

**ROBERT ALEXANDER GONZÁLEZ, Ph.D., AIA**

**PERSONAL DATA**

1996 Registered Architect in the State of Texas, No. 15245

**EDUCATION**

2002 The University of California, Berkeley  
Ph.D., with Minors in Cultural Geography and Ethnic Studies  
Dissertation: "Constructing Hemisphericism: Pan-Americanism and its Built Environment"

1993 Massachusetts Institute of Technology, Cambridge, MA  
Master of Science in Architectural Studies, concentration: History, Theory and Criticism  
Thesis: "Sunset Magazine: In Search of a House for Western Living," Thesis Award

1992 Ecoles d'Art Americaines de Fontainbleau, Architectural Studies

1990 The University of Texas at Austin  
Bachelor of Architecture

**ADMINISTRATIVE APPOINTMENTS**

2020 to present University of New Mexico, Albuquerque, NM  
Dean, School of Architecture + Planning (450+ Students / 60+ Faculty / 12+ Direct Reports)  
Faculty Affiliate: Latin American & Iberian Institute

*Oversees Architecture, Community + Regional Planning, and Landscape Architecture Depts  
Restructured Historic Preservation + Regionalism Program (expanded to MS. Arch)  
Led the establishment of a new Climate Change + Built Environment MS. Arch degree  
Leading the establishment of a new Bachelor of Landscape Architecture degree  
Hired first two post-doctoral fellows in the School of Architecture + Planning  
Hired 2 department chairs, oversaw 8 tenure-track faculty hires, hired 15 new staff members  
Executed pay equity across all staff and faculty positions  
Increased all salary ranges, starting salary offers, and doubled research start-up funds  
Successfully oversaw 10 mid-review, tenure, and promotion cases  
Tripled size of Dean's Circle memberships and expanded its regional reach  
Introduced a new Associate Dean for Faculty Affairs position to oversee:  
workload policies; faculty health, well-being, mentorship; merit system, faculty governance  
Introduced a new Associate Dean for Academics and Curriculum position to oversee:  
accreditation and assessments, cross-dept curricular exchanges, strategic plan alignment  
Leading renovations and expansion of the Predock Center for Design + Research  
Founded the On the Brinck Book + Lecture Awards, honoring John Brinckerhoff Jackson  
Expanded Jeff Harnar Award for Contemporary Architecture in the Southwest to include:  
built and unbuilt work in the Four Corner States; expanded network of schools  
Established new Office of Careers and Internships and established Early Career Internships  
Restructured Office of Advising and established new Office of Recruitment  
Established new A+D Summer Academy in Albuquerque and Santa Fe, NM*

- 2011-2020 Regional Site Director and Director of Architecture in El Paso, Texas Tech University, College of Architecture
- Regional Site Director  
*Responsible for all staff hiring and annual evaluations (7 direct reports)*  
*Responsible for projecting and managing site budget - increased budget three-fold (9 years)*  
*Responsible for development of new degrees and certificates*  
*Established new Certificate and MS Architecture in Historic Preservation*  
*Created and developed FabLab, School Library, and Material Resource Library*  
*Negotiated lease with City of El Paso (\$1/yr for 75 years), leveraged \$5.9 DOE million grant*  
*Relocated the School to The Union Depot (Daniel Burnham, 1906)*  
*Oversaw MOU relationships with City of El Paso, El Paso Museum of Art, and EPCC*  
*Established transfer agreements with EPCC and DACC*  
*Established community college/university mentorship program*  
*Led all fundraising for the El Paso Architecture Program*  
*Increased number of applications by 200%*
- Director of Architecture  
*Responsible for all faculty hiring and annual evaluations*  
*Development of all course schedules and events (orientation, lecture series, graduation)*  
*Established Summer Academy in Architecture (middle school and junior/senior high school)*
- 2016-17 Department of Education, HSI STEM Grant, Principal Investigator, \$5.9 million (Texas Tech University with El Paso Community College)
- 2011-15 Department of Education, HSI STEM Grant, Project Manager, \$5.9 million (Texas Tech University with El Paso Community College)
- 2007-9 Director of Graduate Admissions & Advising, Tulane School of Architecture
- 1998-2000 Undergraduate Academic Advisor, University of California, Berkeley College of Environmental Design

## TEACHING EXPERIENCE

- 2020- Full Professor in Architecture, University of New Mexico, School of Architecture + Planning
- 2016-2020 Full Professor, Texas Tech College of Architecture in El Paso
- 2011-2016 Associate Professor, Texas Tech College of Architecture in El Paso
- 2010-11 Visiting Professor and 2010-2011 Cejas Scholar, School of Architecture Florida International University (thesis research, advanced graduate design studio)
- 2002-2010 Assistant Professor, Tulane University (thesis, architecture history, design studio, and graduate-level courses cross-listed in Latin American Studies)
- F 2000 Visiting Assistant Professor, Tulane University (preservation, architecture history)
- S 2000 Senior Lecturer, California College of Arts and Crafts, San Francisco (design studio)
- F 1998 Lecturer, The University of California, Berkeley (graduate history seminars)
- S 1998 Adjunct Professor, Woodbury University (architecture history, theory and criticism seminars)
- Sum 1997 Lecturer, The University of California, Berkeley (design studio, second year design coordinator, design studio)

S 1996	Adjunct Professor, Woodbury University (architecture history, theory and criticism seminars)
1995-96	Visiting Assistant Professor, Arizona State University (architecture design studio, history, theory and criticism seminars)
1994-95	Lecturer, The University of Texas, San Antonio (architecture design studio, structures)
1993	Ecoles d'Art Americaines de Fontainebleau, Instructor
1989	Summer Academy Coordinator, The University of Texas at Austin

### **COMMUNITY, PROFESSIONAL and BOARD SERVICE**

2022-23	Past-President, Association of Collegiate Schools of Architecture (ACSA)
2021-present	<i>Places</i> Journal, Board Member
2021-present	Deans' Equity and Inclusion Initiative - founding dean with Iñaki Alday (Tulane U), Deborah Berke (Yale U), Sarah Whiting (Harvard University) and J. Meejin Yoon (Cornell U)
2021-22	President, Association of Collegiate Schools of Architecture (ACSA)
2020-21	President-Elect, Association of Collegiate Schools of Architecture (ACSA)
2020-22	The Architecture Lobby, Board of Directors Member
2020	TXA, Texas Society of Architects. Education Outreach Committee, Member
2020	Regional Housing Plan Committee, City of El Paso, Member
2019	NAAB Certification Task Force, Member
2019	ACSA Planning Committee, Member
2019	ACSA Executive Committee, Member
2019	ACSA Leadership Committee, Member
2019-20	Second VP, Association of Collegiate Schools of Architecture (ACSA) (nationally elected)
2016-present	Murchison Rogers Park, El Paso, Advisory Board
2016-2023	Santa Fe Pro Musica, Board of Trustees
2018-19	El Paso Museum of Art, Building Renovation Advisory Board
2018-19	Power of the Purse, Women's Fund, Event Chair
2014-17	Borderplex Alliance Member – El Paso, Juarez, Las Cruces
2016	YWCA Table Captain
2012-17	El Paso Opera, Board of Trustees, President
2013-16	Texas Society of Architects, Young Public Awareness Committee
2013-14	City of El Paso, Architectural Review Committee, Member
2012-14	City of El Paso, Downtown Revitalization Committee, Chair
2012-14	City of El Paso, City Development Dept., Business Advisory Council
2012-16	City of El Paso, Museum and Cultural Affairs Dept., Public Arts Committee
2012-13	City of El Paso, El Paso Museum of Art, Curatorial Advisory Board
2012-13	Eco El Paso, Board of Directors
2012-13	Paso Del Norte Group, Arts and Culture Committee
2007-9	Society of Architectural Historians, Board Member
2003-5	<i>Journal of Architectural Education</i> , Editorial Board Member

### **UNM SERVICE**

2024-present	Campus Architectural Design Review, Co-Chair (with Shawna Wolfe, VP ISS)
2022-2024	Capital Projects Leadership Team, assigned by the University Provost
2021-2024	Asset Management Program Committee, assigned by the University Provost
2021-present	Lobo Energy, Incorporated, Board of Directors, assigned by the University Provost
2020-present	Budget Leadership Team, assigned by the University Provost

## TTU SERVICE

2020	College of Architecture, Executive Council, Member
2019	Robert Perl, Post-Tenure Review, Committee Member
2019	Associate Dean of Research Faculty Search Committee, Chair
2019	Brian Zugay, Post-Tenure Review, Committee Member
2019	Saif Haq, Post-Tenure Review, Committee Member
2019	Urban Design Professor Faculty Search, Committee Member
2018	Historic Preservation Faculty Search Committee, Chair
2018	Robert Perl, Post-Tenure Review, Committee Member
2018	Bennett Nieman, Post-Tenure Review, Chair
2018	Rafael Beneytez-Duran, Third-Year Review, Chair
2017-19	Historic Preservation Faculty Search Committee, Chair
2017	Hendrika Beulinx, Post-Tenure Review, Committee Member
2016-17	Visiting Assistant Professor Faculty Search Committee, Chair
2015	Assistant Professor Search (Research Asst. Professor), Committee Chair
2015	Assistant Professor Search, Committee Chair
2015	Dean's Search, Committee Member
2014	Visiting Assistant Professor Faculty Search Committee, Chair

## PUBLICATIONS and PRESENTATIONS

### BOOKS

*AULA: 20 Years of US-Mexico Border Discourse* (University of Texas Press book proposal)

Edited volume with articles by: Diana Agrest, Sunil Bald, Alfredo Brillembourg, Sandra Cisneros, Angela Davis, Winona La Duke, Liane Lefevre, Carlos Monsivais, Fernando Perez-Oyarzun, Monica Ponce de Leon, Joel Sanders, and Mabel O. Wilson

- 2011 *Designing Pan-America: U.S. Architectural Visions for the Western Hemisphere* (University of Texas Press, Roger Fullington Series in Architecture)
- 2004 *Archipelagos: Outposts of the Americas*. Robert Alexander González and Marilys Nepomechie, eds. (ACSA National Meeting Proceedings, Miami, Florida)

### PEER REVIEWED BOOK CHAPTERS

- 2010 "Beyond the Midway: Pan-American Modernity in the 1930s," in *Designing Tomorrow: America's World's Fairs of the 1930s*, Robert W. Rydell and Laura Burd Schiavo, eds. (Yale University Press and the National Building Museum, September 2010): 57-75
- 2009 "Miami's Interama: Visions for an Experimental Pan-American City," in *Miami Modern Metropolis: Mid-Century Architecture & Urbanism in the Tropics*, Allan Shulman, ed. (Balcony Press, 2009): 147-151
- 2008 "Unresolved Expressions of Anti-Trujilloism in Santo Domingo," in *Ordinary Places/ Extraordinary Events: Citizenship, Democracy, and Urban Space in Latin America*, Clara Irazabal, ed. (Routledge, 2008, 2015): 221-247 [1 citation noted below]
- 2005 "Ensalada Tijuana?" Welcome to Globalization's Gritty Landscape," in *Cruelty and Utopia: Cities and Landscapes of Latin America*, Jean-Francois Lejeune, ed. (New York: Stout Architectural Books, 2005): 255-260. (English translation of previous publication) Winner of the Julius Posener CICA Exhibition Catalogue Award 2005 presented at the World Congress of Architecture, Istanbul, Turkey, July 2005 [3 citations noted below]
2003. "Ensalada Tijuana?" Welcome to Globalization's Gritty Landscape," in *Les Amériques, Ville et Paysage: Utopie, Modernité, Beauté, Cruauté*, Jean-Francois LeJeune, ed. (Brussels, Belgium: CIVA, 2003): 255-260

- 1999 "Learning from East LA," in *Urban Latino Cultures: La Vida Latina en L.A.*, Michael Dear, Gustavo Leclerc and Raul Villa, eds., (Sage Publications, 1999): 185-198 [15 citations note below]

#### PEER REVIEWED JOURNAL ARTICLES

- 2014 Valerie Paton, David Vernooy, Robert González, Morris Brown, "Expanding Access to the Profession of Architecture on the U.S.-Mexico Border," Engagement Scholarship Consortium, 2014
- 2008 "The Fair City of Interama: Flash in the Pan or Unbuilt Utopia?" *Journal of Architectural Education*, 62:1, (September 2008): 27-40 [3 citations noted below]
- 2007 "El Faro de Colón: América Latina y el concurso internacional" *Revista ARQ*, Santiago, Chile (December 2007): 80-87

#### OTHER ARTICLES

- 2019 "Bullets Over the Borderlands. Where Do We Memorialize the Dead?" Part II, *PLATFORM*, November 11, 2019
- 2019 "Bullets Over the Borderlands. Where Do We Memorialize the Dead?" Part I, *PLATFORM*, November 4, 2019
- 2015 "Architecture Students Dream a New Vision for El Paso," *El Paso Times*, May 17, 2015
- 2006 "Installations by Architects: Ephemeral Environments, Lasting Contributions," (co-authored with co-guest editors Sarah Bonnemaison and Ronit Eisenbach) *Journal of Architectural Education*, Theme Issue (2006): 3-11
- 2001 Book Review: "Latin American Architecture: Six Voices," book review, Malcolm Quantrill, ed., *Latin American Architecture, Six Voices*. (College Station: Texas A&M Press, 2000), published in *Architecture Magazine*, March 2001: 71
- 2000 Entries for: Thom Mayne, Eric Owen Moss, Michael Rotondi, Adele Santos and Marc Treib, in *Dizionario dell'architettura del XX secolo*. Carlo Maria Olmo, ed. (Torino: U. Allemandi, 2000)
- 2000 "For Sale: Urban Aquarium in Santiago de Chile," *Architecture Magazine*, May 2000: 99
- 1998 "Connective Tissue," (co-authored w/ Samina Quraeshi), *Places*, Vol. 12, No. 1, 1998: 4-6
- 1998 "Alzheimer's Special Care Units," (co-authored with Todd Bressi), *Places*, Vol. 12, No. 1, 1998: 38-41
- 1998 "Waterworks Garden," *Places*, Vol. 12, No. 1, 1998: 16-18
- 1998 "Blueprints for a Sustainable Bay Area," *Places*, Vol. 12, No. 1, 1998: 32-35
- 1998 "Sunset Magazine: Setting Standards in the West," *Architecture California*, Vol. 18, No. 3, 98: 52-59
- 1995 *The Work of Calvin C. Straub, Case Study Architect*, Tempe, AZ, catalogue design and text, Arizona State University Exhibition, 1995: 1-6

#### EXHIBITIONS

- 2011 "Designing Pan-America," Art Deco Welcome Center, Miami Beach, Florida, March 14 – April 7, 2011, sponsored by the Miami Design Preservation League

## PEER REVIEWED CONFERENCE PRESENTATIONS

- 2009 "Americanizing the Americas," American Studies Association National Conference, "Practices of Citizenship, Sustainability and Belonging," Wash., D.C., November 5-8, 2009
- 2005 "Two Monuments to the Nation-Continent of America," SE Regional ACSA Conference, Clemson, South Carolina, Fall 2005
- 2005 "Pan-Americanism as a Model for Americanizing the Built Environment," Americanization of Post-War Architecture Symposium, University of Toronto, Canada, December, 2005
- 1998 "The George Washington Parade in Laredo, TX: Colonial Trappings and Ethnic Identity," Bastards of Imperialism Conference, Stanford University, CA, April 1998
- 1997 "The George Washington Parade in Laredo, TX: Colonial Trappings and Ethnic Identity," Borderlands Landscapes: U.S.-Mexico Border Conference on Urban Settlement Patterns and The Human Dimension, Texas A&M International University, Laredo, TX, Sept. 1997
- 1997 "From *La Telaraña* to Downtown: Colonial Trappings and Public Rituals," ACSA National Conference, Dallas, TX, March 1997
- 1996 "Absence and Presence of the Body: Commemorating the Dead," ACSA Northeast Regional Meeting, Buffalo, NY, October 1996
- 1996 "Latin American Issues in Architecture: The Making of a Discourse," ACSA National Conference, Boston, MA, March 1996
- 1996 "Latin American Issues in Architecture: The Making of a Discourse," ACSA Western Regional Conference, Honolulu, HI, February 1996
- 1995 "Historiography and the Internet: In Search of a Latin American Discourse" (with graduate students: Luis Huertas and Richard Cuebas), XII Encuentro Latino Americano de Arquitectura, Lima, Peru, Fall, 1995

## INVITED LECTURES

- 2021 "How's Your Regionalism Going?" Opening Keynote, NM American Society of Landscape Architects Design Gala, Albuquerque, New Mexico, November 12, 2021
- 2021 "Constructing Regional Identities for Place-Making," Welcome Speaker at the 2021 Western Mountain Region Summit, Albuquerque, New Mexico, September 29, 2021
- 2020 "AULA: 20 Years of Border Discourse," key presenter at the "Publishing Architecture Colloquium: *AULA, Places, Praxis, and 99% Invisible*," University of California Berkeley, CED, April 1, 2020
- 2020 "Bullets Over the Borderlands," presentation at Dumbarton Oaks, Mellon Initiative in Urban Landscape Studies, Washington, DC., January 16, 2020
- 2019 "Accessing the Discipline" Grand Challenges Session, ACSA Administrator's Conference, New Orleans, Louisiana, November 9, 2019
- 2019 "Access to Architectural Education: Community Colleges and Four-Year Programs," Panelist, ACSA Administrators Conference, New Orleans, Louisiana, November 7, 2019
- 2017 "An Architecture School on the U.S.-Mexico Border," Collaborative Futures Session, Crossing Boundaries ACSA Administrators Conference, Albuquerque, New Mexico, November 3, 2017
- 2011 "Designing Pan-America," Florida Atlantic University, School of Architecture, Fort Lauderdale, Florida, April 7, 2011

- 2011 "Designing Pan-America," Florida International University, School of Architecture, Miami, Florida, March 24, 2011
- 2011 "Designing Pan-America," Art Deco Center, Miami Design Preservation League, Miami Beach, Florida, March 22, 2011
- 2011 "Framing the Verdant Latin: Rethinking South America's Green Architecture," htc. Workshop, The Wolfsonian-FIU, Miami Beach, Florida, February 24-25, 2011
- 2005 "Two Monuments to the Nation-Continent of America," Ford Foundation Conference, Washington, D.C., September 2005
- 2005 "Latino and Latin American Representations in the Built Environment," Graduate Seminar, University of Cincinnati, May 2005
- 2003 LAGOS Symposium, "AIDS and the Public Sphere," Invited to participate in an interdisciplinary colloquium directed by the Latin Americanist Graduate Organization, Tulane University, February 2003
- 1999 "*Aula*: Architecture & Urbanism in Las Américas," Association of Collegiate Schools of Architecture (ACSA) Regional Conference, San Juan, Puerto Rico, Fall 1999
- 1998 "Back Issues: Journalism, Architecture and Ethnicity," Society of Architectural Historians National Conference, Los Angeles, CA, April 1998
- 1997 "Colonial Trappings: The George Washington Birthday Celebration," The Berkeley Diaspora Studies Colloquium, Berkeley, CA, November 1997
- 1997 "Back Issues: Journalism, Architecture and Ethnicity," "*Tertulia*," The Headland Center for the Arts, Marin, CA, November 1997
- 1995 "Introducing Non-Traditional Issues into the Architectural Curriculum," AIA Diversity Conference, San Francisco, CA, Multiculturalism Workshop Panelist, July 1995

**CONFERENCE ORGANIZATION and PARTICIPATION**

- 2024 Local Chair: Society of Architectural Historians, Annual International Conference, Albuquerque, NM, April 17-21, 2024 (with Francisco Uviña-Contreras)
- 2022 Panelist: "Building the Faculty our Discipline Deserves," 2022 ACSA Administrators Conference, November 3-5, 2022, Boston, MA
- 2022 Panelist: "Shaping the Minds of Future Generations," Arquitectos Colectivos Symposium, Chicago, August 18, 2022
- 2022 Panelist: "2022 AIA International Presidents' Forum," AIA Conference on Architecture, Chicago, June 24, 2022
- 2021 Panelist: "Teaching and an Academic Career," Dean's Equity and Inclusion Initiative: Building Diversity in the Academic Pipeline Summer Fellows Program, July 29, 2021
- 2021 Moderator/Panelist: "Student Advocacy: A Panel Discussion with ACSA Faculty and Administrators," AIAS Grassroots Conference, July 24, 2021
- 2021 Panelist: "Community College and University Agreements," NAAB Certification Task Force, June 16, 2021

- 2021 Panelist: "Publishing in Architectural History: Your Present and Your Future," SAH Minority Scholars' Workshop Publication 2.0, May 27, 2021
- 2021 Panelist: "Pedagogy in a Post-Pandemic World," School of Architecture and Planning, The Catholic University of America, April 12, 2021
- 2020 Moderator: ACSA Administrators Conference, "Becoming an Administrator," November 5, 2020
- 2020 Moderator: Boston Society of Architects, "Race & Architecture, Design Education: Pipelines, Pathways, Pedagogies, Profession," October 27, 2020
- 2018 International Conference Co-Chair, "Porous Borders," AULA 4<sup>TH</sup> Symposium, Texas Tech University, El Paso, March 29-April 1, 2018 (with Rafael Longoria, University of Houston, and Kristine Stiphany, Texas Tech University)
- 2017 Moderator: ACSA Fall Conference "Crossings Between the Proximate and the Remote," Marfa, TX, Session: "Up Against the Wall: Borders, Walls, Territories," October 13, 2017
- 2012 International Conference Co-Chair: "The NEW Mexico" University of New Mexico, Sept. 13-15, 2012 (with Geraldine Forbes, University of New Mexico, and Rafael Longoria, University of New Mexico)
- 2011 Local Chair: Society of Architectural Historians National Conf., New Orleans, April 2011
- 2010 International Conference Chair: "En el Aula" International Conference, Tulane University School of Architecture, April 9-11, 2010
- 2008 Moderator: ACSA National Conference, Houston, Texas, Session: "Magical Urbanism," March 2008
- 2005 Moderator: ACSA International Conference, Mexico City, Mexico, Session: "Beyond the Border," June 2005
- 2004 National Conference Co-Chair: Association of Collegiate Schools of Architecture (ACSA) National Conference, "Archipelagos: Outposts of the Americas," Miami, FL, March 2004 (with Marilyns Nepomechie, Florida International University)
- 2003 International Conference Co-Chair: "Import-Export: Latin American Urbanities," Harvard University Graduate School of Design, Cambridge, Mass., March 2003 (with Monica Ponce de Leon, Graduate School of Design, Harvard University)
- 2002 History Session Co-Chair: ACSA International Conference, Havana, Cuba, June 2002 (with Eduardo L. Rodriguez, ed. *Revista Arquitectura*)
- 2000 History Session Co-Chair: ACSA National Conference, Los Angeles, CA, March 2000 (with Christopher Yip, California Polytechnic San Luis Obispo)
- 1999 Moderator: ACSA Regional Conference, San Juan, Puerto Rico, Session: "Re-addressing Technology and Craft," October 1999
- 1998 Moderator: ACSA International Conference, Rio de Janeiro, Brazil, Session: "Architectural Journalism: A Pan-American Perspective," May 1998
- 1998 Moderator: ACSA National Conference, Cleveland, OH, Session: "The Politics of Museums," March 1998

## **AWARDS, HONORS and RECOGNITION**

### AWARDS

- 2023 AIA Albuquerque Outstanding Leadership Award
- 2020 Inspiring Programs inSTEM Award, *Insight Into Diversity*, presented to the Texas Tech El Paso Program, El Paso, TX
- 2019 Texas Tech University, Presidential Academic Achievement Award Nominee, 2019
- 2018 Texas Tech University, Presidential Academic Achievement Award Nominee, 2018
- 2014 Texas Tech University, Hemphill Wells New Professor Excellence in Teaching Award, 2014
- 2013 Texas Tech University, Alumni Association New Faculty Award, 2013
- 2007 ACSA Creative Achievement Award, 2007, for the journal *Aula: Architecture & Urbanism in Las Américas*, (with Rafael Longoria)
- 1998 ACSA Faculty Design Award, "An AIDS Memorial" (with Paul Kariouk), Head Juror: Michael Rotondi, National Conference, Dallas, TX, 1998
- 1996 "Unbuilt Architecture" National Award Winner, competition sponsored by the Boston Society of Architects, 1996
- 1996 The Herberger Center for Design Excellence Award, Arizona State University, for research, the Key West AIDS Memorial, 1996
- 1993 Outstanding Graduate Thesis Award, *Sunset Magazine: Western Living and the Ranch Style House*, Massachusetts Institute of Technology, S.M.Arch.S., 1993
- 1990 The Robert Leon White Memorial Fund Award, The University of Texas at Austin, 1990

### FELLOWSHIPS

- 2007 Canadian Centre for Architecture Library and Collection Fellowship, Montreal, CA, 2007
- 2005-6 Post-Doctoral Fellowship: Ford Foundation Post-Doctoral Diversity Fellowship, 2005-6, Latin American Studies Program, Visiting Scholar, University of Texas at Austin
- 2003-4 Post-Doctoral Fellowship/Alternate: Ford Foundation Post-Doctoral Fellowship, 2003-4
- 2002-3 J. Herndon and Dorothy Thomson Fellowship for Faculty Travel, (selected by the Tulane University School of Architecture Faculty), 2002-3
- 1999 Humanities Research Travel Fellowship, University of California, Berkeley, 1999
- 1999 Mentored Pre-Dissertation Fellowship, University of California, Berkeley, 1999
- 1998 Humanities Research Travel Fellowship, University of California, Berkeley, 1998
- 1992 Summer Fellowship Award, Ecole d'Art Americaine, Fontainebleau, France, 1992

### GRANTS

- 2022 "Bandelier National Monument Administrative History," National Park Service Grant, 2022, \$150,000

- 2019 Graham Foundation for Advanced Studies in the Fine Arts Grant, 2019, with Kristine Stiphany \$30,000 (not funded)
- 2012 NCARB Grant, "The Building Mentor Lab & Website" (not funded), 2012
- 2011 Texas Tech University, College Diversity Development Grant, 2011, \$5,000, NCARB Grant, "The Building Mentor Lab & Website" (not funded), 2011
- 2011 Department of Education, HSI STEM Grant, 2011, TTU Project Manager, \$5.9 million (Co-PI's: Steven Smith, El Paso Community College, Dr. Valerie Paton, and Dean Andrew Vernooy, Texas Tech University)
- 2010 Graham Foundation for Advanced Studies in the Fine Arts Grant, 2010, \$5,000, Research Enhancement Fund, Tulane University 2006-7, \$40,000
- 2003 Committee on Research (COR), Tulane University, 2003, \$5,000
- 1992 The Aga Khan Research and Travel Grant, Harvard University and M.I.T., "Traces of the Almohad Dwelling and Contemporary Reconstructions, Mertola, Portugal," 1992, \$4,000

RECOGNITION

- 2020 American Institute of Architects New Mexico "Q&A with SA+P Dean González," Nov 12, 2020
- 2020 American Institute of Architects New Mexico "Welcome SA+P Dean González," July 23, 2020
- 2019 State of the Art Radio Interview with Marina Monsisvais, KTEP, "TTU Offers a New Historic Preservation Graduate Degree," May 2019
- 2018 State of the Art Radio Interview with Marina Monsisvais, KTEP, "Porous Borders Conference," May 2018
- 2015 Feature: "Teens Redesign Downtown El Paso at Summer Camp", *Architectural Record*, July, 26, 2015
- 2015 Feature: "Texas Tech Architecture Students Design El Paso Eco-Tourism Concepts," *El Paso Times*, May 15, 2015
- 2015 Feature: "Convenio entre Borderplex Alliance y Escuela de Arquitectura," *Entravision*, May 13, 2015
- 2015 Feature: "New Partnership Aims to Promote Borderland Tourism," KVIA, May 12, 2015
- 2014 Feature: "TTU College of Architecture Fosters Design Excellence from its Historic Union Depot in Downtown El Paso," *Construction Reporter News*, August 5, 2014
- 2014 Feature: TTU College of Architecture Builds," *The Art Avenue Magazine*, Issue 9, July/August 2014
- 2014 Feature: "Texas Tech College of Architecture Educates on Preservation and Pushes for 21<sup>st</sup> Century Architecture," by Julia Zamponi, *The Art Avenue Magazine*, July 15, 2014
- 2013 Feature: "City of Choice 2013-2014 Lecture Series," *NewsPaper Tree*, November 11, 2013
- 2013 Feature: "Texas Tech College of Architecture at El Paso and the El Paso Museum of Art Launch 3<sup>rd</sup> Annual Lecture Series," by Lucia Quiñonez, *NewsPaper Tree*, October 4, 2013
- 2013 Feature: "The Annual Beaux Arts Ball," by Adair Margo, appeared in *Great ARTspectations Blog* and *The City Magazine*, August 12, 2013

- 2013 Feature: "What Role Does Holographic Technology Play in Architecture's Future?" by Jennifer Stowe, *Zebra Imaging*, June 12, 2013
- 2013 Feature: "Cities and World Heritage Sites to be Captured With 3D Scanning," by Rose Brooke, *TCT Magazine*, May 14, 2013
- 2013 Feature: "Laser Scanner to Capture El Paso in 3D," by Robby Gray, *El Paso Inc.*, May 13, 2013
- 2013 Feature: "Texas Tech College of Architecture Gets Space at Union Depot," *El Paso Times*, May 8, 2013
- 2013 Feature: "Downtown: College Brings 500 People," *El Paso Times*, May 9, 2013
- 2012 Feature: El Paso History Show Radio Program, "Revitalizing Downtown Buildings" with City Representative Steve Ortega, March 31, 2012
- 2011 Feature: "\$5.9M for Texas Tech-EPCC Architecture Program," by Robby Gray, *El Paso Inc.*, October 3, 2011
- 2011 Feature: "Texas Tech University College of Architecture Introduces New Program Director," by Paula Monarez Diaz, *El Paso Times*, August 20, 2011
- 2011 Feature: "Can Architecture School Transform Downtown?" by Robby Gray, *El Paso Inc.*, August 12, 2011
- 2011 Feature: "Texas Tech Architecture School Names Director," by Paula Monarez, *El Paso Times*, July 15, 2011
- 2003 Feature: Selected for "People to Watch," *New Orleans Magazine*, June 2003
- 2003 Feature: "A Plan to Make Latin Culture Visible in the Heart of N.O.," *La Prensa*, New Orleans, June 2003
- 2003 Feature: "Exploring Latin Influences" *La Prensa*, New Orleans, (cover story, featuring the "Museum of the Bananas" and Tulane University student work), April 2003

## **CONSULTING / JURIES**

- 2024 Parade of Homes, Santa Fe, Juror, Home Builders Association
- 2022 Distinguished Professor Award Jury, ACSA
- 2022 Parade of Homes, Santa Fe, Juror, Home Builders Association
- 2021 Parade of Homes, Santa Fe, Juror, Home Builders Association
- 2020 Creative Achievement Jury, ACSA
- 2019 Diversity Award Jury, ACSA
- 2019 The 2020 Edilia François-Auguste de Montêquin Fellowship, Society of Architectural Historians, Juror
- 2018 The Humanitarian Respite Center: Restoring Human Dignity Design Competition, McAllen, Texas, Competition Juror
- 2018 Las Cruces, New Mexico Public Arts Master Plan, Team Member Design/Architect Consultant, with VIA Partnership
- 2013 The 2020 Edilia François-Auguste de Montêquin Fellowship, Society of Architectural Historians, Juror

## EDITORIAL WORK and TRANSLATIONS

- 2017 *AULA 7: Concrete Architecture in Latin America*
- 2012 *AULA 6: The NEW Mexico* (co-edited with Rafael Longoria and guest editor Geraldine Forbes)
- 2010 *AULA 5: Mexico City Dialogues* (co-edited with Rafael Longoria)
- 2004-5 *Journal of Architectural Education*, Theme Issue, Guest Editor, "Installations by Architects: Ephemeral Environments, Lasting Contributions," (co-authored with co-guest editors Sarah Bonnemaïson and Ronit Eisenbach), 2005
- 2004 *AULA 4: Import/Export* (with guest editor Monica Ponce de Leon)
- 2003 *AULA 3: Miami Tropical* (with guest editor Gregory Castillo)
- 2003-6 Editorial Board Member, *Journal of Architectural Education* (invited for a three year term, 2003-2005)
- 2001 *AULA 2: Culture and Infrastructure* (co-edited with Rafael Longoria)
- 1999 *AULA 1: Culture and Public Space* (co-edited with Rafael Longoria)
- 1999 "Unforgettable Kitsch: The Imagery of Eva Perón" by Anahi Ballent (translation from Spanish to English, with Luz Mena), *AULA 1*, 1999
- 1999 "INSITE: Art at the U.S.-Mexico Border" by Néstor García Canclini (translation from Spanish to English), *AULA 1*, 1999
- Fall 1998 *Places: A Forum of Environmental Design*, Volume 12, No. 1, Theme: "Awards for Place Design and Place Research," Guest Editor with Samina Quraeshi
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[9 book reviews + 86 book/journal + 28 thesis/dissertation citations + 8 syllabi]

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- 2014 DOCTORAL THESIS: Boghosian Al Assal, Marianna Ramos, "Arenas nem tão pacíficas arquitetura ee projetos politicos em Exposições Universais de finais da década de 1930," Universidad de São Paulo, 2014

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- 2014 DISSERTATION: Morawski, Erica N., "Designing Destinations: Hotel Architecture, Urbanism, and American Tourism in Puerto Rico and Cuba," University of Illinois Chicago, 2014
- 2014 DISSERTATION: Pauly, Sandra, "The Art of Reconciliation: The World's Industrial and Cotton Centennial Exposition, New Orleans, 1884," The University of Georgia, 2014
- 2014 DOCTORAL THESIS: Petersen, M, "Argentine and Chilean Approaches to Modern Pan-Americanism, 1888-1930," University of Oxford, 2014
- 2013 DISSERTATION: Marino, Katherine Marie, "*La Vanguardia Feminista*: Pan-American Feminism and the Rise of International Women's Rights, 1915-1946, Stanford University, 2015
- 2013 DOCTORAL THESIS: Sánchez-Beltrán, Maria de Pilar, "Tracing the Cold War in Colombian Architecture: A Disregarded Legacy," The Bartlett School of Architecture–UCL
- 2012 DISSERTATION: Del Real, Patricio, "Building a Continent: The Idea of Latin American Architecture in the Early Postwar," Columbia University, 2012
- 2012 DISSERTATION: Robertson, Breanne, "Forging a New World Nationalism: Ancient Mexico in United States Art and Visual Culture, 1933-1945," University of Maryland, 2012
- 2012 DISSERTATION: Wellen, Michael Gordon, "Pan-American Dreams: Art, Politics, and Museum-Making at the OAS, 1948-1976," The University of Texas at Austin, 2012
- 2011 DISSERTATION: George, Angela Susan, "The Old New World: Unearthing Mesoamerican Antiquity in the Art of the United States, 1839-1893," University of Maryland, 2011 (cites dissertation)
- 2011 DISSERTATION: Park, Stephen M. "The Pan-American Imagination: Modern U.S. Literature's Hemispheric Vision," University of Southern California, 2011

Designing Pan-America citations in Syllabi

- 2021 SYLLABUS: Anooradha Iyer Siddiqi, Professor, ARCH UN3117 "Modern Architecture in the World," Barnard University, Spring 2021
- 2018 SYLLABUS: Mark Wigley, Instructor, ARCH A4349-002 "Questions in Architectural History II" Spring 2018, Columbia University, 2018
- 2017-18 SYLLABUS: AM2016 "Americas Plural: Latin America and the United States," Module, University of Leicester, 2017-18
- 2017 SYLLABUS: Jennifer Minner, Instructor, CRP 6690: Special Topics in History and Preservation: "Cultural Landscapes, Public Space, and former Mega-Event Sites," College of Architecture, Art and Planning, Cornell University, 2017
- 2017 SYLLABUS: Sarah Rovang, Instructor, "Building America Modern: Interwar Architectural Modernisms in the United States and Beyond," for "Pan-Americanism and National Modernisms," Brown University, 2017
- 2016 SYLLABUS: Renato Anelli, Instructor, "Modern Brazilian Architecture, 1890-2006," Fall 2016, Columbia University, 2016

- 2014 SYLLABUS: Carlos Brillembourg Tamayo, Instructor, ARCH A6163, "Latin American Architecture 1929-2012" Columbia University, 2014
- 2013 SYLLABUS: Breanne Robertson, Instructor, AMST 331 "Maya Mythology and Make-Believe in U.S. Art and Visual Culture, Wesleyan University, Fall 2013

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BOOK AWARDS

- 2012 Design Award: "Scholarly Illustrated Award," Designer Derek George, American Association of University Presses (AAUP) Book, Jacket and Journal Showcase