"/> None    <input checked="" type="checkbox"/> HCPI Detail Form (FORM 2)    <input type="checkbox"/> Continuation Sheets, # pages: _____</p>	

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only: HCPI No. _____ District No. _____		Please complete HCPI FORM 1 before completing FORM 2																													
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ARCHITECTURAL AND CONSTRUCTION DETAILS:																															
6. Visible Construction Material:  <input checked="" type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block  <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated  <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar  <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular  <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten  <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle  <input type="checkbox"/> Wood: Tongue and Groove <input checked="" type="checkbox"/> Other: Frame		7. Number of Stories: <input type="checkbox"/> N/A Number: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2    Other: _____  8. Foundation: <input type="checkbox"/> N/A <input checked="" type="checkbox"/> Not visible <input type="checkbox"/> None <input type="checkbox"/> At Grade <input type="checkbox"/> Raised: Materials: <input checked="" type="checkbox"/> Concrete: <input type="checkbox"/> Stone Other: Notes  9. Roof: <input type="checkbox"/> N/A Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Gabled <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Other: Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: Thermoplastic Polyolefin																													
10. Window Types  <table border="1" style="width: 100%; border-collapse: collapse; font-size: x-small;"> <thead> <tr> <th>Operation</th> <th>Material</th> <th>Glazing</th> <th>Number</th> </tr> </thead> <tbody> <tr> <td>Casement</td> <td>Vinyl</td> <td>1</td> <td>6</td> </tr> <tr> <td>Hung-Sash</td> <td>Vinyl</td> <td>1/1</td> <td>1</td> </tr> <tr> <td>Sliding</td> <td>Vinyl</td> <td>1-1</td> <td>1</td> </tr> </tbody> </table>		Operation	Material	Glazing	Number	Casement	Vinyl	1	6	Hung-Sash	Vinyl	1/1	1	Sliding	Vinyl	1-1	1	11. Door Types  <table border="1" style="width: 100%; border-collapse: collapse; font-size: x-small;"> <thead> <tr> <th>Type</th> <th>Style</th> <th>Material</th> <th>Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>Square Panel</td> <td>Wood</td> <td>1</td> </tr> <tr> <td>Single-Leaf</td> <td>Full-light</td> <td>Wood</td> <td>1</td> </tr> </tbody> </table>		Type	Style	Material	Number	Single-Leaf	Square Panel	Wood	1	Single-Leaf	Full-light	Wood	1
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Single-Leaf	Square Panel	Wood	1																												
Single-Leaf	Full-light	Wood	1																												
12. Chimneys <input checked="" type="checkbox"/> East elevation, exterior, shouldered		13. Porches <input type="checkbox"/> N/A Type: <input checked="" type="checkbox"/> Entry <input checked="" type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap																													
14. Other Significant Features N/A																															
15. Modifications: <input checked="" type="checkbox"/> <input type="checkbox"/> No known modifications  #1 Date: Before 1957: addition at northeast corner (assumed): aerial photographs and visual evidence #2 Date: After 1978: construction of solarium and extension along west elevation: porch, south elevation: aerial photographs #3 Date: 2026: wholesale replacement of windows: enclosure of solarium: alterations to front entry porch: visual evidence																															

HCPI Detail Form (FORM 2)

(Continued from other side)

16. Primary Architectural Style  Not Applicable

- |  |   |  |   |  |
|--|---|--|---|--|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo           | <input checked="" type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman          | <input type="checkbox"/> International  | <input type="checkbox"/> Neo-Classical   | <input type="checkbox"/> Queen Anne       | <input type="checkbox"/> Territorial                       |
| <input type="checkbox"/> Colonial Revival            | <input type="checkbox"/> Italianate     | <input type="checkbox"/> Northern NM     | <input type="checkbox"/> Ranch            | <input type="checkbox"/> Territorial Revival               |
| <input type="checkbox"/> Folk Victorian              | <input type="checkbox"/> Mediterranean  | <input type="checkbox"/> Prairie         | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival                     |

Notes:  Other: Vernacular

17. Documents Available and Their Locations

Historic Preservation Division  
 Land Use Department  
 City of Santa Fe  
 200 Lincoln Avenue  
 Santa Fe, NM 87504  
 (505) 955-6605  
<https://www.santafenm.gov/land-use/historic-preservation>

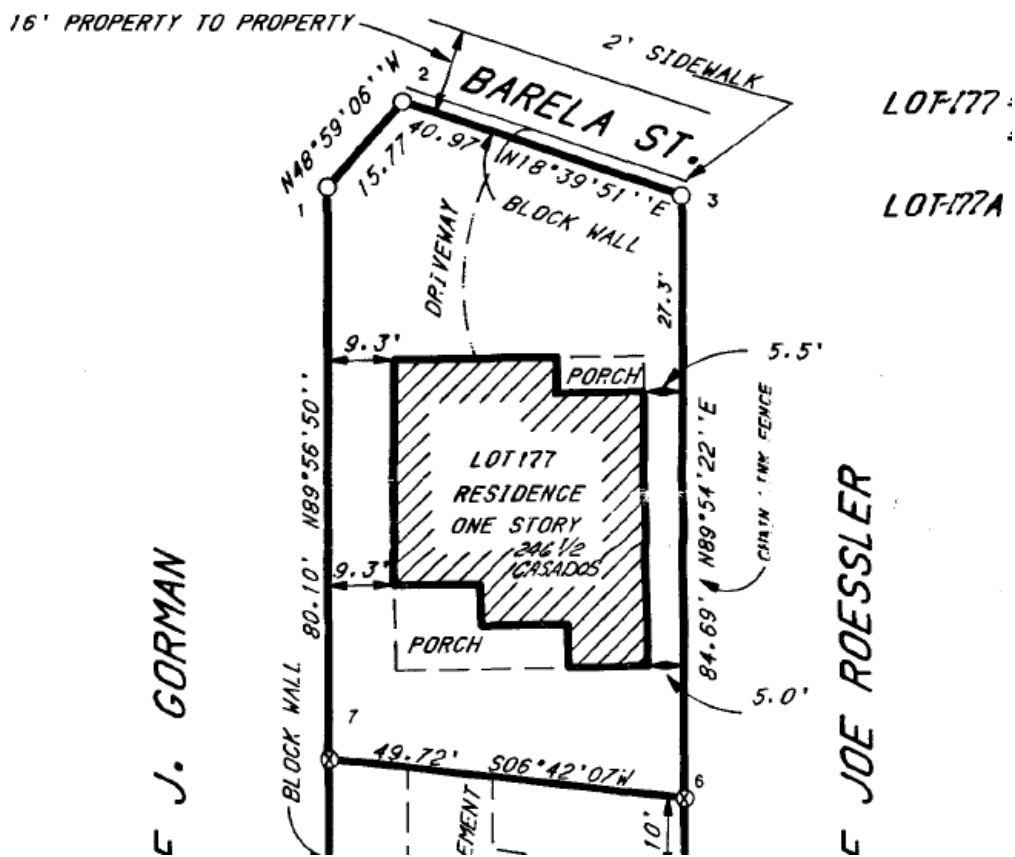
Archaeological Records Management Section  
 Laboratory of Anthropology  
 708 Camino Lejo  
 Santa Fe, NM 87501  
 (505) 476-1320  
<https://nmhistoricpreservation.org/arms.html>

SITE:

18. Attached or Associated Properties

Are associated properties eligible for listing: No

19. Site Plan: Portion of 1993 lot split survey plat. Courtesy Carl E. Serna.



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		4. County: Santa Fe			
		5. Date of Survey: April 10, 2026			

## Architectural Description Continued

### Setting

The house sits at the end of Barela Street, approximately 240 feet south of Don Felix Street on a level lot of roughly 0.1 acres (Photo 2). It was originally part of a larger parcel, Lot 5 of the Garcia Addition, which extended between Casados and Barela streets. The lot is generally rectangular in plan—except at the clipped southwest corner, which may reflect the alignment of an acequia that once coursed through the neighborhood. Along the frontage is a stucco-on-block wall with steel pedestrian and vehicular gates, all of which postdate 1978 (Photo 2).

### East (front) Elevation

The house faces the street with a façade that incorporates the original entry and a 1984–85 addition that has been recently altered (Photo 1). Beginning at the east end is a small entry portal distinguished by arched openings (Photo 3). The structure encloses an approximately 56-square-foot porch. The roof is framed with small-diameter vigas, overlaid with wide wood boards (Photo 4). The floor is concrete.

Recent demolition has exposed the wall assembly, revealing a sequence of diamond mesh lath, plaster, and at least two layers of stucco finish (Photo 5). This work appears to involve the removal of what appears to be later modifications to the openings that gave them a rounded arch profile (Photo 6). The house is entered through a non-historic, decorative wood panel (Photo 7).

Moving west is a recently replaced window (Photo 8). As documented in a 1985 survey, this opening formerly included a stuccoed lug sill which is no longer present (Fig. 10). Continuing west is an addition, constructed in 1984–85 (based on permit records) and approved by the HDRB. Originally a carport, it was later enclosed with a window and entry door on this façade and worked as a solarium (Fig. 2). These elements have recently been removed, and their openings are currently infilled with oriented strand board (OSB) sheeting (Photo 9).

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### **West Elevation**

The west elevation overlooks a shallow side yard and consists entirely of post-1978 construction (Photo 10). This includes the previously noted solarium and a continuation of a newer façade (Fig. 3). At the north end of the former, the opening has been filled in with OSB sheeting and a new window opening has been introduced (Photo 11). Beyond this is additional post-1978 construction, where the windows have been recently replaced. At the south end, the elevation terminates in a new porch. This section shows recently replaced *canales*.

### **South Elevation**

The south elevation is defined by a long porch or *portal*. Based on aerial photography, the majority of the façade postdates 1978 (Figs. 1 & 8). Beginning at the west end is the previously discussed volume associated with the 1984–85 addition. Its windows have been recently replaced (Photo 12).

The remainder of the covered façade and porch also postdate 1978 (Photo 13). Portions appear to represent the enclosure of an earlier and shorter portal. At the far east end is a separate volume, likely an addition, that is visible in the 1978 aerial. Its single window has also been replaced (Photo 14).

The porch opens onto a brick-paved patio, accessed through a full-light wood door (Photo 15).

### **East Elevation**

Set close to the property line, the east elevation contains two window openings and a large exterior chimney (Photo 16). As on the other elevations, the windows have been recently replaced (Photo 17). The shouldered chimney appears consistent with the form documented in the 1985 survey; however, new scuppers have been added along the parapet (Fig. 10).

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**Interior**

The interior was not accessible during the site visit but is understood to contain two bedrooms and two bathrooms, reflecting a renovation undertaken in the 2000s.

**Historical Overview**

Casados Street, a short north–south-oriented lane off Don Felix Street, originated as agricultural fields irrigated by an acequia. It began to be subdivided for residential use in the late 1920s. These subdivisions—some only a block in length—were created by a mix of outside investors and local landowners holding tracts adjacent to the Santa Fe River. Among this group was Marcelino Garcia, a prosperous merchant and local politician. Born in 1854, Garcia lived in a family compound at the southwest corner of Alto and West Garcia (now Closson) streets. He owned substantial land along Alto Street and was described in his obituary as a “prominent real estate owner”(Fig. 4).<sup>1</sup>

**The Garcia Addition**

In late September 1927, Marcelino and his wife, Kittura Garcia, platted the eponymous Garcia Addition, a roughly 2.75-acre tract south of Felix Street. This created 16 lots aligned along the newly laid out Barela and Casados streets (Fig. 5). One lot was sold the following year to Paul Casados, for whom the street was likely named. Following Marcelino Garcia’s death the next year, the subdivision became entangled in a prolonged probate proceeding, and the lots remained idle.

With the resolution of Garcia’s estate, the remaining lots were sold off beginning in the early 1930s through his executor. One such transfer, in 1935, conveyed Lot 5 to Cesario and Deloisa Ortiz.<sup>2</sup> Cesario, a Democrat aligned with New Deal politics, operated a

<sup>1</sup> “Marcelino Garcia, For Years Democratic Leader in City and County, Dies, Aged 75,” *Santa Fe New Mexican*, April 11, 1929, 3.

<sup>2</sup> Quitclaim Deed, Manuel Delgado, executor of the Marcelino Garcia estate, to Cesario and Deloisa Gonzalez Ortiz, recorded August 17, 1935, Book W, Page 541, Instrument # 49118, Santa Fe County, New Mexico.

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grocery, served as an alderman, and was active in local affairs. Deed research indicates that he and Deloisa held extensive real estate along the Agua Fria Street corridor and likely acquired this property for investment. They did not reside on the parcel, which originally spanned between Casados and Barela streets, but appear to have constructed two houses: one facing Casados and the other facing Barela.

### Early Tenants

The 1936 city directory identifies the combined residences as 246 Casados Street, with the house fronting Barela described as the “rear” residence.<sup>3</sup> Occupying that rear dwelling were Maria Jesusita Perrault and her daughters, Beatrice, Dolores, and Olivia. Born in 1877 in Buenaventura, Chihuahua, Mexico, Perrault lived in Silver City, where her husband, Edward Albert Perrault, worked as a miner.<sup>4</sup> Following his death in 1926, she moved with her children to Santa Fe.

In 1928, Perrault was elected New Mexico’s first female Secretary of State, serving under Governor Richard Charles Dillon (Fig. 6). During the Great Depression, she served as the first director of the U.S. Employment Service in New Mexico.<sup>5</sup> Perrault and her daughters appear to have leased the residence only briefly but are its first known tenants.

The next tenants were Willard and Ethel Moyer, along with their daughter Susan and sons Albert and Willard, Jr. Willard had been raised in Minnesota and Ethel in Nebraska, while their children were born in Montana and Colorado, reflecting a pattern of movement across the American West. Willard, Sr., worked as a statistician for the Works Progress Administration’s state office in Santa Fe. Ethel managed the household, while Susan was employed as a stenographer with the New Mexico Bureau of Revenue. The family rented the house for \$20 per month.<sup>6</sup>

<sup>3</sup> Hudspeth Directory Company, *Hudspeth Directory Company, Santa Fe City Directory, 1936* (El Paso: Hudspeth Directory Company, 1936), 160 and 192.

<sup>4</sup> Susan Berry and Sharman Apt Russell, *Built to Last: An Architectural History of Silver City, New Mexico* (Santa Fe: New Mexico Historic Preservation Division, 1986), 64.

<sup>5</sup> “Funeral Rites Set Tomorrow,” *Santa Fe New Mexican*, May 20, 1960, 7.

<sup>6</sup> U.S. Census Bureau, Year: 1940; Census Place: Santa Fe, Santa Fe, New Mexico; Roll: m-t0627-02452; Page: 11B; Enumeration District: 25-8A.

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They were soon replaced by Antonio and Rosemary Salas. Like his predecessors, Antonio held a white-collar position, working as an accountant for the McCrossen Handwoven Textiles Company on Canyon Road.<sup>7</sup> They were followed by other tenants, while ownership of the property remained with Cesario and Deloisa Ortiz. After World War II, the rear dwelling—representing the subject property—came to be identified as 246½ Casados Street. The house and its surroundings during this time are observable in a 1948 aerial photograph (Fig. 7).

### **Changing Ownership**

In 1954 the Ortizes sold the property, including both houses, to the adjoining landowner to the south, John Gorman.<sup>8</sup> Gorman, who had lived along Casados Street since near its inception, continued to rent out both dwellings. The house, which appears to have taken on an addition and small rear portal, is evident in an aerial photograph from this period (Fig. 8).

In 1965, John Gorman and his wife, Lucy, along with Cipriano and Angie Ortega, defaulted on a mortgage secured by the property. The Mutual Building and Loan Association initiated foreclosure proceedings, resulting in a court-ordered sale.<sup>9</sup> The property was subsequently conveyed by a special warranty deed to Edward and Ymelda Catanach, who held it until the early 1980s.<sup>10</sup> Similar to the Ortizes and later the Gormans, they used the property as an income-producing asset, renting out the two houses.

In 1984, Edward and Ymelda Catanach transferred Lot 5 to husband and wife Raymond and Yvette Griego.<sup>11</sup> The Griegos appear to have already been residing on the property, renting out a portion as a two-bedroom apartment. In 1991, the couple subdivided the

<sup>7</sup> Hudspeth Directory Company, *Hudspeth Directory Company, Santa Fe City Directory, 1946* (El Paso: Hudspeth Directory Company, 1946), 249.

<sup>8</sup> Quitclaim Deed, Cesario and Deloisa de Ortiz to John Gorman, recorded November 5, 1954, Book 76, Page 168, Instrument # 1954201677, Santa Fe County, New Mexico.

<sup>9</sup> County of Santa Fe, District Court Case # 34770.

<sup>10</sup> Warranty Deed, Mutual Building and Loan Association to Edward and Ymelda S. Catanach, recorded March 26, 1965, Book 223, Page 313, Instrument # 1282017, Santa Fe County, New Mexico.

<sup>11</sup> Warranty Deed, Edward and Ymelda S. Catanach to Raymond and Yvette Griego, recorded June 26, 1984, Book 493, Page 829, Instrument # 544827, Santa Fe County, New Mexico.

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lot into two separate parcels, with the portion containing the subject house identified as Lot 177 (Field 19, Site Plan). Potentially reflecting a divorce, Raymond deeded his interest in Lot 177 to Yolette, who by 1993 appears as Yolette Catanach.

The rear parcel retained its Casados Street address through the 1990s. Both houses were offered for sale in the 2000s, with the subject property described in real estate listings as a two-bedroom, two-bath adobe with a stucco-on-frame addition.<sup>12</sup>

It was sold in 2008 to Arthur Firstenberg, a writer and activist known for his opposition to cell towers and wireless technology and for asserting a condition of electromagnetic sensitivity. With this transfer, the rear dwelling received a new address: 247 Barela Street, which became the headquarters of the Cellular Phone Task Force, an organization “dedicated to halting the expansion of wireless technology.”<sup>13</sup>

Firstenberg, who also owned 246 Casados Street, occupied the Barela Street house and rented the other to his cook, Raphaela Monibot. He later filed a lawsuit against Monibot concerning her use of wireless devices at the property.<sup>14</sup> Following Firstenberg’s death in 2025, 247 Barela Street was sold to its present owners.<sup>15</sup>

<sup>12</sup> “Open Houses” [listing 6], *Santa Fe New Mexican*, May 6, 2007, Real Estate insert, 46.

<sup>13</sup> Cellular Phone Task Force, “About Us,” <https://www.cellphonetaskforce.international/about-us/>.

<sup>14</sup> Tom Sharpe, “Wi-Fi Foe Sues Neighbor Over Electronics Use,” *Santa Fe New Mexican*, January 8, 2010, A-1 & A-4.

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**Evaluation of Historical Status**

The house was identified in 1985 by surveyor-architect Harry Weiss as Non-contributing due to its alterations. At that time, Weiss noted the survival of six-light wood casement windows. Recent work, including the wholesale replacement of windows and the enclosure of the HDBR-approved addition (described as a solarium), has further diminished the property’s historic integrity. These changes, along a significant increase in massing, reinforce the earlier assessment. Accordingly, the recommendation is to maintain Non-contributing status. The walls and gates are too recent to be considered historic resources.

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## Illustrations



**Figure 1: 2025 satellite view of 247 Barela Street. Red indicates new mass and/or roofed porch areas constructed after 1978.**

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**Figure 2: 2007 Google Street View image of north (front) façade. Highlighted areas indicate alterations made in 2026.**

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**Figure 3: 2023 Google Earth view. Highlighted area indicates fenestration removed and covered with OSB across the solarium.**

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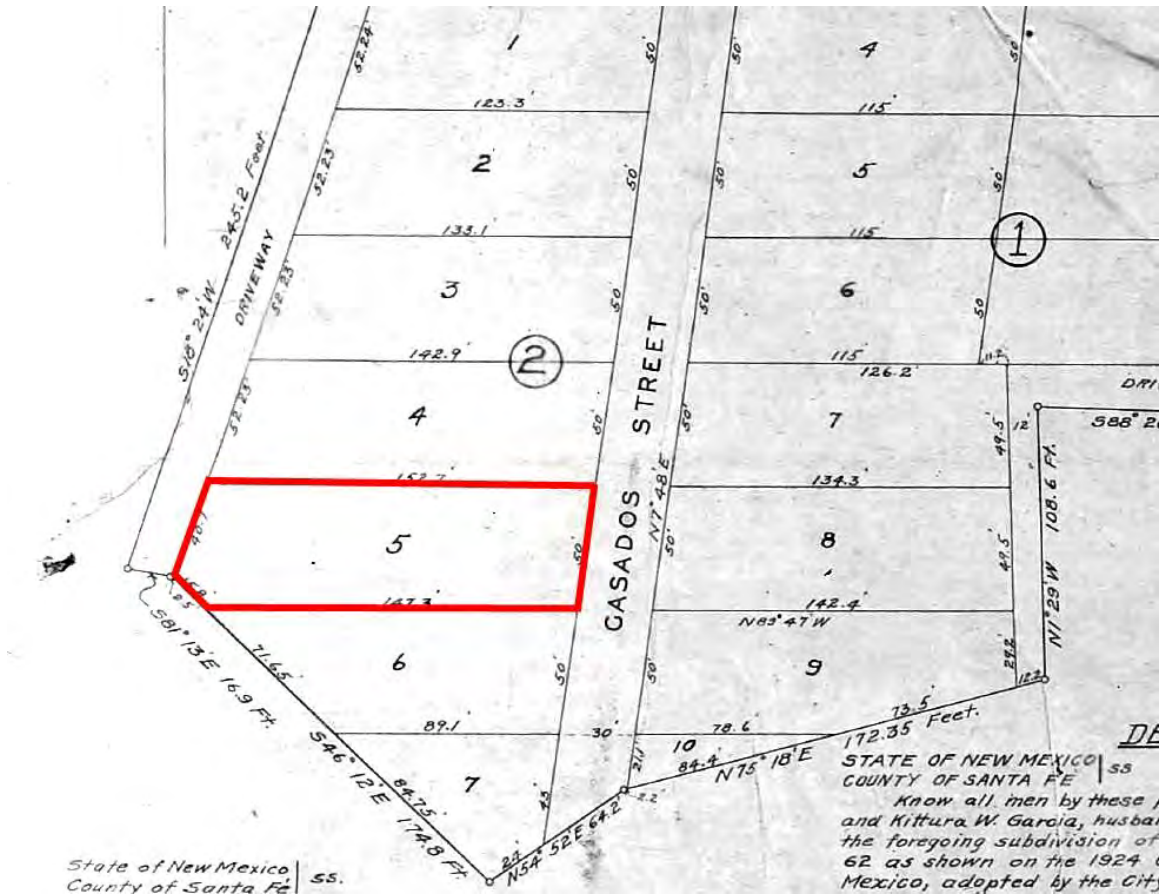


**Figure 4. N. L. King, "Official Map of the City of Santa Fe," 1912, with Marcelino Garcia's ownership highlighted. This land would include the future Barela Street.**

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**Figure 5: Portion of 1927 Garcia Addition plat map, with original lot highlighted.**

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**Figure 6: Campaign photograph of Jesusita Perrault. Source: *Santa Fe New Mexican*.**

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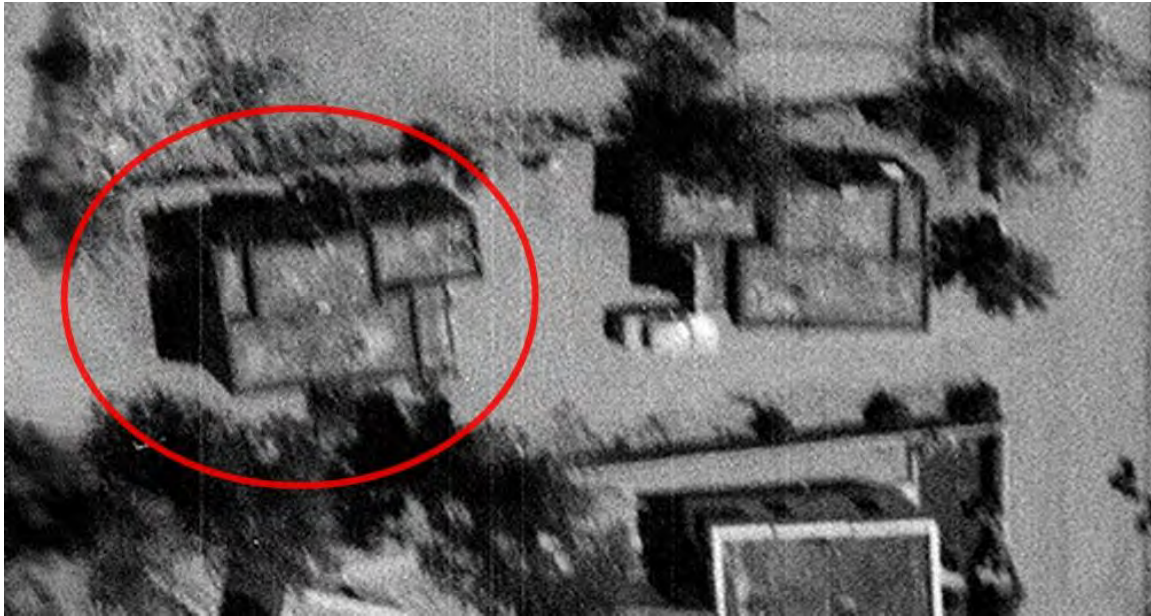


**Figure 7: October 25, 1948, aerial photograph. Subject lot highlighted.**

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**Figure 8: June 6, 1957, aerial photograph. Subject house highlighted.**

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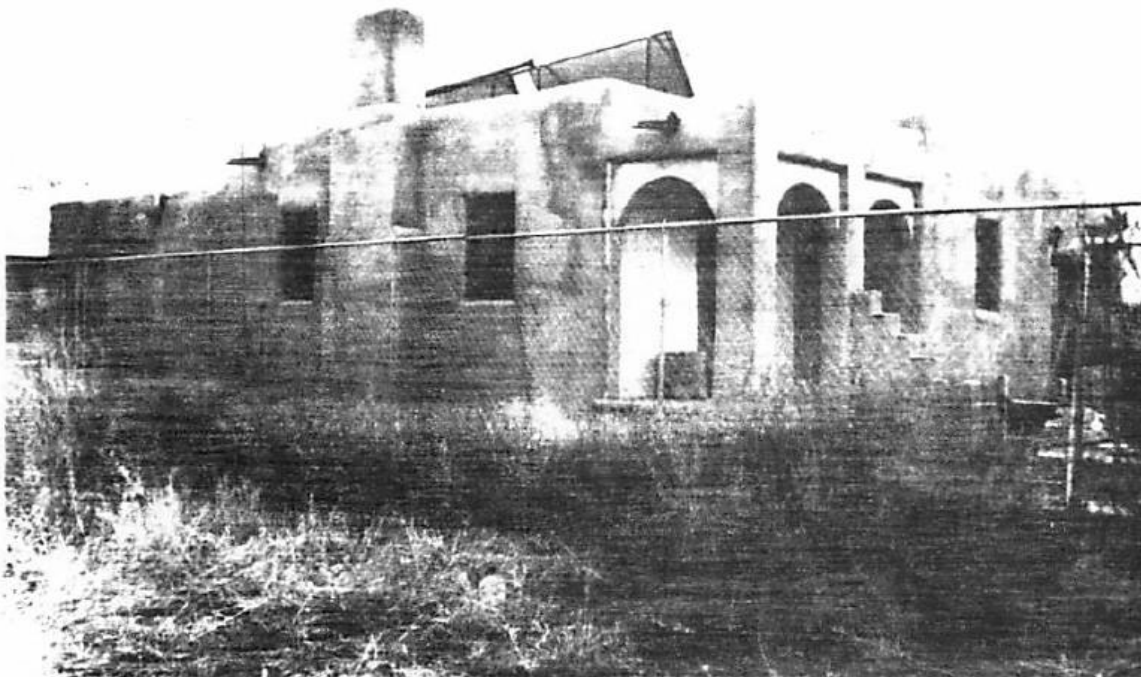


**Figure 9: September 11, 1978, aerial photograph.**

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**Figure 10: Copy of July 16, 1985, HBI photograph, east and north elevations. Harry Weiss, photographer.**

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## Survey Photographs

(All images taken by Jim Rodman on April 10, 2026, unless otherwise noted)



**Photo 2: Non-historic vehicular gate and setting. Camera facing southeast.**

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**Photo 3: North façade entry portal. Camera facing south.**

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**Photo 4: North façade entry portal, decking. Camera facing up.**

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**Photo 5: North façade entry portal, damage to plaster. Camera facing up.**

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**Photo 6: North façade entry portal, probable later arch insert. Camera facing up.**

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**Photo 7: North façade entry portal, entry door. Camera facing southwest.**

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**Photo 8: North façade, replaced window. Camera facing southwest.**

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**Photo 9: North façade, former entry and window of solarium filled in with OSB sheathing. Camera facing south.**

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**Photo 10: West elevation. Camera facing southeast.**

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**Photo 11: West elevation. Note introduction of OSB sheathing and replaced windows  
Camera facing southeast.**

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**Photo 12: South elevation, west end. Note replaced windows. Camera facing northeast.**

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**Photo 13: South elevation portal. Camera facing southeast.**

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**Photo 14: South elevation, east end. Note replaced window. Camera facing northeast.**

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**Photo 15: South elevation entry door. Camera facing north.**

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**Photo 15: East elevation. Camera facing north.**

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**Photo 17: East elevation, replaced window. Camera facing southeast.**