



February 26, 2026

VIA EMAIL

ljmcculley@santafenm.gov

City of Santa Fe
Historic District Review Board
200 Lincoln
Santa Fe, NM 87501
Attn: Lani McCulley

RE: 1123 Paseo de Peralta Santa Fe, NM 87501 Status Review

Dear Lani,

Enclosed you will find our submittal documentation and drawings for historic status review as requested per our site meeting.

List of changes include:

- Existing Drawings
- HCPI Report
- Window & Door Assessment

We look forward to working with you on this project located at 1123 Paseo de Peralta.

Thank you for your time and review. Please contact us if you have any questions.

Sincerely,

A handwritten signature in blue ink, appearing to read "Hunter Redman".

Hunter Redman, AIA
Architectural Alliance LLC

Interior Alteration

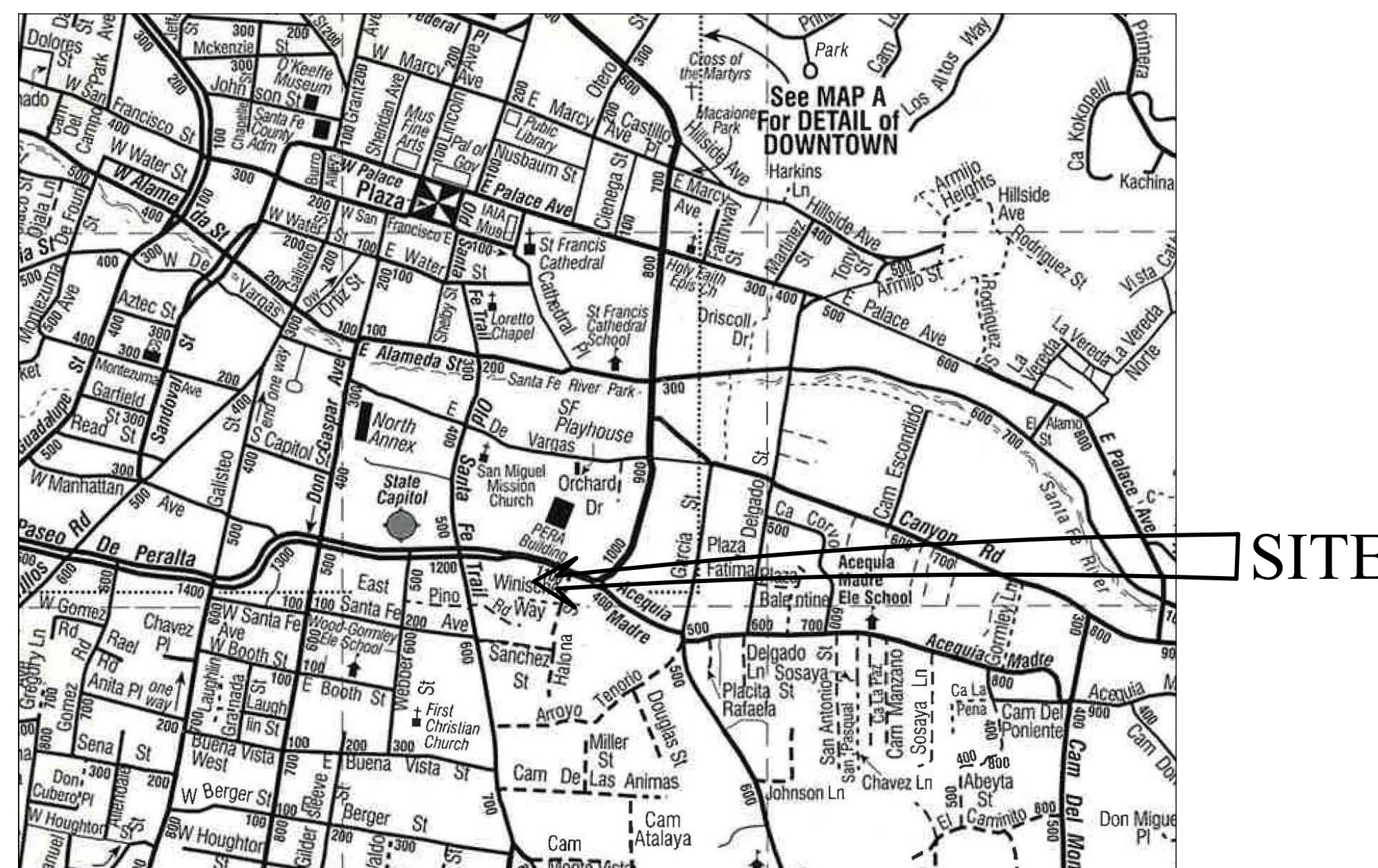
1123 Paseo de Peralta, Santa Fe, NM 87507

Building Criteria

OWNER: Cheryl Sommer

SITE: 1123 Paseo de Peralta
Santa Fe, NM 87505

UTILITIES: Water: Existing Water
Sewer: Existing sewer
Gas: Existing Gas
Electricity: Existing Electricity



Drawing Index

C-O COVER SHEET

A-1 EXISTING FLOOR PLAN

A-1 EXISTING EXTERIOR ELEVATION

Vicinity Map



612 OLD SANTA FE TRAIL
SANTA FE NEW MEXICO 87505
Telephone 505-988-5269 FAX 505-986-1270

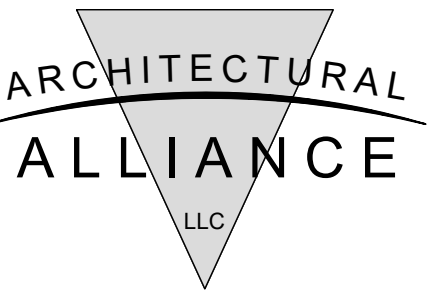
WEBSITE: www.archalliance.com

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AS BUILT SET DRAWINGS
DATED: JANUARY 19, 2026
ARCHITECT'S PROJECT NUMBER 25-29

163 CALLE GRILLO



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SANTA FE NEW MEXICO 87505
Telephone 505-988-5269
FAX 505-986-1270

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NO.	REVISION/SUBMISSION	DATE

STAMP



PROJECT TITLE

1123 Pasco de Peralta, Santa Fe, NM 87507

PROJECT NO. 25-29

CHECKED BY HR DATE 01/26/26

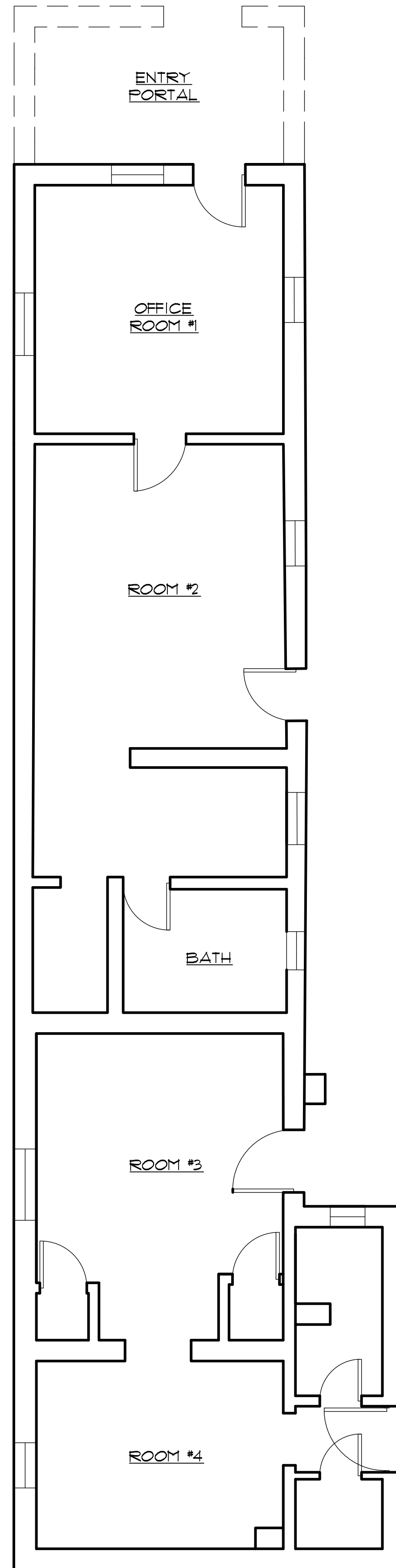
DRAWN BY PD DATE 01/20/26

SHEET TITLE

EXISTING FLOOR PLAN

SHEET NO.

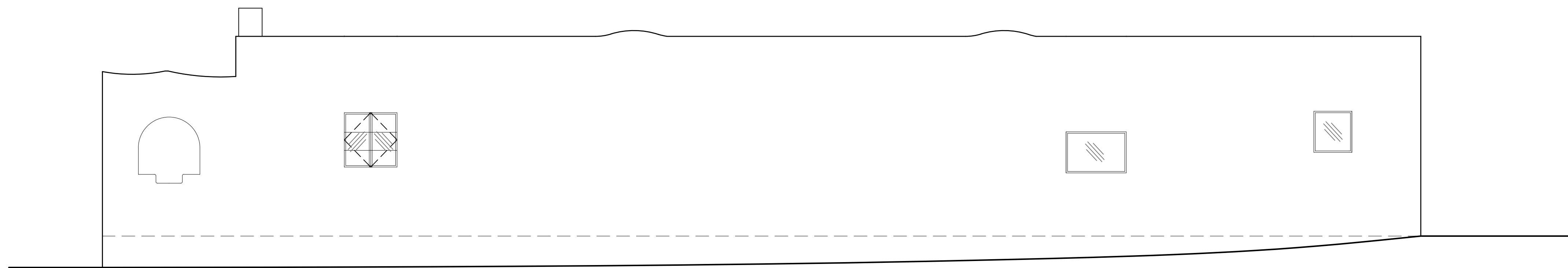
A-1



FLOOR PLAN

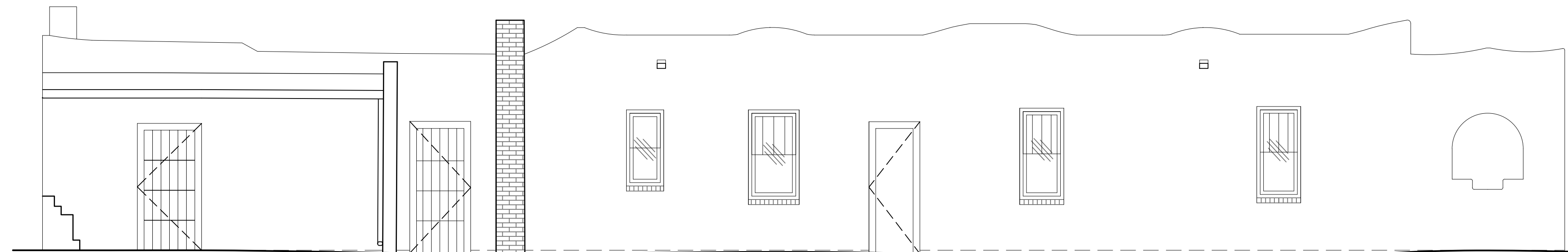
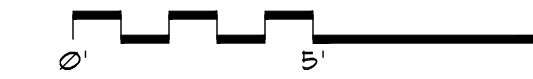
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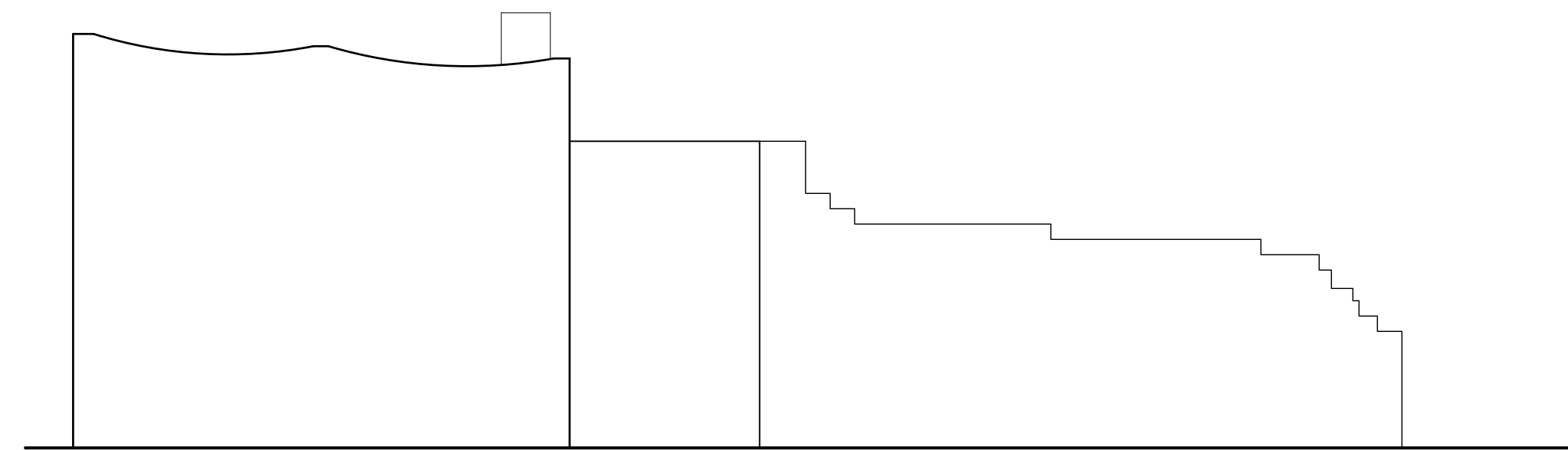
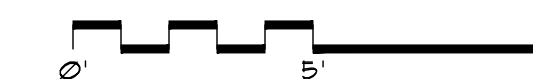
WEST ELEVATION

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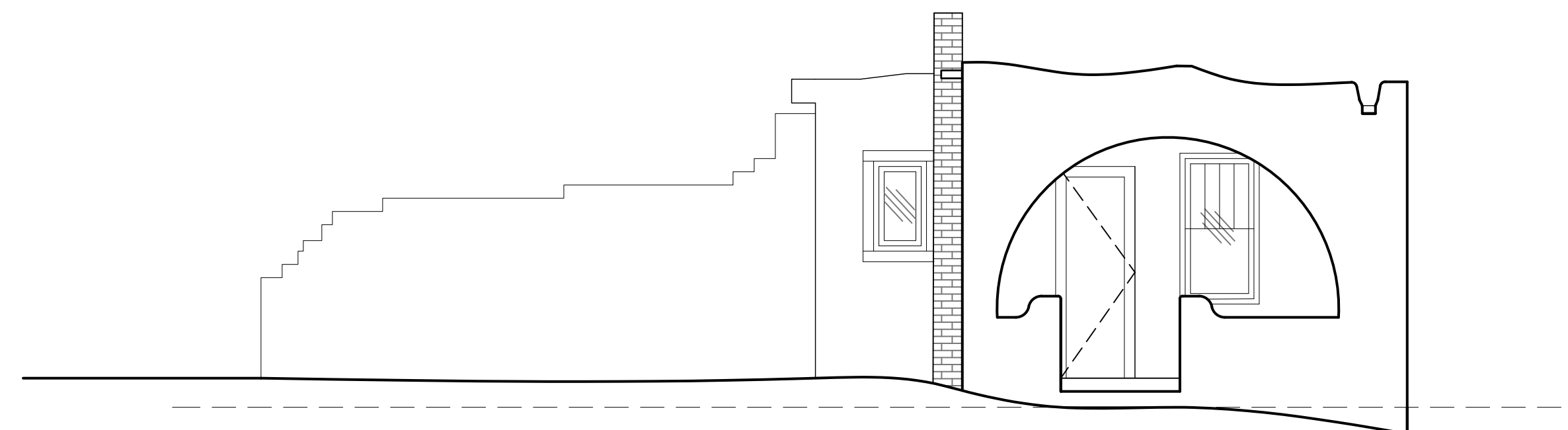
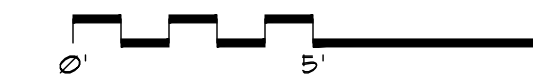
EAST ELEVATION

SCALE: 1/4"=1'-0"



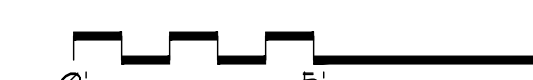
SOUTH ELEVATION

SCALE: 1/4"=1'-0"



NORTH ELEVATION

SCALE: 1/4"=1'-0"



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NO.	REVISION/SUBMISSION	DATE

STAMP



PROJECT TITLE

Interior Remodel

1123 Paseo De Peralta, Santa Fe, NM 87505

PROJECT NO. 25-29

CHECKED BY	HR	DATE	01/16/26
DRAWN BY	PD	DATE	01/16/26

SHEET TITLE

EXISTING
EXTERIOR
ELEVATIONS

SHEET NO.

A-1

Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

Historic Preservation Division, New Mexico Department of Cultural Affairs

Date of Form: February 21, 2026

For HPD Office use only:		
HCPI No. _____	District No. _____	Criteria <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D
1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033 4. County: Santa Fe Parcel # 12899330
5. Property Type: <input checked="" type="checkbox"/> Buildings: 2 <input checked="" type="checkbox"/> Structures: low site and landscape walls, 1121 <input type="checkbox"/> Site <input type="checkbox"/> Object		
6. Date of Survey: January 27, 2026		
7. Previous Survey Date(s): <input checked="" type="checkbox"/> Yes: Michael Belshaw, September 28, 1984 <input type="checkbox"/> No:		
8. Name of Project: HDRB Status Evaluation		
9. Lat/Long: 35.6812077,-105.9392107		
10. Photo Information: Giulia Caporuscio, photographer. Photo 1: View of north side of 1121 Paseo de Peralta. Camera facing southeast.		
11. Brief Description of the Property: <p>Located on the south side of Paseo de Peralta, the Alarid-Cisneros Property is a former residential compound with two surviving dwellings that have since been converted to office use. The older of the two buildings, 1121 Paseo de Peralta, was constructed prior to 1912 as a simple L-plan adobe dwelling, originally without <i>portales</i> or other projecting exterior features. Over time, the building evolved through a series of incremental additions and extensions that enlarged the structure and produced its present irregular footprint. The second dwelling, 1123 Paseo de Peralta, was constructed in 1931 at the west edge of the property and appears to have incorporated or replaced an earlier adobe outbuilding. The two buildings are Contributing structures within the Downtown and Eastside Historic District.</p> <p><i>Continued on Page 5.</i></p>		
12. Who uses the property? Offices		
13. Construction Date: Date: 1121 Paseo de Peralta, between 1884 and 1912, with subsequent additions; 1123 Paseo de Peralta, 1932, with subsequent additions <input checked="" type="checkbox"/> Known <input checked="" type="checkbox"/> Estimated Source: historic maps; Sanborn Fire Insurance Company maps; newspaper account		
14. Setting: <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban If Urban: <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Residential <input type="checkbox"/> Public		
15. Relationship to Surroundings: <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar Comments: N/A		

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



Source: Office of the Santa Fe County Assessor
parcel lines are not accurate



17. Surveyor:
 (your name, address, telephone number, and any group affiliation)

John W. Murphey
 Architectural Historian
 Architectural History Services
 w/ Giulia Caporuscio

For: Current owner, via Architectural Alliance, LLC.

18. Owner (if known) and other knowledgeable people:

Current owner: KCS Oil & Gas Company, LLC
 Pamela Downes

19. Is Property Endangered? Unknown No Yes How?

20. Significance to Current Community: Unknown None Low Moderate High
 Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)
 See Historical Overview.

22. National or State Register:

Is this property individually listed on a historic register? Unknown No Yes
 If yes: State National
If 'no' or unknown, do you think this property is eligible for listing? No Yes
 Why? See Evaluation of Historical Status

23. National or State Historic District: City of Santa Fe

Is this property in a historic district? Unknown No Yes
 If yes: Significant Contributing: 1121 and 1123 Paseo de Peralta Non-contributing No Status: low yard walls (1121)
 Per City of Santa Fe official designation map
If 'yes', what is the name of the district? State National City of Santa Fe:
 Downtown and Eastside Historic District

24. Supplemental Forms:

None HCPI Detail Form (FORM 2) Continuation Sheets, # pages: _____

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only: HCPI No. _____ District No. _____		Please complete HCPI FORM 1 before completing FORM 2	
		NRHP _____ SRCP _____	Criteria <u> A </u> <u> B </u> <u> C </u> <u> D </u>
1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033	
		4. County: Santa Fe	
		5. Date of Survey: January 27, 2026	

ARCHITECTURAL AND CONSTRUCTION DETAILS:

6. Visible Construction Material: <input type="checkbox"/> _x_ Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> _x_ Concrete: Block <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular <input type="checkbox"/> _x_ Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other:	7. Number of Stories: <input type="checkbox"/> N/A Number: <input type="checkbox"/> _x_1 <input type="checkbox"/> _11/2 <input type="checkbox"/> _2 <input type="checkbox"/> _21/2 Other: _____ 8. Foundation: <input type="checkbox"/> N/A <input type="checkbox"/> _x_ Not visible <input type="checkbox"/> None <input type="checkbox"/> At Grade <input type="checkbox"/> Raised: Materials: <input type="checkbox"/> _x_ Concrete: <input type="checkbox"/> Stone Other: Notes 9. Roof: <input type="checkbox"/> N/A Shape: <input type="checkbox"/> Flat <input type="checkbox"/> Gabled <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed Other: Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input type="checkbox"/> _x_ Parapets Materials: <input type="checkbox"/> _x_ Asphalt <input type="checkbox"/> Earth <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other:
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10. Window Types: 1121

Operation	Material	Glazing	Number
Casement	Wood	2-arched	1
Casement	Wood	4	2
Combination	Steel	3C-6F-3C	1
Combination	Steel	3C-6F-3C I FT	1
Double-Hung	Wood	1/1	1
Double-Hung	Wood	10/1	3
Fixed – barn	Wood	4	3 (grouped)
Fixed – sash	Wood	6	1
Fixed – mulled	Wood	4	3
?	Wood	?	1

Window Types: 1123

Operation	Material	Glazing	Number
Casement	Wood	2-4	2
Casement	Steel	2-6	1
Double-Hung	Wood	1/1	1
Double-Hung	Wood	3/1	4
Fixed (sash)	Wood	6	1

11. Door Types: 1121

Type	Style	Material	Number
Single-Leaf	5-panel	Wood	1
Single-Leaf	8-panel	Wood	1
Single-Leaf	14-panel	Wood	2
Single-Leaf	32-panel	Wood	1
Single-Leaf	½ light & panel	Wood	1
Single-Leaf	15-light	Wood	3

Door Types: 1123

Type	Style	Material	Number
Single-Leaf	5-panel	Wood	1
Single-Leaf	24-panel	Wood	1
Single-Leaf	?	Wood	2

12. Chimneys <input checked="" type="checkbox"/> Multiple, several along 1121 are non-historic	13. Porches <input type="checkbox"/> N/A Type: <input checked="" type="checkbox"/> Entry <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap
--	--

14. Other Significant Features N/A

15. Modifications: No known modifications

#1 Date: Multiple periods; additions and extensions: see Architectural Description.
 #3 Date: c.1950s-1990s; replacement of doors and windows; see Architectural Description.

16. Primary Architectural Style Not Applicable

- | | | | | |
|--|---|--|---|---|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo | <input type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman | <input type="checkbox"/> International | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Territorial |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Italianate | <input type="checkbox"/> Northern NM | <input type="checkbox"/> Ranch | <input type="checkbox"/> Territorial Revival |
| <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Mediterranean | <input type="checkbox"/> Prairie | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival |

Notes: Other: Vernacular

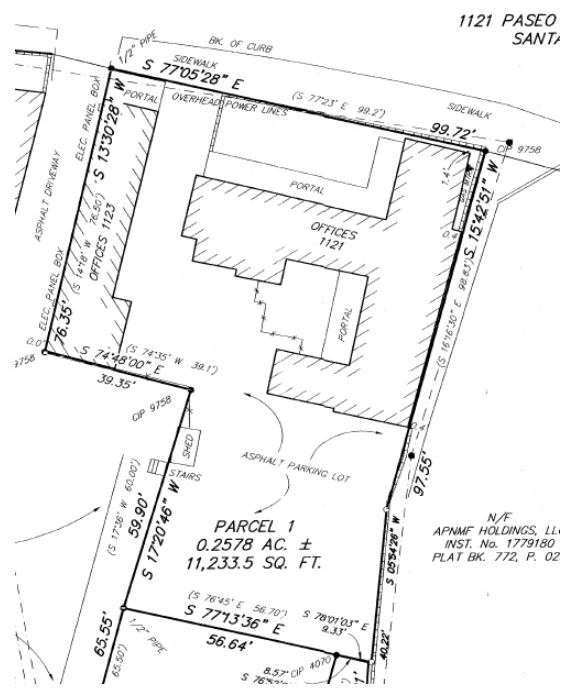
17. Documents Available and Their Locations

Historic Preservation Division Land Use Department City of Santa Fe 200 Lincoln Avenue Santa Fe, NM 87504 (505) 955-6605 https://www.santafenm.gov/land-use/historic-preservation	Archaeological Records Management Section Laboratory of Anthropology 708 Camino Lejo Santa Fe, NM 87501 (505) 476-1320 https://nmhistoricpreservation.org/arms.html
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S I T E:

18. Attached or Associated Properties Are associated properties eligible for listing: NA

19. Site Plan: Portion of 2018 survey plat. Courtesy of Del Rio Surveys, Inc.



Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>			
HCPI No. _____	District No. _____	NRHP _____	SRCP _____	Criteria <u> </u> A <u> </u> B <u> </u> C <u> </u> D	
1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033			
		4. County: Santa Fe			
		5. Date of Survey: January 27, 2026			

1121 Paseo de Peralta

North Elevation (Front Façade)

The building faces north onto Paseo de Peralta and features an L-shaped portal or porch reflecting a modification made after 1912 (Photos 1 & 2). At the east end of the façade is a cubic projection that, based on Sanborn Fire Insurance Company maps, was added after 1930 (Photo 3) (Figs. 1 & 4). Like most of the building, this projection is constructed of adobe. A 12-light steel combination window penetrates its façade; the unit incorporates crank-out end casements and is set deep within the wall with bullnose stucco reveals.

Portal

The shading structure is supported by heavy, painted wood posts. The plates are dimensioned lumber, while the corbels are sawn and scroll-cut (Photo 4). The portal ceiling incorporates older vigas and rough-sawn board decking (Photo 5). These have been shorn off on the exterior of the structure.

The west wall contains a 16-light steel combination window of the same general vintage as the unit on the north façade (Photo 16). A 32-panel door is located at the southeast corner (Photo 17). This door, along with the remaining doors along the north façade, is a replacement unit. Several openings have a segmental-arched head, suggesting an earlier configuration.

The north façade is uniformly painted white from ground to ceiling (Photos 8–10). It includes two non-historic doors and three earlier ten-over-one wood double-hung windows (Photo 8). The windows are set slightly back from the wall plane and are protected by metal security bars.

Several upright supports along this façade have been stuccoed. These supports, together with the plate above, indicate structural reinforcement associated with the added portal. In one location, the plate partially obscures a window opening (Photo 7). The portal terminates at the west end with the final ten-over-ten hung-sash window (Photo 10).

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)
 Historic Preservation Division, New Mexico Department of Cultural Affairs

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		5. Date of Survey: January 27, 2026			

The west wall of the original building at this position has no fenestration (Photo 11).

South and Southwest Elevations

The south elevation, beginning at the west corner, includes a bumped-out section that postdates 1958 (Photo 12). This lower-roofed volume, possibly representing the enclosure of an earlier porch, incorporates a low pony wall topped by a series of mulled wood windows (Photo 13). An older raised-panel Dutch wood door opens into what may have functioned as a mudroom or service entry.

Moving east, the elevation transitions to a historic addition erected before 1958. The addition is characterized by a rounded, Pueblo-like parapet and a line of sawn-off vigas (Photo 12).

Portal

Beyond this section, and largely concealed by a tall fence, is a garden courtyard planted in front of a west-facing portal. Based on Sanborn maps and aerial imagery, this structure was introduced between 1948 and 1958 (Figs. 5 & 6). This area was not accessible at the time of survey; however, views over the fence indicate a mix of earlier and replacement fenestration, including three modern 15-light wood doors (Photos 14 & 15).

Historic Addition

Turning south, the building incorporates a lower rectangular shed-roofed section that, according to period maps, was built between 1912 and 1930 (Photos 16 & 17). The west wall of this section is largely solid, with a slight projection near the roofline accommodating a chimney (Photo 16). The stuccoed chimney forms a stepped mass that thickens as it rises above the parapet, with a metal stovepipe flue at the top. The wall has a single opening with a six-light wood sash. At this point, the stucco finish shifts to a heavier, slurry-like application that continues along the east elevation.

Proceeding eastward and increasing in height, the wall plane returns to what may be the original building or an apartment erected before 1930 (Photo 17). This section contains a single low-set opening with a wood sash window positioned close to grade. The window's placement, together with a small adjacent step, suggests the opening may originally have functioned as a doorway. Two non-historic chimneys rise above the parapet on the west (Photo 16).

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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		4. County: Santa Fe	
		5. Date of Survey: January 27, 2026	

East Elevation

The long east elevation forms a backdrop to the neighboring property’s asphalt parking lot (Photo 18). Much of the wall is bordered by a narrow planting bed with overgrown juniper obscuring several window openings (Photo 19).

Fenestration is limited and consists of a mix of older wood sash windows, most set close to grade (Photo 20). One opening retains only partial sash elements (Photo 21), while another appears to have been partially filled in with stucco (Photo 22). The elevation terminates at the north with the post-1912 projection discussed above. Its east wall contains no fenestration but includes an exterior stuccoed chimney (Photo 23).

Interior

The interior was not accessible at the time of survey. Historic records indicate that the building originally contained multiple bedrooms and at least one apartment. Based on the construction of the original core, the cultural context, and the current floor plan, these appear to have been arranged as separate roomblocks, likely accessed only from the exterior. By the 1980s, the building had been converted to commercial use with the rooms adapted as offices or support spaces.

Front Walls

The building’s front yard is defined by a system of low, connected stuccoed walls (Photos 1 & 2). The walls appear on a 1958 aerial photograph and communicate the site’s former use as a residence.

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Historic Preservation Division, New Mexico Department of Cultural Affairs

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1123 Paseo de Peralta

North Elevation (Front Façade)

This building faces Paseo de Peralta with a shallow front porch distinguished by a series of uniquely shaped openings that reflect a vernacular expression of Mission Revival design. The central entry is articulated by an asymmetrical, mushroom-shaped opening with softened, rounded contours (Photo 24). Flanking the porch façade are more disciplined keyhole-shaped openings—a form also rooted in Mission Revival and related architectural modes influenced by Spanish and Moorish precedents (Photos 28 & 34).

Porch

The porch interior features a plastered ceiling and a concrete floor. Historically, the floor incorporated decorative swastika motifs cast into the concrete, reflecting pre-World War II ornamental usage of the symbol.¹ These features were later intentionally removed or covered, likely in response to the symbol’s postwar associations. Interior access is provided through a non-historic 24-panel wood door (Photo 25). Near it is a *nicho* that once worked as a mailbox.

West of the entry is an opening containing a three-over-one wood hung-sash window (Photo 26). This window appears consistent in age with other original or early fenestration units associated with the 1931 construction. The opening is set several inches back from the wall plane, with straight, squared reveals lacking evidence of adobe shaping. A course of sloped bricks forms a sill beneath the window.

East Elevation

The long east elevation overlooks a narrow driveway separating the two former residences (Photo 27). Beginning at the north end are two window openings containing three-over-one wood sash units like the window on the porch; these rest on darker brick sills (Photo 28). An older galvanized metal trough *canale* penetrates the parapet above, one of several such drainage features found along the building.

¹ Pamela A. Downey, “East Manhattan Avenue: Visions of a Changing Neighborhood,” unpublished student paper, American Studies 360, “Visions of Santa Fe: A History of the City’s Form,” instructor Harry Moul, University of New Mexico, 1997, 4.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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		5. Date of Survey: January 27, 2026			

Near the center of the elevation is an entry fitted with a modern raised five-panel wood door (Photo 29). Immediately to the south is another three-over-one wood sash window, followed by a one-over-one wood window associated with a restroom. Beyond this point stands a small, multi-hued brick chimney stack and an adjacent entry obscured by a steel security door with applied scrollwork (Photo 30). This doorway appears to mark a transition between the 1931 house and an earlier structure incorporated into the building.

Addition

The wall then steps outward slightly beneath a shallow overhang, forming a small bump-out section that represents a non-historic addition.

The addition’s short north elevation contains a small opening fitted with a six-light wood sash. The window is framed with simple wood casings and its sill appears partially disengaged (Photo 30). Subtle telegraphing lines at the top of the wall indicate that the addition is constructed of block.

An entry on the east side is concealed by a second steel security door (Photo 31).

Based on aerial imagery, the addition postdates 1978 and occupies the approximate location of a former garage (Fig. 7).

South Elevation

The short south elevation presents a transitional Mission-Pueblo silhouette, but of a much later date, and contains no fenestration (Photo 32). A wall attaches along the east side of this elevation and steps down along an eastward axis.

West Elevation

The west elevation faces an adjacent building under the same ownership. This long façade continues the transitional Mission-Pueblo parapet profile and contains a limited number of openings. It functions as the working side of the building and is marked by later surface-mounted electrical conduits and service equipment running both horizontally and vertically across the stucco walls. These installations suggest the original structure was underwired, with the exposed conduit representing mid- to late-20th-century electrical upgrades.

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At the south end there are two small openings containing paired four-light wood casement windows (Photo 33). Their reduced size and elevated placement above grade suggest specialized or service-related interior uses. Moving north, the elevation transitions to an extended stretch of unfenestrated wall. Near the north end, adjacent to the porch, is a single opening fitted with paired three-light steel casement windows (Photo 34). Based on the straight reveals and the positioning of the opening, the casement units appear to be replacements for an earlier wood window.

Interior

The interior was not accessible at the time of survey. Archival sources indicate that the building historically contained a small dwelling and a separate apartment. The interior is currently in use as an office.

Historical Overview

Albino and Refugio’s Home

Albino Alarid was born during the Civil War. He grew up and was educated in Santa Fe. He was likely raised in the vicinity of the subject property; his father, Felipe Alarid, appears on the 1884 Hartmann map as the owner of a large tract of land that included part of the present parcel and extended southward to the Acequia de los Pinos (Fig. 2). This acequia supported irrigated fields and orchards associated with scattered residences along what was then Manhattan Road.

Albino Alarid was a stonemason. He is identified in contemporary records as a plasterer— a term commonly used at the time to describe craftsmen responsible for finishing both exterior and interior wall surfaces (and in some cases involved more broadly in residential construction). Given his trade and the documented family ownership of the land, it is plausible that Albino Alarid constructed his own residence on the property now known as 1121 Paseo de Peralta.

In 1887, while in his early twenties, Albino married Refugio Griego. The couple ultimately had nine children. The 1900 federal census recorded the family living on Manhattan Avenue, as the street was then known, although no specific street address

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was given.² If the census enumeration was taken sequentially, the Alarid household was adjacent to that of Ramon Rodriguez, who is associated with the building immediately west of the property.

The 1920 census provides a more precise location, listing the Alarid family at 234 East Manhattan Avenue. This was an earlier address corresponding to the present property.³ Albino Alarid headed the household, which included Refugio, four children—two of them adults—and his widowed sister, Nicolasa Alarid. A second household was also established on the property, headed by Albino’s second-oldest son, Santiago Alarid, indicating early multi-household residential use of the site.

The growth of the Alarid family is reflected in changes to the built fabric of the property following its depiction on the King’s map (Fig. 3). The 1930 Sanborn Fire Insurance Map shows that the formerly simple L-plan dwelling had expanded with additional volumes added to both the north and south sides of the house (Fig. 4). The map also documents a small adobe dwelling located west of the principal house along with a separate frame garage and attached shed. These indicate the development of a small residential compound accommodating multiple households and functions on the site.

Tony and Librada’s Home

In 1932, two years after the Sanborn map was prepared, the Alarids’ youngest son, Antonio (“Tony”), constructed a small three-room adobe house near the west property line.⁴ The dwelling was addressed as 330 East Manhattan Avenue (now 1123 Paseo de Peralta) and appears to have incorporated or replaced the earlier adobe structure shown on the 1930 Sanborn map (Fig 4).

Tony Alarid, who was also employed as a plasterer, is understood to have built the house himself; the decorative swastika motifs stamped into the concrete of the front

² U.S. Census Bureau, Year: 1900; Census Place: Santa Fe Ward 1, Santa Fe, New Mexico; Roll: 1002; Page: 6; Enumeration District: 0126.

³ Ibid., Year: 1920, Enumeration District: 0127; Description: Santa Fe City Ward 1, Precinct 3 excluding St Michael's College.

⁴ “List of Building Permits,” *Santa Fe New Mexican*, December 31, 1931, 4.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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		5. Date of Survey: January 27, 2026			

porch survive as evidence of his workmanship. He occupied the house with his wife, Librada.⁵

Following their divorce in 1936,⁶ the dwelling was converted to an apartment. Census and city directory records indicate that by that year it was occupied by Ramon Lopez, a clerk at the De Vargas Newsstand, and his wife, Katherine, who was employed by the J. C. Penney Company on the Plaza.⁷

Women Run the Property

Albino Alarid died at the house in March 1933 at the age of seventy.⁸ In keeping with common practice at the time, his body lay in state in the home until funeral services were held. He was buried at Rosario Cemetery. Refugio Alarid and five of the couple's children were heirs to his estate.

Two years later, in 1935, Refugio's eldest daughter, Ramona Alarid, moved to the property. She had been living in Bernalillo with her husband, Ignacio Cisneros, who died in a lumberyard accident that same year. Known also as Ramoncita, she brought her five children to the property, further expanding the extended family and increasing the demand for residential space. That year, Albino Alarid's heirs conveyed the property by deed to Ramona Cisneros.⁹

The household occupying the L-plan dwelling, later addressed as 332 East Manhattan Avenue, was headed by Ramona. She raised five children while employed as a cook at St. Michael's College.¹⁰ To supplement her income, she took in boarders, typically single women. Both Mrs. Tommie Sena, who lived there in 1942, and Alice Bolder, who moved in two years later, appear to have been widows.¹¹

⁵ Hudspeth Directory Company, *Hudspeth Directory Company, Santa Fe City Directory, 1940* (El Paso: Hudspeth Directory Company, 1940), 333.

⁶ "Suit for Divorce," *Santa Fe New Mexican*, August 27, 1936, 2.

⁷ Hudspeth Directory Company, *Hudspeth Directory Company, Santa Fe City Directory, 1936* (El Paso: Hudspeth Directory Company, 1936), 120.

⁸ "Albino Alarid" [obituary], *Santa Fe New Mexican*, May 8, 1933, 2.

⁹ Warranty Deed, Refugio G. de Alarid et al. to Ramoncita A. Sisneros [Cisneros], recorded May 25, 1935, Book 12, Page 250, Instrument # 48740, Santa Fe County, New Mexico.

¹⁰ Downey, "East Manhattan Avenue: Visions of a Changing Neighborhood," 10.

¹¹ *Hudspeth Directory Company, Santa Fe City Directory, 1942*, 258.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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		5. Date of Survey: January 27, 2026			

A 1950 advertisement reflects this arrangement, seeking “a refined middle-aged lady” to share an apartment on the property.¹² Ramona’s daughter Lena, who grew up in the house, later recalled that the property was known within the family as “old maid’s row.”¹³ The smaller dwelling constructed by her brother Tony continued to be used as a rental property.

In 1941, Ramona conveyed her interest in the main house and associated land by deed to her children—Rosemarie, Viola, Lena, and Roberto.¹⁴

A Neighborhood Changed

Refugio Griego y Alarid, the family matriarch, died in 1947, at a time when the surrounding neighborhood was beginning to change. The following year, the Fraser-Kaune Corporation began acquiring land in the area for construction of a new automobile-oriented shopping center.¹⁵

Their efforts focused on the corner of College Street and East Manhattan Avenue, on land formerly associated with the Berardinelli property, located two lots west of the Alarid-Cisneros homes. The Berardinelli residence, along with its outbuildings and gardens, was demolished to make way for the Fraser-Kaune Corner shopping center, which opened in December 1950.¹⁶

The introduction of the commercial center altered the character of the neighborhood, replacing fields and domestic landscapes with concrete-block buildings, paved parking areas, and increased automobile activity. This development marked the beginning of a series of changes that would substantially transform the appearance and setting of East Manhattan Avenue in the decades that followed.

¹² “Apartments for Rent,” *Santa Fe New Mexican*, May 26, 1950, 14.

¹³ Quoted in Downey, “East Manhattan Avenue: Visions of a Changing Neighborhood,” 11.

¹⁴ Quitclaim Deed, Ramoncita A. Cisneros to Rosemarie Cisneros et al. recorded October 24, 1941, Book 23, Page 42, Instrument # 1941066924, Santa Fe County, New Mexico.

¹⁵ John W. Murphey, “Andrés Sena Property / Rosina Hernández O’Dell House, 312 Pino Road, Santa Fe, Santa Fe County, New Mexico,” *New Mexico Historic Cultural Properties Inventory*, June 7, 2024 (rev.), 8.

¹⁶ *Ibid.*

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Members of the Cisneros family and their tenants continued to occupy the property through the mid-twentieth century. In the late 1950s, Ramoncita Cisneros sold the house and associated family land and relocated elsewhere in Santa Fe.¹⁷ The purchaser was Mary Virginia Long, a Shreveport, Louisiana native and widow who arrived in Santa Fe in 1944 and operated a ranch in the Pecos area.

The subsequent chain of title is incompletely documented, but by the early 1960s the property—including Antonio’s dwelling to the west and adjacent land at 1127 Paseo de Peralta—had come under ownership by individuals associated with the Kaune Food Town corporation. Their acquisition appears to have been strategic, possibly related to anticipated roadway expansion or to protect existing improvements from encroachment.

Despite the change in ownership, both former Alarid–Cisneros houses continued to be rented for residential use through the mid-1970s. One tenant, Betty MacCallum, was arrested in 1973 for cultivating marijuana on the property—an episode that contrasts sharply with the “refined middle-aged” boarders sought in the 1950s.¹⁸

Disruption arrived again in the mid-1970s with creation of Paseo de Peralta “loop.” What was once a 24’ wide roadway in front of the Alarid–Cisneros property was widened 90’ to accommodate a four-lane road with a concrete median and sidewalks. The expansion took place mostly on the north side, which required the demolition of several older homes (Fig. 3). Remarkably, the Alarid-Cisneros homes and the house to the west survived, with even their yards mostly intact.

Coinciding with the development of Paseo de Peralta was the rezoning of properties along its alignment from residential (RM-1) to commercial (C-1). These included the Alarid-Cisneros property. In the late 1970s, the main house was converted to office space and held the Santa Fe Board of Realtors (Fig. 7). It later housed the Laurel Seth Gallery. Tony Alarid’s house to the west underwent a similar conversion to office use.

¹⁷ Warranty Deed, Ramoncita A. Cisneros to Mary Virginia Long, recorded April 12, 1957, Book 134, Page 48, Instrument # 222171, Santa Fe County, New Mexico.

¹⁸ “Lt. Rick Montoya,” *The New Mexican*, July 27, 1973, 1.

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By the mid-1990s, portions of the property were held by the James and Pamela Downey Revocable Trust following conveyance from Kaune Corporation. The deed was executed by James Downey in his capacity as president of the corporation. This ownership remained subject to recorded easements, encroachments, and boundary irregularities, and did not fully resolve outstanding interests derived from earlier fragmented titles, involving the larger property.

These conditions led to judicial clarification. A quiet title action concluded in 2020–2021 extinguished all competing claims and confirmed fee-simple ownership of the subject parcel.¹⁹ The proceeding clarified the otherwise discontinuous documentary record and explained the apparent gaps in post-1950s deeds. The action was brought by KCS Oil & Gas Company, LLC, which received title from the James and Pamela Downey Revocable Trust in 2018 and is the current property owner.²⁰

Evaluation of Historical Status

Both buildings are historic resources that have survived transportation improvements and redevelopment projects that removed numerous homes along this section of Paseo de Peralta. Each is a Contributing structure within the Downtown and Eastside Historic District.

1121 Paseo de Peralta

The recommendation is to maintain Contributing status and to designate the north elevation, together with the west wall beneath the portal, as the primary façade. This composite elevation retains the greatest degree of historic integrity and most clearly conveys the building’s architectural character as developed between the pre-1912 period and circa 1948. The designation would exclude non-historic doors and windows, as well as later material or design alterations that detract from the façade’s historic character.

¹⁹ Final Order, KCS Oil & Gas Company LLC v. Vista Investments, et al., recorded January 8, 2021, Instrument # 1939856, Santa Fe County, New Mexico.

²⁰ Warranty Deed, James and Pamela Downey Revocable to KCS Oil & Gas Company LLC, recorded November 30, 2018, Instrument # 1873945, Santa Fe County, New Mexico.

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Front Walls

The wall system defining the former front yard, documented to be at least sixty-eight years old, contributes to the historic character of the property and to the streetscape. Its retention is recommended as part of the contributing resource.

1123 Paseo de Peralta

The recommendation is to maintain Contributing status and to designate the north elevation, together with the portion of the east elevation reflecting the 1931 construction phase, as the primary façades. This designation would exclude non-historic doors and windows, along with other material or design alterations that detract from the historic character of those elevations.

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		5. Date of Survey: January 27, 2026			

Illustrations



Figure 1: Approximation of building footprint growth for 1121 Paseo del Peralta.

Brown: Original adobe core - 1912 King's Map (Fig. 3).

Green: Additions made before 1930 - 1930 Sanborn Fire Insurance Company Map (Fig. 4).

Orange: Additions made between 1948 and 1958 - 1948 Sanborn Fire Insurance Company Map and 1958 aerial photograph (Figs. 5).

Red: Construction of post-1948 porch, later enclosed - 1948 Sanborn Fire Insurance Map and aerial photographs (Figs. 5 & 6).

Base drawing courtesy of Architectural Alliance, LLC.

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Figure 2: Hugo Hartmann, “Map of the City of Santa Fe, N.M.,” 1884. Current parcel boundary approximated. Note no building present.

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Figure 3: N. L. King, “Official Map of the City of Santa Fe,” 1912, arranged over contemporary satellite image. Current parcel boundary approximated. Note buildings that would be removed with the improvement of East Manhattan Avenue and later the development of Paseo de Peralta and the PERA building.

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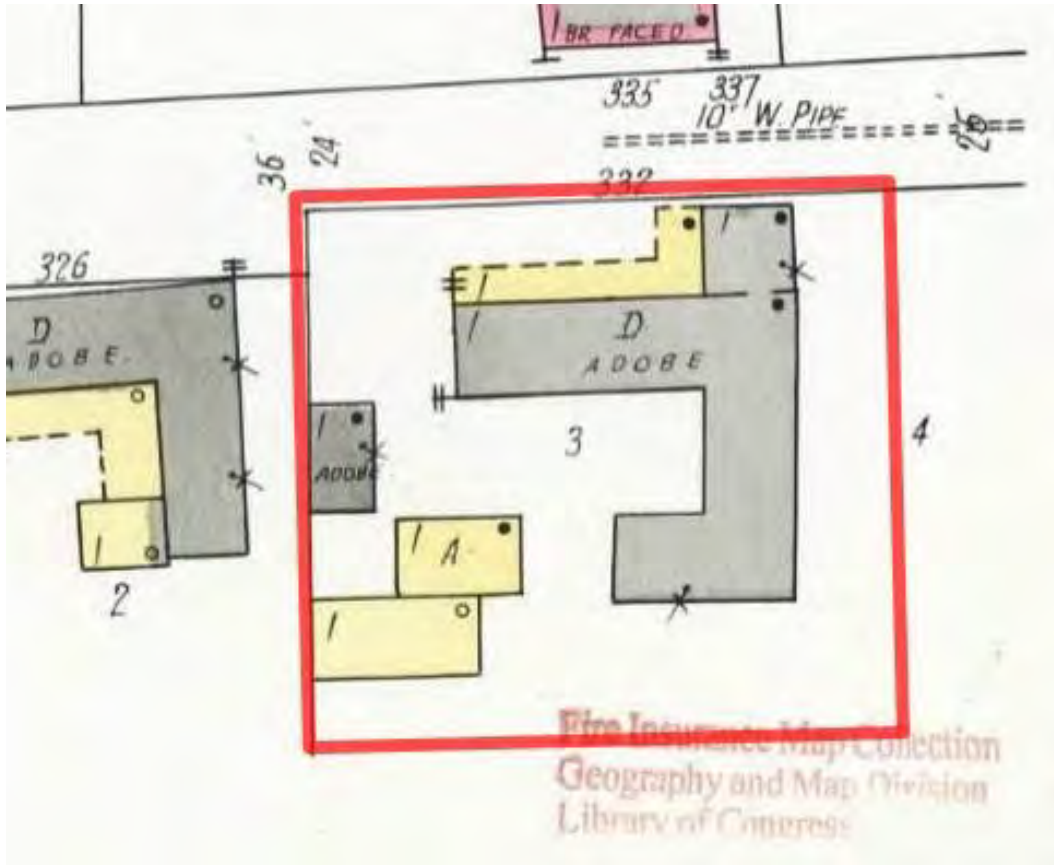


Figure 4: 1930 Sanborn Fire Insurance Company Map. Note presence of north and south additions and portal to 1121, and existence of building and frame garage where 1123 would be erected.

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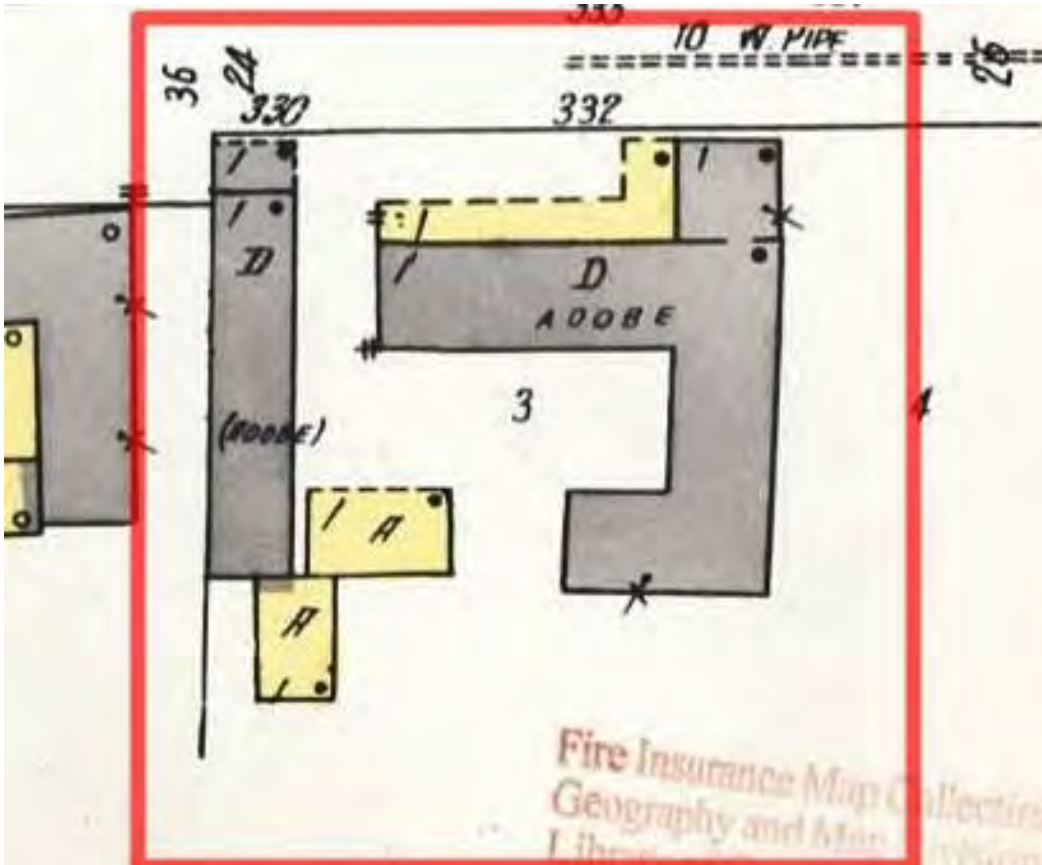


Figure 5: 1948 Sanborn Fire Insurance Company Map. Note presence of 1123.

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Historic Preservation Division, New Mexico Department of Cultural Affairs

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		4. County: Santa Fe		
		5. Date of Survey: January 27, 2026		



Figure 6: November 10, 1958, aerial photograph.
Note presence of south portal at 1121 and continued presence of frame garage at 1123.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)
 Historic Preservation Division, New Mexico Department of Cultural Affairs

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		4. County: Santa Fe	
		5. Date of Survey: January 27, 2026	



Figure 7: September 11, 1978, aerial photograph.
Note likely enclosure of rear entrance at 1121 and removal of frame garage at 1123.
Note addition has not been constructed on east side of 1123. Note also cleanup of site and use of back area for parking, signaling conversion to commercial use.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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		5. Date of Survey: January 27, 2026		

Survey Photographs

(All images taken by Giulia Caporuscio unless otherwise noted)



Photo 2: Setting of the Alarid Property. Google Street View, September 2022.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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		4. County: Santa Fe		
		5. Date of Survey: January 27, 2026		

1121 Paseo de Peralta



Photo 3: North elevation, east end. Camera facing south.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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		4. County: Santa Fe	
		5. Date of Survey: January 27, 2026	



Photo 4: North elevation, portal. Camera facing south.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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Photo 5: North elevation, portal decking. Camera facing up.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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		5. Date of Survey: January 27, 2026	



Photo 6: North elevation, portal west wall. Camera facing east.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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Photo 7: North elevation, portal southeast corner. Camera facing southeast.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		
HCPI No. _____	District No. _____	NRHP _____	SRCP _____	Criteria <u> </u> A <u> </u> B <u> </u> C <u> </u> D
1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033		
		4. County: Santa Fe		
		5. Date of Survey: January 27, 2026		



Photo 8: North elevation, portal north wall. Camera facing south.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033	
		4. County: Santa Fe	
		5. Date of Survey: January 27, 2026	



Photo 9: North elevation, portal north wall. Camera facing south.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033	
		4. County: Santa Fe	
		5. Date of Survey: January 27, 2026	



Photo 10: North elevation, portal north wall. Camera facing south.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033	
		4. County: Santa Fe	
		5. Date of Survey: January 27, 2026	



Photo 11: West elevation. Camera facing east.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033	
		4. County: Santa Fe	
		5. Date of Survey: January 27, 2026	



Photo 12: South elevation, west end. Camera facing north.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033	4. County: Santa Fe		
		5. Date of Survey: January 27, 2026			



Photo 13: South elevation, west end. Closeup of enclosed porch. Camera facing north.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033		
		4. County: Santa Fe		
		5. Date of Survey: January 27, 2026		



Photo 14: South elevation, east and post-1948 portal. Camera facing northeast.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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		NRHP	SRCP	Criteria
		A B C D		
1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033		
		4. County: Santa Fe		
		5. Date of Survey: January 27, 2026		



Photo 15: West elevation, post-1948 portal. Camera facing east.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		
HCPI No.	District No.	NRHP	SRCP	Criteria <u> </u> A <u> </u> B <u> </u> C <u> </u> D
1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe		3. Local Reference Number: Santa Fe ID: H-3032 & H-3033	
		4. County: Santa Fe		
		5. Date of Survey: January 27, 2026		



Photo 16: South elevation, pre-1930 addition. Camera facing north.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		
HCPI No.	District No.	NRHP	SRCP	Criteria <u> </u> A <u> </u> B <u> </u> C <u> </u> D
1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033		
		4. County: Santa Fe		
		5. Date of Survey: January 27, 2026		



Photo 17: South elevation, original building or pre-1930 addition. Camera facing north.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i> NRHP _____ SRCP _____ Criteria <u> </u> A <u> </u> B <u> </u> C <u> </u> D	
1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033	
		4. County: Santa Fe	
		5. Date of Survey: January 27, 2026	



Photo 18: East elevation. Camera facing northwest.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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HCPI No. _____	District No. _____ NRHP _____ SRCP _____ Criteria <u> </u> A <u> </u> B <u> </u> C <u> </u> D	
1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033 4. County: Santa Fe 5. Date of Survey: January 27, 2026



Photo 19: East elevation. Location of obscured windows. Camera facing west.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		
HCPI No. _____	District No. _____	NRHP _____	SRCP _____	Criteria <u> </u> A <u> </u> B <u> </u> C <u> </u> D
1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033		
		4. County: Santa Fe		
		5. Date of Survey: January 27, 2026		



Photo 20: East elevation. Window detail. Camera facing west.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i> NRHP _____ SRCP _____ Criteria <u> </u> A <u> </u> B <u> </u> C <u> </u> D	
1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033	
		4. County: Santa Fe	
		5. Date of Survey: January 27, 2026	



Photo 21: East elevation. Window detail. Camera facing west.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033	
		4. County: Santa Fe	
		5. Date of Survey: January 27, 2026	



Photo 22: East elevation. Window detail. Camera facing west.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033	
		4. County: Santa Fe	
		5. Date of Survey: January 27, 2026	



Photo 23: East elevation, pre-1930 addition. Camera facing west.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)
 Historic Preservation Division, New Mexico Department of Cultural Affairs

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		NRHP _____ SRCP _____	Criteria <u> </u> A <u> </u> B <u> </u> C <u> </u> D
1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033	
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1123 Paseo de Peralta



Photo 24: North elevation. Camera facing south.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033	
		4. County: Santa Fe	
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Photo 25: North elevation. Porch. Camera facing south.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033	
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Photo 26: North elevation. Window detail. Camera facing south.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033	
		4. County: Santa Fe	
		5. Date of Survey: January 27, 2026	



Photo 27: East elevation. Camera facing northwest.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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HCPI No.	District No.	NRHP	SRCP	Criteria <u> </u> A <u> </u> B <u> </u> C <u> </u> D
1. Name of property: Alarid-Cisneros Property	2. Location: 1121 and 1123 Paseo de Peralta Downtown and Eastside Historic District — Santa Fe	3. Local Reference Number: Santa Fe ID: H-3032 & H-3033		
		4. County: Santa Fe		
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Photo 28: East elevation. North section. Camera facing west.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photo 29: East elevation. Middle section. Camera facing west.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photo 30: East elevation. Addition and window detail. Camera facing south.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photo 31: East elevation. Post-1978 addition. Camera facing west.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photo 32: South elevation. Camera facing northeast.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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		4. County: Santa Fe		
		5. Date of Survey: January 27, 2026		



Photo 33: West elevation. South end. Camera facing east.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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HCPI No. _____	District No. _____	NRHP _____	SRCP _____	Criteria <u> </u> A <u> </u> B <u> </u> C <u> </u> D
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		4. County: Santa Fe		
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Photo 34: Camera facing east. North end. Camera facing east.