

**VIA EMAIL**  
**hpdsubbmittal@santafenm.gov**

City of Santa Fe  
Historic District Review Board  
200 Lincoln  
Santa Fe, NM 87501

RE: 728 Agua Fria G and F - Tear off existing roof and install new roofing

Dear Board Members:

We are requesting the board to review and determine historic status on 728 Agua Fria F and G. We are providing a historic survey completed March 2, 2026. We are providing a list of changes we are proposing to the residence.

List of changes include:

- Increase a portion of the ceiling 1'-0"
- Increase parapet height a maximum of 18"
- Replace existing roof with new TPO roof
- Replace existing non-historic windows
- Add CMU yard walls and refurbish portals.
- Re-stucco exterior to match existing

We have reviewed the historic survey and agree with its recommendations.  
Thank you for your time and review. Please contact us if you have any questions.

We look forward to hearing back from you.

Sincerely,

A handwritten signature in black ink, consisting of a large, stylized initial 'JH' followed by a long horizontal line extending to the right.


Jason Herrera  
Jason Herrera Architectural Drafting and Design

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

**Date of Form: March 2, 2026 – revised March 4, 2026**

For HPD Office use only: HCPI No. _____ District No. _____ NRHP <input type="checkbox"/> SRCP <input type="checkbox"/> Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D		
1. Name of property:  Felice Martinez/ Evelyn Pendley House	2. Location:  728 Agua Street, Units F & G Westside-Guadalupe Historic District – Santa Fe	3. Local Reference Number: Santa Fe ID: Old # 05163638  4. County: Santa Fe Parcel # 12029312
5. Property Type: <input checked="" type="checkbox"/> Buildings: 1 dwelling <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object		
6. Date of Survey: February 14, 2026		
7. Previous Survey Date(s): <input checked="" type="checkbox"/> Yes: August 1985, Harry Weiss <input type="checkbox"/> No:		
8. Name of Project: HDRB Status Evaluation		
9. Lat/Long: 35.6845616,-105.9537618		
10. Photo Information: Giulia Caporuscio, photographer. Photo 1: North (front) elevation. Camera facing south.		
11. Brief Description of the Property:  <p>728 Agua Fria Street, Units F and G, is located approximately 75 feet south of Agua Fria Street at the end of an unpaved dirt and gravel drive between Dunlap and Irvine streets. The dwelling originated as a modest adobe structure that likely dates to the late 1930s or early 1940s. Over time, it has undergone multiple additions and alterations, including substantial expansions after 1975 (Fig. 1). At one point configured as a duplex, the building has since been reconsolidated into a single-family residence. Despite its composite construction—adobe, frame, and later infill—the exterior presents a visually unified appearance through a continuous adobe-brown stucco and paint finish. The residence contains approximately 1,610 square feet and is classified as Non-Contributing within the Westside-Guadalupe Historic District.</p> <p><b>Continued on Page 5.</b></p>		
12. Who uses the property? Residence		
13. Construction Date: Date: late 1930s or early 1940s, original core, with multiple additions <input type="checkbox"/> Known <input checked="" type="checkbox"/> Estimated Source: aerial photographs, city directories, plats and deeds		
14. Setting: <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
15. Relationship to Surroundings: <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar Comments: N/A		

<p>16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)</p>	
 <p style="font-size: small; margin-top: 10px;">Source: Office of the Santa Fe County Assessor <i>parcel lines are not accurate</i></p>	<p>17. Surveyor: (your name, address, telephone number, and any group affiliation)</p> <p>John W. Murphey Architectural Historian Architectural History Services 505-577-7593/707-583-7819 <a href="mailto:John@archhistoryservices.com">John@archhistoryservices.com</a> w/ Giulia Caporuscio</p> <p>For: Current owner:</p>
<p>18. Owner (if known) and other knowledgeable people:</p> <p>Current owner: Christopher W. Corbett and the estate of Joseph Diloreto, as per Santa Fe County Assessor. Owner requested to change to Christopher W. Corbett, March 4, 2026. N/A</p>	
<p>19. Is Property Endangered?    <input checked="" type="checkbox"/> Unknown    <input type="checkbox"/> No    <input type="checkbox"/> Yes    How?</p>	
<p>20. Significance to Current Community:    <input checked="" type="checkbox"/> Unknown    <input type="checkbox"/> None    <input type="checkbox"/> Low    <input type="checkbox"/> Moderate    <input type="checkbox"/> High Describe: Unknown</p>	
<p>21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.) See Historical Overview.</p>	
<p>22. National or State Register:</p> <p>Is this property individually listed on a historic register?    <input type="checkbox"/> Unknown    <input checked="" type="checkbox"/> No    <input type="checkbox"/> Yes If yes:    <input type="checkbox"/> State    <input type="checkbox"/> National</p> <p><b>If 'no' or unknown, do you think this property is eligible for listing?</b>    <input checked="" type="checkbox"/> No    <input type="checkbox"/> Yes Why? See Evaluation of Historical Status</p>	
<p>23. National or State Historic District: City of Santa Fe</p> <p>Is this property in a historic district?    <input type="checkbox"/> Unknown    <input type="checkbox"/> No    <input checked="" type="checkbox"/> Yes If yes:    <input type="checkbox"/> Significant    <input type="checkbox"/> Contributing    <input checked="" type="checkbox"/> Non-contributing    <input type="checkbox"/> No Status Per City of Santa Fe official designation map</p> <p><b>If 'yes', what is the name of the district?</b>    <input type="checkbox"/> State    <input type="checkbox"/> National    <input checked="" type="checkbox"/> City of Santa Fe: Westside-Guadalupe Historic District</p>	
<p>24. Supplemental Forms:</p> <p><input type="checkbox"/> None    <input checked="" type="checkbox"/> HCPI Detail Form (FORM 2)    <input type="checkbox"/> Continuation Sheets, # pages: _____</p>	

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

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ARCHITECTURAL AND CONSTRUCTION DETAILS:																																			
6. Visible Construction Material:  <input checked="" type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block  <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated  <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar  <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular  <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten  <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle  <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other:		7. Number of Stories: <u>  </u> N/A Number: <u>  </u> x_1 <u>  </u> 11/2 <u>  </u> 2 <u>  </u> 21/2 Other: _____  8. Foundation: <u>  </u> N/A <input checked="" type="checkbox"/> Not visible <u>  </u> None <input type="checkbox"/> At Grade <input type="checkbox"/> Raised: Materials: <input checked="" type="checkbox"/> Concrete: <u>  </u> Stone Other: Notes  9. Roof: <u>  </u> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Gabled <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input checked="" type="checkbox"/> Shed: porches Other: Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input checked="" type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other:																																	
10. Window Types <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <thead> <tr> <th style="width: 25%;">Operation</th> <th style="width: 25%;">Material</th> <th style="width: 25%;">Glazing</th> <th style="width: 25%;">Number</th> </tr> </thead> <tbody> <tr> <td>Casement</td> <td>Wood</td> <td>1</td> <td>2</td> </tr> <tr> <td>Hung-Sash</td> <td>Wood</td> <td>1/1</td> <td>1</td> </tr> <tr> <td>Sliding</td> <td>Aluminum</td> <td>1-1</td> <td>5</td> </tr> </tbody> </table>		Operation	Material	Glazing	Number	Casement	Wood	1	2	Hung-Sash	Wood	1/1	1	Sliding	Aluminum	1-1	5	11. Door Types <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <thead> <tr> <th style="width: 25%;">Type</th> <th style="width: 25%;">Style</th> <th style="width: 25%;">Material</th> <th style="width: 25%;">Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>15-Light</td> <td>Wood</td> <td>1</td> </tr> <tr> <td>Single-Leaf</td> <td>Faux Plank</td> <td>Wood</td> <td>1</td> </tr> <tr> <td>Single-Leaf</td> <td>Full-Light</td> <td>Wood</td> <td>1</td> </tr> </tbody> </table>		Type	Style	Material	Number	Single-Leaf	15-Light	Wood	1	Single-Leaf	Faux Plank	Wood	1	Single-Leaf	Full-Light	Wood	1
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12. Chimneys <input checked="" type="checkbox"/> N/A		13. Porches <u>  </u> N/A Type: <input checked="" type="checkbox"/> Entry: shed <input type="checkbox"/> Partial-Width <input checked="" type="checkbox"/> Full-Width: shed <input type="checkbox"/> Wrap																																	
14. Other Significant Features N/A																																			
15. Modifications: <input checked="" type="checkbox"/> <input type="checkbox"/> No known modifications  <u>#1 Multiple additions and extensions; see Figure 1. Aerials and visual and material evidence.</u> <u>#2 Date: Replacement of original fenestration across south façade; visual and material evidence.</u>																																			

16. Primary Architectural Style  Not Applicable

- |  |   |  |   |  |
|--|---|--|---|--|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo           | <input checked="" type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman          | <input type="checkbox"/> International  | <input type="checkbox"/> Neo-Classical   | <input type="checkbox"/> Queen Anne       | <input type="checkbox"/> Territorial                       |
| <input type="checkbox"/> Colonial Revival            | <input type="checkbox"/> Italianate     | <input type="checkbox"/> Northern NM     | <input type="checkbox"/> Ranch            | <input type="checkbox"/> Territorial Revival               |
| <input type="checkbox"/> Folk Victorian              | <input type="checkbox"/> Mediterranean  | <input type="checkbox"/> Prairie         | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival                     |

Notes:  Other: Vernacular

17. Documents Available and Their Locations

Historic Preservation Division Land Use Department City of Santa Fe 200 Lincoln Avenue Santa Fe, NM 87504 (505) 955-6605 <a href="https://www.santafenm.gov/land-use/historic-preservation">https://www.santafenm.gov/land-use/historic-preservation</a>	Archaeological Records Management Section Laboratory of Anthropology 708 Camino Lejo Santa Fe, NM 87501 (505) 476-1320 <a href="https://nmhistoricpreservation.org/arms.html">https://nmhistoricpreservation.org/arms.html</a>
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SITE:

18. Attached or Associated Properties

Are associated properties eligible for listing: No

19. Site Plan: A current plat of the property is not available.



# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

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		4. County: Santa Fe			
		5. Date of Survey: February 14, 2026			

## Architectural Description Continued

### Site

The house stands within a small cluster of modest dwellings set behind the primary frontage along Agua Fria Street. It is not visible from the public right-of-way and historically functioned as a “rear” dwelling subordinate to a principal house facing the street. Historically, the land behind the frontage residences was agricultural, sustained by the Agua Fria Ditch, visible in mid-twentieth-century aerial imagery. The rectangular lot is compact and largely occupied by the building footprint, leaving only limited yard space along the west side.

### North Elevation

The north (front) elevation faces an informal parking area and consists entirely of later construction (Photo 1). This façade is largely blank, lacking fenestration, and corresponds closely in massing to that shown in a 1985 survey photograph (Fig ).

### West Elevation

The west elevation, overlooking a narrow yard, reveals the building’s layered evolution. At the north end is a shed-roof porch of light frame construction presumed to be added between 1978 and 1985 based on aerial imagery and the previous survey (Photo 2). This porch partially shelters an addition constructed between 1975 and 1978, with an aluminum sliding window and a multi-light wood-glass door typical of the period.

Immediately south is a narrow gap marking the awkward connection of a non-historic addition (Photos 3 & 4). Aerial imagery suggests that one section in this sequence may have originated as an open porch that was later enclosed. Continuing southward, the wall plane transitions to an earlier segment that likely dates to the 1950s or earlier (Photos 4 & 5). This portion includes a modest projection that appears to have begun as an entry porch and was later filled in (Photo 4). The southernmost section of the west façade represents pre-1954 construction and contains a rectangular opening fitted with a wood casement window (Photo 5).

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## South Elevation

The south elevation reflects pre-1954 construction (Photo 6). It contains a non-historic wood entry door and a one-over-one double-hung sash window of older manufacture. The wall surface is planar and unadorned, consistent with the building’s utilitarian character. It is sheltered by a non-historic porch.

## East Elevation

The east elevation runs close to the property line and presents a largely continuous wall plane (Photo 7). At its southern end is a portion corresponding to the pre-1954 addition, fenestrated with a modern full-light wood door (Photo 7). Moving northward, a series of rectangular window openings contain aluminum sliding units inserted during later alterations. The central window appears to be set within the original core of the building, as indicated by its deeper placement within the wall and the inclusion of a wood lintel (Photo 8). The adjacent windows are set at shallower depths, reflecting later construction phases (Photo 9). The elevation terminates at the north with the previously described volume added between 1975 and 1978 (Photo 10).

## Historical Overview

### A House of Many Addresses

According to the best reconstruction possible from available public records, the dwelling likely originated in the 1930s as a subordinate, or “rear,” structure behind a principal house facing Agua Fria Street. City directories from 1930 and 1938 document William A. Martinez residing in a rear dwelling within the 724–730 block of Agua Fria Street. It is unclear if this subject structure, but Martinez’s name attaches to the current property through a 1940 deed.<sup>1</sup>

By 1940, Mrs. Felice Martinez is likewise listed in a rear residence within the same cluster. These references indicate that a secondary dwelling existed on the parcel prior to the 1940 deed transfer and that the property functioned as part of a multi-household

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<sup>1</sup> Warranty Deed, William A. and Aggie Martinez to Feliz F. Martinez, recorded August 31, 1940, Book 19, Page 256, Instrument # 62826, Santa Fe County, New Mexico.

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family compound. Whether through new construction or a renumbering of buildings, the core of the present rear dwelling acquired the address 724 ½ Agua Fria Street, as reflected in a 1954 deed.<sup>2</sup>

William A. Martinez was the son of Felice (sometimes recorded as Feliz) Martinez, who was widowed in 1935 upon the death of her husband, Alberto B. Martinez. It appears likely that William arranged for his mother to reside in the small rear adobe dwelling following her husband’s death. Felice would remain associated with the modest house into the early 1950s.

### **A Home for Felice**

Felice Fayette was born in 1882 in New Mexico. She spent part of her early life in El Paso, where her mother, Patrocinia Gonzales Dofflemeyer, had been born. Her father, John Fayette, was a native of New Orleans. Members of the Fayette family migrated westward through Texas and eventually settled in Santa Fe.<sup>3</sup> Fayette Street, a short block within the West Guadalupe Historic District, may be named after them.

On July 17, 1904, Felice married Alberto B. Martinez, who had been born in Alcalde.<sup>4</sup> Alberto’s early life was unsettled; he worked as a coal miner in Arizona and, only a month before his wedding, suffered the loss of a finger in a mining accident. They lived in Santa Fe, residing on Jefferson Street (now Guadalupe Street). Alberto returned periodically to coal mining in Arizona, while Felice maintained the household.

Drawn by an opportunity or a necessity, the couple relocated to Ensenada, a small farming community near Los Ojos in Rio Arriba County, where Alberto farmed for a period.<sup>5</sup> In time, and with children, they returned to Santa Fe.

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<sup>2</sup> Warranty Deed, Maria Soto to Evelyn Pendley, recorded September 21, 1954, Book 75, Page 433, Instrument # 1954200548, Santa Fe County, New Mexico.

<sup>3</sup> This is based on reviewing a chronological sequence of census enumerations following the Fayette family.

<sup>4</sup> “Minor City Topics,” *Santa Fe New Mexican*, June 18, 1904, 5.

<sup>5</sup> U.S. Census Bureau, Year: 1930; Census Place: Precinct 17, Rio Arriba, New Mexico; Page: 10B; Enumeration District: 0017; FHL microfilm: 2341132.

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By the mid-1930s, the family had settled along Agua Fria Street, possibly occupying or sharing property with their eldest son, William. On the night of November 15, 1935, Alberto died in the Agua Fria home at the age of fifty-seven.<sup>6</sup> His death marked a turning point for the family.

The subsequent exchange of deeds in 1940 was likely William’s effort to secure a stable residence for his widowed mother within the family compound. Felice, whose name appears in both Anglicized and Hispanicized forms in public records, lived quietly along the narrow dirt lane. City directories do not list any outside employment, so she may have been supported by her children.

The 1950 census records the household as consisting of Felice, then sixty-six, and her unmarried daughter Minnie, aged thirty.<sup>7</sup> The small adobe dwelling, set back from the street and secondary in status, nonetheless served as a place of continuity.

In 1952, Felice transferred the property to Maria Soto,<sup>8</sup> who, two years later, sold it to Evelyn Lucille Pendley, a single woman originally from Portales. The reasons for the conveyance are not documented. Felice remained in Santa Fe and died there in 1969.

### **Evelyn Pendley – A Public Health Official**

Evelyn Lucille Pendley was born in 1916 in Roosevelt County, New Mexico. Her parents, Coleman Clarence Pendley and Maggie Kivet, had emigrated from Texas as part of a broader pattern of migration into eastern New Mexico in the early twentieth century. Coleman operated a restaurant in Portales, placing the family within the small but growing commercial life of the town.

Newspaper accounts from her youth portray Evelyn as civically engaged. She participated in church activities, led devotionals, and joined local organizations.

<sup>6</sup> “Alberto Martinez” [obituary], *Santa Fe New Mexican*, November 16, 1935, 3.

<sup>7</sup> U.S. Census Bureau, States, Year 1950; Census Place: Santa Fe, Santa Fe, New Mexico; Roll: 3579; Page: 28; Enumeration District: 26-33.

<sup>8</sup> Warranty Deed, Feliz F. Martinez to Maria Soto, recorded May 15, 1952, Book 64, Page 467, Instrument # 108038, Santa Fe County, New Mexico.

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As a young woman she became a department clerk at the Roosevelt County Health Department. Her position involved maintaining public health records, coordinating clinic documentation, and supporting vaccination and tuberculosis control programs. During this period, county health departments played an essential role in public welfare, coordinating vaccination campaigns, disease control, maternal and child health services, and environmental sanitation programs.

During World War II, Pendley relocated to Santa Fe and assumed a similar position with the Santa Fe County Health Department. In addition to her departmental duties, she served as an officer of the Santa Fe County Tuberculosis Association.<sup>9</sup> Her professional life was closely tied to the expanding public health infrastructure of New Mexico in the middle of the twentieth century.

Following the death of William A. Martinez in 1962 and amid the evolving subdivision of the Agua Fria lots, Pendley filed a quiet title action in the District Court of Santa Fe County to resolve potential claims by Martinez heirs and unknown parties.<sup>10</sup> The action, filed in 1963, appears to have been a precautionary one undertaken to clarify and formalize title to the subdivided rear parcel.

Pendley remained at the house, still recognized as 724 ½ Agua Fria Street, until her retirement from the health department in 1972.<sup>11</sup> After decades of public service, she relocated to Tulare, California, where members of her family, including her sisters, had settled in the agricultural communities of the San Joaquin Valley.

Prior to leaving Santa Fe, Pendley sold the property to Peter and Susan Wells. They retained ownership until 1998 and held title when Harry Weiss, a surveyor working for the City of Santa Fe, photographed the house in August 1985. It appears many character-altering additions were made during this period (Fig. 1). Since that time the property has passed through several owners and is presently held by a private individual.

<sup>9</sup> "TB Board Elects for Coming Year," *Santa Fe New Mexican*, April 3, 1951, 10.

<sup>10</sup> "State of New Mexico, District Court, Case No. 33490" [legal notice], *Santa Fe New Mexican*, April 08, 1963, 8.

<sup>11</sup> Warranty Deed, Evelyn Pendley to Peter A. and Susan Ruth Wells, recorded June 6, 1972, Book 291, Page 975, Instrument # 344473, Santa Fe County, New Mexico.

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## Statement of Integrity and Evaluation of Historical Status

Although the dwelling retains portions of a pre-1954 adobe core, its overall integrity has been substantially compromised by cumulative additions and alterations. Significant expansions during the 1960s and 1970s increased the building’s massing and obscured the scale and form of the original structure.

This, along with what appear to be possible porch infills, have further altered the historic configuration, resulting in a composite building envelope in which no single elevation clearly conveys the original design intent or what might be considered harmonious accretive expansion. Even the comparatively restrained east elevation reflects later modification, including at least one post–50-year addition that disrupts the earlier fabric.

As a result, the building does not retain sufficient integrity of design, materials, or feeling to contribute to the historic character of the Westside-Guadalupe Historic District.

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## Illustrations



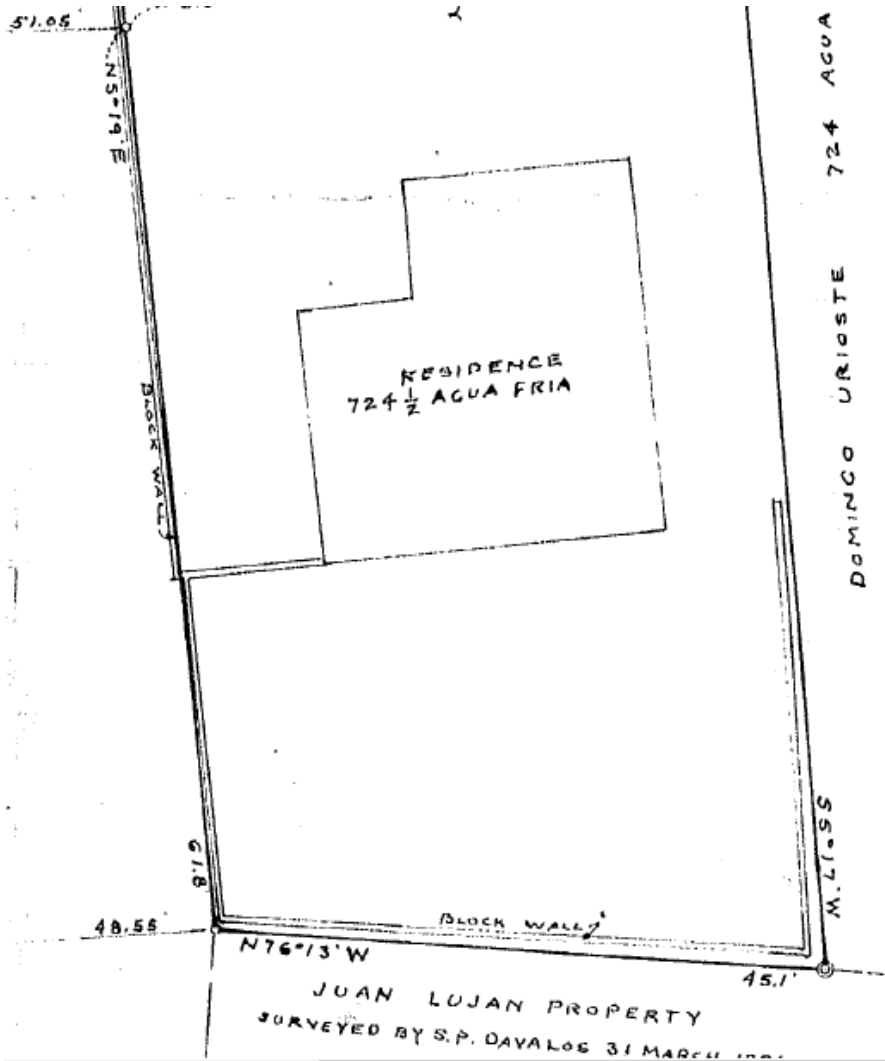
**Figure 1: Assumed footprint expansion based on aerial photographs.**

- Tan: before 1954, assumed 1930s/40s core outlined with hatched line
- Green: by 1969
- Yellow: by 1975
- Orange: by 1978
- Red: after 1978 and before 1985

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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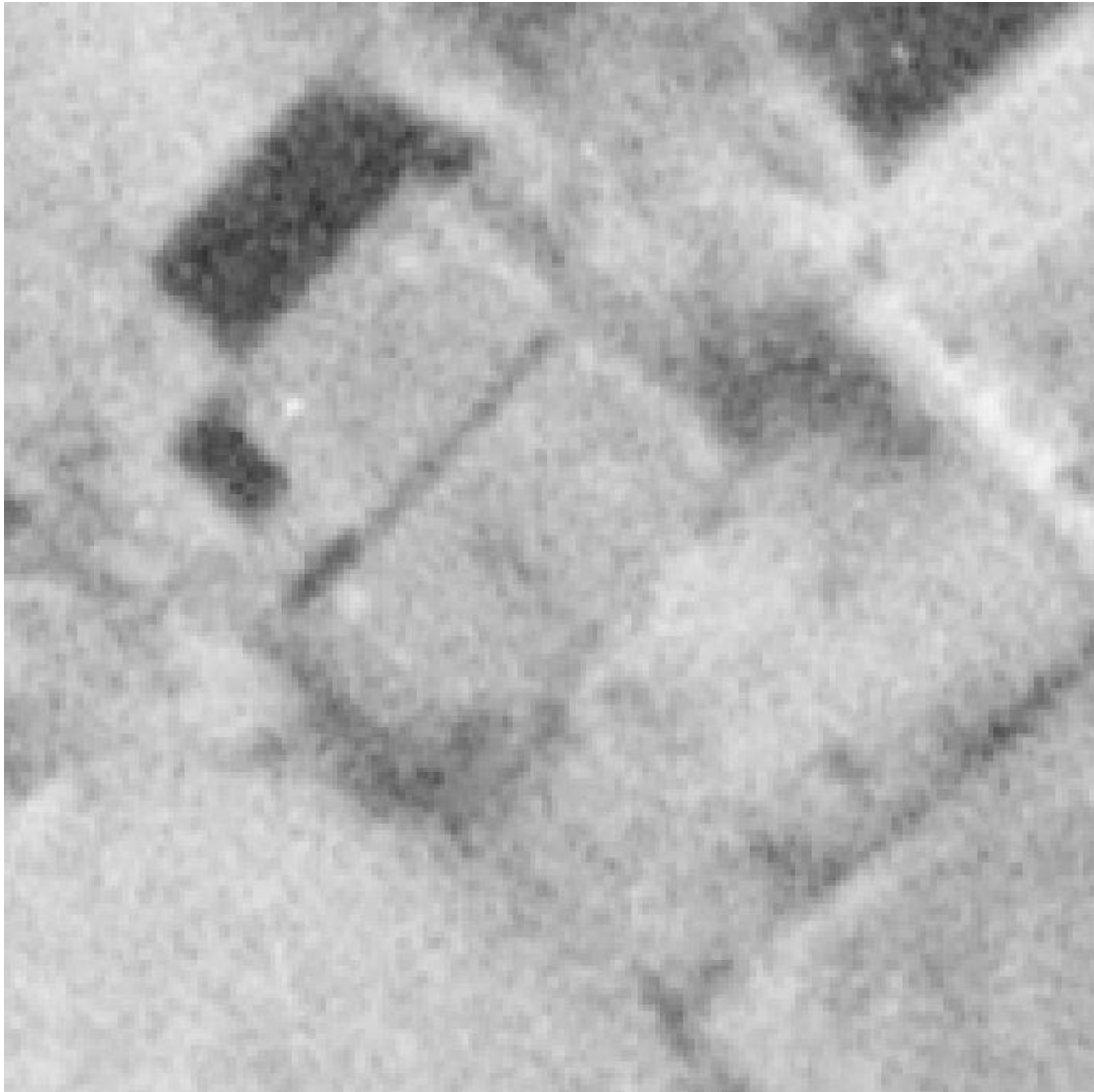


**Figure 2: Poriton of 1954 survey plat showing footprint of the dwelling at that time. Santa Fe County Instrument # 262258.**

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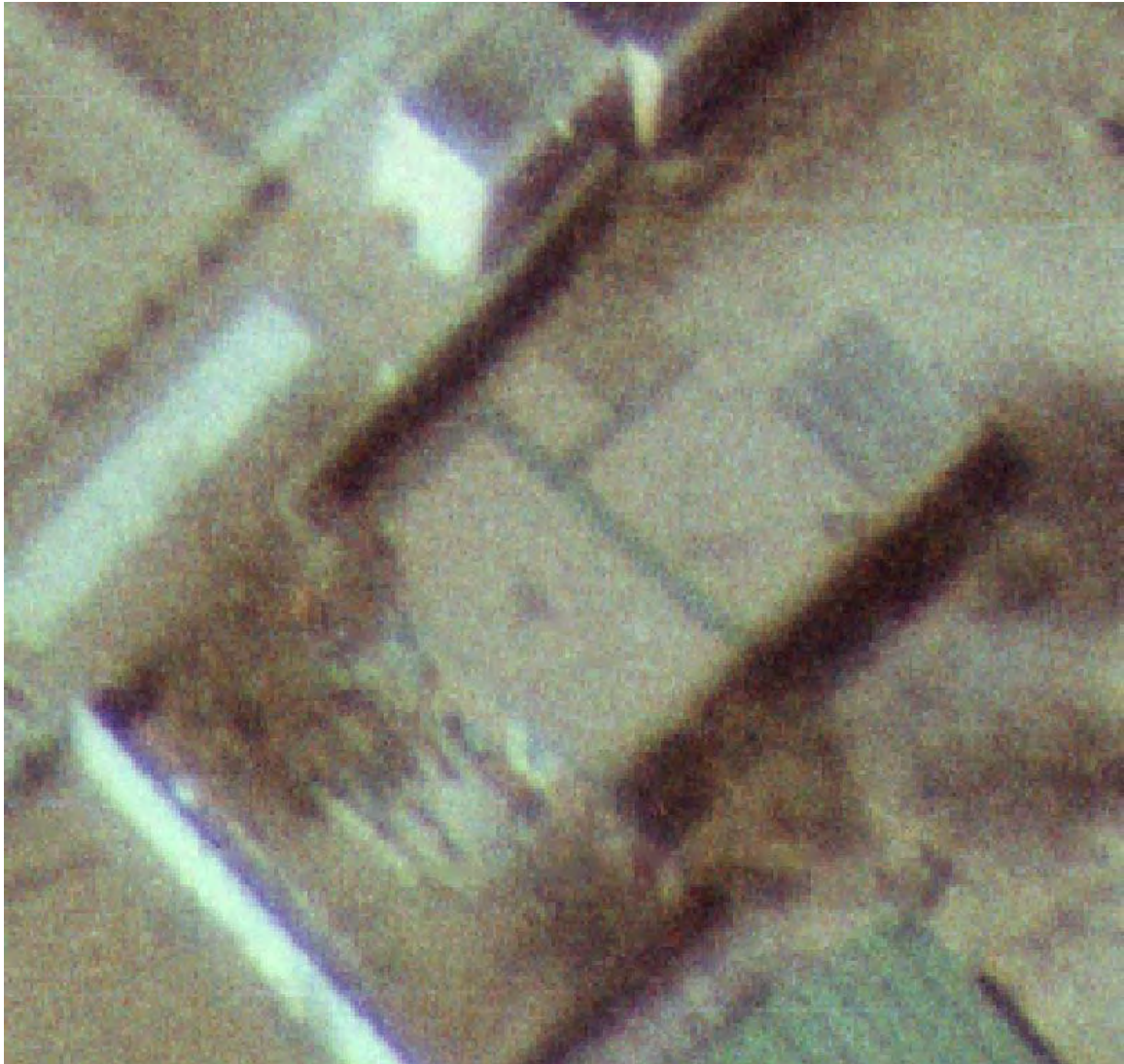


**Figure 3: November 10, 1958, aerial photograph.**

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**Figure 4: February 27, 1969, aerial photograph.**

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**Figure 5: April 19, 1975, aerial photograph.**

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**Figure 6: September 11, 1978, aerial photograph.**

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**Survey Photographs**

(All images taken by Giulia Caporuscio, February 14, 2026, unless otherwise noted)



**Photo 2: West elevation. Non-historic addition. Camera facing east. Note probable infilled window.**

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**Photo 3: West elevation. Gap between non-historic addition and probable infilled porch. Camera facing southeast.**

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**Photo 4: West elevation. Volume to the right may an infilled entry porch. Camera facing south.**

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**Photo 5: West elevation. South end representing pre-1954 construction. Camera facing northeast.**

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**Photo 6: South elevation. Façade representing pre-1954 construction. Camera facing north.**

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**Photo 7: East elevation, south end. Camera facing north.**

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**Photo 8: East elevation. Window at what may be the original core of the building. Camera facing west.**

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**Photo 9: East elevation. Window at what may be pre-1969 addition. Camera facing west.**

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**Photo 10: East elevation, north end. Window at foreground dates to the 1975-1978 addition. Camera facing southwest.**