

**City of Santa Fe  
Historic Districts Review Board  
Findings of Fact and Conclusions of Law**

**Case #H-19-019**

Address – 101, 103, 105, 106, 109, 110, 111, 113, 114, 115, 117, 118, 119, 120, 121 Camino Santiago and 104, 105, 107, 109, 111, 116/120 Camino Matias

Agent’s Name – Lloyd and Associates

Owner/Applicant’s Name – Plaza del Monte

THIS MATTER came before the Historic Districts Review Board (“Board”) for hearing on June 25, 2019.

**BACKGROUND**

101-121 Camino Santiago and 104-120 Camino Matias are 22 residential structures (hereafter the “Relevant Properties”), which along with 122, 124, 125, 126 and the garages at 126 Camino Santiago, comprise the Plaza del Monte subdivision, located in the Downtown and Eastside Historic District. The historic status for all 27 structures in Plaza del Monte as of the date of this hearing is summarized in the table below:

<b>Address</b>	<b>Construction Date(s)</b>	<b>Current Historic Status</b>	<b>Recommended Historic Status In HRE Report</b>	<b>HDRB Status Review Case</b>
101 Camino Santiago	c.1967-68	NC	NC	H-19-019
102 Camino Santiago	c.1965	NC	C	H-19-019
103 Camino Santiago	c.1965	NC	C	H-19-019
105 Camino Santiago (Units 1-4)	1971	NS	NC	H-19-019
106 Camino Santiago	c.1965	NS	C	H-19-019
109 Camino Santiago	c.1965	NS	NC	H-19-019
110 Cam. Santiago / 112 Cam. Matias	c.1962/c.1968	NS	NC	H-19-019
111 Camino Santiago	c.1965	NS	C	H-19-019
113 Camino Santiago	c.1970	NS	NC	H-19-019
114 Camino Santiago	c.1972	NS	NC	H-19-019

115 Camino Santiago	c.1970	NS	NC	H-19-019
117 Camino Santiago	1966-67	NS	NC	H-19-019
118 Camino Santiago	c.1973	NS	NC	H-19-019
119 Camino Santiago	c.1965	NS	NC	H-19-019
120 Camino Santiago	c.1971	NS	NC	H-19-019
121 Camino Santiago	c.1971	NS	NC	H-19-019
122 Camino Santiago	c.1971	NC	-	H-17-098A
124 Camino Santiago	c.1968	C	-	H-17-098A
125 Camino Santiago (Units 1-4)	c.1970	NC	-	H-17-098A
126 Camino Santiago	c.1968	C	-	H-17-098A
Garages south of 126 Cam. Santiago	c.1968/1977	NC	-	H-17-098A
104 Camino Matias	c.1965	NC	C	H-19-019
105 Camino Matias	1950	C	NC	H-19-019
107 Camino Matias	1950	NC	NC	H-19-019
109 Camino Matias	1950	NC	NC	H-19-019
111 Camino Matias	pre-1960 (moved to site)	NC	NC	H-19-019
116/120 Camino Matias	pre-1957 w/c.1984 addition	NC	NC	H-19-019

NS = Non-statused    NC = Non-contributing    C = Contributing

Historic status for 122, 124, 125, 126 and the garages at 126 Camino Santiago were assigned in Case H-17-098A. An extensive case history was provided as an attachment to the March 28, 2018 Plaza Del Monte Historic Resources Evaluation Report, prepared by John W. Murphey, architectural historian (hereafter, "HRE Report"). On March 26, 2019, the HDRB reviewed the status of seven non-statused structures in Plaza del Monte (105, 113, 114, 115, 118, 120, and 121 Camino Santiago) and voted to assign Contributing status to all seven structures because of their association to the Plaza del Monte, an historic planned subdivision, and because they are representative examples of Mid-century Modern influenced expressions of Santa Fe Style. On April 23, 2019, the HDRB rescinded its motion from the March 26, 2019, hearing regarding

the assignment of contributing historic status for the seven structures, citing insufficient discussion of each individual structure to justify the assignment of contributing status, including failure to designate primary façades. The conditions of this action were in the form of the following directives: 1) that the Land Use Director provide interpretation of the “50-year rule”; 2) that staff provide information regarding applicability of the provisions in the code for “Historic Compound” designation; and 3) that staff bring all remaining structures in Plaza del Monte back to the HDRB for review under a single status review case.

The HRE report was included as an attachment to the staff report for this hearing. At this hearing, Staff presented all structures in Plaza del Monte for which status is not currently assigned for status review, including designation of primary façades as needed for those structures that receive contributing status.

## **HISTORICAL SUMMARY OF PLAZA DEL MONTE**

The Plaza del Monte subdivision, or Plaza del Monte Retirement Center as it was formerly known, was originally conceived in the late 1950s as a communal living center for retired Presbyterian pastors, missionaries, and other church officials. After the Allison-James School closed in 1958, the United Presbyterian Church decided to plan for re-development of the site, and they selected the architectural firm of Kenneth S. Clark and Phillippe Register to design it as a large retirement community. The architects divided the former campus into two parts – the site of the older buildings termed the “South Area” would be developed first with a congregate building, and the “North Area” would be developed in a second phase with individual residences. A preliminary layout of the development in 1960 showed a cul-de-sac arrangement of the homes built around two new streets. Camino Santiago would run along the northern portion of the property, turning south and terminating in a cul-de-sac, and Camino Matias would be a loop off of Camino Santiago running through the older residences at the southern portion of the property.

As is described in the Plaza del Monte Historic Resources Evaluation, Clark and Register conceived the design of the residences as a modified L-plan to which a carport and portal were attached. Architectural details are sympathetic to the Spanish-Pueblo Revival tradition – with room-block stuccoed massing, rounded corners, and vigas, posts and corbels on the portals and carports – but re-framed in mid-century styling. This contemporary influence became more pronounced on the exteriors of the later homes in the development, when the low, horizontal lines of the residences were further accentuated with flat overhanging roofs at times intersected with vertical planes. The latest homes constructed in Plaza del Monte in the early 1970s experimented with angular walls and a more compact massing with carport-dominant façades.

## **SUMMARIES OF INDIVIDUAL PROPERTIES**

**101 Camino Santiago:** Situated near the east entrance to Plaza del Monte, the house is a roughly 1,332 square foot contemporary residence constructed in 1967-68. In plan, the three-bedroom dwelling has a square form with an attached L-shaped portal and garage, giving it a combined square footprint. It presents to the street a long portal with the roof carrying over the garage. It is fenestrated with aluminum windows, primarily of a sliding operation. A paneled wood door gives entry to the residence at the east end of the portal. The garage entry is fitted with a

recent vinyl overhead door. Cementitious brocade stucco in a peach tone covers the frame building. The roof consists of a mixture of gravel and asphalt material. An interior parapet outlines the dwelling portion of the mass. While contemporary in form, the vigas across the portal give the residence a regional feel.

**102 Camino Santiago:** One of the earliest units to be constructed at Plaza del Monte, 102 Camino Santiago is a 2,064 square foot dwelling with one addition. The two bedroom, flat-roof house faces Camino Matias. It shows to the street (west) a façade-long portal, continuing at the south end as a single-space carport. The portal is supported by shiplap wood girders resting on round posts with double-ended corbels. Most of the portal façade is painted white. A line of vigas runs along the top of the wall. The elevation is penetrated by two doors and large windows, with the southernmost window not meeting the ordinance in regard to its distance from the corner. The north elevation facing Camino Santiago displays a variety of window openings holding tall metal casements. A shallow overhang supported by short vigas carries over most of the elevation. At the northeast corner is a roomblock-like projection holding the bedroom wing. The rear (east) elevation presents a number of alterations. The largest is a post-1969 addition, over what was a patio. The 380-square-foot addition is fenestrated with modern windows and is sheltered by a parapet-type portal. The house was constructed in c. 1965, and its designer/architect is unverified but assumed to be Kenneth S. Clark and Phillippe Register.

**103 Camino Santiago:** Roughly 1,533 square feet, the one-story residence is designed as an L-plan form. The plan puts the bedrooms in a cube-like mass, with the remainder of the functions of the house strung along a linear spine. Its façade is defined by a long portal sheltering its entry and patio doors. The east end of the composition terminates as a one-bay carport. A line of vigas runs along the back (north) elevation supporting a short overhang. An exterior chimney breaks through the overhang, rising several feet above the roof. The house is fenestrated with an array of original and replacement aluminum windows. It is entered under the portal through a stylized wood panel door flanked by one set of sidelights. The dwelling's flat roof is outlined by a short parapet; the roof is covered with gravel. The frame structure is finished with cementitious brocade stucco in the buckskin tone. While contemporary in form, vigas used across the portal and the roomblock bedroom wing give the residence a Spanish-Pueblo Revival feel. The house was constructed in c. 1965; its architect/designer is unverified but assumed to be architect Phillippe Register.

**105 Camino Santiago (Units 1-4):** Forming a long, linear composition, 105 Camino Santiago is one of three apartment buildings erected at Plaza del Monte. The carport-dominated structure works its way down the slope as two L-plan units joined together at the center by a laundry room. The structure is bookended by masses holding the apartments. The larger apartments containing two bedrooms are situated in the projecting roomblocks. The apartments share a party wall at the living room. Spanning between the apartments are the carports and the laundry room. The carports are detailed with a viga-roof structure which continues as a portal along the inner apartments. The rear (north) elevation is divided into small patios. The apartments are entered through wood panel doors; solid wood doors give access to the storage units and the laundry. The original multi-light steel casement windows have been replaced with aluminum units. A short parapet follows the outline of the apartments, and is penetrated on the south, east and west elevations with cut-through metal canals. The frame structure is finished with cementitious

brocade stucco in a peach tone. While contemporary in form, the vigas used across the portales and carports and the cubed apartment masses give the residence a regional feel. The roughly 4,198 square foot apartment building was constructed in 1971, after a design by architect Phillippe Register.

**106 Camino Santiago:** Likely the third unit to be constructed at Plaza del Monte, 106 Camino Santiago is a 2,031 square foot dwelling with a portal across two elevations (north and east). In plan, it has an L-shaped foundation with an attached carport. The flat-roof dwelling holds three bedrooms confined to a wing at the west end. The rear (south) elevation is focused on a small patio cut into the southwest corner of the home. The southeast corner is terminated by a one-space carport. The two-sided portal runs along the north and east elevations. The structure is made of vigas which sit on square girders held up by round posts with corbels. The portal elevations are painted white and fenestrated with doors on each exposure. Small rectangular windows penetrate the bedroom wing. The remaining windows vary, including large picture and grouped casements and sliding units. The roof is finished with rolled asphalt which carries over the inner parapets. A squat stucco-faced chimney rises at the northeast corner. The house is finished with textured cementitious stucco in a light buckskin tone. The residence was constructed in c.1965. Its designer is unverified but is suspected to be an early Clark and Register design.

**109 Camino Santiago:** Composed of a series of angled walls, the carport dominated residence was constructed in 1966, after a design by architect Phillippe Register. The house presents to the street a tall and wide carport framed with a viga roof. The west end of the carport is sheltered by a double splayed wall. The angled wall composition is echoed across the east elevation. In plan, the residence is roughly an L with its form obscured by the carport. The approximately 1,220 square foot dwelling holds two bedrooms in a cube-like mass anchoring the east end. Between the bedroom mass and carport is a small enclosed patio and portal sheltering the main entry and a pair of oversized wood windows. The rear (north) elevation has a small viga canopy protecting a patio door. A tapered chimney breaks the wall plane on this elevation. Fenestration consists of mainly aluminum windows. The frame structure is finished with cementitious brocade stucco in the buckskin tone. The contemporary style home was constructed in 1965 and is one of the earliest residences to be constructed in Plaza del Monte.

**110 Camino Santiago:** Located at the west end of the common area are two residential units which were joined together at some point after 1970. The older unit, addressed as 110 Camino Santiago, takes up the east end of the footprint. Constructed in c.1962, after a design by architect Kenneth S. Clark, it is roughly an L-shaped box with a rear portal and connected carport. The street facing façade (north) is defined by a small recessed entry. The remainder of the façade is divided into rectangular window openings holding sliding units. Smaller, rectangular sliding windows are applied across the east bedroom wing. A shallow portal runs across the rear (south) elevation historically leading to a single-space carport. The portal elevation is fenestrated with a patio door, sliding windows, and a louvered door leading to a utility room. The house is outlined by parapets and finished in buckskin cementitious stucco. It holds three bedrooms. Attached to the west end of the original Clark design is a post-1966 addition. Arranged at a lower height, the approximately 864 square foot appendage is a rectangular box with overhanging eaves and a porch. The addition, most likely designed by architect Phillippe Register, introduces a contemporary vocabulary. A shallow overhang supported by squared rafters carries across the north and south elevations.

Similar beams extend out from the west elevation to create the porch. A tall angular wall rising above the roofline defines its south edge. The addition is fenestrated with a few doors and square window openings, holding single-light metal casements. Most likely occurring with the addition, the carport was widened (or constructed anew) to hold two vehicles. Set back from the addition, the roughly 1,054 square foot structure is supported by a viga and post system.

**111 Camino Santiago:** Arranged at an east-west orientation, the house is a one-story, approximately 1,616 square foot, flat-roof dwelling erected in c.1965. The dwelling has an L-shaped plan with its two bedrooms confined to a rectangular wing at the west end. The remaining house holds the living room, kitchen and dining area. The front (south) façade is market y along portal which continues across to an attached one-bay carport. The portal shelters the front entry and a sliding patio door. The structure is supported by round poles holding a viga roof. The house is fenestrated with common windows, most of them appearing to be replacement units. It is entered through a raised wood panel door flanked on one side by a sidelight. The rear (north) elevation contains a few windows and a door sheltered by a shallow viga-supported visor. A tapered chimney breaks through the visor, terminating with a terra cotta cap. The frame building is finished in a smooth cementitious stucco in a buckskin tone. The flat roof is covered with asphalt, which carries over the east exposure to the bedroom wing. While contemporary in form, the vigas used across the portal give the residence a Spanish-Pueblo Revival feel. The placement and restrained size of the carport helps maintain the regional tradition. The building was constructed after a design by architect Phillipe Register.

**113 Camino Santiago:** Sitting on a slight rise, the house shares a party wall at the carport with its neighbor at 115 Camino Santiago. The roughly 1,281 square foot dwelling contains two bedrooms arranged at the front of the structure in a small L-shaped volume. The remainder of the footprint holds the living functions of the house. It presents to the street two roomblock-like volumes penetrated by horizontally oriented aluminum casement windows. A viga-framed carport and short portal terminate the west end of the footprint. The house is entered through a raised wood panel door with a center view light. The rear (north) elevation has a few windows and a sliding glass door. A shallow overhang supported by square wood beams carries across the elevation. The frame dwelling is finished in cementitious peach color stucco worked into a brocade pattern. Tall parapets outline the perimeter of the bedroom wing. The roof is covered in asphalt which carries over the west exposure of the bedroom mass. It was erected in c.1970, and its designer/architect is unknown.

**114 Camino Santiago:** The house presents to Camino Santiago a traditional design of a cube-like mass projecting from a linear arm. In plan, it is roughly L-shaped with a large connecting carport attached to its southeast corner. The west end holds two bedrooms; the remainder of the footprint contains a large living room, kitchen and utility closet. The south exposure of the bedroom wing is penetrated by sliding glass doors. East of the bedroom wing, the front façade (north) is divided into a recessed entry and a large casement-framed picture window. The entry holds a raised square panel wood door with center view light. It is sheltered by a short overhang resting on vigas. A similar combined picture and casement window is found on the east elevation of the living room. The carport makes up most of the secondary street elevation (north, set back). It is supported by a wood viga-and-post system. The structure shelters a patio door and single raised panel wood door leading to the utility room and storage area. Wood, trough-like canales

penetrate the parapets on the east and west elevations. The roof is covered in rolled asphalt, which carries over the bedroom wing's east exposure. A short stucco-clad chimney topped with a terra cotta cap rises from the center of the roof. Erected in c.1972, the residence was designed by Register, Ross & Burnett Architects.

**115 Camino Santiago:** Sharing a wall with the dwelling to the east (113 Camino Santiago), the small house contains two bedrooms. The dwelling portion of the building is composed of a rectangular bedroom wing. Attached to this are the living room, kitchen, and a one-space carport. Connecting these elements is a beam portal. Together, both areas hold about 1,290 square feet. The front (south) façade presents a simple canvas of a projecting mass balanced on one end with the void of the carport at the other. In between is the portal with its few window and door openings. The portal is supported by double round posts topped with corbels. The rear (north) elevation contains a few windows and a sliding glass door sheltered by a shallow viga-supported overhang. The windows in the residence are tall, single-light aluminum casements. A raised panel-and-view-light door gives entry to the dwelling under the portal. Short parapets outline the perimeter of the bedroom wing. The roof's asphalt material carries over the east exposure of the parapet. The house was erected in c.1970, and the designer/architect is unknown.

**117 Camino Santiago:** Tucked into the northwest corner of the development, the house is a single-story, flat-roof dwelling characterized by its viga carport and continuous overhang. In form, its two box-like volumes are arranged in a modified L-plan. The house holds two bedrooms slung along the west wall. A large living room occupies the foot of the L. With its carport included, the house contains 1,422 square feet. The unarticulated flat front façade is penetrated by non-historic casement windows. A wood panel and view light door gives entry to the dwelling under the front portal. The rear (west) elevation is fenestrated with an asymmetrical pattern of tall aluminum casement windows. The frame building is finished with brocade-type stucco rendered in the buckskin color. It was constructed in 1966-67, after a design by architect Phillippe Register. Window replacements appear to have removed the pedimented heads shown on Register's drawings.

**118 Camino Santiago:** Erected in c.1973, the stucco-over-frame, two bedroom house sits on a rise at the southeast corner of Camino Santiago and Camino Matias. In plan, it is a modified L shaped structure with a carport attached to its front (north) façade. The roughly 1,245 square foot dwelling has its bedrooms segregated to a wing across the west elevation. This volume is taller than the rest of the house and is outlined with parapets. The lower volume contains a living room, kitchen and dining area. The north (front) façade is divided between the carport and the north face of the bedroom wing. The single carport is erected over a wood structure supported by round posts. The outside beam continues across the façade, sheltering the front entry. As with the door under the carport, the entry holds a raised square panel unit. The secondary elevations are fenestrated with single-light metal casement windows. The south (rear) elevation has an array of casement windows and an enclosure giving access to the carport. A shallow overhang resting on vigas outlines the elevation. The house is finished with cementitious brocade stucco in a peach pigment. The roof is covered with rolled asphalt, which carries over a portion of the bedroom wing's east exposure. Large, trough-like wood canales pierce the west parapet. It was designed by Register, Ross & Burnett Architects, and is one of the last houses to be completed in Plaza del Monte.

**119 Camino Santiago:** Arranged slightly above grade, the box-like house is characterized by its continuous portal and horizontal emphasis. In plan it is a compact rectangle framed by angled walls on its north and south exposures. Large windows, a wood panel door and a three-panel sliding glass door appear on the front (east) façade. The rear (west) elevation has double sets of sliding windows and a patio door arranged under an overhang. The house's windows appear to be mostly replacement units. The south end of the dwelling is weighted with a large carport. A tall double splayed wall creates the south exposure. The portal is supported by vigas resting on a square beam. Round posts topped with double ended corbels carry the weight to the floor. The roughly 1,485 square foot structure contains two bedrooms placed along the west wall. The building was constructed in c.1965, after a design by architect Phillipe Register. The main alteration is the removal of most of the angled wall along the northeast corner. Originally, this feature enclosed a small patio.

**120 Camino Santiago:** The small two bedroom house presents a contemporary carport-dominant design. Located along the east side of Camino Santiago, it sits back from the street. In plan, it is a modified T form with an attached carport projecting from the front (west) façade. Its two bedrooms are confined to a wing making up the north elevation. Higher than the rest of the house, it is outlined with shaped parapets. The parapets are pierced with canales across the north and south exposures. The lower volume, historically containing a living room, kitchen and music room, is faced with a shallow overhang resting on vigas. The overhang shelters sliding glass doors, a window and a pedestrian entry. The secondary elevations are fenestrated with aluminum casement windows. The front (west) elevation is dominated by the carport. The structure is erected over a viga-and-post support system. The portal's outside beam continues across the façade, sheltering the front (west) entry. A wood raised square panel door with a center view light gives entry to the residence. Including its carport and utility room, the building contains 1,804 square feet. The house was built in c.1971 after a design by Register, Ross & Burnet Architects.

**121 Camino Santiago:** Reflecting a carport-dominant design, the small vernacular dwelling sits at grade on the west side of Camino Santiago. The roughly 1,309 square foot structure holds one bedroom. In plan, it is a compact square enclosed by an angled wall across its south exposure. Unlike most units in Plaza del Monte, it has a low pitched roof. The front (east) façade is dominated by the one-vehicle carport. The remainder of the façade is divided into windows and doors. The windows are uniformly multi-light steel casements in various standard sizes. The gabled north elevation has three identical windows. The rear (west) side of the house has more articulation, expressed through its beamed canopy over a pair of sliding doors. The frame house is finished with heavy brocade cementitious stucco in a peach like color. A shallow square-beam supported overhang runs along the east and west elevations. It was constructed in c.1971, after a design by Register, Ross & Brunet Architects.

**104 Camino Matias:** One of the first units to be constructed at Plaza del Monte, 104 Camino Matias is an L shaped dwelling with a combined carport and portal. The approximately 1,143 square foot, flat roof structures holds two bedrooms. The bedrooms are placed in a wing forming the north end of the residence. Its front (west) façade presents a Spanish-Pueblo Revival plan, with its cubic, battered mass and viga roofed portal. Unlike many houses in the development, the carport plays a secondary role on the façade. The single-bay structure, arranged behind the portal, is less exuberant in its display of wood elements. The bedroom mass is fenestrated with

small, rectangular windows; the remaining elevations have windows arranged in a more traditional pattern. The windows are mostly aluminum casement units. The portal elevation is painted white. A line of vigas runs along the top of the wall. It is supported by shiplap wood girders resting on round posts with corbels. The house was constructed in c.1965. It represents the closest interpretation of the original 1960 Kenneth S. Clark and Phillipe Register template design for the development.

**105 Camino Matias:** This small house is one of three units constructed in 1950 for married staff employed by the Allison James School. Arranged in a terrace-like fashion, each unit is a rectangular plan, side-gabled dwelling with an attached garage. The house has a telescoping roof form evident in its north exposure. The roof extends over the walls on the north and south elevations to form small porches. The house is fenestrated with a mix of original and non-historic windows and doors. The windows are terminated with stuccoed concrete sills. Views from the house are oriented north toward the commons area. The north elevation contains a large picture window flanked by casements. Public entry is through an original ½-glass wood door on the south elevation. The garage door is a recent vinyl paneled unit. The roof is covered with three-tab asphalt shingles. Wood fascia has been applied to the north and south roof ends, obscuring (or removing) the original exposed rafters. A short stuccoed chimney rises from the north roof slope. The approximately 1,102 square foot house holds three bedrooms. A non-historic, 220-square foot carport has been erected over the driveway.

**107 Camino Matias:** This small house is one of three units constructed in 1950 for married staff employed by the Allison James School. Arranged in a terrace-like fashion, each unit is a rectangular plan, side-gabled dwelling with an attached garage. The gabled roof extends over the walls on the north and south elevations to form small porches. The dwelling is fenestrated with a mix of original and non-historic windows, terminated with stuccoed concrete sills. Views from the house are oriented north towards the commons area of Plaza del Monte. The north elevation contains a large picture window flanked by casements. Public entry is through an original ½-glass wood door on the south elevation. Two vertical [solar?] panels have been applied to the south façade. The garage door is recent vinyl paneled unit. The roof is covered with three-tab asphalt shingles. Wood fascia has been applied to the north and south roof ends, obscuring (or removing) the original exposed rafters. A short stuccoed chimney rises from the north roof slope. The house originally had an exposed pedimented entry on the north elevation, which was reduced at some point in depth after 1969. The approximately 1,145 square foot house holds two bedrooms. Its association is with the Allison James School (demolished in 1960) rather than with Plaza del Monte.

**109 Camino Matias:** This small house is one of three units constructed in 1950 for married staff employed by the Allison James School. Arranged in a terrace-like fashion, each unit is a rectangular plan, side-gabled dwelling with an attached garage. The house has a telescoping roof form evident in its north exposure. The roof extends over the walls on the north and south elevations to form small porches. The front (south) façade reveals an altered composition. At some point after 1960, a 131 square foot addition was appended to the southwest corner creating a sunroom. The dwelling is fenestrated with a mix of original and non-historic windows, which are mostly double hung sash and are terminated with stuccoed concrete sills. Views from the house are oriented north toward the Plaza del Monte commons area. The north elevation contains a large

picture window flanked by casements. Public entry is through an original ½-glass wood door on the south elevation. The garage door is a recent vinyl paneled unit. The roof is covered with three-tab asphalt shingles. Wood fascia has been applied to the north and south roof ends, obscuring (or removing) the original exposed rafters. A short stuccoed chimney rises from the north roof slope. The approximately 1,141 square foot house contains two bedrooms. Its association is with the Allison James School (demolished in 1960) rather than with Plaza del Monte.

**111 Camino Matias:** Moved to the site prior to 1960, 111 Camino Matias is an altered three bedroom house. The house is arranged on a north-south axis, facing west, and in plan consists of two telescoping gabled sections. To this basic form was added an L-shaped porch and connected carport in c.1966. The medium pitch roofs are covered with asphalt shingles and extended with overhangs. A short stuccoed chimney rises from the ridgeline. Small wood louvers are attached to the gabled ends. The house is fenestrated with an array of original and non-historic windows, recessed from the walls and terminated with concrete sills. The combined porch and carport are supported by a framework of wood girders resting on grouped square posts. The single carport includes double storage units. A short breezeway leads from the carport to a back door. The 1,712 square foot house is finished with textured cementitious stucco in a light buckskin color.

**116/120 Camino Matias:** The vernacular, two unit residence was erected before 1957 and modified nearly 30 years later with the addition of a cross-gabled entry. The combined residence is aligned along a north-south axis on the west side of Camino Matias. In plan, it is a side-gabled rectangle with a cross-gable appended to its northeast corner. The north unit (120) holds about 1,256 square feet with three bedrooms. A window wall spanning the northeast corner signals its contemporary design. The north elevation under the gable is marred by a c.1984 shed-roof structure enclosing the furnace and water heater. The front façade faces east and is dominated by the non-historic cross gable entry. A recessed entry at the south end leads to 116. The interior, encompassing approximately 939 square feet, is arranged like an apartment. A similar non-historic stuccoed enclosure around the furnace and water heater is attached to the south elevation. The rear (west) elevation of the combined units faces onto a common area. A continuous overhang characterizes this façade. It is penetrated with three sliding glass doors and a mixture of fixed and sliding windows of different sizes. The roof is sheathed with rib metal panels. It is unclear who designed the original house. The c.1984 addition of the cross gable and furnace and water heater enclosures was drawn in Phillipe Register's shop. Built prior to 1958 and substantially modified in the mid-1980s, the historic integrity of the house has been compromised, and the style of the home neither harmonizes with the district nor with Plaza del Monte. As with the other Allison James School-era residences on Camino Matias, the house neither harmonizes with the district nor with Plaza del Monte, and its association is with the Allison James School rather than Plaza del Monte.

### **FINDINGS OF FACT**

1. After conducting a public hearing and having heard from the Applicant and all interested persons, the Board hereby FINDS, as follows:
2. Staff Recommendation: Staff generally agreed with the status recommendations provided in the "Plaza del Monte Historic Resources Evaluation" but deferred to the Board for individual status assignments, per Section 14-5.2(C) Designation of Significant and Contributing Structures.

3. Under Section 14-5.2(A)(1)(a), the general purpose of City's historic preservation ordinance is to preserve the qualities relating to the history of Santa Fe, and a harmonious outward appearance, s in order to preserve property values and attract tourist and residents alike. These purposes are effectuated through the continued existence and preservation of historical areas and buildings.
4. The project is subject to requirements of the following sections of the Santa Fe Land Development Code:
  - Section 14-5.2(D)(9), General Design Standards, Height Pitch Scale and Massing (of any structure);
  - Section 14-5.2(D), General Design Standards; and
  - Section 14-5.2(C), Regulation of Significant and Contributing Structures.
5. The property is located in the following district and subject to the related sections of the Santa Fe Land Development Code:
  - Downtown and Eastside Historic District (Section 14-5.2(E)).
6. Under Section 14-5.2(C)(2)(a), the Board has the authority to designate status as "significant," "contributing," or "noncontributing" based upon the definitions of these terms in Section 14-12.
7. Under Section 14-12.1, a "contributing" structure is defined as "a structure, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a contributing structure is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The contributing structure may have had minor alterations, but its integrity remains."
8. Under Section 14-12.1, a "noncontributing" structure is defined as "a structure, located in an H district, that is less than fifty years old or that does not exhibit sufficient historic integrity to establish and maintain the character of the H District."
9. Under Section 14-12.1, "significant" structure is defined as "a structure located in a historic district that is approximately fifty years old or older, and that embodies distinctive characteristics of a type, period or method of construction. For a structure to be designated as significant, it must retain a high level of historic integrity. A structure may be designated as significant:
  - (A) for its association with events or persons that are important on a local, regional, national or global level; or
  - (B) if it is listed on or is eligible to be listed on the State Register of Cultural Properties or the National Register of Historic Places.
10. Under Section 14-12.1, a "primary façade" is defined as "[o]ne or more principal faces or elevations of a building with features that define the character of the building's architecture."
11. Under Section 14-5.2(C)(2)(b)(i), the Board is authorized to change the status of a structure or to designate a status for a structure with no status designated.
12. Under Section 14-5.2(C)(2)(b)(ii), a "change in status or the designation of a status shall be based upon an evaluation of data provided through survey or other relevant sources of information and the definitions of 'significant,' 'contributing,' or 'noncontributing.'"
13. On Tuesday June 25, 2019, the Property Owner through their representative, Karl Sommer, provided the City with a letter contesting the Board's proposed adjudication of status of the properties under this case number scheduled for that same day.

14. Under Section 14-5.2(C)(2)(c), the Board may review status designations upon the City's request, provided that Staff must notify the property owner.
15. Pursuant to Section 14-5.2(C)(2)(d), Staff provided notice by mailing a letter dated June 7, 2019, by certified mail return receipt requested, to the property owner and by securely and prominently posting notice posters on June 10, 2019 at the Bishops Lodge entrance and Old Taos Highway entrance, which are visible from a public street.
16. The information contained in the Application and provided in testimony and evidence establishes that all applicable requirements for Board review as herein described have been met.
17. The Board discussed the fact that the HRE report applied the 50-year-rule as a bright-line rule.
18. In the Staff report, Staff provided guidance about how the "50-year Rule" set forth in the National Historic Preservation Act of 1966 has been interpreted and explained that exceptions to this standard have been applied to sites, structures, and places that are less than fifty years old but which have demonstrated "exceptional importance," independent of age.
19. At the hearing, the Board considered Section 14-1.9(G), which provides that "[w]ords and phrases shall be construed according to the common and approved usage of the language, but technical words and phrases that may have acquired a peculiar and appropriate meaning in law shall be construed and understood according to that meaning."
20. The "Summaries of Individual Properties" and the "Historical Summary of Plaza Del Monte" above were originally included in the hearing packet and are incorporated into the findings of fact by reference.
21. Section 14-5.2(K) requires the preservation of a historic compound listed on the City's historic compound register. "Historic compounds shall be comprised of a group of at least three buildings that are historically, physically, and/or spatially related. In order for a compound to be considered historic, at least fifty percent of the buildings in the compound shall be designated contributing, significant or landmark." Section 14-5.2(K)(2)(a).

## **FINDINGS AS TO SPECIFIC PROPERTIES**

### **101 Camino Santiago:**

1. This structure was built over 50 years ago between 1967-68. The footprint has not changed since original build, and the windows appear to have their original opening dimensions. This property is an adaptation of mid-century modern, incorporating Santa Fe style into a more contemporary motion and as such, the property is very unique to Santa Fe. The heavy traditional posts and extension of the portal over the garage set this property as a good example of Santa Fe Style. Additionally, this property is associated with Plaza del Monte, a master planned community by significant architects Clark and Register. This structure meets the definition of "contributing" set forth in Section 14-12.1.

### **102 Camino Santiago:**

1. This structure, built over 50 years ago in 1965, is representative of the original be Kenneth S. Clark and Phillippe Register design template for Plaza del Monte residences and is a good example of Mid-Century Santa Fe Style, with the combined portal and carport as a

character defining feature of that style. The Board adopts the recommendation of the HRE that this structure should be designated as contributing.

**103 Camino Santiago:**

1. This structure, built over 50 years ago in 1965, is representative of Mid-century Santa Fe Style due to its L-plan, portal, carport, and front door side lights, which are character defining features of that style. Additionally, this property is associated with Plaza del Monte, a master planned community by significant architects Clark and Register. The Board adopts the recommendation of the HRE that this structure should be designated as contributing.

**105 Camino Santiago (Units 1-4):**

1. This structure, constructed approximately 50 years ago in 1971, has large lot masses on the sides with the portal in the middle, which is representative of Mid-Century Modern Santa Fe style. Additionally, this property is associated with Plaza del Monte, a master planned community by significant architects Clark and Register. Further, this property was constructed after a design by significant architect Phillipe Register. This structure meets the definition of “contributing” set forth in Section 14-12.1.

**106 Camino Santiago**

1. This structure, built over 50 years ago in 1965, is characterized in the HRE Report as a great use of Mid-Century Modern Santa Fe style. Additionally, this property is associated with Plaza del Monte, a master planned community by architects significant Clark and Register. The Board adopts the recommendation of the HRE that this structure should be designated as contributing.

**109 Camino Santiago:**

1. This structure, built over 50 years ago in 1965, is a good example of Mid-Century Modern Santa Fe Style. Additionally, this property is associated with Plaza del Monte, a master planned community by significant architects Clark and Register. This property is a good example of significant architect Phillipe Register’s work. This structure meets the definition of “contributing” set forth in Section 14-12.1.

**110/112 Camino Santiago:**

1. These structures are greater than 50-years-old: 110 Camino Santiago was constructed circa 1962, and 112 Camino Santiago constructed circa 1966. Additionally, the structures are a good example of Mid-Century Modern Santa Fe Style, having each been designed by significant architects Clark and Register: 110 Camino Santiago having been designed by Kenneth S. Clark and 112 Camino Santiago having been designed by Phillipe Register. Additionally, this property is associated with Plaza del Monte, a master planned community by significant architects Clark and Register. This structure meets the definition of “contributing” set forth in Section 14-12.1.

**111 Camino Santiago:**

1. The HRE Report recommended designating this structure, constructed over 50 years ago in 1965, with contributing status. Additionally, the structure is a good example of Mid-

Century Modern Santa Fe Style and is associated with Plaza del Monte, a master planned community by significant architects Clark and Register. The Board adopts the recommendation of the HRE that this structure should be designated as contributing.

**113/115 Camino Santiago:**

1. These properties were constructed very close in time, approximately 50 years ago, and were constructed circa 1970. In all likelihood, these properties were planned in early 1969 and construction begun in 1969. These structures are a good example of Mid-Century Modern Santa Fe Style due to the incorporation of defining characteristics of that style into the architecture, including the flagstone paving leading to the carport, vertical window pattern, and blocked massing on the ends. Additionally, the property is associated with Plaza del Monte, a master planned community by significant architects Clark and Register. This structure meets the definition of “contributing” set forth in Section 14-12.1.

**114 Camino Santiago:**

1. This structure, constructed circa 1972, is approximately 50 years old. This structure is a good example of Mid-Century Modern Santa Fe Style due to its character-defining characteristics, which include a carport and double posts and flagstone leading to the carport. Additionally, the property is associated with Plaza del Monte, a master planned community by significant architects Clark and Register. This structure meets the definition of “contributing” set forth in Section 14-12.1.

**117 Camino Santiago:**

1. This structure, constructed between 1966-67, is over 50 years old and has a distinct “modified L” or “boomerang” shape. As such, the structure is exemplary in the evolution of design in Plaza del Monte and of Philippe Register’s efforts to comply with the historic district design standards while exercising a modernist expression. Further, it is associated with Plaza del Monte and is a compelling example of Mid-Century Santa Fe Style due to how the structure conforms to the site and balances with the landscape, as noted above. This structure meets the definition of “contributing” set forth in Section 14-12.1.

**118 Camino Santiago:**

1. This structure was the most recently built of the Plaza Del Monte properties reviewed in the HRE report, having been built in 1973. While this property is associated with Plaza del Monte, a master planned community by significant architects Clark and Register, the structure lacks character-defining features. This structure does not meet the definition of “contributing” set forth in Section 14-12.1.

**119 Camino Santiago:**

1. This structure, constructed in 1965, is over 50 years old and is a clear expression of Mid-Century Modern Santa Fe Style due to the long, low projecting roofline and south fin wall, which are character defining of that style. Further, this structure is associated with Plaza del Monte, a master planned community by significant architects Clark and Register. This structure meets the definition of “contributing” set forth in Section 14-12.1.

**120 Camino Santiago:**

1. This structure, constructed in 1971, is approximately 50 years old, and is a clear expression of Mid-Century Modern Santa Fe Style due to its character-defining elements, which include the carport, outdoor storage rooms, and overall massing. Further, this structure is associated with Plaza del Monte, a master planned community by significant architects Clark and Register. This structure meets the definition of “contributing” set forth in Section 14-12.1.

**121 Camino Santiago:**

1. This structure is approximately 50 years old, having been constructed circa 1971. This structure is a good example of Mid-Century Modern Santa Fe Style, utilizing steel casement windows with three divisions, storage cabinets in the carport. Additionally, the property is associated with Plaza del Monte, a master planned community by significant architects Clark and Register. This structure meets the definition of “contributing” set forth in Section 14-12.1.

**104 Camino Matias:**

1. This structure is over 50 years old, having been constructed in 1965, and is one of the first constructed Plaza Del Monte structures reviewed in the HRE Report. The structure is a good example of Mid-Century Modern Santa Fe Style and is associated with Plaza del Monte, a master planned community by significant architects Clark and Register. The Board adopts the recommendation of the HRE that this structure should be designated as contributing.

**105 Camino Matias:**

1. This structure is greater than 50 years old and is associated with the Alison James School. The structure’s defining characteristics include concrete seals, pitched roof, and the presence of some original doors and windows. The structure exemplifies post-WWII construction. This structure, along with 107, 109 and 111 Camino Matias, anchor the orientation of Plaza del Monte around a common space. This structure meets the definition of “contributing” set forth in Section 14-12.1.

**107 Camino Matias:**

1. This structure is over 50 years old, having been constructed in 1950. This structure is associated with the Alison James School. The structure’s defining characteristics include concrete seals, pitched roof, large picture windows, and other elements that are also reflected in the neighboring properties at 105 and 109 Camino Matias. These structures exemplify post-WWII construction. This structure, along with 105, 109 and 111 Camino Matias, anchor the orientation of Plaza del Monte around a common space. This structure meets the definition of “contributing” set forth in Section 14-12.1.

**109 Camino Matias:**

1. This structure is over 50 years old, having been constructed in 1950. This structure is associated with the Alison James School. The structure’s defining characteristics include concrete seals, pitched roof, and casement windows, and the structure exemplifies post-WWII construction. This structure, along with 105, 107 and 111 Camino Matias, anchor

the orientation of Plaza del Monte around a common space. This structure meets the definition of “contributing” set forth in Section 14-12.1.

**111 Camino Matias:**

1. This structure was moved to its current property location in 1966, and as such, was constructed over 50 years ago. This structure is associated with the Alison James School and includes Plaza del Monte-era additions that provide visual association with the planned development. This structure meets the definition of “contributing” set forth in Section 14-12.1.

**116/120 Camino Matias:**

1. This structure is over 50 years old, having been constructed in 1957. However, this structure has been extensively modified from its original construction, and those disharmonious additions result in a lack of defining characteristics. These structures do not meet the definition of “contributing” set forth in Section 14-12.1.

**CONCLUSIONS OF LAW**

Under the circumstances and given the evidence and testimony submitted during the hearing, the Board acted upon the Application as follows:

1. The Board directs Historic Preservation Division Staff to prepare and present an evaluation of Plaza del Monte for possible designation as a historic compound under Code Section 14-5.2(K).
2. The Board has the authority to initiate, review, and approve the status designation of the Relevant Properties.
3. The Board designates the following statuses and primary façades for the Relevant Properties:

Address	Historic Status	Primary Façade(s)
101 Camino Santiago	Contributing	South (1)
102 Camino Santiago	Contributing	West (1) & South (2)
103 Camino Santiago	Contributing	South (1)
105 Camino Santiago	Contributing	South (1)
106 Camino Santiago	Contributing	North (2) & East (1)
109 Camino Santiago	Contributing	South (1-5)
110/112 Camino Santiago	Contributing	South (5) & West (2, 3, 4)
111 Camino Santiago	Contributing	South (1)
113/115 Camino Santiago	Contributing	South (1, 2, 3)
114 Camino Santiago	Contributing	North (1) & East (2)
117 Camino Santiago	Contributing	East (1 & 2) and South (7)
118 Camino Santiago	Non-contributing	N/A
119 Camino Santiago	Contributing	East (1) & South (4)
120 Camino Santiago	Contributing	West (1 & 2)
121 Camino Santiago	Contributing	East (1) & South (4)
104 Camino Matias	Contributing	North (1 & 4)
105 Camino Matias	Contributing	North (3)
107 Camino Matias	Contributing	North (3)
109 Camino Matias	Contributing	North (3)
111 Camino Matias	Contributing	West (1) & South (2)
116/120 Camino Matias	Non-contributing	N/A

**IT IS SO ORDERED ON THIS 13<sup>th</sup> DAY OF AUGUST 2019, THE HISTORIC DISTRICTS REVIEW BOARD OF THE CITY OF SANTA FE.**

\_\_\_\_\_  
Chairperson

\_\_\_\_\_  
Date:

FILED:

\_\_\_\_\_  
Yolanda Y. Vigil  
City Clerk

\_\_\_\_\_  
Date:

APPROVED AS TO FORM:

\_\_\_\_\_  
Gabriel A. Smith  
Assistant City Attorney

\_\_\_\_\_  
Date:



# Agenda

HISTORIC DISTRICTS REVIEW BOARD FIELD TRIP  
 TUESDAY, June 25, 2019 at 12:00 NOON  
 HISTORIC PRESERVATION DIVISION, 1<sup>st</sup> FLOOR CITY HALL  
 HISTORIC DISTRICTS REVIEW BOARD HEARING  
 TUESDAY, June 25, 2019 at 5:30 P.M.  
 CITY COUNCIL CHAMBERS

\*\*\*AMENDED\*\*\*

**CALL TO ORDER**

- A. ROLL CALL
- B. APPROVAL OF AGENDA
- C. APPROVAL OF MINUTES: June 11, 2019
- D. FINDINGS OF FACT & CONCLUSIONS OF LAW

Case #H-19-041. 202 Gonzales Road  
Case #H-19-0047. 133 Romero Street.  
Case #H-19-045A. 917 Acequia Madre.

Case #H-19-046. 1658 Cerro Gordo Road.  
Case #H-19-044. 1011 Camino Santander.  
Case #H-19-045B. 917 Acequia Madre.

- E. BUSINESS FROM THE FLOOR
- F. COMMUNICATIONS
- G. ACTION ITEMS

1. Case #H-19-040. 336 Don Cubero Place. Don Gaspar Area Historic District. Doug Webb, agent for Rob Hagey, owner, proposes to replace eyebrow overhangs with a 290 sq. ft. 9'4" high portal, replace a pedestrian gate, install exterior lighting, and restucco a yardwall and a non-contributing residential building. (Carlos Gemora, [cegemora@santafenm.gov](mailto:cegemora@santafenm.gov), 955-6670)
2. Case #H-16-012B. 314 N. Guadalupe Street. Westside-Guadalupe Historic District. Paul Duran, agent for John and Melinda Balling, owners, propose to demolish a non-contributing accessory structure. (Lisa Roach, [lxroach@santafenm.gov](mailto:lxroach@santafenm.gov), 955-6657)
3. Case #H-19-019. 101, 102, 103, 105, 106, 109, 110, 111, 113, 114, 115, 117, 118, 119, 120, 121 Camino Santiago and 104, 105, 107, 109, 111, 116/120 Camino Matias. Downtown & Eastside Historic District. Lloyd and Associates, agent for Plaza del Monte LLC, owners. The Historic Districts Review Board requests historic status review and designation of primary façades, if applicable, for all residential structures in the Plaza del Monte Subdivision, except those reviewed for historic status in Case #H-17-098A (122, 124, 125, 126, and garages south of 126 Camino Santiago). (Lisa Roach)

- H. MATTERS FROM THE BOARD
- I. ADJOURNMENT

Cases on this agenda may be postponed to a later date by the Historic Districts Review Board at the noticed meeting. Please contact the Historic Preservation Division at 955-6605 or check [https://www.santafenm.gov/historic\\_districts\\_review\\_board](https://www.santafenm.gov/historic_districts_review_board) for more information regarding cases on this agenda. Persons with disabilities in need of accommodations, contact the Historic Preservation Division office at (505) 955-6605 five (5) working days prior to the meeting date.

RECEIVED AT THE CITY CLERK'S OFFICE	
DATE:	June 19, 2019
TIME:	2:22 PM



# Agenda

## HISTORIC DISTRICTS REVIEW BOARD FIELD TRIP

TUESDAY, June 25, 2019 at 12:00 NOON

HISTORIC PRESERVATION DIVISION, 1<sup>st</sup> FLOOR CITY HALL

## HISTORIC DISTRICTS REVIEW BOARD HEARING

TUESDAY, June 25, 2019 at 5:30 P.M.

CITY COUNCIL CHAMBERS

### CALL TO ORDER

- A. ROLL CALL
- B. APPROVAL OF AGENDA
- C. APPROVAL OF MINUTES: June 11, 2019
- D. FINDINGS OF FACT & CONCLUSIONS OF LAW

Case #H-19-041, 202 Gonzales Road

Case #H-19-0047, 133 Romero Street.

Case #H-19-045A, 917 Acequia Madre.

Case #H-19-046, 1658 Cerro Gordo Road.

Case #H-19-044, 1011 Camino Santander.

Case #H-19-045B, 917 Acequia Madre.

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- F. COMMUNICATIONS
- G. ACTION ITEMS

1. Case #H-19-040, 336 Don Cubero Place. Don Gaspar Area Historic District. Doug Webb, agent for Rob Hagey, owner, proposes to replace eyebrow overhangs with a 290 sq. ft. 9'4" high portal, replace a pedestrian gate, install exterior lighting, and restucco a yardwall and a non-contributing residential building. (Carlos Gemora, [cegemora@santafenm.gov](mailto:cegemora@santafenm.gov), 955-6670)
2. Case #H-16-012B, 314 N. Guadalupe Street. Westside-Guadalupe Historic District. Liaison Planning, agent for John and Melinda Balling, owners, propose to demolish a non-contributing accessory structure. (Lisa Roach, [lxroach@santafenm.gov](mailto:lxroach@santafenm.gov), 955-6657)
3. Case #H-19-019, 101, 102, 103, 105, 106, 109, 110, 111, 113, 114, 115, 117, 118, 119, 120, 121 Camino Santiago and 104, 105, 107, 109, 111, 116/120 Camino Matias. Downtown & Eastside Historic District. Lloyd and Associates, agent for Plaza del Monte LLC, owners, historic status review and designation of primary façades, if applicable, for all residential structures in the Plaza del Monte Subdivision, except those reviewed for historic status in Case #H-17-098A (122, 124, 125, 126, and garages south of 126 Camino Santiago). (Lisa Roach)

- H. MATTERS FROM THE BOARD
- I. ADJOURNMENT

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RECEIVED AT THE CITY CLERK'S OFFICE

DATE: June 7, 2019

TIME: 9:01 AM

**SUMMARY INDEX**  
**HISTORIC DISTRICTS REVIEW BOARD**  
 June 25, 2019

<b>ITEM</b>	<b>ACTION TAKEN</b>	<b>PAGE(S)</b>
B. Roll Call	Quorum Present	1
C. Approval of Agenda	Approved as amended	1-2
D. Approval of Minutes - June 11, 2019	Approved as presented	2
E. Findings of Fact & Conclusions of Law	Approved as presented	2-3
F. Business from the Floor	Comments	3
G. Communications	Announcement	3
H. Action Items		
1. <u>Case #H-19-040.</u>	Approved with conditions 336 Don Cubero Place	3-10
2. <u>Case #H-16-012B.</u>	Approved demotion 314 N. Guadalupe Street	10-14
3. <u>Case #H-19-019.</u> 101, 102, 103, 105, 106, 109, 110, 111, 113, 114, 115, 117, 118, 119, 120, 121 Camino Santiago and 104, 105, 107, 109, 111, 116/120 Camino Matias.	Approved some Contributing	14-57
I. Matters from the Board	Comment	57
J. Adjournment	Adjourned at 10:16 p.m.	57

**MINUTES OF THE**  
**CITY OF SANTA FE**  
**HISTORIC DISTRICTS REVIEW BOARD**

**June 25, 2019**

**CALL TO ORDER**

A regular meeting of the City of Santa Fe Historic Districts Review Board was called to order by Ms. Cecilia Rios, Chair, on the above date at approximately 5:30 p.m. in the Council Chambers at City Hall, 200 Lincoln Avenue, Santa Fe, New Mexico.

**A. ROLL CALL**

Roll Call indicated the presence of a quorum as follows:

**MEMBERS PRESENT:**

Ms. Cecilia Rios, Chair  
Mr. Frank Katz, Vice Chair  
Ms. Jennifer Biedscheid  
Mr. Anthony Guida  
Ms. Flynn G. Larson  
Mr. Herbert Lotz  
Mr. Buddy Roybal

**MEMBERS EXCUSED:**

**OTHERS PRESENT:**

Mr. Carlos Gemora, Senior Planner  
Ms. Lisa Roach, Planner Manager  
Mr. Gabe Smith, City Attorney's Office  
Mr. Carl Boaz, Stenographer

**NOTE: All items in the Committee packet for all agenda items are incorporated herewith by reference. The original Committee packet is on file in the Historic Planning Department and available on the City of Santa Fe web site.**

Chair Rios asked Mr. Boaz if this was his last meeting with the HDRB.

Mr. Boaz said it was.

Chair Rios thanked him for his service to the H Board.

## **B. APPROVAL OF AGENDA**

**MOTION:** Member Roybal moved, seconded by Member Guida, to approve the agenda as presented.

**VOTE:** The motion passed by unanimous (6-0) voice vote with Members Biedscheid, Katz, Guida, Larson, Lotz and Roybal voting in favor and none voting against.

## **C. APPROVAL OF MINUTES: June 11, 2019**

Chair Rios requested the following changes to the minutes:

On page 17, 4<sup>th</sup> paragraph it should say that Chair Rios asked if there were gabions demolished.

**MOTION:** Member Katz moved, seconded by Member Guida, to approve the minutes of June 11, 2019 as amended.

**VOTE:** The motion passed by unanimous (6-0) voice vote with Members Biedscheid, Katz, Guida, Larson, Lotz and Roybal voting in favor and none voting against.

## **D. FINDINGS OF FACT AND CONCLUSIONS OF LAW**

Case #H-19-041. 202 Gonzales Road Case #H-19-046. 1658 Cerro Gordo Road.  
Case #H-19-0047. 133 Romero Street. Case #H-19-044. 1011 Camino Santander.  
Case #H-19-045A. 917 Acequia Madre. Case #H-19-045B. 917 Acequia Madre.

**MOTION:** Member Biedscheid moved, seconded by Member Larson, to approve the Findings of Fact and Conclusions of Law as presented.

**VOTE:** The motion passed by unanimous (6-0) voice vote with Members Biedscheid, Katz, Guida, Larson, Lotz and Roybal voting in favor and none voting against.

## E. BUSINESS FROM THE FLOOR

Ms. Stefanie Beninato, PO Box 1601, said, "I too, thank Carl for staffing this Board and others, and for being patient with boards and the public."

Regarding separation of powers and what was supposedly an interpretation of the law by the Land Use Director, she had concern for the H Board. She pointed out an ordinance that says the LUD can interpret the Code. But in the State Legislature, the Executive cannot make the law nor remake law as they want it. There is no wording about "ambiguous." As an attorney, that is probably unconstitutional and not legal.

In my neighborhood, we were told that the City was going to use a less rigorous process in approving variances to setbacks for an administrative process instead of a public process. But when there is a conflict, a more rigorous interpretation must be used. So the underlying zoning says the Board should do it because it is the more restrictive process. "I hope you strongly hold on to that provision."

Regarding administrative approvals, Ms. Beninato said when she learned that a significant structure got administrative approval for a four-foot fence on the street, she was greatly concerned. That should come to the Board before it is finally approved. It could be done like a consent calendar. All administrative approvals should be on the consent agenda so the Board and public would know what was approved out there and that the Board could pull something off the calendar like a significant building for discussion by the Board.

There was no other business from the floor.

## F. COMMUNICATIONS

There were no communications.

## G. ACTION ITEMS

Chair Rios announced to the public that decisions of the Board could be appealed to the Governing Body within fifteen days after the Findings of Fact and Conclusions of Law have been approved.

1. **Case #H-19-040. 336 Don Cubero Place.** Don Gaspar Area Historic District. Doug Webb, agent for Rob Hagey, owner, proposes to replace eyebrow overhangs with a 290 sq. ft. 9'4" high portal, replace a pedestrian gate, install exterior lighting, and restucco a yardwall and a non-contributing residential building. (Carlos Gemora, [cegemora@santafenm.gov](mailto:cegemora@santafenm.gov), 955-6670)

Mr. Gemora presented the Staff Report as follows:

**BACKGROUND & SUMMARY:**

336 Don Cubero Place is a non-contributing multi-unit residential property located in the Don Gaspar Historic District. In 2005, the Board approved changes, which included replacing windows, doors, changing fenestrations, removing a south-facing portal, and restuccoing yard walls. On May 28, 2019, the applicant presented a proposal to construct a portal, replace the entry gate, stucco the yard wall and house, and install exterior address lighting. The board postponed the case, asking for changes to the gate design, the portal design, and alternative stucco colors.

Front Yard Wall Gate: The applicant originally proposed replacing the front, entry, antiqued wood gate with a solid steel gate but the board requested more wood, less steel, and more of a “friendly” design.

1. The applicant proposes a gate with a weathered wood finish and a rusted steel frame. Two additional gate designs are provided (Page 3B) with blue-painted wood gates but are not the applicant’s preferred proposal.

Front Portal: The applicant originally proposed a 13’ deep portal modeled after the existing carport on the property. The Board requested that the applicant redesign the proposed portal as a harmonious complement to the existing house and neighborhood. The Board suggested the applicant consider adding parapets, a smaller size, features to match the gate, more height, and changing the roof design.

2. Preferred Option A: The applicant proposes a corrugated metal, low-pitch shed roof portal at 10’ deep instead of 13’ with enlarged posts and beams and the addition of corbels.

Option B: The applicant provides alternative designs for a portal with parapet. The applicant also asks for flexibility regarding canales.

Stucco Color: The applicant originally proposed a “sage green” color of stucco on the yard wall and house but the Board requested color alternatives and that the applicant consider the color of the rest of the two-unit structure.

3. The applicant now proposes a color similar to El Rey “La Luz” (earthtone).

**Exterior Light:**

4. The applicant proposes a metal, downward-facing light fixture to illuminate the street address and which will approximately match the existing light fixtures.

## **STAFF RECOMMENDATION:**

Staff recommends approval of the proposed project and finds that the application complies with Section 14-5.2(D)(9) General Design Standards for all Historic Districts – Height, Pitch, Scale, and Massing, and 14-5.2(H) Don Gaspar Area Historic District.

### **Questions to Staff**

Member Roybal saw there are two portal options and asked which option Staff approved.

Mr. Gemora said either one could be approved.

Chair Rios asked, in both A and B, what the depth, height and width would be.

Mr. Gemora said it would be 10' plus the overhang and 8' 6" in height. Option B would be 13' deep, and both are the same width (23') and height. The height would probably be about 10' to top of parapet.

### **Applicant's Presentation**

Mr. Rob Hagey, 336 Don Cubero, was sworn. He said, "I like the color. My preference is a metal roof. Corten is used as a substantial roof compound. The depth of the portal is ten feet with the preferred drawing and I'm flexible. It could even be 8 feet deep. The main goal is to enjoy my yard outside with coffee in the morning and wine in the evening. And I will get bids for the cost."

### **Questions to the Applicant**

Chair Rios asked in Option A if the canales go under the roof.

Mr. Hagey agreed. He indicated he spoke with someone at the City who thought both were okay. For drainage, he thought about a French drain. He also thought he could add another inch by lowering it directly at the foundation.

Member Guida asked him to explain the gate design that has three options.

Mr. Hagey asked the Board to pick one. He said, "I wanted a rusted metal gate and a man at the last hearing suggested adding wood to it. I went to Hansen Wood and found some great wood for a wood fence. We can do metal swaling and if it doesn't work, I can paint it blue."

Member Guida saw that as the third option - a metal frame with weathered wood. The first option has a lintel on it.

Mr. Hagey said with the lintel on top, he would move the gate a little back from the wall. "It is possible, and I see about half of the homes have that in the district. I was not trying to do anything unusual."

Member Guida asked for a sample of the stucco color.

Mr. Hagey said, "El Rey is one of leading compounds in New Mexico. The color I chose is El Rey."

Member Guida asked what the stucco color is now.

Mr. Hagey called it Rose. He said he planned to use the same color on all of the house, including the patio.

Member Guida noted there are two colors on the house now.

Mr. Hagey said no. There is a subtle difference. This is about me wanting to change the color. I have not seen a Rose color at all. But it is now a rose color and I don't know the exact name, but I am not interested in that color.

Member Guida asked, "Which surfaces to you want to paint?"

Mr. Hagey said "paint" is interesting. I did not know paint was an option. I don't know the criteria. My stucco has no cracks and there is no issue with leakage. I thought I could paint it, but I was told I could not; that I had to do stucco. I would like some clarification.

Chair Rios asked Staff to clarify.

Ms. Roach clarified that, in the past, the Division Staff's practice was that paint was only allowed on stucco if paint was already on the stucco and if not, stucco is only allowed and cannot be painted.

Mr. Hagey had no problem with that.

Chair Rios said if the gate options, option 1 was the nicest looking for her.

Member Biedscheid asked if he intended to stucco both wall and house.

Mr. Hagey said he did, and he has permission to do that.

Member Lotz liked gate option 3 very much.

Member Larson was concerned with the drainage issue if the roof has pitch. She would prefer the first gate option.

Member Biedscheid asked if he said option one for the gate would require it to be moved.

Mr. Hagey thought moving it would be best, but it would cost more. Right now, he can make it work with the beam on top.

Member Biedscheid did not see a drawing of the lintel.

Mr. Hagey said, "Right now, I just want to focus on this."

Member Biedscheid felt the 10-foot depth would be very deep and overwhelm the house. The HCPI shows a portal on the south that is more in scale and Mr. Hagey said he would consider a shorter depth. The south one was probably 5-6'.

Mr. Hagey was willing to compromise at 8'. To compare it with the carport that is already there and not used often, was not fair. This will be an attractive addition to the home.

Member Katz thought 8 feet would work very well. It is the width of our portal.

Chair Rios said she was having an 8-foot portal being built now.

#### Public Comment

Ms. Heidi Britt was sworn. She said, "I'm here to represent myself and some neighbors. After leaving the hearing last time, we came to realize something very important to us will be removed - a 60 foot ash tree that we have enjoyed for many years. We (she and her neighbors) have lived there 20-49 years. The tree is a focal point of our landscape and Mr. Hagey moved here less than a year ago. I'm not sure he appreciates that tree the way we do. It was also recommended that he reach out to his neighbors to include them in what he was doing and that has not happened.

"We composed a letter and asked him to include the tree in his design. We think it is a magnificent opportunity to do something creative. I have photos of the tree from each of the properties."

Chair Rios explained that the Board doesn't have purview over a tree.

Mr. Gemora said it sounds like some neighbors talked with LUD about removing the tree. It sounds like there is no barrier to that. But I could be wrong.

Ms. Britt said the tree was originally cited as a Siberian Elm and that is incorrect. The burden of maintenance is a very small excuse.

She added, "I don't see much improvement on the design. One drawing shows a carving but another shows none. One shows thicker than the other. In the design shown, Mr. Hagey wants to create an outdoor living space and only half would be useful for that. Because it is on the north side, it will cut off light. I'm suggesting maybe a beautiful gazebo for outdoor living and using the cost from cutting down the tree to have a center yard gazebo. I think it would be really attractive and add to the value of the neighborhood.

Ms. Britt said she would give him 15 hours of design time free. If the Board would consider some other solutions. I'm not sure many have been thought about. I don't feel he has researched it much. The tree cutting would cost about a thousand dollars.

Chair Rios asked Mr. Gemora about the elevation.

Mr. Gemora said one could see a bit of the portal above the wall. It is not overwhelming to the structure - a small to medium addition and it depends on the angle of the pitch if it a shed roof and not a parapet. There are different ways to think about it.

Mr. Stefanie Beninato, P. O. Box 1601, was sworn. She said, "I am happy the applicant made the portal smaller. I really agree it should be six feet wide but understand his desire. Eight feet is the widest it should be. I'm also concerned about the columns and the detailing at the top. It would look like a carport. It would make it darker there. The minimum slope should be 1.5 inch drop for six feet width. So it needs a different slope.

Regarding the tree, I understand the City has jurisdiction over native species of over 12-inch diameter. So I'm not sure why the City does not have jurisdiction over that."

Mr. John Eddy, 227 East Palace, Suite D, was sworn. He said, "This is very interesting case. Coming back after listening to you and the artistic work he has brought really helps us understand it. As for the gate, Option A was identified by two Board members as their favorite. I installed one just like it on Agua Fria. It is wonderful to bring such good drawings. Thank you.

As for the tree, there may be a solution. The City might have purview because it is probably 12 inches in diameter. Perhaps a ramada with open beams to provide shade and allow some sunlight into the windows would be better. In the summer, it would have breezy shade and air passage. Taking that depth of the shed back to 8 feet is a good solution and allow more light into that area. Bringing down to a steeper pitch is probably good but a ramada would potentially allow the tree to stay there with a ramada through the tree. And that would allow the water to come down to the roots of the tree."

There were no other speakers from the public regarding this case and the public hearing portion was closed.

Mr. Hagey said one thing not considered is that the tree is 28" from the house and while putting new flooring in, he saw there is already some damage to the hallway near where the tree is. I have pictures that show it. He passed around the pictures.

Mr. Hagey shared his experience in living in a house on the coast with a palm tree in the bathroom. They encased it in sheet metal and the tree would move the sheet metal. With the tree being so close to the property, he thought perhaps he could plant a new tree and spend some time with the neighborhood. A more mature tree planted might be a nice compromise.

### Board Discussion

Mr. Gemora commented on detailing on the drawing. He explained it is not a carving. It is dashed lines and not details. There is also no carving in option A.

When talking about the gate, he hoped the Board recognized that metal with wood was the preferred option in the packet.

Member Guida thought Staff mentioned an option on the canales.

Mr. Gemora agreed. The two canales existing are proposed above the pitched metal roof. It might block off one and it could be moved to the right side. It doesn't sound like both would be moved but one would be moved to the right.

Member Guida concluded there would be no change to the design.

Mr. Gemora agreed.

Member Larson saw in the existing drawing on page 2 that the existing corbels are a little more traditional and it might be well to incorporate that same design.

Member Guida said it was important to him in the submissions to get clarity in the work. The owner brought this portal design and the full scope is expressed. The gate is either in the same place or it is not. That scope needs to be clear to the Board. It is necessary to get accurate quality drawings to eliminate ambiguity.

The quality of the drawings is to allow the Board to understand that what is built will line up with those drawings. That is a big deal for him. He did not see a tremendous improvement, but it would be nice to have more detail.

Action of the Board

**MOTION:** Member Guida moved, seconded by Member Katz, in Case #H-19-040 at 336 Don Cubero Place, to approve the front portal, option A at 8' deep with wood columns equally spaced and revised updated design drawings submitted to Staff, and stucco color be approved with the understanding the stucco will be on both wall and house; approve the exterior light and for front gate the Board approve either option 2 or 3 because there was no clarity on #1.

Chair Rios asked for a friendly amendment that the stucco color is La Luz.

Member Larson asked for more clarity on the corbels that they be like the original corbels.

Member Guida accepted both amendments as friendly.

**VOTE:** The motion passed by majority 5-1 voice vote with Member Biedscheid voting against.

2. **Case #H-16-012B. 314 N. Guadalupe Street.** Westside-Guadalupe Historic District. Paul Duran, agent for John and Melinda Balling, owners, propose to demolish a non-contributing accessory structure. (Lisa Roach, [lroach@santafenm.gov](mailto:lroach@santafenm.gov), 955-6657)

Ms. Roach presented the Staff Report as follows:

**BACKGROUND & SUMMARY:**

314 North Guadalupe Street is a large lot with a single family residence and a free-standing garage. The residence was constructed before 1930 in the California Bungalow style and is listed as Contributing to the Westside-Guadalupe Historic District. The north and west façades of the main residence were designated as primary at the March 8, 2016, hearing of the HDRB, and the garage structure was assigned non-contributing historic status at the same hearing, due to extensive non-historic modifications and insufficient historic integrity.

As is described in the attached HCPI form, the garage was originally constructed before 1930 as a rectangular structure with a shed roof sloping to the west, a vehicular door on the east elevation, and white painted historic 6-lite hopper window on each of the north and south elevations. After 1966, an addition was constructed off-center on the east elevation, where the vehicular door is now located.

Now, the applicant proposes to demolish the non-contributing garage structure, as its

location interferes with a proposed lot-split, which will facilitate the proposal of infill housing units on the proposed rear lot.

**RELEVANT CODE CITATIONS:**

**14-3.14 Demolition of Historic or Landmark Structure**

**(A) Summary of Procedure**

- (1) Upon receiving an application for demolition of a structure within the historic districts the HDRB shall, within sixty-five calendar days from the date of application, either grant or deny the application. Ordinarily, the HDRB will act on an application for demolition at its next regular meeting, if the application is submitted in proper form at least seven days before its next regular meeting; however, the HDRB may use the entire sixty-five day time period if the HDRB, on motion duly passed, determines such delay is necessary.
- (2) Upon receiving an application for demolition of a landmark structure the HDRB shall, within sixty-five calendar days from the date of application, make a recommendation to the governing body to either grant or deny the application.

**(B) Hearing Required**

- (1) In all applications involving the demolition of a structure, provision shall be made for a hearing, as set forth in the preceding section.
- (2) The HDRB or governing body, as applicable, shall restrict its review to a consideration of whether the application will be in conformity with the standards established by this section.
- (3) Notice of the time and place for each hearing shall be sent in writing to each applicant.
- (4) An agenda of the HDRB shall be sent to all groups requesting notification and copies of meeting agendas, as set forth in the officially adopted neighborhood planning policies.
- (5) On-site notice, by a sign of proposed demolition and of the time, date and place of the HDRB or governing body review shall be posted by the city on the affected property fourteen days prior to HDRB or governing body review of application for demolition. Such notice shall be prominently displayed, visible from a public street and securely placed on the property.

**(C) Staff Review and Report**

Before granting approval or denial to a demolition request, the land use director shall provide the following information on the structure under consideration.

- (1) A report on the historic or architectural significance of the structure;
- (2) A report from the city building inspector on the state of repair and structural stability of the structure;
- (3) If the structure is more than seventy-five years old, and the entire project of which demolition is a part requires an archaeological clearance permit, a report from the land use director on whether the demolition would damage possible archaeological artifacts; and
- (4) Other information as requested by the HDRB or governing body.

(F) Denial of Demolition Request

A determination that the structure should not be demolished shall impose a duty on the owner or other persons having legal custody and control to immediately take the action required under Section 14-5.2(B) (Minimum Maintenance Requirements).

(G) Standards

- (1) In determining whether a request for demolition in a historic district should be approved or denied, the HDRB shall consider the following:
  - (a) Whether the structure is of historical importance;
  - (b) Whether the structure for which demolition is requested is an essential part of a unique street section or block front and whether this street section or block front will be reestablished by a proposed structure; and
  - (c) The state of repair and structural stability of the structure under consideration.
- (2) In determining whether a request for demolition of a landmark structure should be approved or denied, the HDRB and governing body shall consider the following:
  - (a) The historical importance of the structure; and
  - (b) The state of repair and structural stability of the structure.

**STAFF RECOMMENDATION:**

Staff recommends approval of the proposed demolition and finds that the application complies with Section 14-3.14 Demolition of Historic or Landmark Structure.

**Questions to Staff**

There were no questions to Staff.

### Applicant's Presentation

Mr. Paul Duran was sworn. He thought Staff explained the proposal very well and he would answer questions.

### Questions to the Applicant

There were no questions to the Applicant.

### Public Comment

Ms. Beninato (previously sworn), said, "I know it is noncontributing. But since there is no degradation of the building, what are the criteria for demolition? If Staff could explain that, it would help."

Chair Rios said they did see degradation of the building on the site visit.

Ms. Roach said section G outlines the standards. She read them aloud.

There were no other speakers from the public regarding this case and the public hearing portion was closed.

### Board Discussion

Ms. Roach explained that there is no stipulation that the application has to meet all three criteria for demolition.

### Action of the Board

**MOTION:** Member Katz moved, seconded by Member Roybal, in Case #H-16-012B at 314 N. Guadalupe Street, to grant the demolition application.

**VOTE:** The motion passed by unanimous 6-0 voice vote.

3. **Case #H-19-019. 101, 102, 103, 105, 106, 109, 110, 111, 113, 114, 115, 117, 118, 119, 120, 121 Camino Santiago and 104, 105, 107, 109, 111, 116/120 Camino Matias.** Downtown & Eastside Historic District. Lloyd and Associates, agent for Plaza del Monte LLC, owners. The Historic Districts Review Board requests historic status review and designation of primary façades, if applicable, for all residential structures in the Plaza del Monte Subdivision, except those reviewed for historic status in Case #H-17-098A (122, 124, 125, 126, and garages south of 126 Camino Santiago). (Lisa Roach)

Ms. Roach presented the Staff Report. She explained that there is no applicant. It was initiated at the request of the Board for these properties. We did get a letter at 5:00 indicating concerns that the City has denied due process and requesting to withdraw the application and stating the applicant has been preparing an application for development. There was no application for status review so there is no application to withdraw. It is the position of the City to proceed.

Chair Rios asked if the owner has to give consent.

Ms. Roach said no. The Board can initiate a status review and the only requirement is that the proper notification be made to the owner and that was done properly. Staff did follow all proper procedures and felt this was important.

Member Katz said it was ingenuous of owners to not have status of buildings before the plan.

Ms. Roach said she would not give the entire report but background and comments on the 50-year rule. And then as the Board considers status, suggested we go property-by-property and discuss and make a motion on each. She wondered about moving public comment earlier- perhaps after she reads the staff report.

Chair Rios suggested that also. Maybe the public will have general comments but could single out specific addresses.

Member Roybal asked where the status recommendations were taken.

Ms. Roach explained how Staff considered each individual property.

Member Roybal pointed out that eight months have passed since their first review.

Ms. Roach said the original application was submitted two years ago and we opened a new case in February.

Member Roybal asked if those recommendations were different.

Ms. Roach said they are.

**BACKGROUND:**

101-121 Camino Santiago and 104-120 Camino Matias are 22 residential structures, which along with 122, 124, 125, 126 and the garages at 126 Camino Santiago, comprise the Plaza del Monte subdivision, located in the Downtown and Eastside Historic District. Historic status for all 27 structures in Plaza del Monte is summarized in the table below:

	Construction Date(s)	Current Historic Status	Recommended Historic Status	HDRB Status Review Case
101 Camino Santiago	c.1967-68	NC	NC	H-19-019
102 Camino Santiago	c.1965	NC	C	H-19-019
103 Camino Santiago	c.1965	NC	C	H-19-019
105 Camino Santiago (Units 1-4)	1971	NS	NC	H-19-019
106 Camino Santiago	c.1965	NS	C	H-19-019
109 Camino Santiago	c.1965	NS	NC	H-19-019
110 Cam. Santiago / 112 Cam.	c.1962/c.1968	NS	NC	H-19-019
111 Camino Santiago	c.1965	NS	C	H-19-019
113 Camino Santiago	c.1970	NS	NC	H-19-019
114 Camino Santiago	c.1972	NS	NC	H-19-019
115 Camino Santiago	c.1970	NS	NC	H-19-019
117 Camino Santiago	1966-67	NS	NC	H-19-019
118 Camino Santiago	c.1973	NS	NC	H-19-019
119 Camino Santiago	c.1965	NS	NC	H-19-019
120 Camino Santiago	c.1971	NS	NC	H-19-019
121 Camino Santiago	c.1971	NS	NC	H-19-019
122 Camino Santiago	c.1971	NC	-	H-17-098A
124 Camino Santiago	c.1968	C	-	H-17-098A
125 Camino Santiago (Units 1-4)	c.1970	NC	-	H-17-098A
126 Camino Santiago	c.1968	C	-	H-17-098A
Garages south of 126 Cam.	c.1968/1977	NC	-	H-17-098A
104 Camino Matias	c.1965	NC	C	H-19-019
105 Camino Matias	1950	C	NC	H-19-019
107 Camino Matias	1950	NC	NC	H-19-019
109 Camino Matias	1950	NC	NC	H-19-019
111 Camino Matias	pre-1960 (moved to site)	NC	NC	H-19-019
116/120 Camino Matias	pre-1957 w/c.1984 addition	NC	NC	H-19-019

NS = Non-statused NC = Non-contributing C = Contributing

<sup>1</sup>historic status for 122, 124, 125, 126 and the garages at 126 Camino Santiago were assigned in Case H-17-098A. Recent HDRB actions on the status of Plaza del Monte are provided here, and a more extensive case history is provided as an attachment to

<sup>1</sup> Historic Status Recommendations are taken from the "Plaza del Monte Historic Resources Evaluation," by John Murphey (2018).

this report. On March 26, 2019, the HDRB reviewed the status of the seven non-statused structures in Plaza del Monte (105, 113, 114, 115, 118, 120, and 121 Camino Santiago), and their decision was to assign Contributing status to all seven structures because of their association to the Plaza del Monte, an historic planned subdivision, and because they are representative examples of Mid-century Modern influenced expressions of Santa Fe Style. On April 23, 2019, the HDRB rescinded their motion from the March 26, 2019, hearing regarding the assignment of contributing historic status for the seven non-statused structures at Plaza del Monte, citing insufficient discussion of each individual structure to justify the assignment of contributing status, including failure to designate primary façades. The conditions of this action were in the form of the following directives: 1) that the Land Use Director provide interpretation of the “50-year rule”; 2) that staff provide information regarding applicability of the provisions in the code for “Historic Compound” designation; and 3) that staff bring all remaining structures in Plaza del Monte back to the HDRB for review under a single status review case.

This report represents staff’s response to directives included in the April 23<sup>rd</sup> rescission of status designation for seven non-statused structures in Plaza del Monte. All structures in Plaza del Monte for which status has not previously been reviewed by the HDRB are herein presented to the HDRB for status review, including designation of primary façades as needed for those structures that receive contributing status.

## **HISTORICAL SUMMARY OF PLAZA DEL MONTE<sup>2</sup>**

The Plaza del Monte subdivision, or Plaza del Monte Retirement Center as it was formerly known, was originally conceived in the late 1950s as a communal living center for retired Presbyterian pastors, missionaries, and other church officials. After the Allison-James School closed in 1958, the United Presbyterian Church decided to plan for re-development of the site, and they selected the architectural firm of Kenneth S. Clark and Phillippe Register to design it as a large retirement community. The architects divided the former campus into two parts – the site of the older buildings termed the “South Area” would be developed first with a congregate building, and the “North Area” would be developed in a second phase with individual residences. A preliminary layout of the development in 1960 showed a cul-de-sac arrangement of the homes built around two new streets. Camino Santiago would run along the northern portion of the property, turning south and terminating in a cul-de-sac, and Camino Matias would be a loop off of Camino Santiago running through the older residences at the southern portion of the property.

As is described in the Plaza del Monte Historic Resources Evaluation, Clark and Register conceived the design of the residences as a modified L-plan to which a carport and portal were attached. Architectural details are sympathetic to the Spanish-Pueblo Revival tradition – with room-block stuccoed massing, rounded corners, and vigas,

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<sup>2</sup> Historical Summary paraphrases research presented in the “Plaza del Monte Historic Resources Evaluation,” by John Murphey (2018).

posts and corbels on the portals and carports – but re-framed in mid-century styling. This contemporary influence became more pronounced on the exteriors of the later homes in the development, when the low, horizontal lines of the residences were further accentuated with flat overhanging roofs at times intersected with vertical planes. The latest homes constructed in Plaza del Monte in the early 1970s experimented with angular walls and a more compact massing with carport-dominant façades.

#### **RELEVANT CODE CITATIONS:**

##### **14-5.2(C) Regulation of Significant and Contributing Structures in the Historic Districts**

###### **(1) Purpose and Intent**

It is intended that:

- (a) Each structure to be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as the addition of conjectural features or architectural elements from other buildings, shall not be undertaken;**
- (b) Changes to structures that have acquired historic significance in their own right shall be retained and preserved, recognizing that most structures change over time;**
- (c) Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a structure be preserved; and**
- (d) New additions and related or adjacent new construction be undertaken in such a manner that if removed in the future, the original form and integrity of the historic property and its environment would be unimpaired.**

##### **14-12 Significant Structure:**

A structure located in a historic district that is approximately fifty years old or older, and that embodies distinctive characteristics of a type, period or method of construction. For a structure to be designated as significant, it must retain a high level of historic integrity. A structure may be designated as significant:

- (A) for its association with events or persons that are important on a local, regional, national or global level; or**
- (B) if it is listed on or is eligible to be listed on the State Register of Cultural Properties or the National Register of Historic Places.**

##### **14-12 Contributing Structure:**

A structure, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a contributing structure is not unique in itself, it adds to the historic associations or historic architectural

design qualities that are significant for a district. The contributing structure may have had minor alterations, but its integrity remains.

**14-12 Primary Façade:**

One or more principal faces or elevations of a building with features that define the character of the building's architecture.

**14-12 Noncontributing Structure:**

A structure, located in an H district, that is less than fifty years old or that does not exhibit sufficient historic integrity to establish and maintain the character of the H district.

**"50-YEAR RULE" GUIDANCE:**

The "50-year rule" is one of the most widely accepted principles within the historic preservation movement in the U.S., establishing the standard that properties approximately fifty years old or older are of sufficient age to have established historic significance as a threshold for triggering preservation. The rule was established by the National Park Service in 1948 and codified at the federal level in the National Historic Preservation Act of 1966. Exceptions to this standard have been applied to sites, structures and places that are less than fifty years old, but which have demonstrated "exceptional importance" independent of age. This chronological filter has been applied to properties nominated to the National Register of Historic Places, and it has been widely utilized in local historic preservation ordinances across the country as a means to settle potential controversies over the nature of historic significance. <sup>3</sup>

The "50-year rule" was included in Santa Fe's historic preservation ordinance in 1957 – one of the earliest uses of the standard at the local level. Because it has its origins in federal historic preservation policy, it stands to reason that its administration at the local level should follow federal guidance. In doing so, the HDRB is encouraged to apply the "50-year rule" as a guideline when evaluating historic status of properties. Accordingly, properties less than fifty years old may be deemed to be contributing or significant if the Board determines that they are of "exceptional importance" (association with or representative of events, people or trends of historical or architectural significance).

That said, there has been much recent discussion of the "50-year rule," including calls to reconsider its utility and application.

**STAFF RECOMMENDATION:**

Staff generally agrees with the status recommendations provided in the "Plaza del Monte Historic Resources Evaluation" but defers to the Board for individual status assignments, per 14-5.2(C) Designation of Significant and Contributing Structures.

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<sup>3</sup> "Of Exceptional Importance": The Origins of the 'Fifty-Year Rule' in Historic Preservation," by John H. Sprinkle Jr. (2007) *The Public Historian: A Journal of Public History*.

Ms. Roach read the definitions of contributing and significant structures from the Code before reviewing each address. She consulted with City Attorney, LUD and State Historic Planner. She read from the 50 year rule.

She explained it was an approximate guideline and up to the Board to determine if they were significant enough to be designated Contributing and some are less than 50 years old but there is not a rule that the Board could not designate a 47 year old as Contributing.

Chair Rios said the homes are 47 to 69 years old. What is important in the review is the contribution the Presbyterian Church made to this community and those occupations of retired church individuals were an important group. So it was not only representative of time and place but also its association to the City.

Ms. Roach agreed and noted it was not an important theme by John Murphy.

Member Roybal said his concern was with the rule but also that they do not meet Santa Fe Style criteria.

Ms. Roach replied that we have many examples of buildings that don't meet Santa Fe Style like the Cathedral and Scottish Rite Temple. And whether the Board feels mid-century does fall into that category. It is also on impulse of the ordinance in 1957 to counter the introduction of mid-century and is why we don't have a lot of examples of that style. When Plaza del Monte was approved, the HDRB felt it did comply sufficiently with Santa Fe Style to allow its construction.

Member Roybal said he was just concerned in applying the 50 year rule without consideration of design.

Member Biedscheid wanted to consider them as a compound. The value is that they are part of a conceived compound and wondered what criteria they might use for that.

Ms. Roach referred to Section K of the Code. It has not been utilized frequently. There was an effort in 2005 and 2006 to follow through and a survey took place at that time, but we are having trouble finding if the register of compounds was ever created. She would talk in general terms about the criteria and the innovations of the property for any potential designation. She read that section of the code to identify compounds.

Ms. Roach said this compound would not have been considered at that time since it was not near old enough and the criteria said half of the buildings must be designated as contributing.

Member Biedscheid asked, if the Board designates 50% or more as contributing, whether a separate motion should be made to consider historic compound status.

Member Roybal asked, since we don't have an applicant here, if they have a right to appeal.

Ms. Roach said the owner does have that right.

Member Guida asked if there is anything about what we might call a compound that would exclude it from consideration.

Ms. Roach believed this development would qualify in its plan for development and location of the buildings and they are historically related. A compound is more about spatial relationship and intent. There are four different types mentioned in the code.

Member Katz pointed out that it is all owned by the same person and always has been and the people rent their units. He asked if the lots are separate lots of record.

Ms. Roach said there are separate lots of record, but all are owned by the same individual.

Mr. Gemora said regarding the 50-year mark, that the contributing definition says "is approximately fifty years old and has the design features..." So it doesn't have to be of the style but add to the qualities of that district so other different styles could be added.

Ms. Roach said she actually didn't know for sure that they were separate lots of record and would have to research that.

Member Larson said in moving forward, this has a very important part in the context of our City and environment.

Mr. Smith pointed out in Chapter 14-1.9, under construction, that all expressions shall be considered in the context. Approximately is not defined. In accordance with the General Plan, "approximate" would not have a definite number.

Member Katz looked at "approximate" to cover when you did not know when something was created. There are aerial photos that are dated. He thought it needs to be 50 years, but when you don't know it, is where approximately comes in... except if it has great importance.

### Public Hearing

Chair Rios asked for general comments at this point and would later ask for public comment at each one.

Ms. Nancy Armbruster, 111 Camino Santiago, was sworn. She read her testimony statement. She is 85 years old and has lived joyfully in Plaza del Monte for 20 years and in Santa Fe for 50 years. "I've spoken to you many times about the beauty and camaraderie of our Plaza del Monte community, so close to the center of our City. I understand the developers have the financial resources to destroy all of our community completely, probably to put up condos and you have the power to tell them to go away and develop some other town. What do you want in downtown Santa Fe? A cluttered city just like any other old city center. Or a beautiful special area with tall trees and old houses cherished in value by many who long for living in a town like ours? You know what is right and do it and do it as soon as possible. Thanks for listening to us."

Ms. Ellen Armbruster, 1 Ladera Place, was sworn. She said, "I've spoken here on numerous times and tonight, I ask you to find all of these to be of contributing status and halt the ongoing assault by the developer on this beloved community, by recognizing the historical value of the houses which belongs together as an integrated and unified whole. Please, remember also that this community has for many years provided affordable housing for the people of Santa Fe recently for senior living and now including young families. I ask you to save all of it in its entirety by designating all buildings to have contributing status."

Ms. Madeline Pryor, 3362 La Avenida de San Marcos, was sworn. She welcomed the new Board members who were appointed after her last testimony. She said, "I'm very interested because I lived there at Plaza del Monte for 11 years until required by the present owners to leave. The apartment I lived in was declared noncontributing because it was only 49 years old. I'm going to ask that you consider adding all the structures recommended as non-contributing due to age as contributing. They are all almost 50 years old. Philippe Register designed them and the seven on the list Mr. Murphy recommended noncontributing were all because of age - not quite 50 years of age and four as of contemporary design and no reason for 101 Camino Santiago. But Register designed all of them."

"On the five homes that were recommended as part of the Allison James School for teachers and not designed by Register, when it was transitioned from Allison James to Presbyterian retirement - they have features that are quite charming. They are on Camino Matias."

"I was surprised when reading the second amendment to the March 24, 2018 report, on page 4, that because of timing issues he (Murphy) did not have a chance to review the First Presbyterian Church Historic Library or the Menaul School Historic Library."

I don't know if that was important or not or whether he since reviewed it or not.

My basic request is that you accepted those who were recommended noncontributing just because of age because they are approximately fifty years old. And look at what he considered contemporary design because of the significance of this

community and of the architect Register, who did it.

“There is one inaccuracy in the review on the home at 121 Camino Santiago, because he got the bedrooms wrong. Thank you.”

Ms. Natasha Torres, Creston Colorado, was sworn. She said, “I lived at 116 Camino Santiago for 6 years. I loved that community and I loved all the architectural and history of the district. I loved the teachers’ homes by the same architect. It is not good to break up the whole area.”

Mr. John Eddy (previously sworn) was grateful that a decision was made to rescind a previous decision on this property because the due diligence undertaken is now very important. When it first came two years ago, I suggested at the first hearing that it needed to be considered as a whole - of a piece, because this neighborhood was a single concept by Clark and Register. They were very respected architects in Santa Fe. And it was on the wishes of the Presbyterian organization and most unique in Santa Fe. The most salient feature - many other developments came about through a vernacular approach with individuals designing their own home. This was conceived for a specific use for giving people a place to live that was affordable. It has gone through different changes - when mid-Century came along - influences coming in and will become a very accepted part of our conversation. A beautiful example for mid-century is the building across from old St. Vincent hospital. Modest homes that do not shout out we are experts of mid-century modern so the architectural historian might have called out they are not classic mid-century but in the direction Santa Fe was going. You had one up on Camino Santander. This property was built with a big concept in mind and that is most salient to take away in the process.

I think the idea of time and approximately close to 50 years, means you do have wiggle room here. I also think because they developed over time, that continuum has to be recognized as a whole not just houses plopped down. They were placed very deliberately.

The idea of classification as a historic compound is very important and I hope you find that is a classification that can be applied on this property and it will belie the fact that you understand that.”

Ms. Linda Payne, 414 Bishops Lodge Road, was sworn. She said, “I look down on Plaza del Monte and, for the last 48 years, have been a neighbor. I remember it in its heyday and hope as you go house-by-house that you will consider it historic. It is a cohesive neighborhood and ties in what Mr. Eddy just said. It is a peaceful community and we are losing a lot of neighborhoods with condos and Air BnB’s. New people are coming in and renting and older families leaving. And I hope you consider it a historic property.”

Ms. Stefanie Beninato (previously sworn) agreed with much of what has been said and everyone who speaks, talks about it as a community and a unified holistic design to be considered as a whole. I am happy that Member Biedscheid suggested considering it as a whole. And acknowledging the integrated design. I think you could consider it together. And the Presbyterian Church had no intent to divide it up to sell.

It is too bad several were already designated as noncontributing and sad you could not reconsider that. The ones to the north are more modern but this was approved when HDRB was in existence and thought it was an appropriate design to embody the traditional and contemporary and we need to acknowledge it. The approximately 50 year rule is helpful and when part of a whole, we need to preserve the whole and a 47 year old structure would contribute to that whole.

It is also important because it has a strong historic association with the Presbyterian Church, which, in New Mexico, has done a lot of positive things in the community to create a compound where ministers and missionaries could have a place to retire for people who contributed greatly. It is so beautiful on some level.

There were no other speakers from the public regarding this part of the case and the public hearing portion was closed.

#### Board Discussion

Member Guida asked if the Board could make general comments before going to each unit.

Chair Rios agreed.

Member Guida said Staff made recommendations in two broad categories on those for contributing and a distinction with those on Camino Santiago on the 50 year rule. It is a problematic distinction that classifies later Register designs as contemporary. That doesn't work for me and the later ones are a better interpretation of mid-century style. I'd like to know where the Board members are as an overall opinion. Should Significant be on the table for these, although they are humble structures?

Member Larson thought the beauty of the National Register is that it is up to the experts and we are looking at a master-planned community. We see a lot of highlights and the fact that it is master-planned. I would have to agree that it is the big picture we are looking at. I'm not sure I agree with the recommendations of the historic surveyor.

Member Katz looked at the GIS and it is a single lot that emphasizes that it is of a piece.

Member Biedscheid said her intent was to see this as a historic compound and she thought it was eligible and does contribute to the historic district. The streets were

conceived in the current situation and locations were all planned and still are intact today.

For consistency in making a decision, of the five already applied, should hold to the 50-year rule. We've already gone down that road. And she also disagreed with many of the results of the historic evaluation.

She pointed out that the Code does not address contemporary design and the influence on architects at that time does not affect historic status."

Member Roybal said his concern was with the evaluation of John Murphy. And he did not think the Board should go down each individual structure if it is considered as a compound. He thought the Board should designate it as a full compound.

Ms. Roach explained that the Board is required to designate each status before considering it as a compound. She added that the association with Presbyterians and Register are relevant.

Member Roybal asked if those built in 1973 or 1972 would not qualify.

Ms. Roach said they could, however the Board interprets the 50-year rule. And as Member Biedscheid mentioned, five already have had their status designated. Her intent was to stick with that designation.

Chair Rios asked how many members felt they must stick with the exact 50 years.

Three members raised their hands and three did not. Member Katz, Member Roybal and Member Biedscheid wanted to stick with exactly 50 years.

Member Katz thought all the Board accepted it as a planned community - all of a piece. And as a compound, it protects all structures through the compound designation. And several of them are 2-3 years away from the 50 year mark and we don't have to stretch to make those historic if 50% of them are historic. That would then allow us to proceed with the compound process.

Ms. Roach said regarding compound protections, that there are things to assist. If the compound continued to be owned by a single owner, that the owner would come forward with what the compound plan is for any proposed changes and if divided with multiple owners, the new owners would still have to comply with limits on height, total additions added, similar materials and style of the compound and any blockage of the spatial nature of the compound. So with the protections of the compound status, the Board would not be compelled to make every structure have a contributing status.

Chair Rios noted that if the whole was determined to be a compound, at least 13 would need to be contributing.

Ms. Roach said they would need 14 to be a majority.

Chair Rios observed that obviously harmony would play a huge role but not as strictly for noncontributing.

Ms. Roach, in interpreting Section K, said that there would be similar restrictions as with contributing buildings and limitations on new construction. Spatial relationships and form are considered part of the compound (harmony). So there are standards that would apply to modifications and a little more strict - height regulations, etc.

Member Lotz felt it was a complex issue for him and he might have to abstain.

Member Guida did not want to beat on the 50-year rule but he did not understand why the Board should be so strict about it. We are making an argument about the compound being of a piece - and of design integrity and consistency and challenged by the limitations of contributing. We could go about it with a focus on view. We are also designating façades as primary. Some of them are visible from different angles.

He said the piecemealing at a macro level concerned him. But all are individual structures, to be consistent with the ordinance. They are bringing it philosophically.

Chair Rios agreed on that interpretation because each building relates to one another to create the compound.

Chair Rios thanked those who came out for this case.

Member Larson said- the 50-year rule is so important. At the National Park Service, we are handling it as a specific movement, not restricted to the 50 year rule. Like Member Guida said, we are looking at a master plan very common in that area. With the National Register, there is flexibility in making evaluations and is why it is there. The 50-year rule was created to manage nominations for the National Register when it was coming of age.

Ms. Roach said as she looked at the evaluations and at the time, tended to agree with recommendations. But now, she has shifted. She would present John Murphy's recommendations, but the Board should have the privilege to decide. She said she would participate in the discussion but refrain from a specific recommendation. She also explained that the packet has two façades photographed for each individual property.

### **SUMMARIES OF INDIVIDUAL PROPERTIES**

**101 Camino Santiago:** Situated near the east entrance to Plaza del Monte, the house is a roughly 1,332 square foot contemporary residence constructed in 1967-68. In plan, the three-bedroom dwelling has a square form with an attached L-shaped portal and

garage, giving it a combined square footprint. It presents to the street a long portal with the roof carrying over the garage. It is fenestrated with aluminum windows, primarily of a sliding operation. A paneled wood door gives entry to the residence at the east end of the portal. The garage entry is fitted with a recent vinyl overhead door. Cementitious brocade stucco in a peach tone covers the frame building. The roof consists of a mixture of gravel and asphalt material. An interior parapet outlines the dwelling portion of the mass. While contemporary in form, the vigas across the portal give the residence a regional feel.

The recommendation of John Murphy was Noncontributing because of contemporary design. If it is considered to be Contributing, the south façade is recommended as primary.

#### Board Discussion

Member Guida asked which façade is also shown.

Ms. Roach said it was the north elevation (rear).

Chair Rios asked Ms. Roach if she would agree all of them have had no footprint changes, but some window openings have changed.

Ms. Roach said this is the original footprint. The garage door is recent. She was unclear if windows were original, but it appears they are the original openings.

#### Public Comment

Ms. Beninato (previously sworn) asked for its age.

Ms. Roach said it was constructed in 1968.

Ms. Beninato felt this property is Contributing. The footprint is original. The Board should accept the garage door and should find it Contributing with the south façade as primary. That one is probably typical.

Ms. Roach, commenting on that issue, said if the intent is to consider this as a compound, there are sufficient protections relating to building form and stylistic elements that the Board could deny an application that would substantially change it.

There were no other speakers from the public regarding this case and the public hearing portion was closed.

#### Action of the Board

**MOTION:** Member Katz moved, seconded by Member Biedscheid, in Case #H-19-019 at 101 Camino Santiago, that it be Contributing with the south façade as primary and in that photo you would not find a mid-century house like it anywhere else but in Santa Fe. It is a wonderful adaptation the way they incorporated it into this home.

Member Biedscheid added that the portal over the garage is a novel approach and use of timber posts. Member Katz agreed.

**VOTE:** The motion passed by majority (5-1) voice vote with Members Biedscheid, Katz, Guida, Larson, and Lotz voting in favor, and Member Roybal voting against.

**102 Camino Santiago:** One of the earliest units to be constructed at Plaza del Monte, 102 Camino Santiago is a 2,064 square foot dwelling with one addition. The two bedroom, flat-roof house faces Camino Matias. It shows to the street (west) a façade-long portal, continuing at the south end as a single-space carport. The portal is supported by shiplap wood girders resting on round posts with double-ended corbels. Most of the portal façade is painted white. A line of vigas runs along the top of the wall. The elevation is penetrated by two doors and large windows, with the southernmost window not meeting the ordinance in regard to its distance from the corner. The north elevation facing Camino Santiago displays a variety of window openings holding tall metal casements. A shallow overhang supported by short vigas carries over most of the elevation. At the northeast corner is a room block-like projection holding the bedroom wing. The rear (east) elevation presents a number of alterations. The largest is a post-1969 addition, over what was a patio. The 380-square-foot addition is fenestrated with modern windows and is sheltered by a parapet-type portal. The house was constructed in c. 1965, and its designer/architect is unverified but assumed to be Kenneth S. Clark and Phillippe Register. Contributing status is recommended for this structure, as it is representative of the original Clark and Register design template for Plaza del Monte residences and is a good example of Mid-century Santa Fe Style. If the Board assigns contributing status to the residence, the west façade is recommended as primary.

#### Board Discussion

Member Guida said the carport seems very significant. His concern would be on the significant changes to that façade.

Ms. Roach commented on the rule that new construction shall not block. There is sufficient justification to deny contributing with that factor.

### Public Comment

Ms. Beninato (previously sworn) said she would like to see it designated Contributing but would want more than one façade designated primary. Garage doors are significant, and the design has setback. All three should be primary. Even though we have the rules about setbacks from primary façades, people come in and cry about getting an exception and get to crowd up on the primary façade.

Mr. John Eddy (previously sworn) asked if in the photo outlined in yellow, it is in a plane with the vigas and lintel above it - there appears to be no setback in that façade.

Ms. Roach thought that was correct.

Mr. Eddy thought that was infill of a substantial portal.

Chair Rios asked Ms. Roach to identify the elevations.

Ms. Roach said the front façade is facing northeast. The building faces Camino Matias and the rear faces east.

Chair Rios wanted to make sure.

Ms. Natasha Torres (previously sworn) said the layout shows it clearly.

### Action of the Board

**MOTION:** Member Biedscheid moved, seconded by Member Guida, in Case #H-19-019 at 102 Camino Santiago, to designate the structure as Contributing with west and south façades as primary.

**VOTE:** The motion passed by unanimous (6-0) voice vote with Members Biedscheid, Katz, Guida, Larson, Lotz and Roybal voting in favor and none voting against.

**103 Camino Santiago:** Roughly 1,533 square feet, the one-story residence is designed as an L-plan form. The plan puts the bedrooms in a cube-like mass, with the remainder of the functions of the house strung along a linear spine. Its façade is defined by a long portal sheltering its entry and patio doors. The east end of the composition terminates as a one-bay carport. A line of vigas runs along the back (north) elevation supporting a short overhang. An exterior chimney breaks through the overhang, rising several feet above the roof. The house is fenestrated with an array of original and replacement aluminum windows. It is entered under the portal through a stylized wood panel door flanked by one set of sidelights. The dwelling's flat roof is outlined by a short parapet;

the roof is covered with gravel. The frame structure is finished with cementitious brocade stucco in the buckskin tone. While contemporary in form, vigas used across the portal and the room block bedroom wing give the residence a Spanish-Pueblo Revival feel. The house was constructed in c. 1965; its architect/designer is unverified but assumed to be architect Phillippe Register. Contributing status is recommended for this structure, as it is representative of the original Clark and Register design template for Plaza del Monte residences and is a good example of Mid-century Santa Fe Style. If the Board assigns contributing status to the residence, the south façade is recommended as primary.

#### Public Comment

Ms. Beninato (previously sworn) said she was happy this is recommended as Contributing with the south façade as primary. She suggested the Board might consider the vigas side also. It does contribute to that house and has more Santa Fe character and the beginning prototype.

There were no other speakers from the public regarding this case and the public hearing portion was closed.

#### Action of the Board

**MOTION: Member Katz moved, seconded by Member Lotz, in Case #H-19-019, at 103 Camino Santiago, to designate the structure Contributing with the south elevation as primary.**

Chair Rios asked mover to be specific why it should be Contributing.

Member Katz said it follows the Staff recommendation and follows the L-shaped form that is characteristic.

Member Larson asked for a friendly amendment to add that side elevation as primary.

Member Katz declined.

**VOTE: The motion passed by unanimous (6-0) voice vote with Members Biedscheid, Katz, Guida, Larson, Lotz and Roybal voting in favor and none voting against.**

**105 Camino Santiago (Units 1-4):** Forming a long, linear composition, 105 Camino Santiago is one of three apartment buildings erected at Plaza del Monte. The carport-

dominated structure works its way down the slope as two L-plan units joined together at the center by a laundry room. The structure is bookended by masses holding the apartments. The larger apartments containing two bedrooms are situated in the projecting room blocks. The apartments share a party wall at the living room. Spanning between the apartments are the carports and the laundry room. The carports are detailed with a viga-roof structure which continues as a portal along the inner apartments. The rear (north) elevation is divided into small patios. The apartments are entered through wood panel doors; solid wood doors give access to the storage units and the laundry. The original multi-light steel casement windows have been replaced with aluminum units. A short parapet follows the outline of the apartments, and is penetrated on the south, east and west elevations with cut-through metal canales. The frame structure is finished with cementitious brocade stucco in a peach tone. While contemporary in form, the vigas used across the portales and carports and the cubed apartment masses give the residence a regional feel. The roughly 4,198 square foot apartment building was constructed in 1971, after a design by architect Phillipe Register. Non-contributing status is recommended for this presently non-statused multi-unit residential structure due to age and contemporary design features. However, the Board may consider that its association with architect Phillipe Register and with the Plaza del Monte planned development could constitute "exceptional importance" such that contributing status may be warranted. If contributing status is assigned, the south façade is recommended as primary.

#### Board Discussion

Member Guida pointed out that both photos are of the south façade.

Ms. Roach agreed. She said page 143 shows the HCPI photos. Photo 2 shows south and east. And also the north in Photo #1.

Member Katz noted it is a very interesting Santa Fe style with large block masses. It is classic Santa Fe style. He thought it was sufficiently Santa Fe style that he would want to make it Contributing, but it is not an exceptional building that we could make 47 years be 50 years. He recommended noncontributing due to its age.

Member Roybal agreed with Member Katz.

Member Guida countered that the Board is also making the point about the association with the architect. And it is the work of a significant architect. He recommended Contributing by association.

Member Flynn agreed with Member Guida that it is the work of a significant architect for an exception.

Public Comment

Mr. Eddy (previously sworn) asked if we could see the picture of the other façade.

He respectfully disagreed with Member Katz. This building makes a very strong impact on the streetscape. It really does exemplify what the architect is doing here with his design.

Ms. Roach showed the other façades.

Ms. Beninato (previously sworn) thanked the Staff for correcting that it is 48 years old. She understood the consistency with 50 years actual because the owner is likely to appeal.

This clearly embodies the Santa Fe style in vernacular design. It mimics one that was done by John Gaw Meem and she felt it was appropriate for it to be Contributing.

There were no other speakers from the public regarding this case and the public hearing portion was closed.

Action of the Board

**MOTION:** Member Guida moved, seconded by Member Flynn in Case #H-19-019 at 105 Camino Santiago, to designate the structure as Contributing with south façade primary because of association with Register and the quality of expression here that is clearly of Santa Fe Style.

**VOTE:** The motion resulted in a tie vote with Member Guida, Member Lotz and Member Flynn voting in favor and Member Katz, Member Biedscheid and Member Roybal voting against. Chair Rios voted in favor, breaking the tie. The motion passed by 4-3 voice vote.

**106 Camino Santiago:** Likely the third unit to be constructed at Plaza del Monte, 106 Camino Santiago is a 2,031 square foot dwelling with a portal across two elevations (north and east). In plan, it has an L-shaped foundation with an attached carport. The flat-roof dwelling holds three bedrooms confined to a wing at the west end. The rear (south) elevation is focused on a small patio cut into the southwest corner of the home. The southeast corner is terminated by a one-space carport. The two-sided portal runs along the north and east elevations. The structure is made of vigas which sit on square girders held up by round posts with corbels. The portal elevations are painted white and fenestrated with doors on each exposure. Small rectangular windows penetrate the bedroom wing. The remaining windows vary, including large picture and grouped

casements and sliding units. The roof is finished with rolled asphalt which carries over the inner parapets. A squat stucco-faced chimney rises at the northeast corner. The house is finished with textured cementitious stucco in a light buckskin tone. The residence was constructed in c.1965. Its designer is unverified but is suspected to be an early Clark and Register design. Contributing status is recommended for this presently non-statused residence, as it may represent an original Clark and Register design template for Plaza del Monte, and the house is a good example of a mid-century expression of Santa Fe Style. If contributing status is assigned to the residence, the north and east facades are recommended as primary.

Ms. Roach added that the reasons for Contributing are in the report and the Board can just refer to those, if desired.

#### Board Discussion

Member Katz agreed with the Staff recommendation, "but looking at the photos, to have the historian say some are contemporary style and then say this is real Santa Fe style makes my head spin."

Member Larson described this as a modernist building and not contemporary. Contemporary is not even a relevant term.

#### Public Comment

There were no speakers from the public regarding this case and the public hearing portion was closed.

#### Action of the Board

**MOTION: Member Biedscheid moved, seconded by Member Larson, in Case #H-19-019 at 106 Camino Santiago, to designate the property as Contributing with north and east façades as primary for reasons stated in the Staff report.**

**VOTE: The motion passed by unanimous (6-0) voice vote with Members Biedscheid, Katz, Guida, Larson, Lotz and Roybal voting in favor and none voting against.**

**109 Camino Santiago:** Composed of a series of angled walls, the carport dominated residence was constructed in 1966, after a design by architect Phillippe Register. The

house presents to the street a tall and wide carport framed with a viga roof. The west end of the carport is sheltered by a double splayed wall. The angled wall composition is echoed across the east elevation. In plan, the residence is roughly an L with its form obscured by the carport. The approximately 1,220 square foot dwelling holds two bedrooms in a cube-like mass anchoring the east end. Between the bedroom mass and carport is a small enclosed patio and portal sheltering the main entry and a pair of oversized wood windows. The rear (north) elevation has a small viga canopy protecting a patio door. A tapered chimney breaks the wall plane on this elevation. Fenestration consists of mainly aluminum windows. The frame structure is finished with cementitious brocade stucco in the buckskin tone. The contemporary style home was constructed in 1965 and is one of the earliest residences to be constructed in Plaza del Monte. The architectural historian recommends non-contributing status for this residence, due to its contemporary design which does not harmonize with the district. However, the Board may consider that its association with architect Phillippe Register and with the Plaza del Monte planned development could constitute "exceptional importance" such that contributing status may be warranted. If contributing status is assigned, the south façades are recommended as primary.

#### Public Comment

Mr. Eddy (previously sworn) thought the south façades should be primary. In the bottom photo, Staff referred to it as a viga roof.

Ms. Roach said it is a viga canopy.

There were no other speakers from the public regarding this case and the public hearing portion was closed.

Ms. Roach said there are multiple façades on the south and wanted to verify.

#### Action of the Board

**MOTION: Member Guida moved, seconded by Member Katz, in Case #H-19-019 at 109 Camino Santiago, to give the structure a Contributing status with south facing façades 1, 2, 3, 4, and 5 as primary.**

He did not agree with John Murphy recommendations and saw this as one of the best examples of his work.

Member Larson added that the original features are still featured such as carport and that adds to the reasons why it is contributing.

**VOTE: The motion passed by majority (5-1) voice vote with Members Biedscheid, Katz, Guida, Larson, and Lotz voting in favor, and Member Roybal voting against.**

**110/112 Camino Santiago:** Located at the west end of the common area are two residential units which were joined together at some point after 1970. The older unit, addressed as 110 Camino Santiago, takes up the east end of the footprint. Constructed in c.1962, after a design by architect Kenneth S. Clark, it is roughly an L-shaped box with a rear portal and connected carport. The street facing façade (north) is defined by a small recessed entry. The remainder of the façade is divided into rectangular window openings holding sliding units. Smaller, rectangular sliding windows are applied across the east bedroom wing. A shallow portal runs across the rear (south) elevation historically leading to a single-space carport. The portal elevation is fenestrated with a patio door, sliding windows, and a louvered door leading to a utility room. The house is outlined by parapets and finished in buckskin cementitious stucco. It holds three bedrooms. Attached to the west end of the original Clark design is a post-1966 addition. Arranged at a lower height, the approximately 864 square foot appendage is a rectangular box with overhanging eaves and a porch. The addition, most likely designed by architect Philippe Register, introduces a contemporary vocabulary. A shallow overhang supported by squared rafters carries across the north and south elevations. Similar beams extend out from the west elevation to create the porch. A tall angular wall rising above the roofline defines its south edge. The addition is fenestrated with a few doors and square window openings, holding single-light metal casements. Most likely occurring with the addition, the carport was widened (or constructed anew) to hold two vehicles. Set back from the addition, the roughly 1,054 square foot structure is supported by a viga and post system. Due to substantial changes to the massing and appearance of the structure when two residences were combined and carport added and subsequently widened, noncontributing status is recommended for this residence.

Ms. Roach showed additional photos.

#### Board Discussion

Member Katz said, in looking at the two façades, the top was classic standard, but the bottom seems totally Santa Fe style.

Member Larson didn't see integrity but contemporary on the north façade, so she agreed with Mr. Murphy.

#### Public Comment

Mr. Eddy (previously sworn) thanked staff for the other photos. He agreed with

Member Larson that the north façade degrades the house. But all the others show interesting character strengthening a Contributing status. And the portal work is important. He would consider that Contributing, excluding the north elevation.

Mr. Ken Rawie, 112 Camino Matias, was sworn. He pointed out that most of the pictures are of 110 and not 112. There was no picture of 112 Camino Santiago - north and south. The bottom photo shows the background of the carport. The resident there moved out just recently.

Ms. Roach said 110 and 112 are joined physically, so there is only one status for both.

Chair Rios understood, but as Mr. Eddy pointed out, if it is made Contributing, The Board could identify non-historic façades.

Ms. Roach agreed - or designate primary excluding nonhistoric portions.

Member Biedscheid did not believe there were any nonhistoric portions.

Ms. Roach agreed but asked the Board to consider 110 and 112 as one structure though from two different architects and thinking about harmony that they would work.

#### Action of the Board

**MOTION:** Member Biedscheid moved, seconded by Member Guida, in Case #H-19-019 at 110/112 Camino Santiago, to designate 110/112 as Contributing because it has the original footprint and the alterations are historic, because it is associated with Register and recommended that the south and west façades be designated as primary.

**VOTE:** The motion passed by majority (5-1) voice vote with Members Biedscheid, Katz, Guida, Larson, and Lotz voting in favor, and Member Roybal voting against.

**111 Camino Santiago:** Arranged at an east-west orientation, the house is a one-story, approximately 1,616 square foot, flat-roof dwelling erected in c.1965. The dwelling has an L-shaped plan with its two bedrooms confined to a rectangular wing at the west end. The remaining house holds the living room, kitchen and dining area. The front (south) façade is marked by a long portal which continues across to an attached one-bay carport. The portal shelters the front entry and a sliding patio door. The structure is supported by round poles holding a viga roof. The house is fenestrated with common windows, most of them appearing to be replacement units. It is entered through a raised

wood panel door flanked on one side by a sidelight. The rear (north) elevation contains a few windows and a door sheltered by a shallow viga-supported visor. A tapered chimney breaks through the visor, terminating with a terra cotta cap. The frame building is finished in a smooth cementitious stucco in a buckskin tone. The flat roof is covered with asphalt, which carries over the east exposure to the bedroom wing. While contemporary in form, the vigas used across the portal give the residence a Spanish-Pueblo Revival feel. The placement and restrained size of the carport helps maintain the regional tradition. The building was constructed after a design by architect Phillippe Register. Contributing status is recommended for this structure, as it represents an original design template by Clark and Register for Plaza del Monte and because it is an example of mid-century expressions of Santa Fe Style. If the Board finds this structure to be contributing, the south façade is recommended to be primary.

Member Guida saw that this is virtually the same as 103.

Ms. Roach agreed.

#### Public Comment

Mr. Eddy (previously sworn) pointed out the sidelights on the entry door. He would like to see it contributing because that angled element contributes greatly to the whole development.

There were no other speakers from the public regarding this case and the public hearing portion was closed.

#### Action of the Board

**MOTION:** Member Katz moved, seconded by Member Larson, in Case #H-19-019 at 111 Camino Santiago, to assign Contributing status for reasons in the Staff report and designating the south façade as primary.

**VOTE:** The motion passed by unanimous (6-0) voice vote with Members Biedscheid, Katz, Guida, Larson, Lotz and Roybal voting in favor and none voting against.

**113 Camino Santiago:** Sitting on a slight rise, the house shares a party wall at the carport with its neighbor at 115 Camino Santiago. The roughly 1,281 square foot dwelling contains two bedrooms arranged at the front of the structure in a small L-shaped volume. The remainder of the footprint holds the living functions of the house. It presents to the street two room block-like volumes penetrated by horizontally oriented

aluminum casement windows. A viga-framed carport and short portal terminate the west end of the footprint. The house is entered through a raised wood panel door with a center view light. The rear (north) elevation has a few windows and a sliding glass door. A shallow overhang supported by square wood beams carries across the elevation. The frame dwelling is finished in cementitious peach color stucco worked into a brocade pattern. Tall parapets outline the perimeter of the bedroom wing. The roof is covered in asphalt which carries over the west exposure of the bedroom mass. It was erected in c.1970, and its designer/architect is unknown. Noncontributing status is recommended for this structure due to its age slightly under 50 years. However, the Board may consider that its association with the Plaza del Monte planned development and its design as a mid-century expression of Santa Fe Style could constitute "exceptional importance" such that contributing status may be warranted. If contributing status is assigned, the south façades are recommended as primary.

### Board Discussion

Member Larson disagreed with historian evaluation. She believed it is contributing for mid-century modern and, in comments, the flagstone is very characteristic.

Ms. Roach noted in looking at it and previous action on 110/112 - that 113 and 115 are actually joined, as well. Each footprint is quite distinct. Jointed by a party wall. So you might assign status to the structure as a whole.

Member Guida said, at 115, he would argue in favor of considering duplexes as one.

Ms. Roach said the description of 115 is almost identical and the rec was the same - slightly under 50 years as the primary reason for noncontributing status. Otherwise is almost identical.

**115 Camino Santiago:** Sharing a wall with the dwelling to the east (113 Camino Santiago), the small house contains two bedrooms. The dwelling portion of the building is composed of a rectangular bedroom wing. Attached to this are the living room, kitchen, and a one-space carport. Connecting these elements is a beam portal. Together, both areas hold about 1,290 square feet. The front (south) façade presents a simple canvas of a projecting mass balanced on one end with the void of the carport at the other. In between is the portal with its few window and door openings. The portal is supported by double round posts topped with corbels. The rear (north) elevation contains a few windows and a sliding glass door sheltered by a shallow viga-supported overhang. The windows in the residence are tall, single-light aluminum casements. A raised panel-and-view-light door gives entry to the dwelling under the portal. Short parapets outline the perimeter of the bedroom wing. The roof's asphalt material carries over the east exposure of the parapet. The house was erected in c.1970, and the designer/architect is unknown. Noncontributing status is recommended for this structure

due to its age slightly under 50 years. However, the Board may consider that its association with the Plaza del Monte planned development and its design as a mid-century expression of Santa Fe Style could constitute "exceptional importance" such that contributing status may be warranted. If contributing status is assigned, the south façades are recommended as primary.

Member Biedscheid asked if they were constructed together.

Ms. Roach thought so.

Public Comment (on 115)

Mr. Eddy (previously sworn) considered 113 and 115 as one structure. He was pleased with term "party wall" which is really applicable here and he would like to see them considered as one.

Ms. Pryor (previously sworn) said, in looking at the construction date on the report, that "c" means around or circa. On the second amendment by Murphy, it looks like, and he states there that 113 is c 1970 and doesn't appear on the 1969 aerial. So he thought it was built in 1970 because it did not show up on the aerial, but it is pretty close.

Ms. Roach showed added photos - first of 113.

Mr. Eddy pointed out on the east elevation, that it showed a vertical fenestration on the windows which was a prominent element in the big Casa Grande that was demolished. That was a classic element in that building and replicated here.

Member Guida commented this as very interesting, with buildings very close and massing for four units with a slight variation.

Member Katz thought this was approximately 50 years old.

There were no other speakers from the public regarding this case and the public hearing portion was closed.

Action of the Board

**MOTION:** Member Guida moved, seconded by Member Larson, in Case #H-19-019 at 113/115 Camino Santiago, to designate them Contributing with south facing façades as primary.

**VOTE:** The motion passed by majority (4-2) voice vote with Members Katz, Guida, Larson, and Lotz voting in favor, and Members Biedscheid

**and Roybal voting against.**

Ms. Roach asked for reasons to be included.

Member Guida said it is approximately 50 years old and represents mid-century Santa Fe style and is the work of Clark and Register.

Member Larson added that it exhibits character-defining features of the flagstone paving to the carport and the vertical divided windows.

Ms. Roach added that it has block massing on both sides.

Member Katz added that the aerial photograph was from February 1969, so it was probably being built in 1969.

**114 Camino Santiago:** The house presents to Camino Santiago a traditional design of a cube-like mass projecting from a linear arm. In plan, it is roughly L-shaped with a large connecting carport attached to its southeast corner. The west end holds two bedrooms; the remainder of the footprint contains a large living room, kitchen and utility closet. The south exposure of the bedroom wing is penetrated by sliding glass doors. East of the bedroom wing, the front façade (north) is divided into a recessed entry and a large casement-framed picture window. The entry holds a raised square panel wood door with center view light. It is sheltered by a short overhang resting on vigas. A similar combined picture and casement window is found on the east elevation of the living room. The carport makes up most of the secondary street elevation (north, set back). It is supported by a wood viga-and-post system. The structure shelters a patio door and single raised panel wood door leading to the utility room and storage area. Wood, trough-like canales penetrate the parapets on the east and west elevations. The roof is covered in rolled asphalt, which carries over the bedroom wing's east exposure. A short stucco-clad chimney topped with a terra cotta cap rises from the center of the roof. Erected in c.1972, the residence was designed by Register, Ross & Burnett Architects. Noncontributing status is recommended for this structure due to age. However, the Board may consider that its association with the Plaza del Monte planned development and its design as a mid-century expression of Santa Fe Style could constitute "exceptional importance" such that contributing status may be warranted. If contributing status is assigned, the north façades are recommended as primary.

Member Larson said, although under the 50-year rule, we see the same elements repeated and the picture window, which is one example of mid-century modern and she would recommend contributing.

### Public Comment

Mr. Eddy (previously sworn) pointed out an element that recurs in these buildings and Register's work. It is the use of double and triple posts under corbels and he assumed it was Mr. Register's innovation that probably was controversial.

He added, "When my father did a remodel of our house on Camino del Monte Sol, he did that too. So it really stuck as an innovation and adds to our vernacular style over time."

There were no other speakers from the public regarding this case and the public hearing portion was closed.

Ms. Roach showed photos of the north, street-facing and east side containing the portal feature.

Member Larson appreciated Mr. Eddy pointing that out.

### Action of the Board

**MOTION: Member Larson moved, seconded by Member Guida, in Case #H-19-019 at 114 Camino Santiago, to designate the structure as Contributing because of mid-century modern exhibited through picture window and carport and designate north and east as primary.**

### Discussion on the Motion

Ms. Roach said the south elevation contains the picture window and the east.

Mr. Rawie clarified, as the next-door neighbor, that the north façade is on Camino Santiago and the east façade is facing Camino Matias. So the bottom photo with picture window is on the east side and the top picture is the north side.

Member Roybal commented that we are really pushing the 50-year rule on this house.

Member Biedscheid thought the Board should have justification for the age.

Member Larson argued that this exception is in character-defining features such as picture window, car port and double posts.

**VOTE: The motion resulted in a tie vote with Member Larson, Member Guida, and Member Lotz voting in favor and with Member Roybal,**

**Member Katz and Member Biedscheid voting against. Chair Rios voted in favor, breaking the tie. The motion passed by 4-3 voice vote.**

**117 Camino Santiago:** Tucked into the northwest corner of the development, the house is a single-story, flat-roof dwelling characterized by its viga carport and continuous overhang. In form, its two box-like volumes are arranged in a modified L-plan. The house holds two bedrooms slung along the west wall. A large living room occupies the foot of the L. With its carport included, the house contains 1,422 square feet. The unarticulated flat front façade is penetrated by non-historic casement windows. A wood panel and view light door gives entry to the dwelling under the front portal. The rear (west) elevation is fenestrated with an asymmetrical pattern of tall aluminum casement windows. The frame building is finished with brocade-type stucco rendered in the buckskin color. It was constructed in 1966-67, after a design by architect Philippe Register. Window replacements appear to have removed the pedimented heads shown on Register's drawings. Noncontributing status is recommended due to contemporary design that the architectural historian did not feel harmonized with the district. However, the Board may consider that its association with the Plaza del Monte planned development and its design as a mid-century expression of Santa Fe Style could constitute "exceptional importance" such that contributing status may be warranted. If contributing status is assigned, the east (street-facing) façades are recommended as primary.

Ms. Roach said this building has an interesting modified L plan on an angle, not 90 degrees.

#### Public Comment

Mr. Eddy (previously sworn) said it is not truly an L-shape but a deliberate statement of the architect whether to the landscape or the way it fits but makes for an interesting house. The viga canopy in the lower photo contributes to the neighborhood architecturally.

There were no other speakers from the public regarding this case and the public hearing portion was closed.

#### Board Discussion

Ms. Roach believed the lower photo was the rear elevation and the upper was of the east façades #1 and #2. The recommendation for primary is 1 and 2 on the east. The south is 7, if the Board wants more carport.

Member Guida thanked Mr. Eddy for pointing out the modified L. While it is not the most beautiful or compelling design, it is interesting to look at the development as kind of laboratory. As a consequence, we have a span of how the architect figured it out and particularly one who is exploring what is possible with the limitations in Santa Fe. So a really compelling example of Santa Fe style. Not the prettiest but important.

Member Larson said the new windows diminish the character. But thanks to Mr. Eddy for pointing out the boomerang shape. In the aerial view you can see it is quite specific and balancing with the landscape. That would necessitate Contributing status.

#### Action of the Board

**MOTION:** Member Guida moved, seconded by Member Biedscheid, in Case #H-19-019 at 117 Camino Santiago, to designate the structure as Contributing with the east façade as primary for the reasons in the Staff Report, that it is a significant expression of mid-century design and that it contributes to the plaza complex.

Member Biedscheid requested the south façade to be primary to capture the carport (#7). Member Guida accepted the amendment as friendly.

**VOTE:** The motion passed by majority (5-1) voice vote with Members Biedscheid, Katz, Guida, Larson, and Lotz voting in favor, and Member Roybal voting against.

**118 Camino Santiago:** Erected in c.1973, the stucco-over-frame, two bedroom house sits on a rise at the southeast corner of Camino Santiago and Camino Matias. In plan, it is a modified L shaped structure with a carport attached to its front (north) façade. The roughly 1,245 square foot dwelling has its bedrooms segregated to a wing across the west elevation. This volume is taller than the rest of the house and is outline with parapets. The lower volume contains a living room, kitchen and dining area. The north (front) façade is divided between the carport and the north face of the bedroom wing. The single carport is erected over a wood structure supported by round posts. The outside beam continues across the façade, sheltering the front entry. As with the door under the carport, the entry holds a raised square panel unit. The secondary elevations are fenestrated with single-light metal casement windows. The south (rear) elevation has an array of casement windows and an enclosure giving access to the carport. A shallow overhang resting on vigas outlines the elevation. The house is finished with cementitious brocade stucco in a peach pigment. The roof is covered with rolled asphalt, which carries over a portion of the bedroom wing's east exposure. Large, trough-like wood canales pierce the west parapet. It was designed by Register, Ross & Burnet Architects, and is one of the last houses to be completed in Plaza del Monte. Noncontributing status is recommended for this residence by the architectural historian,

due to age. However, the Board may consider that its association with the Plaza del Monte planned development and its design as a mid-century expression of Santa Fe Style could constitute "exceptional importance" such that contributing status may be warranted. If contributing status is assigned, the north façades are recommended as primary.

Member Larson asked if it is a planter in the bottom photo.

Ms. Roach believed so.

Member Larson thought since it is a last completion, it is an evolution and she had not seen a planter. That planter does harmonize with the landscape.

Member Katz did not think it is of exceptional importance. It should be part of the compound, but he did not see it as very special. It fits in but is not the Guggenheim Museum.

Mr. Gemora believed they had planters on Camino Matias.

#### Public Comments

There were no speakers from the public regarding this case and the public hearing portion was closed.

#### Action of the Board

**MOTION:** Member Katz moved, seconded by Member Roybal, in Case #H-19-019 at 118 Camino Santiago, to designate the structure Non-Contributing.

**VOTE:** The motion resulted in a tie vote with Member Roybal, Member Katz and Member Biedscheid voting in favor and Member Lotz, Member Larson and Member Guida voting against. Chair Rios voted in favor, breaking the tie. The motion passed by 4-3 voice vote to designate 118 Camino Santiago as Non-contributing.

**119 Camino Santiago:** Arranged slightly above grade, the box-like house is characterized by its continuous portal and horizontal emphasis. In plan it is a compact rectangle framed by angled walls on its north and south exposures. Large windows, a wood panel door and a three-panel sliding glass door appear on the front (east) façade. The rear (west) elevation has double sets of sliding windows and a patio door arranged under an overhang. The house's windows appear to be mostly replacement units. The

south end of the dwelling is weighted with a large carport. A tall double splayed wall creates the south exposure. The portal is supported by vigas resting on a square beam. Round posts topped with double ended corbels carry the weight to the floor. The roughly 1,485 square foot structure contains two bedrooms placed along the west wall. The building was constructed in c.1965, after a design by architect Phillippe Register. The main alteration is the removal of most of the angled wall along the northeast corner. Originally, this feature enclosed a small patio. Noncontributing status is recommended for this structure due to contemporary design that the architectural historian did not feel harmonized with the district. However, the Board may consider that its association with the Plaza del Monte planned development and its design as a mid-century expression of Santa Fe Style could constitute "exceptional importance" such that contributing status may be warranted. If contributing status is assigned, the east (street-facing) façade is recommended as primary.

Chair Rios noted this one is 54 years old.

Member Guida said this is an exceptional one in the community and echoed what we say with 109 in plan. And in particular, it is an expression of long and low with carport and it projects across the front of the house.

Member Larson pointed out that they used a lower wall along the front to shelter the entryway and that is characteristic of mid-century and also a shelter. So it is part of Santa Fe style and mid-century modern.

#### Public Comment

Mr. Eddy (previously sworn) mentioned for the record in previous testimony that the Presbyterian organization, in planning these structures for residents, gave input on what they wanted to see in the house. So it was a contributing element at the patio wall and might have been the case here.

There were no other speakers from the public regarding this case and the public hearing portion was closed.

#### Action of the Board

**MOTION: Member Guida moved, seconded by Member Biedscheid, in Case #H-19-019 at 119 Camino Santiago, to designate it Contributing with east (#1) and south (#4) as primary elevations. It is more than 50 years old and represents a clear expression of mid-century modern architecture.**

Member Biedscheid added that the east façade has a low projecting viga element.

Member Larson said the wall in front of the entry is part of the façade and significant in design.

Member Guida accepted both statements as friendly.

**VOTE: The motion passed by majority (5-1) voice vote with Members Biedscheid, Katz, Guida, Larson, and Lotz voting in favor, and Member Roybal voting against.**

**120 Camino Santiago:** The small two bedroom house presents a contemporary carport-dominant design. Located along the east side of Camino Santiago, it sits back from the street. In plan, it is a modified T form with an attached carport projecting from the front (west) façade. Its two bedrooms are confined to a wing making up the north elevation. Higher than the rest of the house, it is outlined with shaped parapets. The parapets are pierced with canales across the north and south exposures. The lower volume, historically containing a living room, kitchen and music room, is faced with a shallow overhang resting on vigas. The overhang shelters sliding glass doors, a window and a pedestrian entry. The secondary elevations are fenestrated with aluminum casement windows. The front (west) elevation is dominated by the carport. The structure is erected over a viga-and-post support system. The portal's outside beam continues across the façade, sheltering the front (west) entry. A wood raised square panel door with a center view light gives entry to the residence. Including its carport and utility room, the building contains 1,804 square feet. The house was built in c.1971 after a design by Register, Ross & Burnet Architects. Noncontributing status is recommended for this structure due to age. However, the Board may consider that its association with the Plaza del Monte planned development and its design as a mid-century expression of Santa Fe Style could constitute "exceptional importance" such that contributing status may be warranted. If contributing status is assigned, the west (street-facing) façade is recommended as primary.

Chair Rios considered it nonconforming and noncontributing.

Member Guida highlighted the carport and outdoor storage rooms as period-defining elements.

#### Public Comment

There were no other speakers from the public regarding this case and the public hearing portion was closed.

Action of the Board

**MOTION:** Member Biedscheid moved, seconded by Member Roybal, in Case #H-19-019 at 120 Camino Santiago, to designate the property Non-contributing, based on its age.

**VOTE:** The motion failed (3-4) with Members Larson, Guida, Biedscheid and Chair Rios voting no.

**MOTION:** Member Guida moved, seconded by Member Larson, in Case #H-19-019 at 120 Camno Santiago, to designate the property as Contributing because it presents a clear expression of mid-century modern style with carport, storage rooms and overall massing and is approximately 50 years of age, and designating the west facing façades #1 and #2 as primary.

**VOTE:** The motion resulted in a tie vote with Member Guida, Member Larson and Member Lotz voting in favor and Member Roybal, Member Katz and Member Biedscheid voting against. Chair Rios voted in favor, breaking the tie. The motion passed by 4-3 voice vote.

**121 Camino Santiago:** Reflecting a carport-dominant design, the small vernacular dwelling sits at grade on the west side of Camino Santiago. The roughly 1,309 square foot structure holds one bedroom. In plan, it is a compact square enclosed by an angled wall across its south exposure. Unlike most units in Plaza del Monte, it has a low pitched roof. The front (east) façade is dominated by the one-vehicle carport. The remainder of the façade is divided into windows and doors. The windows are uniformly multi-light steel casements in various standard sizes. The gabled north elevation has three identical windows. The rear (west) side of the house has more articulation, expressed through its beamed canopy over a pair of sliding doors. The frame house is finished with heavy brocade cementitious stucco in a peach like color. A shallow square-beam supported overhang runs along the east and west elevations. It was constructed in c.1971, after a design by Register, Ross & Brunet Architects.

Noncontributing status is recommended for this structure due to age and contemporary design that the architectural historian did not feel harmonized with the district. However, the Board may consider that its association with the Plaza del Monte planned development and its design as a mid-century expression of Santa Fe Style could constitute "exceptional importance" such that contributing status may be warranted. If contributing status is assigned, the east (street-facing) façade is recommended as primary.

Member Roybal was concerned with this recommendation. We are really pushing the 50-year rule.

Member Larson noted the casement windows with three divisions are really unique and she has only seen them twice - just to take note of that.

#### Public Comment

Ms. Pryor (previously sworn) said this house is not one big room. It has an extra room that might be a library, a den or a music room.

Ms. Roach showed the south elevation and the low angled pitched roof, and the west elevation.

Mr. Eddy (previously sworn) pointed out the storage cabinets within the car port we've seen before.

Member Larson noted the south elevation with the portal is a theme repeated throughout town and is an interesting feature to take into account.

There were no other speakers from the public regarding this case and the public hearing portion was closed.

#### Action of the Board

**MOTION:** Member Katz moved, seconded by Member Biedscheid, in Case #H-19-019 at 121 Camino Santiago, to designate the property Non-contributing because of its age.

**VOTE:** The motion failed (3-4) with Members Larson, Guida, Lotz and Chair Rios voting no.

Chair Rios asked for another motion.

**MOTION:** **Member Larson moved, seconded by Member Guida, in Case #H-19-019 at 121 Camino Santiago, for Contributing status with east (#1) and south (#4) façades as primary. This is an exception to the 50 - year rule because of exceptional design as mid-century, use of casement windows, and storage features reflecting the era and its association Register.**

**VOTE:** **The motion resulted in a tie vote with Member Guida, Member Larson and Member Lotz voting in favor and Member Roybal, Member Katz and Member Biedscheid voting against. Chair Rios voted in favor, breaking the tie. The motion passed by 4-3 voice vote.**

**104 Camino Matias:** One of the first units to be constructed at Plaza del Monte, 104 Camino Matias is an L shaped dwelling with a combined carport and portal. The approximately 1,143 square foot, flat roof structures holds two bedrooms. The bedrooms are placed in a wing forming the north end of the residence. Its front (west) façade presents a Spanish-Pueblo Revival plan, with its cubic, battered mass and viga roofed portal. Unlike many houses in the development, the carport plays a secondary role on the façade. The single-bay structure, arranged behind the portal, is less exuberant in its display of wood elements. The bedroom mass is fenestrated with small, rectangular windows; the remaining elevations have windows arranged in a more traditional pattern. The windows are mostly aluminum casement units. The portal elevation is painted white. A line of vigas runs along the top of the wall. It is supported by shiplap wood girders resting on round posts with corbels. The house was constructed in c.1965. It represents the closest interpretation of the original 1960 Kenneth S. Clark and Phillipe Register template design for the development. Contributing status is recommended for this residence, due to its early date of construction and representation of the original Clark and Register design template for Plaza del Monte retirement homes and due to its exemplary expression of mid-century Santa Fe Style. The west façades are recommended as primary.

#### Public Comment

Mr. Eddy (previously sworn) said, although it appears unremarkable, it is very important that it represents the original template from which the others grew.

There were no other speakers from the public regarding this case and the public hearing portion was closed.

Ms. Roach corrected that the front façade may be misrepresented. It is #1, for the front and façades on Camino Matias (Northwest). It is shown correctly on page 32 of the packet.

#### Action of the Board

**MOTION:** Member Katz moved, seconded by Member Roybal, in Case #H-19-019 at 104 Camino Matias, to designate the property Contributing for reasons stated in the report and with façade #1 as primary.

Member Biedscheid asked for #4 to also be primary as unique to the property. Member Katz accepted #4 as primary.

**VOTE: The motion passed by unanimous (6-0) voice vote with Members Biedscheid, Katz, Guida, Larson, Lotz and Roybal voting in favor and none voting against.**

**105 Camino Matias:** This small house is one of three units constructed in 1950 for married staff employed by the Allison James School. Arranged in a terrace-like fashion, each unit is a rectangular plan, side-gabled dwelling with an attached garage. The house has a telescoping roof form evident in its north exposure. The roof extends over the walls on the north and south elevations to form small porches. The house is fenestrated with a mix of original and non-historic windows and doors. The windows are terminated with stuccoed concrete sills. Views from the house are oriented north toward the commons area. The north elevation contains a large picture window flanked by casements. Public entry is through an original ½-glass wood door on the south elevation. The garage door is a recent vinyl paneled unit. The roof is covered with three-tab asphalt shingles. Wood fascia has been applied to the north and south roof ends, obscuring (or removing) the original exposed rafters. A short stuccoed chimney rises from the north roof slope. The approximately 1,102 square foot house holds three bedrooms. A non-historic, 220-square foot carport has been erected over the driveway. Non-contributing status is recommended for this structure. As the architectural historian states, the house neither harmonizes with the district nor with Plaza del Monte and includes non-conforming elements such as corner windows and cantilevered canopies over entries. Its association is with the Allison James School (demolished in 1960) rather than with Plaza del Monte. Staff agrees with this assessment.

Member Guida said this one and the next few properties are all associated with the school. He asked if that was correct.

Ms. Roach explained that 105, 107 and 109 Camino Matias are associated with the Allison James School, but 111 was moved to this site prior to 1960 and is not part of the same construction episode.

116 and 120 Camino Santiago were also associate with the school but later in 1957.

Member Katz considered this property a tough one. They have a similar history with the Presbyterian school and were incorporated. It maybe is not the same style but shows the history.

Member Larson appreciated seeing this in the neighborhood that showed the immediate style - much simpler and vernacular from the others. But she was not seeing character-defining elements here. So she recommended Non-contributing status.

Member Biedscheid observed there is a mix of original windows. It is an anchor for the compound around green space. And associated with the Presbyterian Church to provide living facilities and she thought it should be Contributing.

Member Guida said one strong argument is the stature of the architect and quality of design on Camino Santiago. On declining blocks and post war architecture. Its connection with Santa Fe Style is pretty weak and they don't read as connected with the rest of the development. It doesn't have all the points to make.

### Public Comment

Ms. Pryor (previously sworn) said, according to her notes, they were all associated with Allison James teachers. She asked that the Board consider that association. It is what these houses represent. When they were here, those other houses were not built and their front porch was on the north-facing side, not the street-facing side.

Mr. Eddy (previously sworn) had to agree with all that has been said. They are conflicting but the points of view are valid, and the historicity is what is important. They are associated with Allison James School and what detracts are the alterations. The footprint and pitched roofs are important. It is the pitched roofs here that are important and derivative of the pitched roof of the Allison James School. So he recommended Contributing with their historicity and association with the school and he stated for the record that these other photos show a lot more character to be explored.

The Presbyterian organization was important for Santa Fe and throughout northern New Mexico which has a very detailed history in Chimayo.

Ms. Carol Rawie was sworn and mentioned "As you can see from the map, the façades on the green area is what you see when you walk around from Bishop's Lodge Road and what most people see, which is different than along the alley in the back."

Chair Rios did not think those were meant to have Santa Fe style.

Member Larson agreed. "After seeing more images, I agree that this style - they were just trying to do it as part of the school."

### Action of the Board

**MOTION:** Member Biedscheid moved, seconded by Member Katz, in Case #H-19-019 at 105 Camino Matias, to designate it as Contributing, based on age of the structure and the defining character of concrete sills, pitched roofs, windows and orientation as reference points to streets and spaces and with the north façade as primary.

Member Katz added that it clearly is not Santa Fe style but an important historic style for this area and the history of it.

**Member Biedscheid mentioned association with Allison James School.**

**VOTE: The motion passed by unanimous (6-0) voice vote with Members Biedscheid, Katz, Guida, Larson, Lotz and Roybal voting in favor and none voting against.**

**107 Camino Matias:** This small house is one of three units constructed in 1950 for married staff employed by the Allison James School. Arranged in a terrace-like fashion, each unit is a rectangular plan, side-gabled dwelling with an attached garage. The gabled roof extends over the walls on the north and south elevations to form small porches. The dwelling is fenestrated with a mix of original and non-historic windows, terminated with stuccoed concrete sills. Views from the house are oriented north towards the commons area of Plaza del Monte. The north elevation contains a large picture window flanked by casements. Public entry is through an original ½-glass wood door on the south elevation. Two vertical [solar?] panels have been applied to the south façade. The garage door is recent vinyl paneled unit. The roof is covered with three-tab asphalt shingles. Wood fascia has been applied to the north and south roof ends, obscuring (or removing) the original exposed rafters. A short stuccoed chimney rises from the north roof slope. The house originally had an exposed pedimented entry on the north elevation, which was reduced at some point in depth after 1969. The approximately 1,145 square foot house holds two bedrooms. As the architectural historian states, the house neither harmonizes with the district nor with Plaza del Monte and includes non-conforming elements such as corner windows and cantilevered canopies over entries. Its association is with the Allison James School (demolished in 1960) rather than with Plaza del Monte. Non-contributing status is recommended for this structure, and staff agrees with this assessment.

#### Public Comment

There were no speakers from the public regarding this case and the public hearing portion was closed.

#### Action of the Board

**MOTION: Member Biedscheid moved, seconded by Member Guida, in Case #H-19-019 at 107 Camino Matias, to designate it Contributing, based on its association with Allison James School, pitched roof, concrete sills and large picture window similar to 105 and 109 Camino Matias, with the north façade as primary.**

**VOTE:** The motion passed by unanimous (6-0) voice vote with Members Biedscheid, Katz, Guida, Larson, Lotz and Roybal voting in favor and none voting against.

**109 Camino Matias:** This small house is one of three units constructed in 1950 for married staff employed by the Allison James School. Arranged in a terrace-like fashion, each unit is a rectangular plan, side-gabled dwelling with an attached garage. The house has a telescoping roof form evident in its north exposure. The roof extends over the walls on the north and south elevations to form small porches. The front (south) façade reveals an altered composition. At some point after 1960, a 131 square foot addition was appended to the southwest corner creating a sunroom. The dwelling is fenestrated with a mix of original and non-historic windows, which are mostly double hung sash and are terminated with stuccoed concrete sills. Views from the house are oriented north toward the Plaza del Monte commons area. The north elevation contains a large picture window flanked by casements. Public entry is through an original ½-glass wood door on the south elevation. The garage door is a recent vinyl paneled unit. The roof is covered with three-tab asphalt shingles. Wood fascia has been applied to the north and south roof ends, obscuring (or removing) the original exposed rafters. A short stuccoed chimney rises from the north roof slope. The approximately 1,141 square foot house contains two bedrooms. As the architectural historian states, the house neither harmonizes with the district nor with Plaza del Monte and includes non-conforming elements such as corner windows and cantilevered canopies over entries. Its association is with the Allison James School (demolished in 1960) rather than with Plaza del Monte. Non-contributing status is recommended for this structure, and staff agrees with this assessment.

#### Public Comment

Mr. Eddy (previously sworn) suggested Contributing except for the addition on the south elevation.

There were no other speakers from the public regarding this case and the public hearing portion was closed.

#### Action of the Board

**MOTION:** Member Larson moved to designate the property as Contributing due to age of building, association with Allison James School and primary be the #4 - north front of the building, and on the south - 1 and 2.

The motion died for lack of a second.

**MOTION:** Member Biedscheid moved, seconded by Member Larson, in Case #H-19-019 at 109 Camino Matias, to designate the structure as Contributing, based on age, character of pitched roof, sills, association with Allison James and with the north façade as primary.

Member Larson added the casement windows as character-defining.

**VOTE:** The motion passed by unanimous (6-0) voice vote with Members Biedscheid, Katz, Guida, Larson, Lotz and Roybal voting in favor and none voting against.

**111 Camino Matias:** Moved to the site prior to 1960, 111 Camino Matias is an altered three bedroom house. The house is arranged on a north-south axis, facing west, and in plan consists of two telescoping gabled sections. To this basic form was added an L-shaped porch and connected carport in c.1966. The medium pitch roofs are covered with asphalt shingles and extended with overhangs. A short stuccoed chimney rises from the ridgeline. Small wood louvers are attached to the gabled ends. The house is fenestrated with an array of original and non-historic windows, recessed from the walls and terminated with concrete sills. The combined porch and carport are supported by a framework of wood girders resting on grouped square posts. The single carport includes double storage units. A short breezeway leads from the carport to a back door. The 1,712 square foot house is finished with textured cementitious stucco in a light buckskin color. Non-contributing status is recommended for this residence. It was moved to the site before 1960 and extensively modified in 1966 with the addition of the carport and portal. As with the other Allison James School-era residences on Camino Matias, the house neither harmonizes with the district nor with Plaza del Monte, and its association is with the Allison James School rather than Plaza del Monte.

Member Larson commented that moved structures are always tricky with many different angles. I am not sure where I stand. It exhibits characteristics that are interesting but not sure it needs to be contributing. I'd like to hear from others on it.

#### Public Comment

Mr. Eddy (previously sworn) said what is interesting is that the portals were added after it was moved here. He asked if this was the first iteration of double posts. He wondered if it was before Register got his license.

He pointed out that the roof line is classic northern New Mexico style. The other thing is the little storage cabinets under the portal. Could it be Philippe Register before he got his license.

Ms. Roach said they are post-1966 so he had his license then.

Mr. Eddy (previously sworn) felt they were interesting details there.

Ms. Pryor (previously sworn) stated that this was the Principal's house.

There were no other speakers from the public regarding this case and the public hearing portion was closed.

#### Action of the Board

**MOTION:** Member Biedscheid moved, seconded by Member Katz, in Case #H-19-019 at 111 Camino Matias, to make it Contributing with the west elevation and south as primary (front entire portal).

**VOTE:** The motion passed by majority (5-1) voice vote with Members Biedscheid, Katz, Guida, Larson, and Lotz voting in favor, and Member Roybal voting against.

**116/120 Camino Matias:** The vernacular, two unit residence was erected before 1957 and modified nearly 30 years later with the addition of a cross-gabled entry. The combined residence is aligned along a north-south axis on the west side of Camino Matias. In plan, it is a side-gabled rectangle with a cross-gable appended to its northeast corner. The north unit (120) holds about 1,256 square feet with three bedrooms. A window wall spanning the northeast corner signals its contemporary design. The north elevation under the gable is marred by a c.1984 shed-roof structure enclosing the furnace and water heater. The front façade faces east and is dominated by the non-historic cross gable entry. A recessed entry at the south end leads to 116. The interior, encompassing approximately 939 square feet, is arranged like an apartment. A similar non-historic stuccoed enclosure around the furnace and water heater is attached to the south elevation. The rear (west) elevation of the combined units faces onto a common area. A continuous overhang characterizes this façade. It is penetrated with three sliding glass doors and a mixture of fixed and sliding windows of different sizes. The roof is sheathed with rib metal panels. It is unclear who designed the original house. The c.1984 addition of the cross gable and furnace and water heater enclosures was drawn in Phillippe Register's shop. Built prior to 1958 and substantially modified in the mid-1980s, the historic integrity of the house has been compromised, and the style of the home neither harmonizes with the district nor with Plaza del Monte. As with the other Allison James School-era residences on Camino Matias, the house neither harmonizes with the district nor with Plaza del Monte, and its association is with the Allison James School rather than Plaza del Monte.

### Board Discussion

Member Larson would be interested in knowing the further association with the school. It is in harmony with 1950s.

Member Katz felt it was modified too much in 1980's to qualify for contributing.

Member Roybal agreed with Member Katz. The whole house seems out of character.

### Public Comment

Ms. Pryor (previously sworn) said this was teacher housing and on the east side, there is a notice above the door that it was Auburn Cottage even though divided into two apartments.

Mr. Rawie clarified that it is two bedrooms, not three.

Mr. Eddy (previously sworn) was sorry we are at the end of this because it has been very enjoyable. He would encourage nonconforming or noncontributing because it does not have double posts.

There were no other speakers from the public regarding this case and the public hearing portion was closed.

### Action of the Board

**MOTION:** Member Katz moved, seconded by Member Larson, in Case #H-2019-19 at 116/120 Camino Matias to designate the property as Noncontributing due to 1980's modifications.

**VOTE:** The motion passed by majority (5-1) voice vote with Members Biedscheid, Katz, Guida, Lotz and Roybal voting in favor, and Member Larson voting against.

### **Consideration of Compound Status:**

**MOTION:** Member Katz moved, seconded by Member Larson, in Case #H-19-019 at 101, 102, 103, 105, 106, 109, 110, 111, 113, 114, 115, 117, 118, 119, 120, 121 Camino Santiago and 104, 105, 107, 109, 111, 116/120 Camino Matias, to direct Staff to prepare an evaluation concerning compound status.

Ms. Roach proposed a subcommittee of the Board should create the recommendation.

Chair Rios said no to a subcommittee.

Member Guida asked if it would come back as a case.

Ms. Roach believed it could.

Member Katz asked if it would be a recommendation to the Governing Body.

Ms. Roach said Staff could bring back an evaluation as Case #H-2019-19B.

**VOTE: The motion passed by unanimous (6-0) voice vote with Members Biedscheid, Katz, Guida, Larson, Lotz and Roybal voting in favor and none voting against.**

#### **H. MATTERS FROM THE BOARD**

Chair Rios thanked everyone for staying through this long meeting.

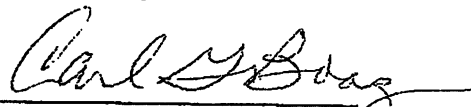
#### **I. ADJOURNMENT**

Having completed the agenda and with no further business to come before the Board, the meeting was adjourned at 10:16 p.m.

Approved by:

  
\_\_\_\_\_  
Cecilia Rios, Chair

Submitted by:

  
\_\_\_\_\_  
Carl Boaz for Carl G. Boaz, Inc.



# CITY OF SANTA FE, NEW MEXICO

**PROJECT DESCRIPTION:** Lloyd and Associates, agent for Plaza del Monte LLC, owners, historic status review and designation of primary façades, if applicable, for all residential structures in the Plaza del Monte Subdivision, except those reviewed for historic status in Case #H-17-098A (122, 124, 125, 126, and garages south of 126 Camino Santiago).

Case number: **H-19-019**  
Project Type: **HDRB**

**PROJECT LOCATION (S):** 101, 102, 103, 105, 106, 109, 110, 111, 113, 114, 115, 117, 118, 119, 120, 121 Camino Santiago and 104, 105, 107, 109, 111, 116/120 Camino Matias

**PROJECT NAMES:**

OW – Plaza del Monte LLC 8814 Horizon Blvd. Suite 400 Albuquerque, NM 87113

AP – Lloyd and Associates 321 West San Francisco Street Suit A Santa Fe, NM 87501

**PROJECT DATA:**

**HISTORIC DISTRICT**

Don Gaspar Area  Downtown and Eastside  Historic Review  Transition  Westside-Guadalupe

**HISTORIC BUILDING STATUS**

Non-Statused  Non-Contributing  Contributing  Significant  Landmark  N/A

**PRIMARY ELEVATIONS:**

North  South  West  East  N/A

PUBLICLY VISIBLE FACADE-EAST Yes  No

PUBLICLY VISIBLE FACADE-NORTH Yes  No

PUBLICLY VISIBLE FACADE-SOUTH Yes  No

PUBLICLY VISIBLE FACADE-WEST Yes  No

**HISTORIC DISTRICT INVENTORY NUMBER**

**YEAR OF CONSTRUCTION**

1950-1972

**PROJECT TYPE**

Status  Primary Elevations  Remodel  Demolition  New  Other \_\_\_\_\_

USE, EXISTING Residential  Non-Residential  Vacant

USE, PROPOSED Residential  Non-Residential

**HISTORIC BUILDING NAME**

Plaza del Monte

# City of Santa Fe, New Mexico

# memo

DATE: June 25, 2019  
TO: Historic Districts Review Board Members  
FROM: Lisa Roach, Historic Preservation Division Manager *LR*

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Case # H-19-019

Address: 101, 102, 103, 105, 106, 109, 110, 111, 113, 114, 115, 117, 118, 119, 120, 121 Camino Santiago and 104, 105, 107, 109, 111, 116/120 Camino Matias

Historic Status: Contributing, Non-Contributing, Non-stateded

Historic District: Downtown and Eastside

REFERENCE ATTACHMENTS (Sequentially):

**CITY SUBMITTALS**

Historic Inventory Form

Zoning Review Sheet

Other:

- 1) Summary of Case History
- 2) Property Map
- 3) Certified letter from City staff notifying property owner of HDRB status review
- 4) "50-year rule" Guidance

**APPLICANT SUBMITTALS**

Proposal Letter

Site Plan/Floor Plan

Elevations

Photographs

Other:

"Plaza del Monte Historic Resources Evaluation," by John Murphey

STAFF RECOMMENDATION:

Staff generally agrees with the status recommendations provided in the "Plaza del Monte Historic Resources Evaluation" but defers to the Board for individual status assignments, per 14-5.2(C) Designation of Significant and Contributing Structures.

**BACKGROUND:**

101-121 Camino Santiago and 104-120 Camino Matias are 22 residential structures, which along with 122, 124, 125, 126 and the garages at 126 Camino Santiago, comprise the Plaza del Monte subdivision, located in the Downtown and Eastside Historic District. Historic status for all 27 structures in Plaza del Monte is summarized in the table below:

<b>Address</b>	<b>Construction Date(s)</b>	<b>Current Historic Status</b>	<b>Recommended<sup>1</sup> Historic Status</b>	<b>HDRB Status Review Case</b>
101 Camino Santiago	c.1967-68	NC	NC	H-19-019
102 Camino Santiago	c.1965	NC	C	H-19-019
103 Camino Santiago	c.1965	NC	C	H-19-019
105 Camino Santiago (Units 1-4)	1971	NS	NC	H-19-019
106 Camino Santiago	c.1965	NS	C	H-19-019
109 Camino Santiago	c.1965	NS	NC	H-19-019
110 Cam. Santiago / 112 Cam. Matias	c.1962/c.1968	NS	NC	H-19-019
111 Camino Santiago	c.1965	NS	C	H-19-019
113 Camino Santiago	c.1970	NS	NC	H-19-019
114 Camino Santiago	c.1972	NS	NC	H-19-019
115 Camino Santiago	c.1970	NS	NC	H-19-019
117 Camino Santiago	1966-67	NS	NC	H-19-019
118 Camino Santiago	c.1973	NS	NC	H-19-019
119 Camino Santiago	c.1965	NS	NC	H-19-019
120 Camino Santiago	c.1971	NS	NC	H-19-019
121 Camino Santiago	c.1971	NS	NC	H-19-019
122 Camino Santiago	c.1971	NC	-	H-17-098A
124 Camino Santiago	c.1968	C	-	H-17-098A
125 Camino Santiago (Units 1-4)	c.1970	NC	-	H-17-098A
126 Camino Santiago	c.1968	C	-	H-17-098A
Garages south of 126 Cam. Santiago	c.1968/1977	NC	-	H-17-098A
104 Camino Matias	c.1965	NC	C	H-19-019
105 Camino Matias	1950	C	NC	H-19-019
107 Camino Matias	1950	NC	NC	H-19-019
109 Camino Matias	1950	NC	NC	H-19-019
111 Camino Matias	pre-1960 (moved to site)	NC	NC	H-19-019
116/120 Camino Matias	pre-1957 w/c.1984 addition	NC	NC	H-19-019

*NS = Non-statused    NC = Non-contributing    C = Contributing*

<sup>1</sup> Historic Status Recommendations are taken from the "Plaza del Monte Historic Resources Evaluation," by John Murphey (2018).

Historic status for 122, 124, 125, 126 and the garages at 126 Camino Santiago were assigned in Case H-17-098A. Recent HDRB actions on the status of Plaza del Monte are provided here, and a more extensive case history is provided as an attachment to this report. On March 26, 2019, the HDRB reviewed the status of the seven non-statused structures in Plaza del Monte (105, 113, 114, 115, 118, 120, and 121 Camino Santiago), and their decision was to assign Contributing status to all seven structures because of their association to the Plaza del Monte, an historic planned subdivision, and because they are representative examples of Mid-century Modern influenced expressions of Santa Fe Style. On April 23, 2019, the HDRB rescinded their motion from the March 26, 2019, hearing regarding the assignment of contributing historic status for the seven non-statused structures at Plaza del Monte, citing insufficient discussion of each individual structure to justify the assignment of contributing status, including failure to designate primary façades. The conditions of this action were in the form of the following directives: 1) that the Land Use Director provide interpretation of the “50-year rule”; 2) that staff provide information regarding applicability of the provisions in the code for “Historic Compound” designation; and 3) that staff bring all remaining structures in Plaza del Monte back to the HDRB for review under a single status review case.

This report represents staff’s response to directives included in the April 23<sup>rd</sup> rescission of status designation for seven non-statused structures in Plaza del Monte. All structures in Plaza del Monte for which status has not previously been reviewed by the HDRB are herein presented to the HDRB for status review, including designation of primary façades as needed for those structures that receive contributing status.

### **HISTORICAL SUMMARY OF PLAZA DEL MONTE<sup>2</sup>**

The Plaza del Monte subdivision, or Plaza del Monte Retirement Center as it was formerly known, was originally conceived in the late 1950s as a communal living center for retired Presbyterian pastors, missionaries, and other church officials. After the Allison-James School closed in 1958, the United Presbyterian Church decided to plan for re-development of the site, and they selected the architectural firm of Kenneth S. Clark and Phillippe Register to design it as a large retirement community. The architects divided the former campus into two parts – the site of the older buildings termed the “South Area” would be developed first with a congregate building, and the “North Area” would be developed in a second phase with individual residences. A preliminary layout of the development in 1960 showed a cul-de-sac arrangement of the homes built around two new streets. Camino Santiago would run along the northern portion of the property, turning south and terminating in a cul-de-sac, and Camino Matias would be a loop off of Camino Santiago running through the older residences at the southern portion of the property.

As is described in the Plaza del Monte Historic Resources Evaluation, Clark and Register conceived the design of the residences as a modified L-plan to which a carport and portal were attached. Architectural details are sympathetic to the Spanish-Pueblo Revival tradition – with room-block stuccoed massing, rounded corners, and vigas, posts and corbels on the portals and carports – but re-framed in mid-century styling. This contemporary influence became more

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<sup>2</sup> Historical Summary paraphrases research presented in the “Plaza del Monte Historic Resources Evaluation,” by John Murphey (2018).

pronounced on the exteriors of the later homes in the development, when the low, horizontal lines of the residences were further accentuated with flat overhanging roofs at times intersected with vertical planes. The latest homes constructed in Plaza del Monte in the early 1970s experimented with angular walls and a more compact massing with carport-dominant façades.

### **SUMMARIES OF INDIVIDUAL PROPERTIES<sup>3</sup>**

**101 Camino Santiago:** Situated near the east entrance to Plaza del Monte, the house is a roughly 1,332 square foot contemporary residence constructed in 1967-68. In plan, the three-bedroom dwelling has a square form with an attached L-shaped portal and garage, giving it a combined square footprint. It presents to the street a long portal with the roof carrying over the garage. It is fenestrated with aluminum windows, primarily of a sliding operation. A paneled wood door gives entry to the residence at the east end of the portal. The garage entry is fitted with a recent vinyl overhead door. Cementitious brocade stucco in a peach tone covers the frame building. The roof consists of a mixture of gravel and asphalt material. An interior parapet outlines the dwelling portion of the mass. While contemporary in form, the vigas across the portal give the residence a regional feel.

**102 Camino Santiago:** One of the earliest units to be constructed at Plaza del Monte, 102 Camino Santiago is a 2,064 square foot dwelling with one addition. The two bedroom, flat-roof house faces Camino Matias. It shows to the street (west) a façade-long portal, continuing at the south end as a single-space carport. The portal is supported by shiplap wood girders resting on round posts with double-ended corbels. Most of the portal façade is painted white. A line of vigas runs along the top of the wall. The elevation is penetrated by two doors and large windows, with the southernmost window not meeting the ordinance in regard to its distance from the corner. The north elevation facing Camino Santiago displays a variety of window openings holding tall metal casements. A shallow overhang supported by short vigas carries over most of the elevation. At the northeast corner is a roomblock-like projection holding the bedroom wing. The rear (east) elevation presents a number of alterations. The largest is a post-1969 addition, over what was a patio. The 380-square-foot addition is fenestrated with modern windows and is sheltered by a parapet-type portal. The house was constructed in c. 1965, and its designer/architect is unverified but assumed to be Kenneth S. Clark and Phillippe Register. Contributing status is recommended for this structure, as it is representative of the original Clark and Register design template for Plaza del Monte residences and is a good example of Mid-century Santa Fe Style. If the Board assigns contributing status to the residence, the west façade is recommended as primary.

**103 Camino Santiago:** Roughly 1,533 square feet, the one-story residence is designed as an L-plan form. The plan puts the bedrooms in a cube-like mass, with the remainder of the functions of the house strung along a linear spine. Its façade is defined by a long portal sheltering its entry and patio doors. The east end of the composition terminates as a one-bay carport. A line of vigas runs along the back (north) elevation supporting a short overhang. An exterior chimney breaks through the overhang, rising several feet above the roof. The house is fenestrated with

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<sup>3</sup> Property summaries are presented as excerpts from the "Plaza del Monte Historic Resources Evaluation," by John Murphey (2018).

an array of original and replacement aluminum windows. It is entered under the portal through a stylized wood panel door flanked by one set of sidelights. The dwelling's flat roof is outlined by a short parapet; the roof is covered with gravel. The frame structure is finished with cementitious brocade stucco in the buckskin tone. While contemporary in form, vigas used across the portal and the roomblock bedroom wing give the residence a Spanish-Pueblo Revival feel. The house was constructed in c. 1965; its architect/designer is unverified but assumed to be architect Phillippe Register. Contributing status is recommended for this structure, as it is representative of the original Clark and Register design template for Plaza del Monte residences and is a good example of Mid-century Santa Fe Style. If the Board assigns contributing status to the residence, the south façade is recommended as primary.

**105 Camino Santiago (Units 1-4):** Forming a long, linear composition, 105 Camino Santiago is one of three apartment buildings erected at Plaza del Monte. The carport-dominated structure works its way down the slope as two L-plan units joined together at the center by a laundry room. The structure is bookended by masses holding the apartments. The larger apartments containing two bedrooms are situated in the projecting roomblocks. The apartments share a party wall at the living room. Spanning between the apartments are the carports and the laundry room. The carports are detailed with a viga-roof structure which continues as a portal along the inner apartments. The rear (north) elevation is divided into small patios. The apartments are entered through wood panel doors; solid wood doors give access to the storage units and the laundry. The original multi-light steel casement windows have been replaced with aluminum units. A short parapet follows the outline of the apartments, and is penetrated on the south, east and west elevations with cut-through metal canals. The frame structure is finished with cementitious brocade stucco in a peach tone. While contemporary in form, the vigas used across the portales and carports and the cubed apartment masses give the residence a regional feel. The roughly 4,198 square foot apartment building was constructed in 1971, after a design by architect Phillippe Register. Non-contributing status is recommended for this presently non-statused multi-unit residential structure due to age and contemporary design features. However, the Board may consider that its association with architect Phillippe Register and with the Plaza del Monte planned development could constitute "exceptional importance" such that contributing status may be warranted. If contributing status is assigned, the south façade is recommended as primary.

**106 Camino Santiago:** Likely the third unit to be constructed at Plaza del Monte, 106 Camino Santiago is a 2,031 square foot dwelling with a portal across two elevations (north and east). In plan, it has an L-shaped foundation with an attached carport. The flat-roof dwelling holds three bedrooms confined to a wing at the west end. The rear (south) elevation is focused on a small patio cut into the southwest corner of the home. The southeast corner is terminated by a one-space carport. The two-sided portal runs along the north and east elevations. The structure is made of vigas which sit on square girders held up by round posts with corbels. The portal elevations are painted white and fenestrated with doors on each exposure. Small rectangular windows penetrate the bedroom wing. The remaining windows vary, including large picture and grouped casements and sliding units. The roof is finished with rolled asphalt which carries over the inner parapets. A squat stucco-faced chimney rises at the northeast corner. The house is finished with textured cementitious stucco in a light buckskin tone. The residence was constructed in c.1965. Its designer is unverified but is suspected to be an early Clark and

Register design. Contributing status is recommended for this presently non-statused residence, as it may represent an original Clark and Register design template for Plaza del Monte, and the house is a good example of a mid-century expression of Santa Fe Style. If contributing status is assigned to the residence, the north and east facades are recommended as primary.

**109 Camino Santiago:** Composed of a series of angled walls, the carport dominated residence was constructed in 1966, after a design by architect Phillippe Register. The house presents to the street a tall and wide carport framed with a viga roof. The west end of the carport is sheltered by a double splayed wall. The angled wall composition is echoed across the east elevation. In plan, the residence is roughly an L with its form obscured by the carport. The approximately 1,220 square foot dwelling holds two bedrooms in a cube-like mass anchoring the east end. Between the bedroom mass and carport is a small enclosed patio and portal sheltering the main entry and a pair of oversized wood windows. The rear (north) elevation has a small viga canopy protecting a patio door. A tapered chimney breaks the wall plane on this elevation. Fenestration consists of mainly aluminum windows. The frame structure is finished with cementitious brocade stucco in the buckskin tone. The contemporary style home was constructed in 1965 and is one of the earliest residences to be constructed in Plaza del Monte. The architectural historian recommends non-contributing status for this residence, due to its contemporary design which does not harmonize with the district. However, the Board may consider that its association with architect Phillippe Register and with the Plaza del Monte planned development could constitute “exceptional importance” such that contributing status may be warranted. If contributing status is assigned, the south façades are recommended as primary.

**110 Camino Santiago:** Located at the west end of the common area are two residential units which were joined together at some point after 1970. The older unit, addressed as 110 Camino Santiago, takes up the east end of the footprint. Constructed in c.1962, after a design by architect Kenneth S. Clark, it is roughly an L-shaped box with a rear portal and connected carport. The street facing façade (north) is defined by a small recessed entry. The remainder of the façade is divided into rectangular window openings holding sliding units. Smaller, rectangular sliding windows are applied across the east bedroom wing. A shallow portal runs across the rear (south) elevation historically leading to a single-space carport. The portal elevation is fenestrated with a patio door, sliding windows, and a louvered door leading to a utility room. The house is outlined by parapets and finished in buckskin cementitious stucco. It holds three bedrooms. Attached to the west end of the original Clark design is a post-1966 addition. Arranged at a lower height, the approximately 864 square foot appendage is a rectangular box with overhanging eaves and a porch. The addition, most likely designed by architect Phillippe Register, introduces a contemporary vocabulary. A shallow overhang supported by squared rafters carries across the north and south elevations. Similar beams extend out from the west elevation to create the porch. A tall angular wall rising above the roofline defines its south edge. The addition is fenestrated with a few doors and square window openings, holding single-light metal casements. Most likely occurring with the addition, the carport was widened (or constructed anew) to hold two vehicles. Set back from the addition, the roughly 1,054 square foot structure is supported by a viga and post system. Due to substantial changes to the massing and appearance of the structure when two residences were

combined and carport added and subsequently widened, noncontributing status is recommended for this residence.

**111 Camino Santiago:** Arranged at an east-west orientation, the house is a one-story, approximately 1,616 square foot, flat-roof dwelling erected in c.1965. The dwelling has an L-shaped plan with its two bedrooms confined to a rectangular wing at the west end. The remaining house holds the living room, kitchen and dining area. The front (south) façade is market y along portal which continues across to an attached one-bay carport. The portal shelters the front entry and a sliding patio door. The structure is supported by round poles holding a viga roof. The house is fenestrated with common windows, most of them appearing to be replacement units. It is entered through a raised wood panel door flanked on one side by a sidelight. The rear (north) elevation contains a few windows and a door sheltered by a shallow viga-supported visor. A tapered chimney breaks through the visor, terminating with a terra cotta cap. The frame building is finished in a smooth cementitious stucco in a buckskin tone. The flat roof is covered with asphalt, which carries over the east exposure to the bedroom wing. While contemporary in form, the vigas used across the portal give the residence a Spanish-Pueblo Revival feel. The placement and restrained size of the carport helps maintain the regional tradition. The building was constructed after a design by architect Phillipe Register. Contributing status is recommended for this structure, as it represents an original design template by Clark and Register for Plaza del Monte and because it is an example of mid-century expressions of Santa Fe Style. If the Board finds this structure to be contributing, the south façade is recommended to be primary.

**113 Camino Santiago:** Sitting on a slight rise, the house shares a party wall at the carport with its neighbor at 115 Camino Santiago. The roughly 1,281 square foot dwelling contains two bedrooms arranged at the front of the structure in a small L-shaped volume. The remainder of the footprint holds the living functions of the house. It presents to the street two roomblock-like volumes penetrated by horizontally oriented aluminum casement windows. A viga-framed carport and short portal terminate the west end of the footprint. The house is entered through a raised wood panel door with a center view light. The rear (north) elevation has a few windows and a sliding glass door. A shallow overhang supported by square wood beams carries across the elevation. The frame dwelling is finished in cementitious peach color stucco worked into a brocade pattern. Tall parapets outline the perimeter of the bedroom wing. The roof is covered in asphalt which carries over the west exposure of the bedroom mass. It was erected in c.1970, and its designer/architect is unknown. Noncontributing status is recommended for this structure due to its age slightly under 50 years. However, the Board may consider that its association with the Plaza del Monte planned development and its design as a mid-century expression of Santa Fe Style could constitute “exceptional importance” such that contributing status may be warranted. If contributing status is assigned, the south façades are recommended as primary.

**114 Camino Santiago:** The house presents to Camino Santiago a traditional design of a cube-like mass projecting from a linear arm. In plan, it is roughly L-shaped with a large connecting carport attached to its southeast corner. The west end holds two bedrooms; the remainder of the footprint contains a large living room, kitchen and utility closet. The south exposure of the bedroom wing is penetrated by sliding glass doors. East of the bedroom wing, the front façade

(north) is divided into a recessed entry and a large casement-framed picture window. The entry holds a raised square panel wood door with center view light. It is sheltered by a short overhang resting on vigas. A similar combined picture and casement window is found on the east elevation of the living room. The carport makes up most of the secondary street elevation (north, set back). It is supported by a wood viga-and-post system. The structure shelters a patio door and single raised panel wood door leading to the utility room and storage area. Wood, trough-like canales penetrate the parapets on the east and west elevations. The roof is covered in rolled asphalt, which carries over the bedroom wing's east exposure. A short stucco-clad chimney topped with a terra cotta cap rises from the center of the roof. Erected in c.1972, the residence was designed by Register, Ross & Burnett Architects. Noncontributing status is recommended for this structure due to age. However, the Board may consider that its association with the Plaza del Monte planned development and its design as a mid-century expression of Santa Fe Style could constitute "exceptional importance" such that contributing status may be warranted. If contributing status is assigned, the north façades are recommended as primary.

**115 Camino Santiago:** Sharing a wall with the dwelling to the east (113 Camino Santiago), the small house contains two bedrooms. The dwelling portion of the building is composed of a rectangular bedroom wing. Attached to this are the living room, kitchen, and a one-space carport. Connecting these elements is a beam portal. Together, both areas hold about 1,290 square feet. The front (south) façade presents a simple canvas of a projecting mass balanced on one end with the void of the carport at the other. In between is the portal with its few window and door openings. The portal is supported by double round posts topped with corbels. The rear (north) elevation contains a few windows and a sliding glass door sheltered by a shallow viga-supported overhang. The windows in the residence are tall, single-light aluminum casements. A raised panel-and-view-light door gives entry to the dwelling under the portal. Short parapets outline the perimeter of the bedroom wing. The roof's asphalt material carries over the east exposure of the parapet. The house was erected in c.1970, and the designer/architect is unknown. Noncontributing status is recommended for this structure due to its age slightly under 50 years. However, the Board may consider that its association with the Plaza del Monte planned development and its design as a mid-century expression of Santa Fe Style could constitute "exceptional importance" such that contributing status may be warranted. If contributing status is assigned, the south façades are recommended as primary.

**117 Camino Santiago:** Tucked into the northwest corner of the development, the house is a single-story, flat-roof dwelling characterized by its viga carport and continuous overhang. In form, its two box-like volumes are arranged in a modified L-plan. The house holds two bedrooms slung along the west wall. A large living room occupies the foot of the L. With its carport included, the house contains 1,422 square feet. The unarticulated flat front façade is penetrated by non-historic casement windows. A wood panel and view light door gives entry to the dwelling under the front portal. The rear (west) elevation is fenestrated with an asymmetrical pattern of tall aluminum casement windows. The frame building is finished with brocade-type stucco rendered in the buckskin color. It was constructed in 1966-67, after a design by architect Phillipe Register. Window replacements appear to have removed the pedimented heads shown on Register's drawings. Noncontributing status is recommended due to contemporary design that the architectural historian did not feel harmonized with the

district. However, the Board may consider that its association with the Plaza del Monte planned development and its design as a mid-century expression of Santa Fe Style could constitute “exceptional importance” such that contributing status may be warranted. If contributing status is assigned, the east (street-facing) façades are recommended as primary.

**118 Camino Santiago:** Erected in c.1973, the stucco-over-frame, two bedroom house sits on a rise at the southeast corner of Camino Santiago and Camino Matias. In plan, it is a modified L shaped structure with a carport attached to its front (north) façade. The roughly 1,245 square foot dwelling has its bedrooms segregated to a wing across the west elevation. This volume is taller than the rest of the house and is outlined with parapets. The lower volume contains a living room, kitchen and dining area. The north (front) façade is divided between the carport and the north face of the bedroom wing. The single carport is erected over a wood structure supported by round posts. The outside beam continues across the façade, sheltering the front entry. As with the door under the carport, the entry holds a raised square panel unit. The secondary elevations are fenestrated with single-light metal casement windows. The south (rear) elevation has an array of casement windows and an enclosure giving access to the carport. A shallow overhang resting on vigas outlines the elevation. The house is finished with cementitious brocade stucco in a peach pigment. The roof is covered with rolled asphalt, which carries over a portion of the bedroom wing’s east exposure. Large, trough-like wood canales pierce the west parapet. It was designed by Register, Ross & Burnet Architects, and is one of the last houses to be completed in Plaza del Monte. Noncontributing status is recommended for this residence by the architectural historian, due to age. However, the Board may consider that its association with the Plaza del Monte planned development and its design as a mid-century expression of Santa Fe Style could constitute “exceptional importance” such that contributing status may be warranted. If contributing status is assigned, the north façades are recommended as primary.

**119 Camino Santiago:** Arranged slightly above grade, the box-like house is characterized by its continuous portal and horizontal emphasis. In plan it is a compact rectangle framed by angled walls on its north and south exposures. Large windows, a wood panel door and a three-panel sliding glass door appear on the front (east) façade. The rear (west) elevation has double sets of sliding windows and a patio door arranged under an overhang. The house’s windows appear to be mostly replacement units. The south end of the dwelling is weighted with a large carport. A tall double splayed wall creates the south exposure. The portal is supported by vigas resting on a square beam. Round posts topped with double ended corbels carry the weight to the floor. The roughly 1,485 square foot structure contains two bedrooms placed along the west wall. The building was constructed in c.1965, after a design by architect Phillippe Register. The main alteration is the removal of most of the angled wall along the northeast corner. Originally, this feature enclosed a small patio. Noncontributing status is recommended for this structure due to contemporary design that the architectural historian did not feel harmonized with the district. However, the Board may consider that its association with the Plaza del Monte planned development and its design as a mid-century expression of Santa Fe Style could constitute “exceptional importance” such that contributing status may be warranted. If contributing status is assigned, the east (street-facing) façade is recommended as primary.

**120 Camino Santiago:** The small two bedroom house presents a contemporary carport-dominant design. Located along the east side of Camino Santiago, it sits back from the street. In

plan, it is a modified T form with an attached carport projecting from the front (west) façade. Its two bedrooms are confined to a wing making up the north elevation. Higher than the rest of the house, it is outlined with shaped parapets. The parapets are pierced with canales across the north and south exposures. The lower volume, historically containing a living room, kitchen and music room, is faced with a shallow overhang resting on vigas. The overhang shelters sliding glass doors, a window and a pedestrian entry. The secondary elevations are fenestrated with aluminum casement windows. The front (west) elevation is dominated by the carport. The structure is erected over a viga-and-post support system. The portal's outside beam continues across the façade, sheltering the front (west) entry. A wood raised square panel door with a center view light gives entry to the residence. Including its carport and utility room, the building contains 1,804 square feet. The house was built in c.1971 after a design by Register, Ross & Burnet Architects. Noncontributing status is recommended for this structure due to age. However, the Board may consider that its association with the Plaza del Monte planned development and its design as a mid-century expression of Santa Fe Style could constitute "exceptional importance" such that contributing status may be warranted. If contributing status is assigned, the west (street-facing) façade is recommended as primary.

**121 Camino Santiago:** Reflecting a carport-dominant design, the small vernacular dwelling sits at grade on the west side of Camino Santiago. The roughly 1,309 square foot structure holds one bedroom. In plan, it is a compact square enclosed by an angled wall across its south exposure. Unlike most units in Plaza del Monte, it has a low pitched roof. The front (east) façade is dominated by the one-vehicle carport. The remainder of the façade is divided into windows and doors. The windows are uniformly multi-light steel casements in various standard sizes. The gabled north elevation has three identical windows. The rear (west) side of the house has more articulation, expressed through its beamed canopy over a pair of sliding doors. The frame house is finished with heavy brocade cementitious stucco in a peach like color. A shallow square-beam supported overhang runs along the east and west elevations. It was constructed in c.1971, after a design by Register, Ross & Brunet Architects. Noncontributing status is recommended for this structure due to age and contemporary design that the architectural historian did not feel harmonized with the district. However, the Board may consider that its association with the Plaza del Monte planned development and its design as a mid-century expression of Santa Fe Style could constitute "exceptional importance" such that contributing status may be warranted. If contributing status is assigned, the east (street-facing) façade is recommended as primary.

**104 Camino Matias:** One of the first units to be constructed at Plaza del Monte, 104 Camino Matias is an L shaped dwelling with a combined carport and portal. The approximately 1,143 square foot, flat roof structures holds two bedrooms. The bedrooms are placed in a wing forming the north end of the residence. Its front (west) façade presents a Spanish-Pueblo Revival plan, with its cubic, battered mass and viga roofed portal. Unlike many houses in the development, the carport plays a secondary role on the façade. The single-bay structure, arranged behind the portal, is less exuberant in its display of wood elements. The bedroom mass is fenestrated with small, rectangular windows; the remaining elevations have windows arranged in a more traditional pattern. The windows are mostly aluminum casement units. The portal elevation is painted white. A line of vigas runs along the top of the wall. It is supported by shiplap wood girders resting on round posts with corbels. The house was constructed in c.1965.

It represents the closest interpretation of the original 1960 Kenneth S. Clark and Phillippe Register template design for the development. Contributing status is recommended for this residence, due to its early date of construction and representation of the original Clark and Register design template for Plaza del Monte retirement homes and due to its exemplary expression of mid-century Santa Fe Style. The west façades are recommended as primary.

**105 Camino Matias:** This small house is one of three units constructed in 1950 for married staff employed by the Allison James School. Arranged in a terrace-like fashion, each unit is a rectangular plan, side-gabled dwelling with an attached garage. The house has a telescoping roof form evident in its north exposure. The roof extends over the walls on the north and south elevations to form small porches. The house is fenestrated with a mix of original and non-historic windows and doors. The windows are terminated with stuccoed concrete sills. Views from the house are oriented north toward the commons area. The north elevation contains a large picture window flanked by casements. Public entry is through an original ½-glass wood door on the south elevation. The garage door is a recent vinyl paneled unit. The roof is covered with three-tab asphalt shingles. Wood fascia has been applied to the north and south roof ends, obscuring (or removing) the original exposed rafters. A short stuccoed chimney rises from the north roof slope. The approximately 1,102 square foot house holds three bedrooms. A non-historic, 220-square foot carport has been erected over the driveway. Non-contributing status is recommended for this structure. As the architectural historian states, the house neither harmonizes with the district nor with Plaza del Monte and includes non-conforming elements such as corner windows and cantilevered canopies over entries. Its association is with the Allison James School (demolished in 1960) rather than with Plaza del Monte. Staff agrees with this assessment.

**107 Camino Matias:** This small house is one of three units constructed in 1950 for married staff employed by the Allison James School. Arranged in a terrace-like fashion, each unit is a rectangular plan, side-gabled dwelling with an attached garage. The gabled roof extends over the walls on the north and south elevations to form small porches. The dwelling is fenestrated with a mix of original and non-historic windows, terminated with stuccoed concrete sills. Views from the house are oriented north towards the commons area of Plaza del Monte. The north elevation contains a large picture window flanked by casements. Public entry is through an original ½-glass wood door on the south elevation. Two vertical [solar?] panels have been applied to the south façade. The garage door is recent vinyl paneled unit. The roof is covered with three-tab asphalt shingles. Wood fascia has been applied to the north and south roof ends, obscuring (or removing) the original exposed rafters. A short stuccoed chimney rises from the north roof slope. The house originally had an exposed pedimented entry on the north elevation, which was reduced at some point in depth after 1969. The approximately 1,145 square foot house holds two bedrooms. As the architectural historian states, the house neither harmonizes with the district nor with Plaza del Monte and includes non-conforming elements such as corner windows and cantilevered canopies over entries. Its association is with the Allison James School (demolished in 1960) rather than with Plaza del Monte. Non-contributing status is recommended for this structure, and staff agrees with this assessment.

**109 Camino Matias:** This small house is one of three units constructed in 1950 for married staff employed by the Allison James School. Arranged in a terrace-like fashion, each unit is a

rectangular plan, side-gabled dwelling with an attached garage. The house has a telescoping roof form evident in its north exposure. The roof extends over the walls on the north and south elevations to form small porches. The front (south) façade reveals an altered composition. At some point after 1960, a 131 square foot addition was appended to the southwest corner creating a sunroom. The dwelling is fenestrated with a mix of original and non-historic windows, which are mostly double hung sash and are terminated with stuccoed concrete sills. Views from the house are oriented north toward the Plaza del Monte commons area. The north elevation contains a large picture window flanked by casements. Public entry is through an original ½-glass wood door on the south elevation. The garage door is a recent vinyl paneled unit. The roof is covered with three-tab asphalt shingles. Wood fascia has been applied to the north and south roof ends, obscuring (or removing) the original exposed rafters. A short stuccoed chimney rises from the north roof slope. The approximately 1,141 square foot house contains two bedrooms. As the architectural historian states, the house neither harmonizes with the district nor with Plaza del Monte and includes non-conforming elements such as corner windows and cantilevered canopies over entries. Its association is with the Allison James School (demolished in 1960) rather than with Plaza del Monte. Non-contributing status is recommended for this structure, and staff agrees with this assessment.

**111 Camino Matias:** Moved to the site prior to 1960, 111 Camino Matias is an altered three bedroom house. The house is arranged on a north-south axis, facing west, and in plan consists of two telescoping gabled sections. To this basic form was added an L-shaped porch and connected carport in c.1966. The medium pitch roofs are covered with asphalt shingles and extended with overhangs. A short stuccoed chimney rises from the ridgeline. Small wood louvers are attached to the gabled ends. The house is fenestrated with an array of original and non-historic windows, recessed from the walls and terminated with concrete sills. The combined porch and carport are supported by a framework of wood girders resting on grouped square posts. The single carport includes double storage units. A short breezeway leads from the carport to a back door. The 1,712 square foot house is finished with textured cementitious stucco in a light buckskin color. Non-contributing status is recommended for this residence. It was moved to the site before 1960 and extensively modified in 1966 with the addition of the carport and portal. As with the other Allison James School-era residences on Camino Matias, the house neither harmonizes with the district nor with Plaza del Monte, and its association is with the Allison James School rather than Plaza del Monte.

**116/120 Camino Matias:** The vernacular, two unit residence was erected before 1957 and modified nearly 30 years later with the addition of a cross-gabled entry. The combined residence is aligned along a north-south axis on the west side of Camino Matias. In plan, it is a side-gabled rectangle with a cross-gable appended to its northeast corner. The north unit (120) holds about 1,256 square feet with three bedrooms. A window wall spanning the northeast corner signals its contemporary design. The north elevation under the gable is marred by a c.1984 shed-roof structure enclosing the furnace and water heater. The front façade faces east and is dominated by the non-historic cross gable entry. A recessed entry at the south end leads to 116. The interior, encompassing approximately 939 square feet, is arranged like an apartment. A similar non-historic stuccoed enclosure around the furnace and water heater is attached to the south elevation. The rear (west) elevation of the combined units faces onto a common area. A continuous overhang characterizes this façade. It is penetrated with three

sliding glass doors and a mixture of fixed and sliding windows of different sizes. The roof is sheathed with rib metal panels. It is unclear who designed the original house. The c.1984 addition of the cross gable and furnace and water heater enclosures was drawn in Phillippe Register's shop. Built prior to 1958 and substantially modified in the mid-1980s, the historic integrity of the house has been compromised, and the style of the home neither harmonizes with the district nor with Plaza del Monte. As with the other Allison James School-era residences on Camino Matias, the house neither harmonizes with the district nor with Plaza del Monte, and its association is with the Allison James School rather than Plaza del Monte.

#### **RELEVANT CODE CITATIONS:**

##### 14-5.2(C) Regulation of Significant and Contributing Structures in the Historic Districts

###### (1) Purpose and Intent

It is intended that:

- (a) Each structure to be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as the addition of conjectural features or architectural elements from other buildings, shall not be undertaken;
- (b) Changes to structures that have acquired historic significance in their own right shall be retained and preserved, recognizing that most structures change over time;
- (c) Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a structure be preserved; and
- (d) New additions and related or adjacent new construction be undertaken in such a manner that if removed in the future, the original form and integrity of the historic property and its environment would be unimpaired.

##### 14-12 Significant Structure:

A structure located in a historic district that is approximately fifty years old or older, and that embodies distinctive characteristics of a type, period or method of construction. For a structure to be designated as significant, it must retain a high level of historic integrity. A structure may be designated as significant:

- (A) for its association with events or persons that are important on a local, regional, national or global level; or
- (B) if it is listed on or is eligible to be listed on the State Register of Cultural Properties or the National Register of Historic Places.

##### 14-12 Contributing Structure:

A structure, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a contributing structure is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The contributing structure may have had minor alterations, but its integrity remains.

##### 14-12 Primary Façade:

One or more principal faces or elevations of a building with features that define the character of the building's architecture.

#### 14-12 Noncontributing Structure:

A structure, located in an H district, that is less than fifty years old or that does not exhibit sufficient historic integrity to establish and maintain the character of the H district.

#### **“50-YEAR RULE” GUIDANCE:**

The “50-year rule” is one of the most widely accepted principles within the historic preservation movement in the U.S., establishing the standard that properties approximately fifty years old or older are of sufficient age to have established historic significance as a threshold for triggering preservation. The rule was established by the National Park Service in 1948 and codified at the federal level in the National Historic Preservation Act of 1966. Exceptions to this standard have been applied to sites, structures and places that are less than fifty years old but which have demonstrated “exceptional importance” independent of age. This chronological filter has been applied to properties nominated to the National Register of Historic Places, and it has been widely utilized in local historic preservation ordinances across the country as a means to settle potential controversies over the nature of historic significance.<sup>4</sup>

The “50-year rule” was included in Santa Fe’s historic preservation ordinance in 1957 – one of the earliest uses of the standard at the local level. Because it has its origins in federal historic preservation policy, it stands to reason that its administration at the local level should follow federal guidance. In doing so, the HDRB is encouraged to apply the “50-year rule” as a guideline when evaluating historic status of properties. Accordingly, properties less than fifty years old may be deemed to be contributing or significant if the Board determines that they are of “exceptional importance” (association with or representative of events, people or trends of historical or architectural significance). That said, there has been much recent discussion of the “50-year rule,” including calls to reconsider its utility and application.

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<sup>4</sup> “Of Exceptional Importance’: The Origins of the ‘Fifty-Year Rule’ in Historic Preservation,” by John H. Sprinkle Jr. (2007) *The Public Historian: A Journal of Public History*.

## **Plaza del Monte: Previous HDRB Case History (101-126 Camino Santiago and 104-120 Camino Matias)**

On **November 28, 2017**, the applicant requested status review of four non-statused structures (122, 124, 125, and 126 Camino Santiago) and proposed demolition of these structures. Both cases (H-17-098A and H-17-098B) were postponed at the request of the Board for a full HCPI report for all of the Plaza del Monte subdivision.

On **April 24, 2018**, the applicant presented a full HCPI for Plaza del Monte and requested status reviews for the structures at 122, 124, 125, 126 Camino Santiago and again requested demolition of these structures. The HDRB designated 122, 125, and 126 Camino Santiago as Contributing and to designate 124 Camino Santiago and the garages at 126 Camino Santiago as Non-contributing. The requests to demolish 124 Camino Santiago and the garages at 126 Camino Santiago were granted.

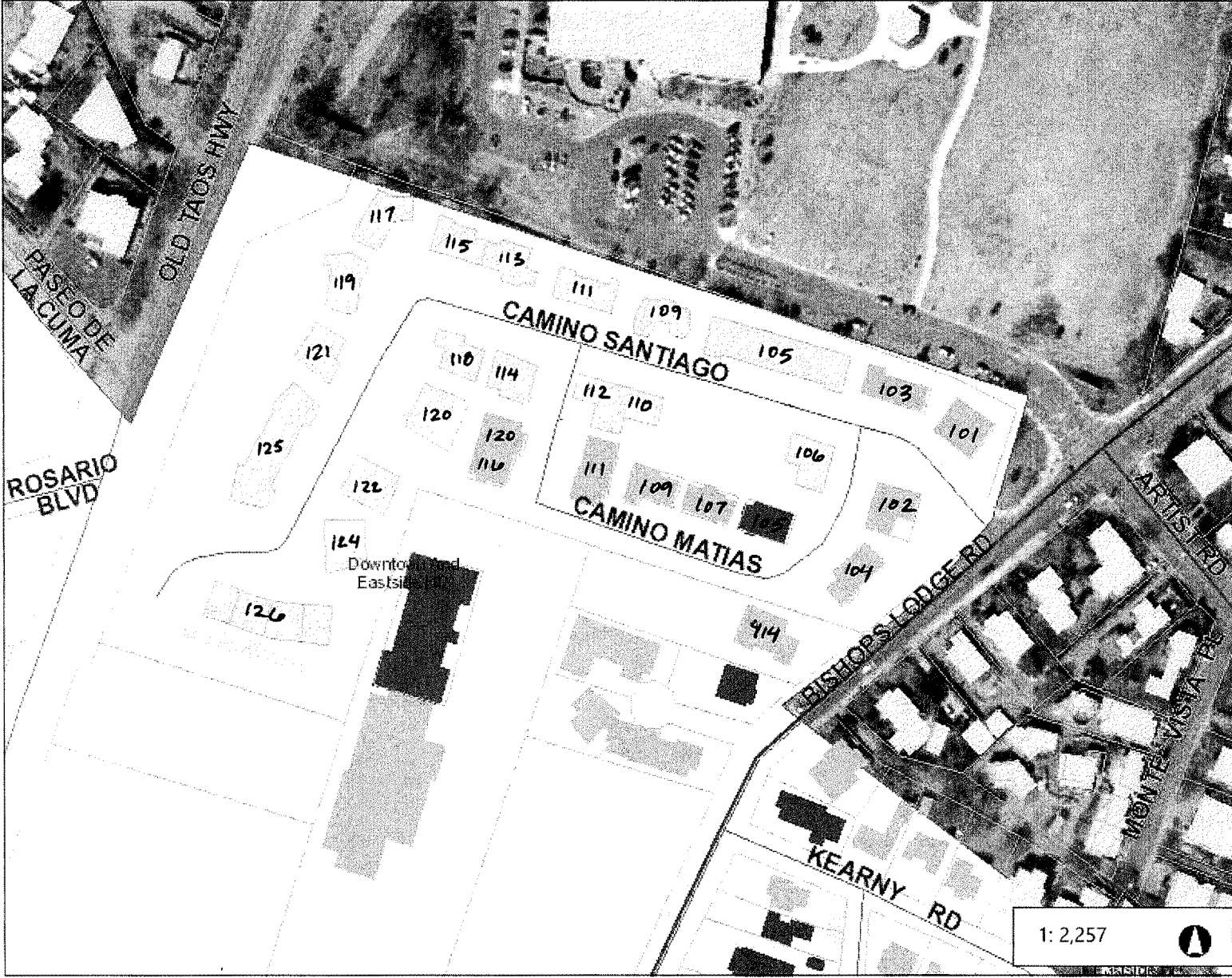
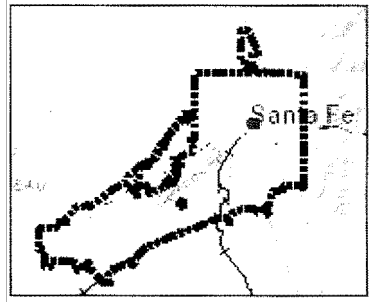
On **May 15, 2018**, the HDRB reconsidered their previous actions on Cases H-17-098A and B out of concerns over age of the structures, over the historical value of mid-century architecture, and over due process as status review was requested by the Board for all structures in Plaza del Monte. The Board decided at that time to rescind their previous actions on status and demolition from the April 24, 2018 hearing. After some public discussion and a closed deliberation on the matter, both cases were postponed for additional information regarding dates of construction.

On **June 26, 2018**, the HDRB reviewed the status of and demolition request for five structures as requested by the applicant, including residences at 122, 124, 125 and 126 Camino Santiago and the garages south of 126 Camino Santiago. The applicant provided updated information regarding dates of construction in two amendments to the original HCPI for Plaza del Monte. In case H-17-098A, the Board assigned Contributing status to the residences at 124 and 126 Camino Santiago and their associated rock walls, and assigned Non-contributing status to 122 and 125 Camino Santiago and to the garages south of 126 Camino Santiago. In case H-17-098B, the Board postponed hearing the demolition request for the Contributing structures at 124 and 126 Camino Santiago and denied the demolition request for 122 and 125 Camino Santiago and the garages south of 126 Camino Santiago.

On **January 9, 2019**, the Governing Body heard an appeal of Cases H-17-098A and B, filed by the applicant. The Governing Body upheld the Board's determination of historic status in case H-17-098A. Regarding demolition, the Governing Body determined to allow demolition of the garage structures south of 126 Camino Santiago but to uphold the denial of demolition for 122 and 125 Camino Santiago.

On **March 26, 2019**, the HDRB reviewed the status of the seven non-statused structures in Plaza del Monte (105, 113, 114, 115, 118, 120, and 121 Camino Santiago), and their decision was to assign Contributing status to all seven structures because of their association to the Plaza del Monte, an historic planned subdivision, and as they are representative examples of Mid-century Modern influenced expressions of Santa Fe Style.

On **April 23, 2019**, the HDRB rescinded their motion from the March 26, 2019, hearing regarding the assignment of contributing historic status for the seven non-statused structures at Plaza del Monte, citing insufficient discussion of each individual structure to justify the assignment of contributing status, including failure to designate primary façades. The conditions of this action were in the form of the following directives: 1) that the Land Use Director provide interpretation of the “50-year rule”; 2) that staff provide information regarding applicability of the provisions in the code for “Historic Compound” designation; and 3) that staff bring all remaining structures in Plaza del Monte back to the HDRB for review under a single status review case.



### Legend

- City Limits
- Address Points
- Roads
- Major Roads
- Santa Fe County Parcels
- Santa Fe River
- + Rail Road

#### Historic Buildings Status

- ▨ Landmark
- ▨ Significant
- Contributing
- ▨ Non-Contributing
- Not Resurveyed

#### Historic Districts

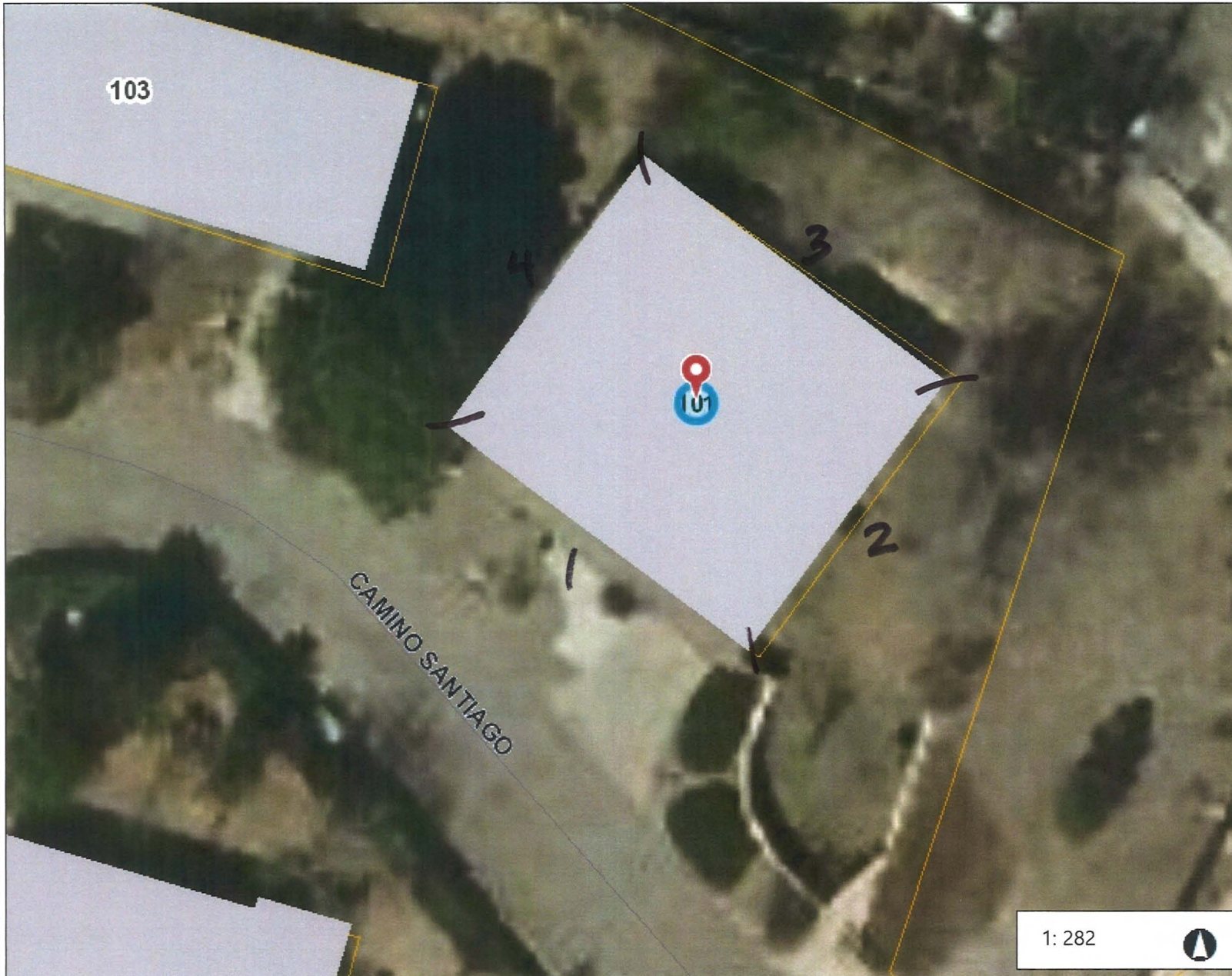
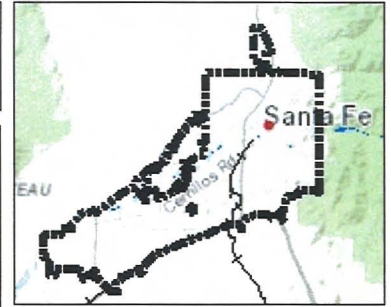
- Don Gaspar Area HD
- Downtown And Eastside HD
- Historic Review HD
- Historic Transition HD
- Westside-Guadalupe HD

**Notes**

Note that 124 and 126 Camino Santiago have been designated as Contributing, and 122, 125 and the garages south of 126 Camino Santiago have been designated as Non-contributing.



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Legend

- City Limits
- Address Points
- Building Footprint
- Roads
- Major Roads
- Santa Fe County Parcels
- Santa Fe River
- Rail Road

Notes

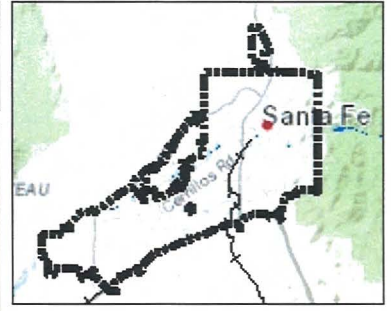
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THIS MAP IS NOT TO BE USED FOR NAVIGATION



Legend

- City Limits
- Address Points
- Building Footprint
- Roads
- Major Roads
- Santa Fe County Parcels
- Santa Fe River
- + Rail Road

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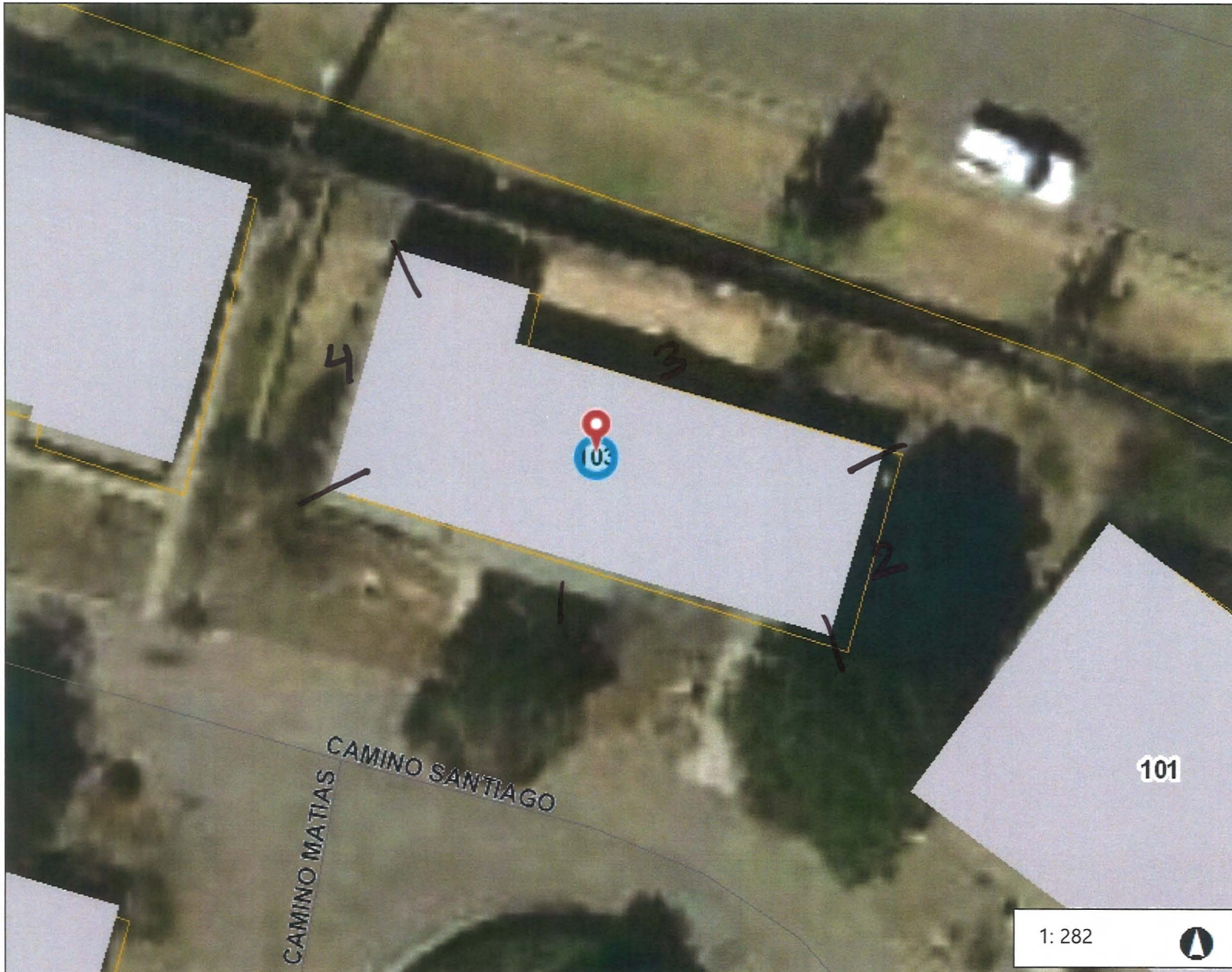
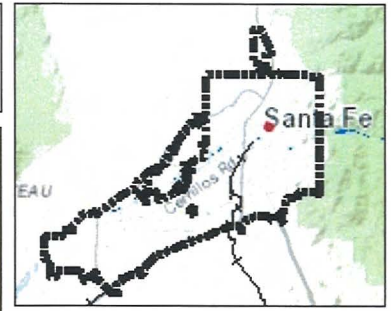
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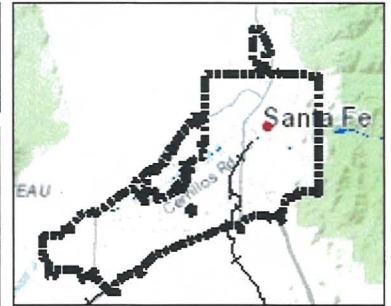


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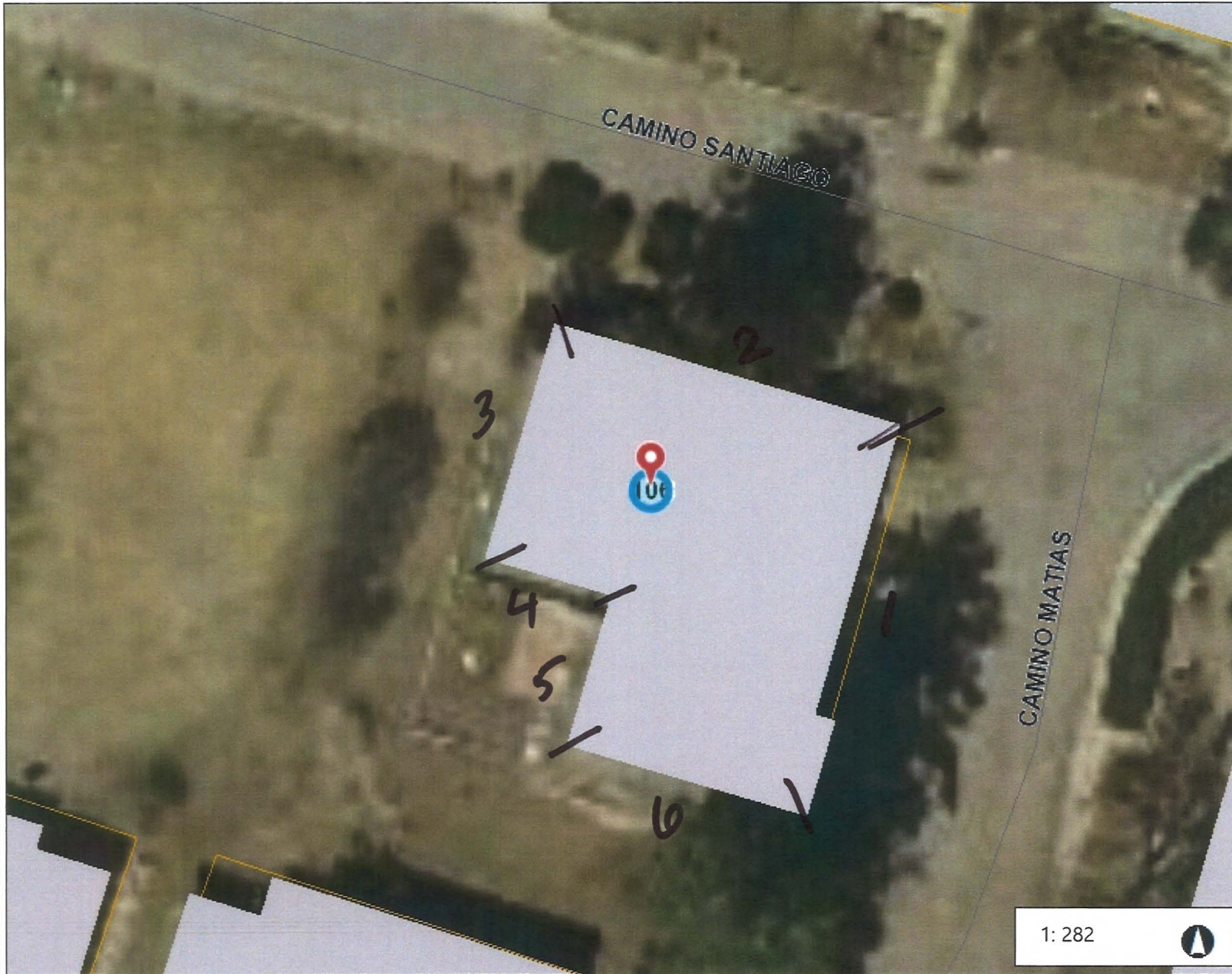
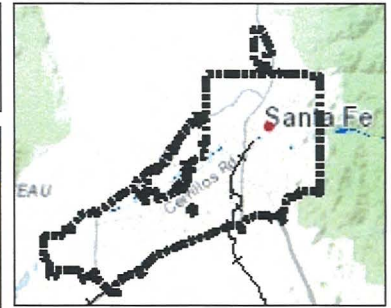
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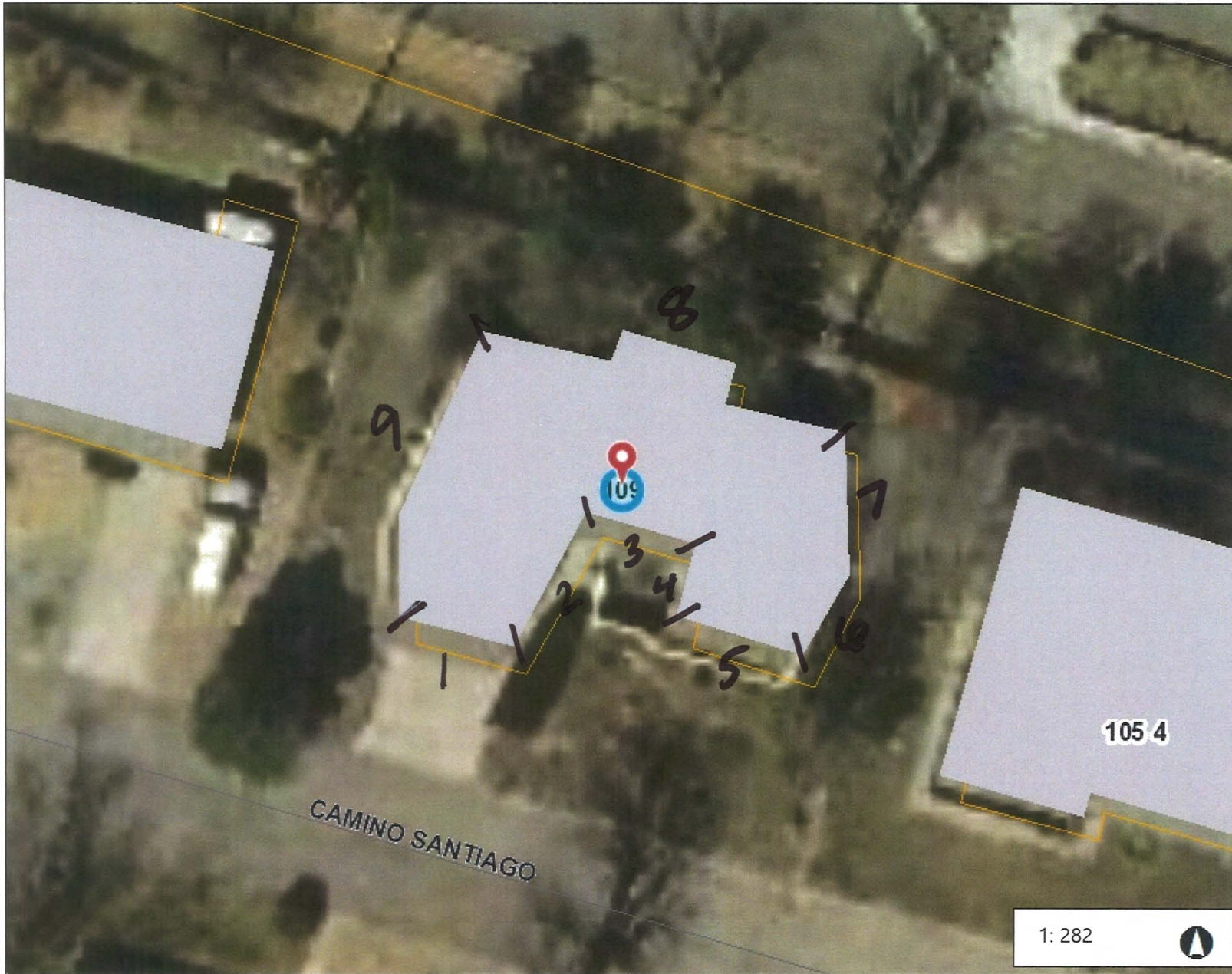
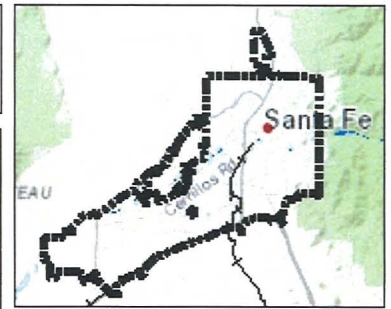
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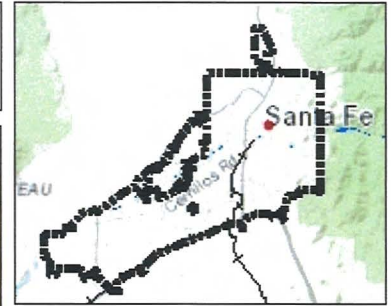
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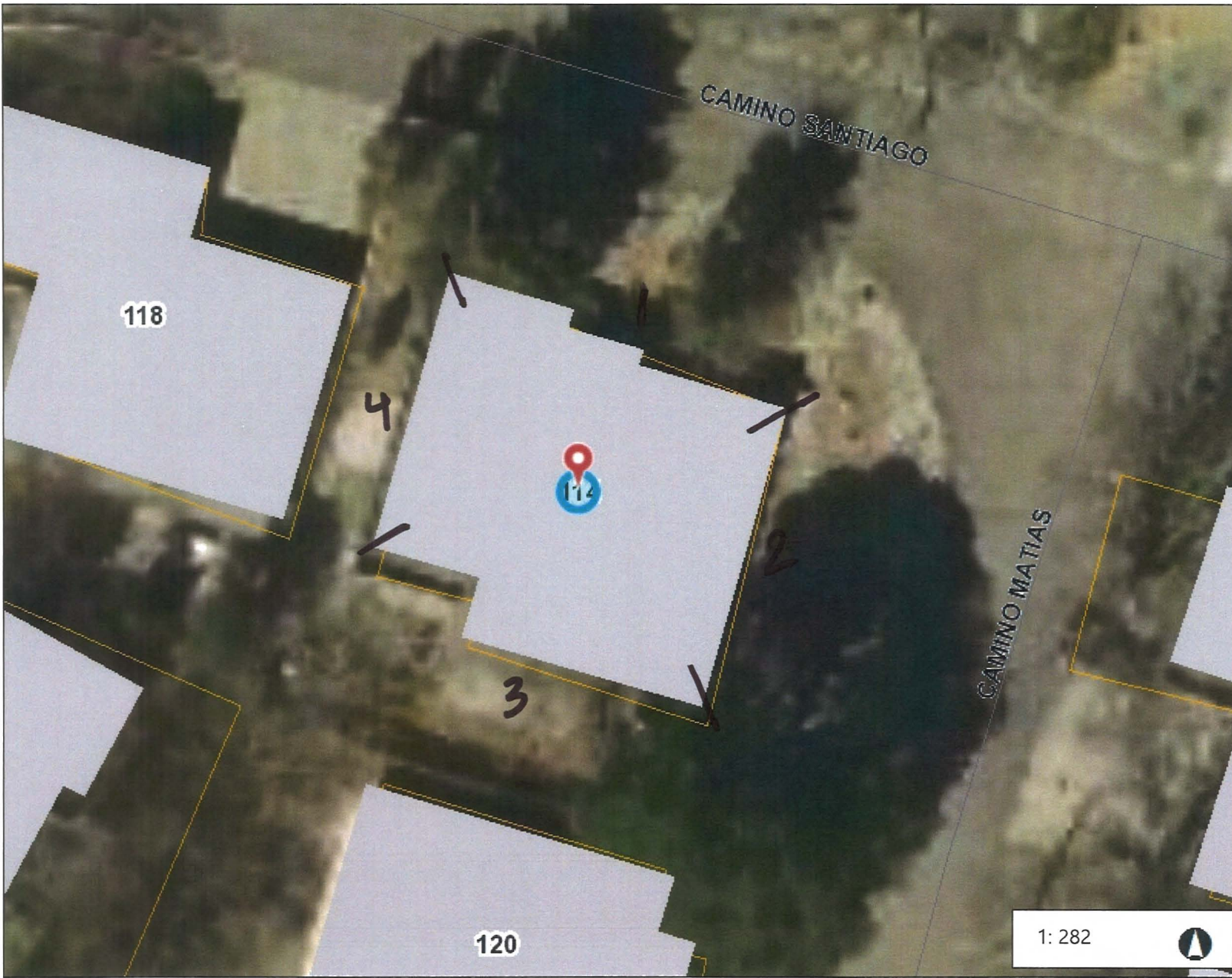
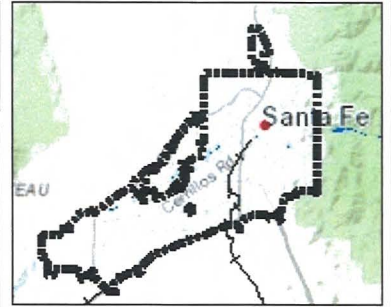
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CITY OF Santa Fe

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114 Camino Santiago



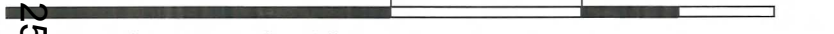
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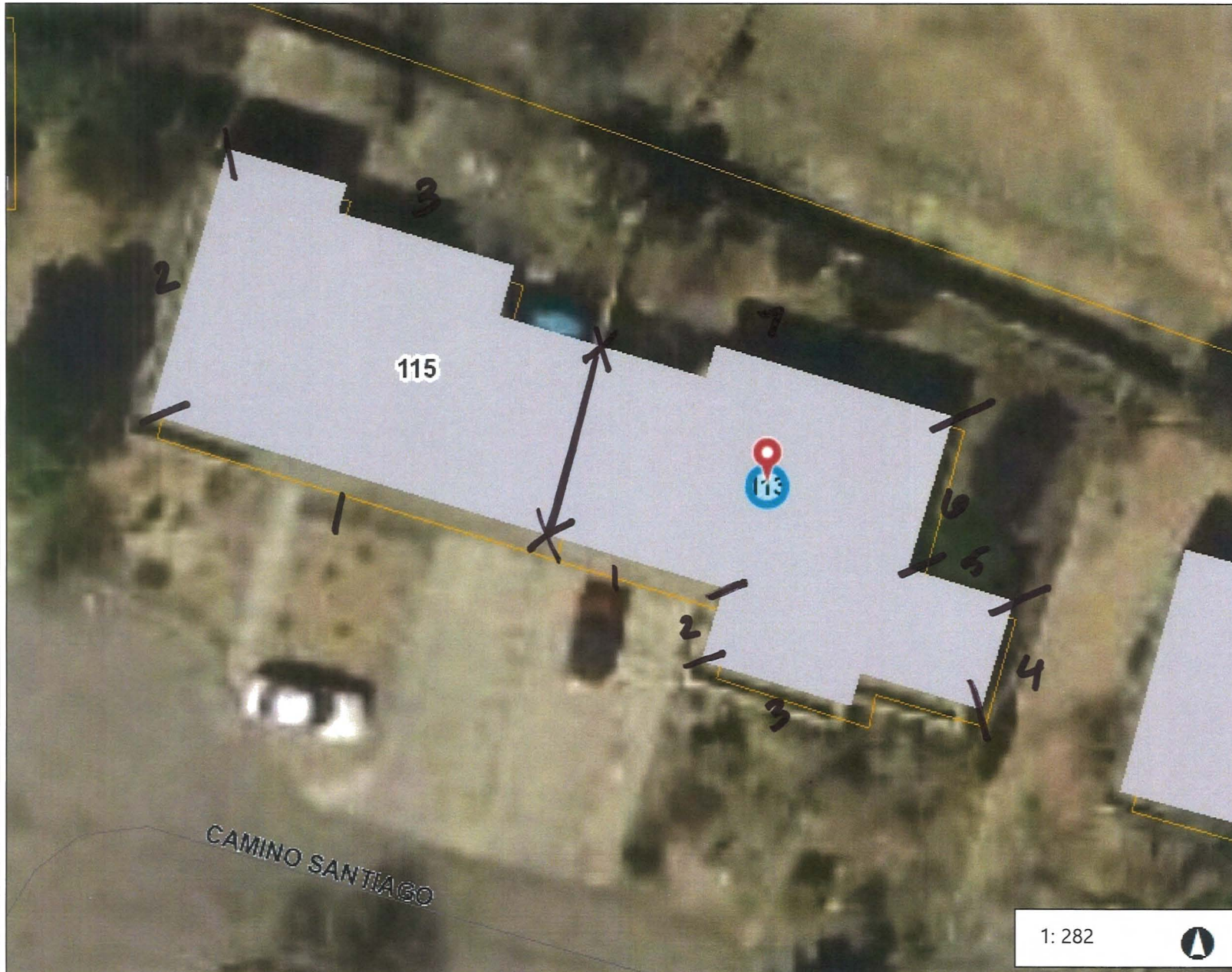
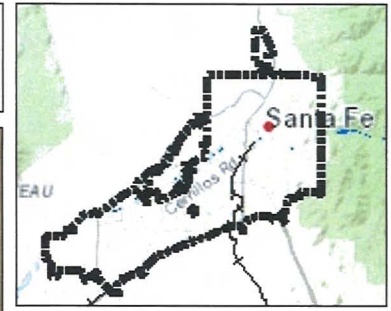
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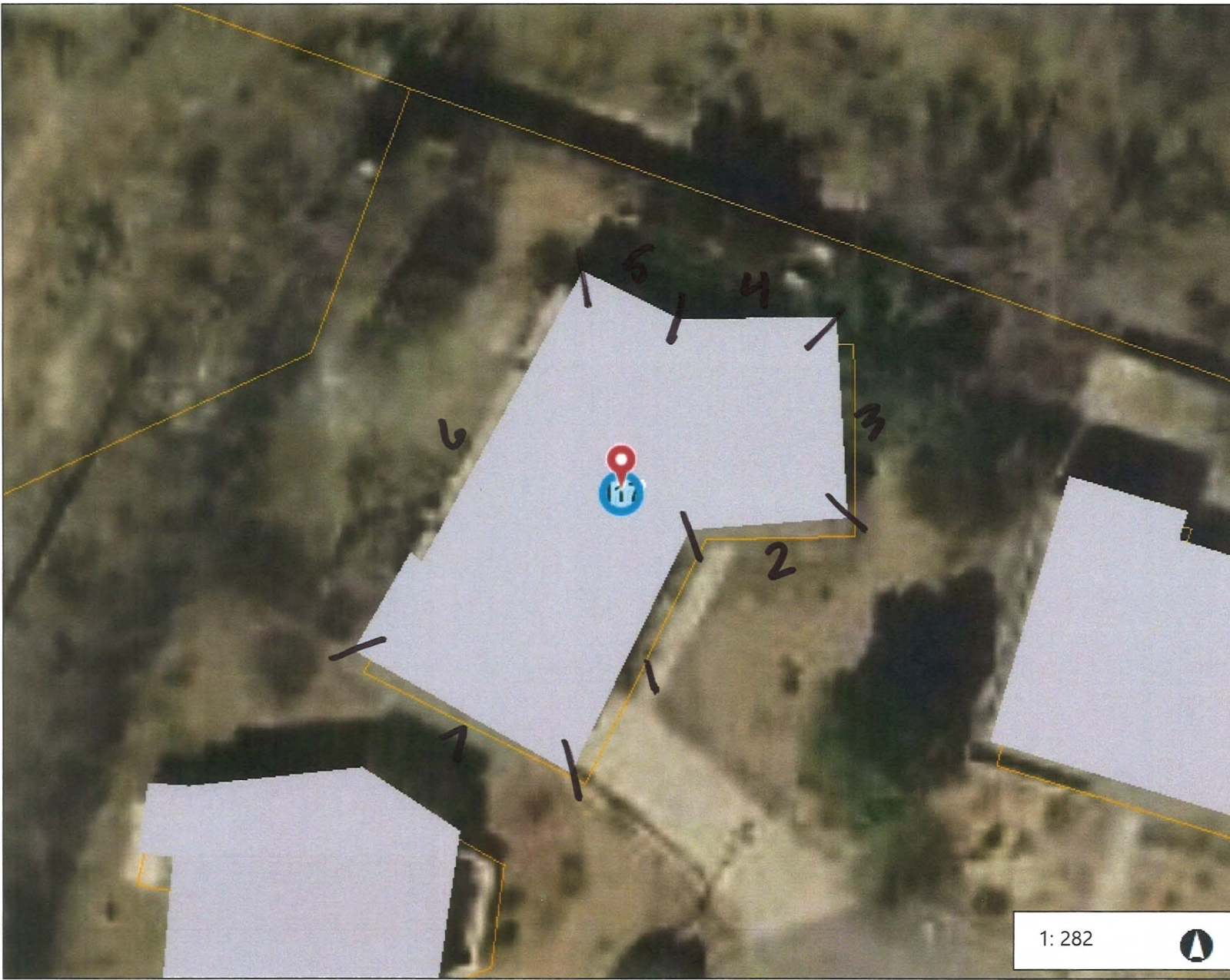
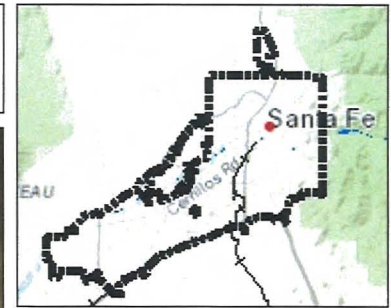
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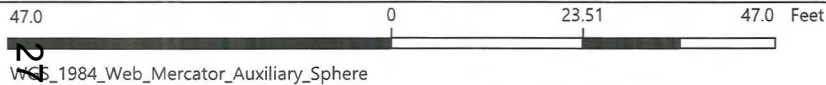
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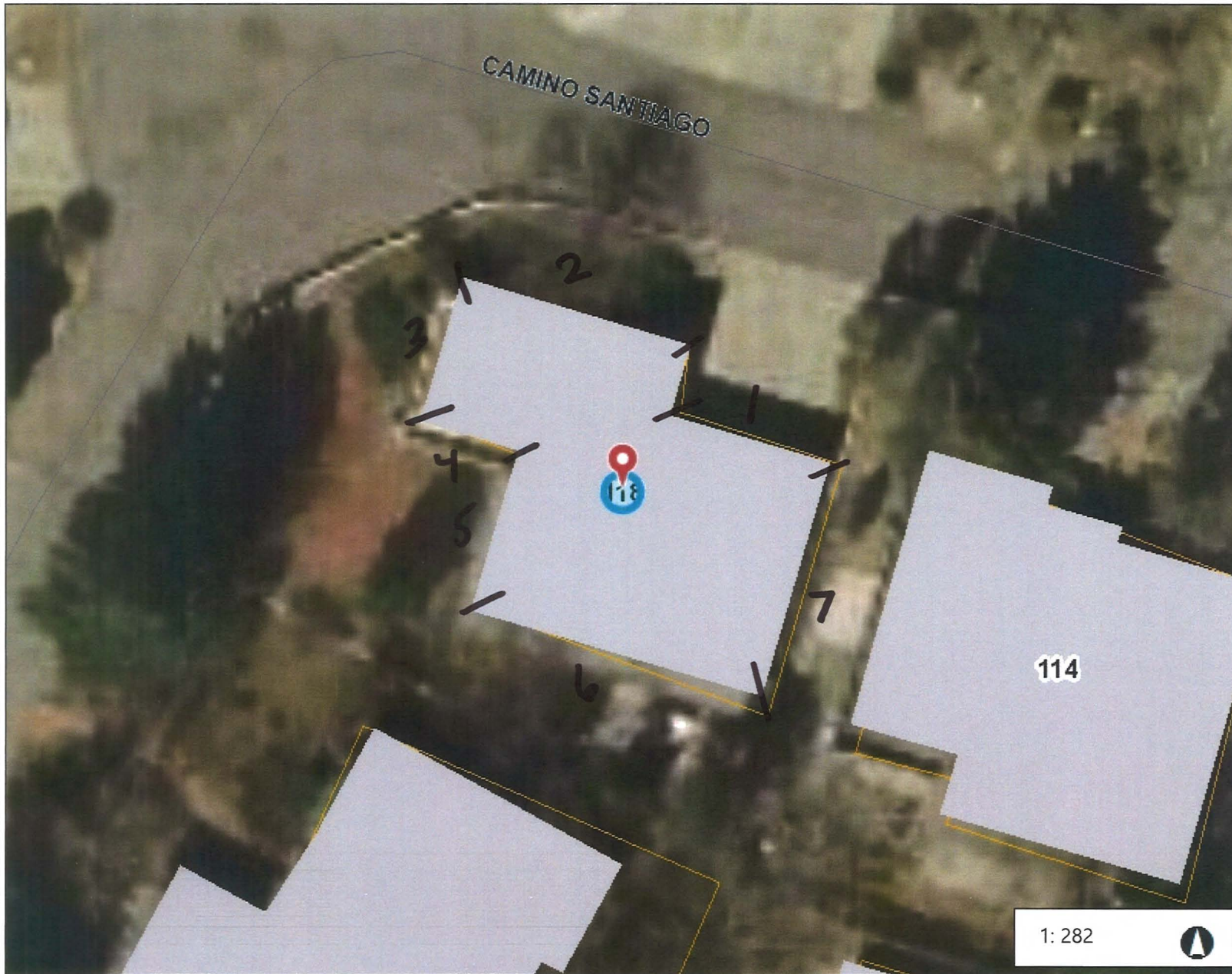
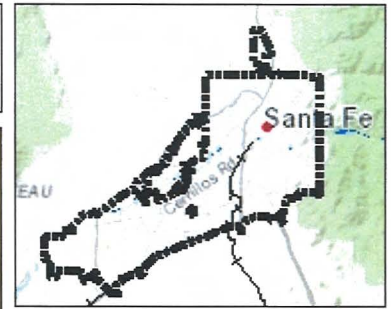


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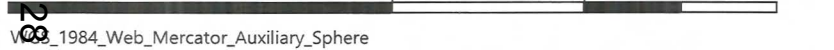


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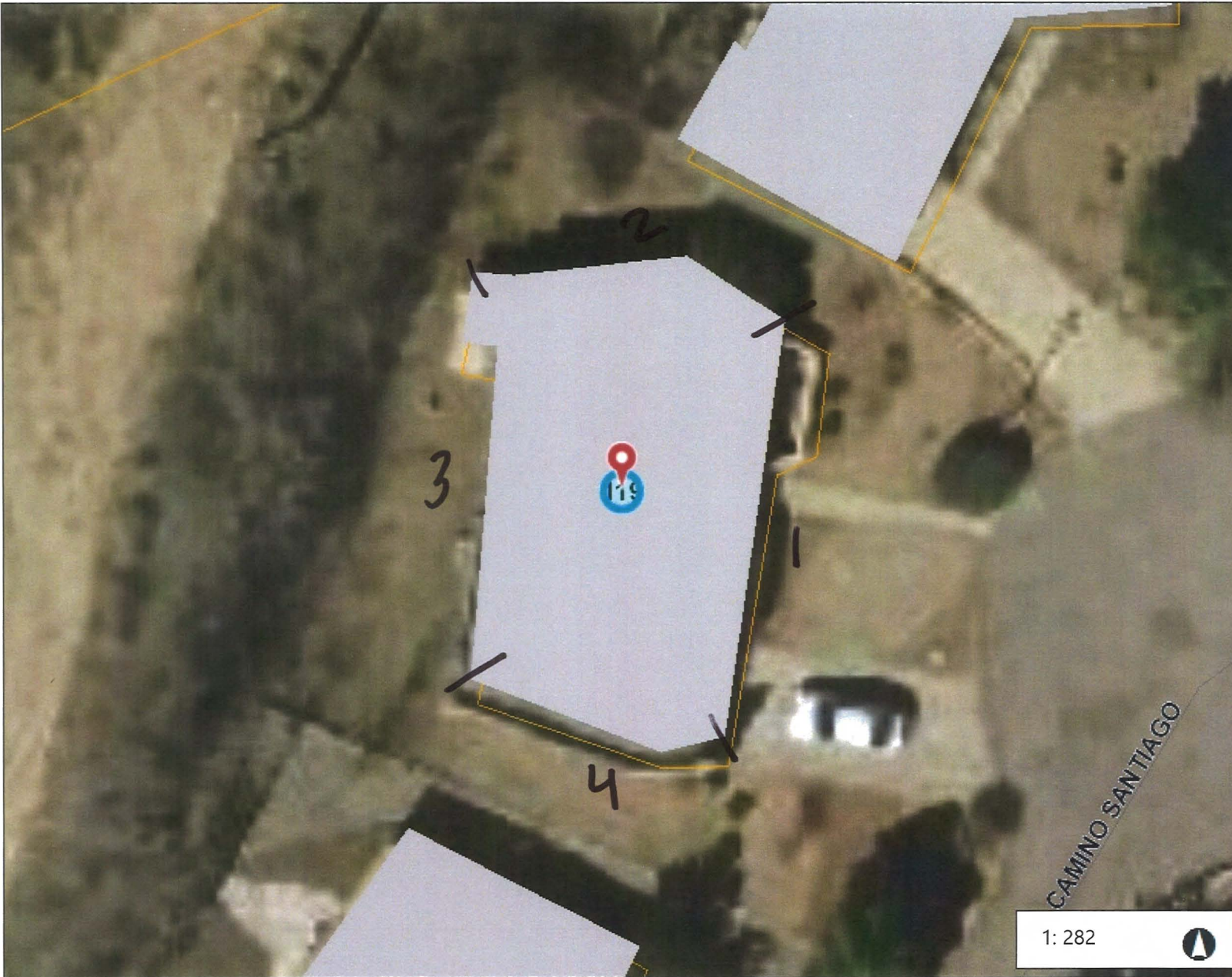
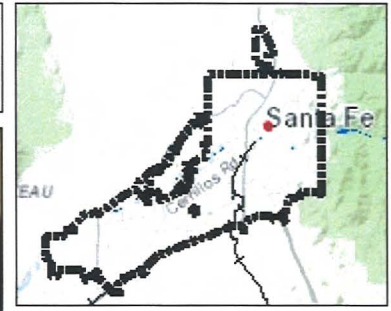
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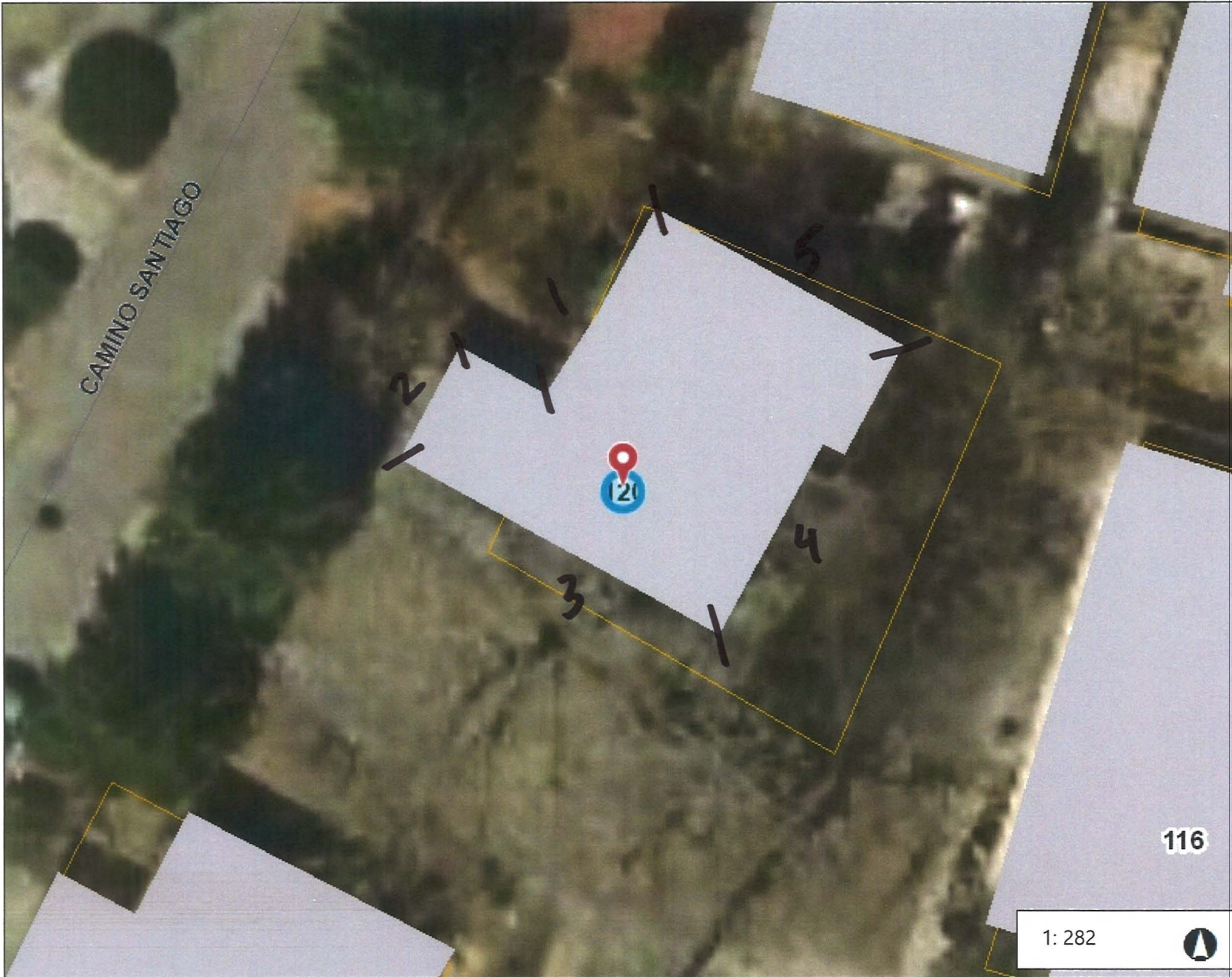
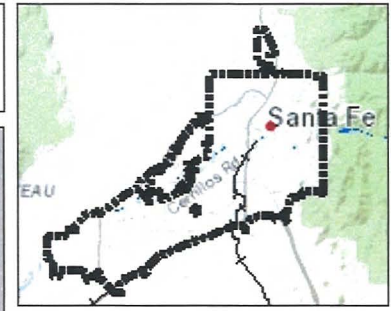
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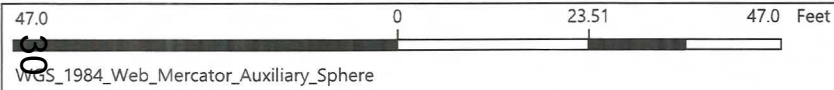
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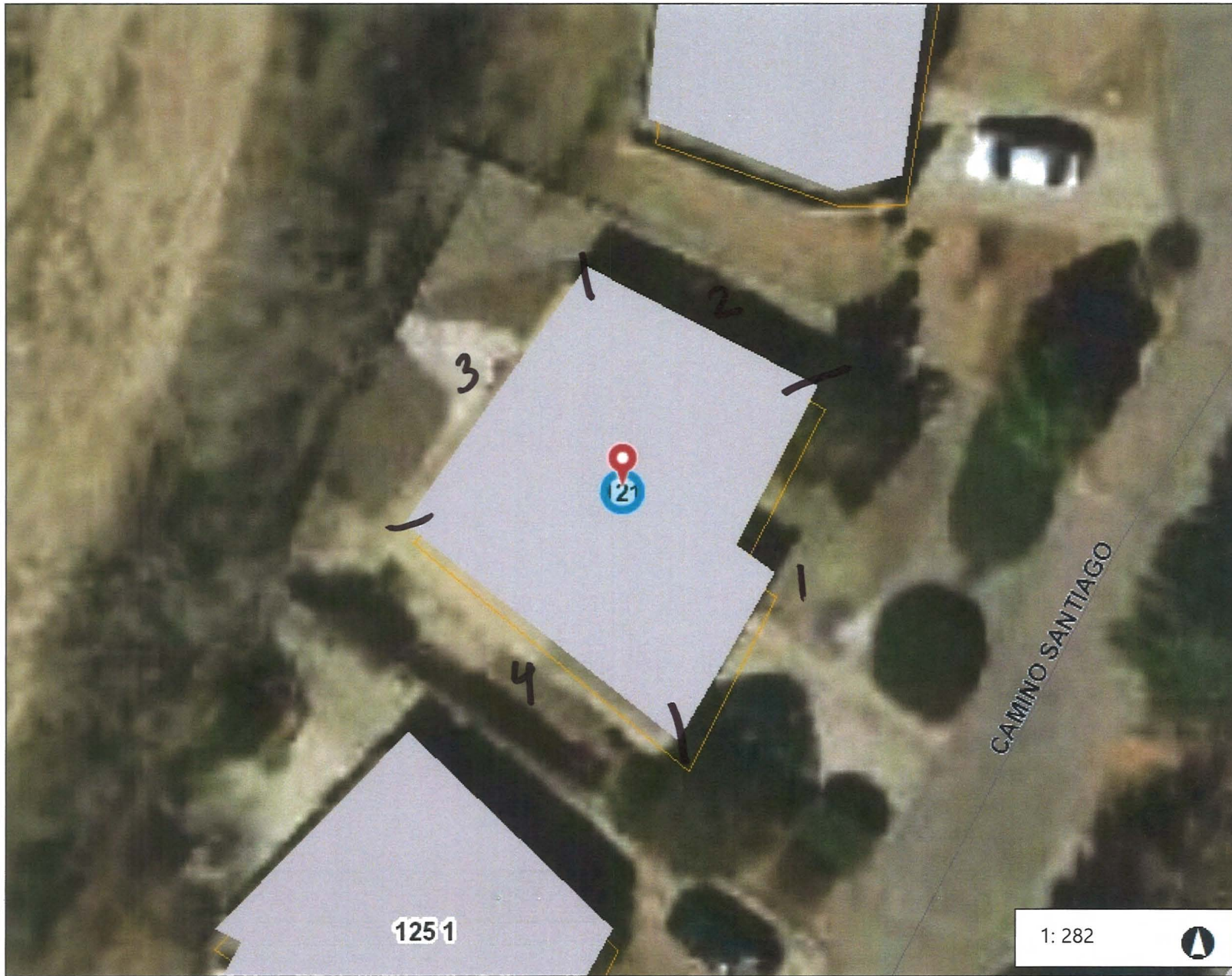
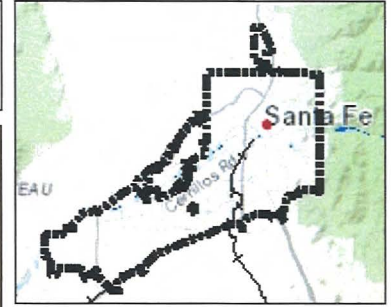
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1251

1: 282



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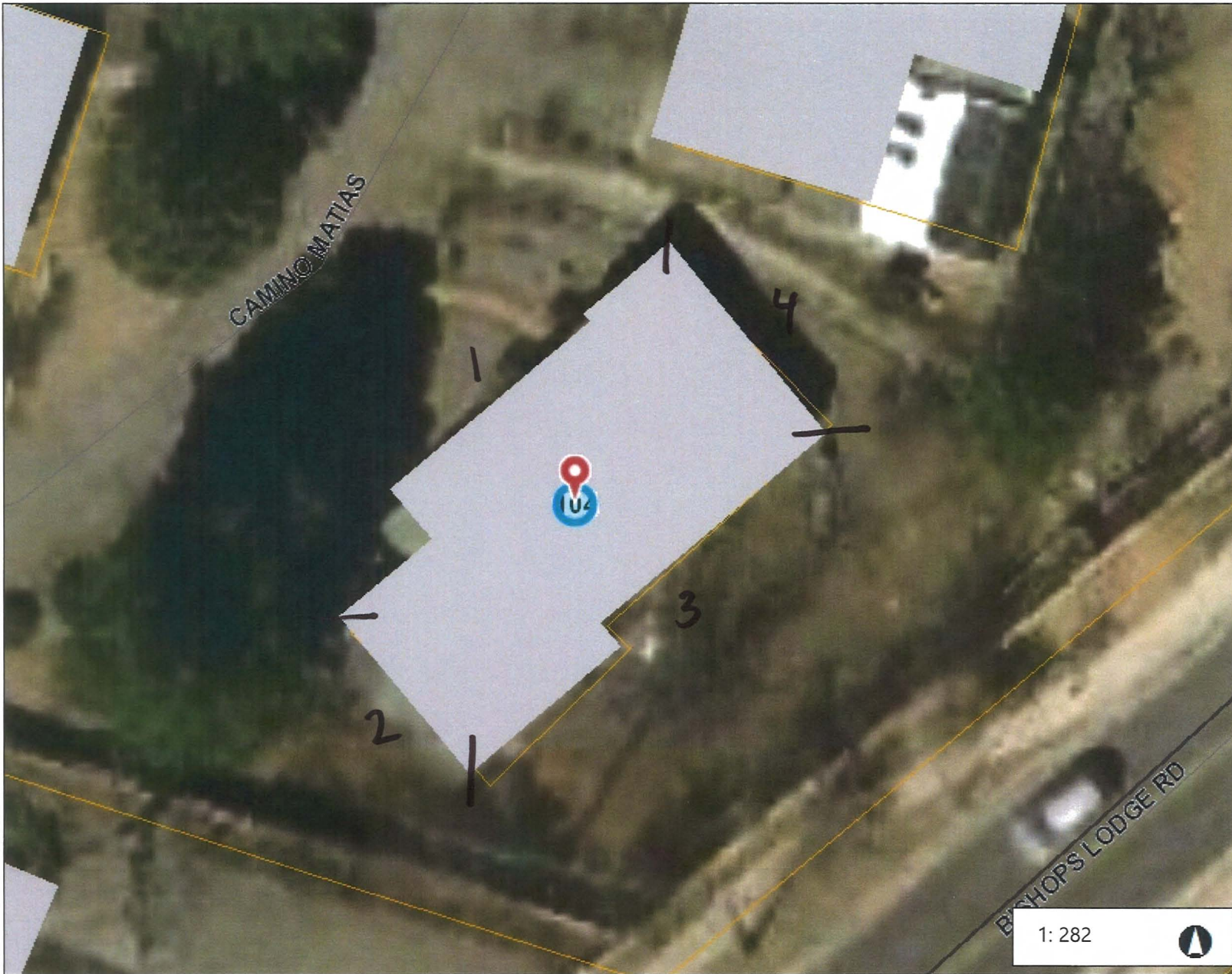
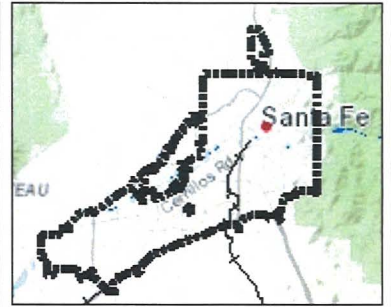
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CITY OF  
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104 Camino Matias



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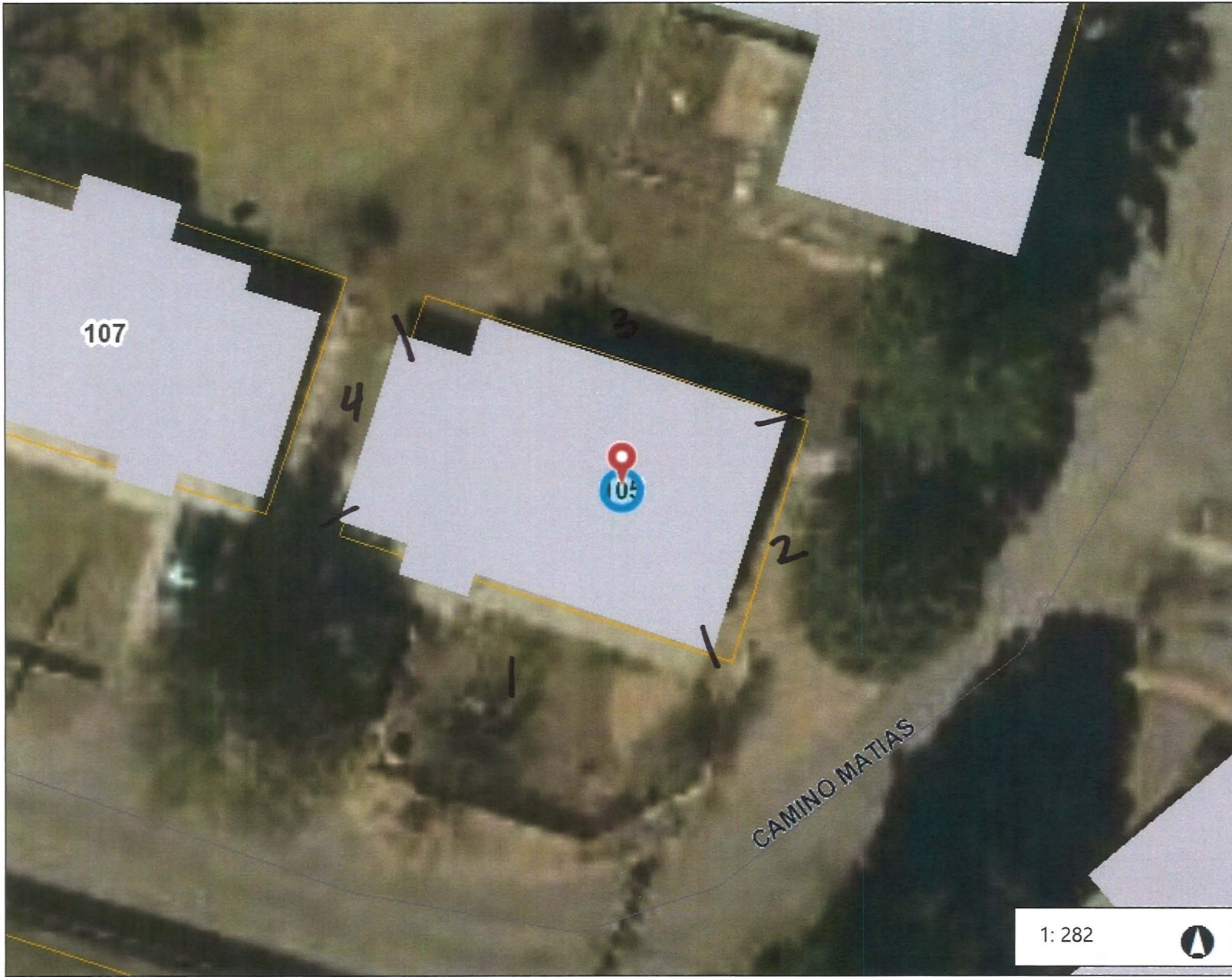
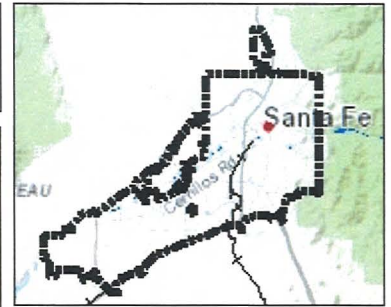
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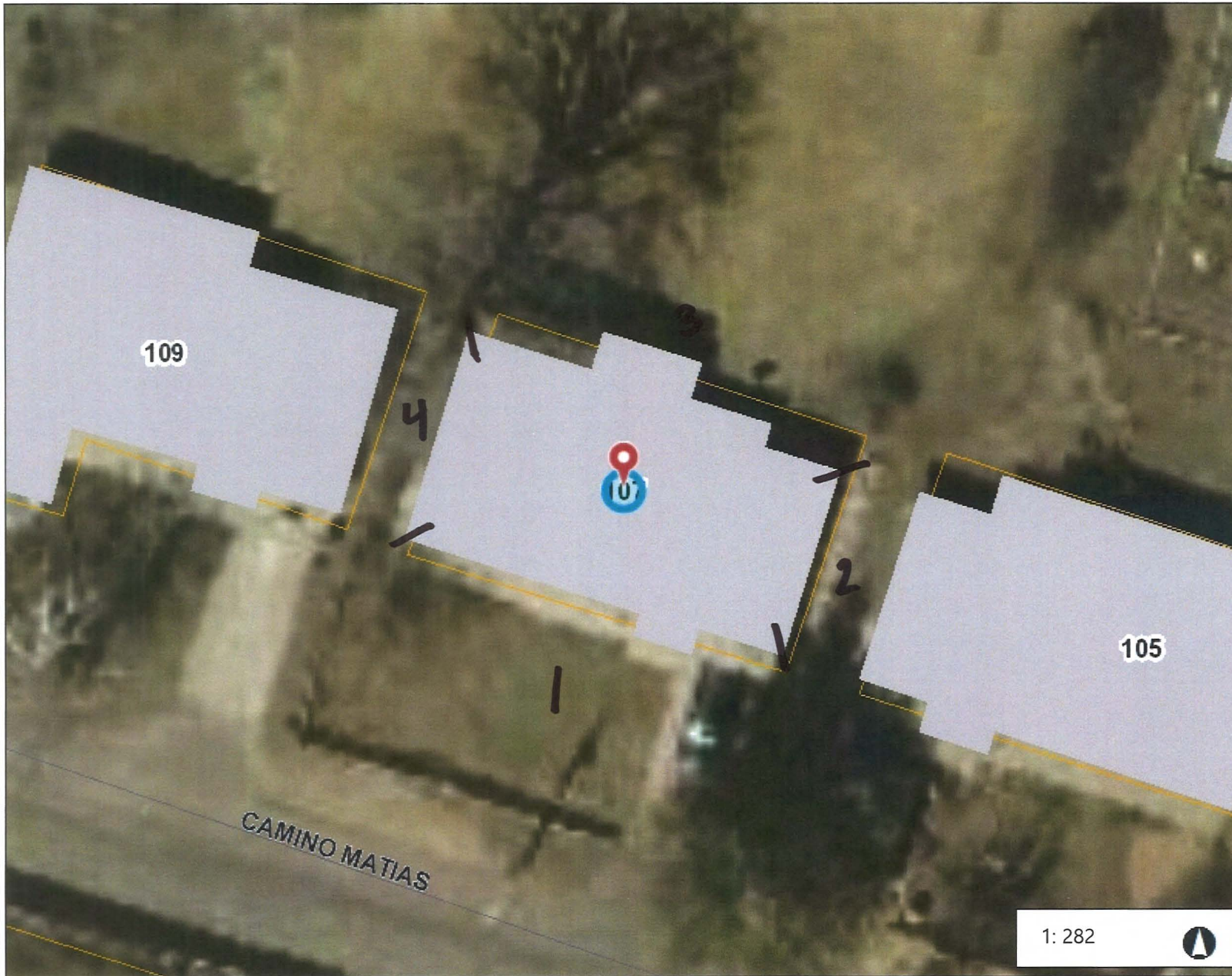
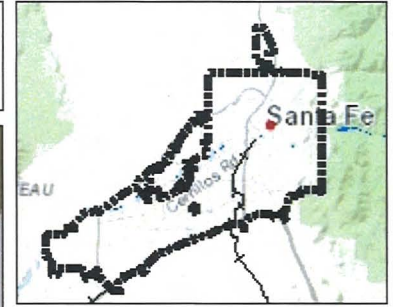
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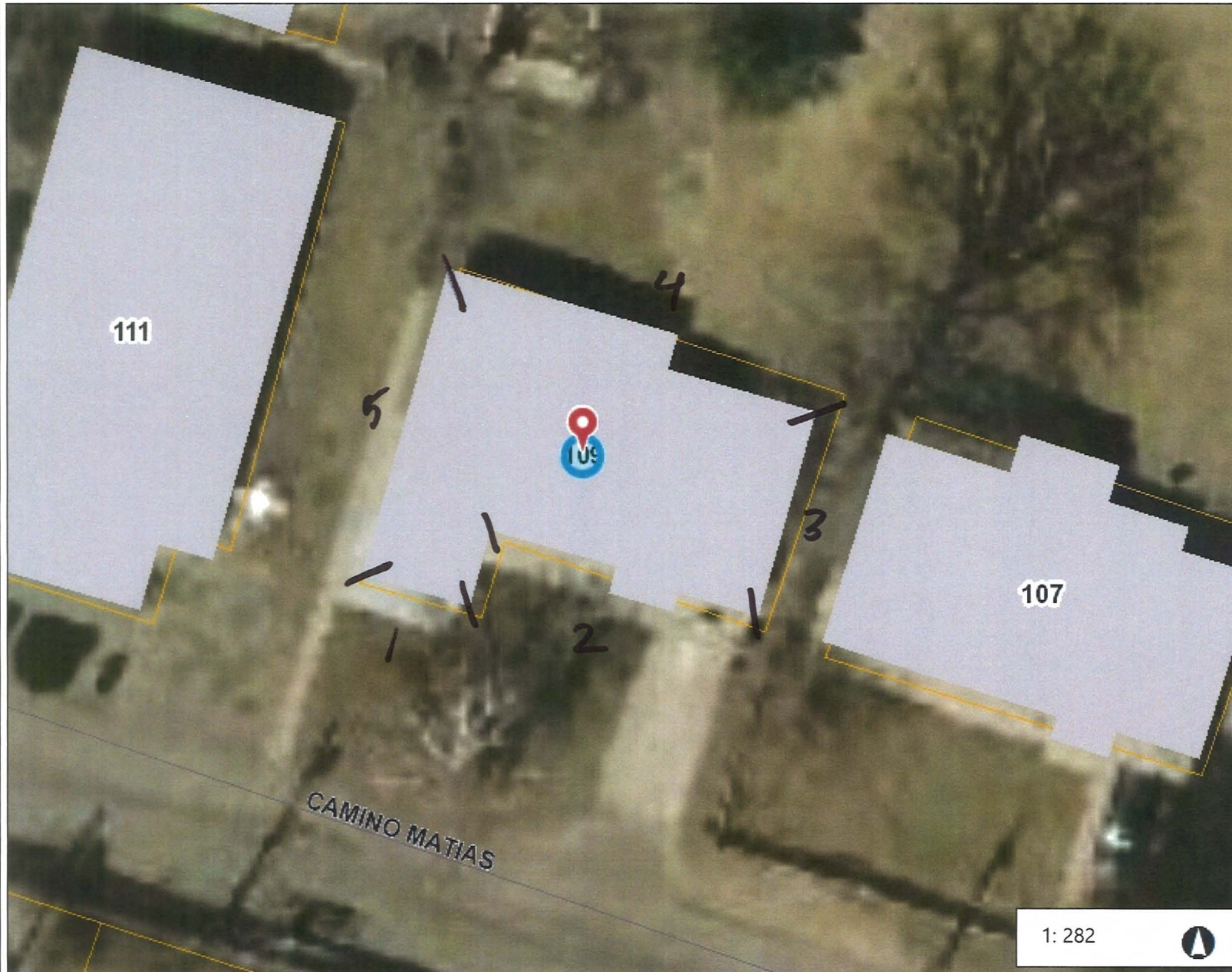
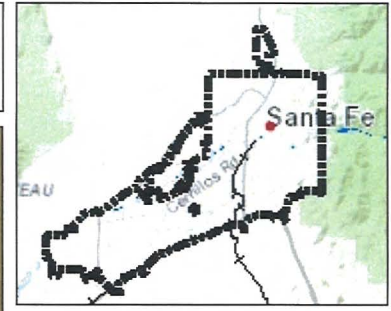
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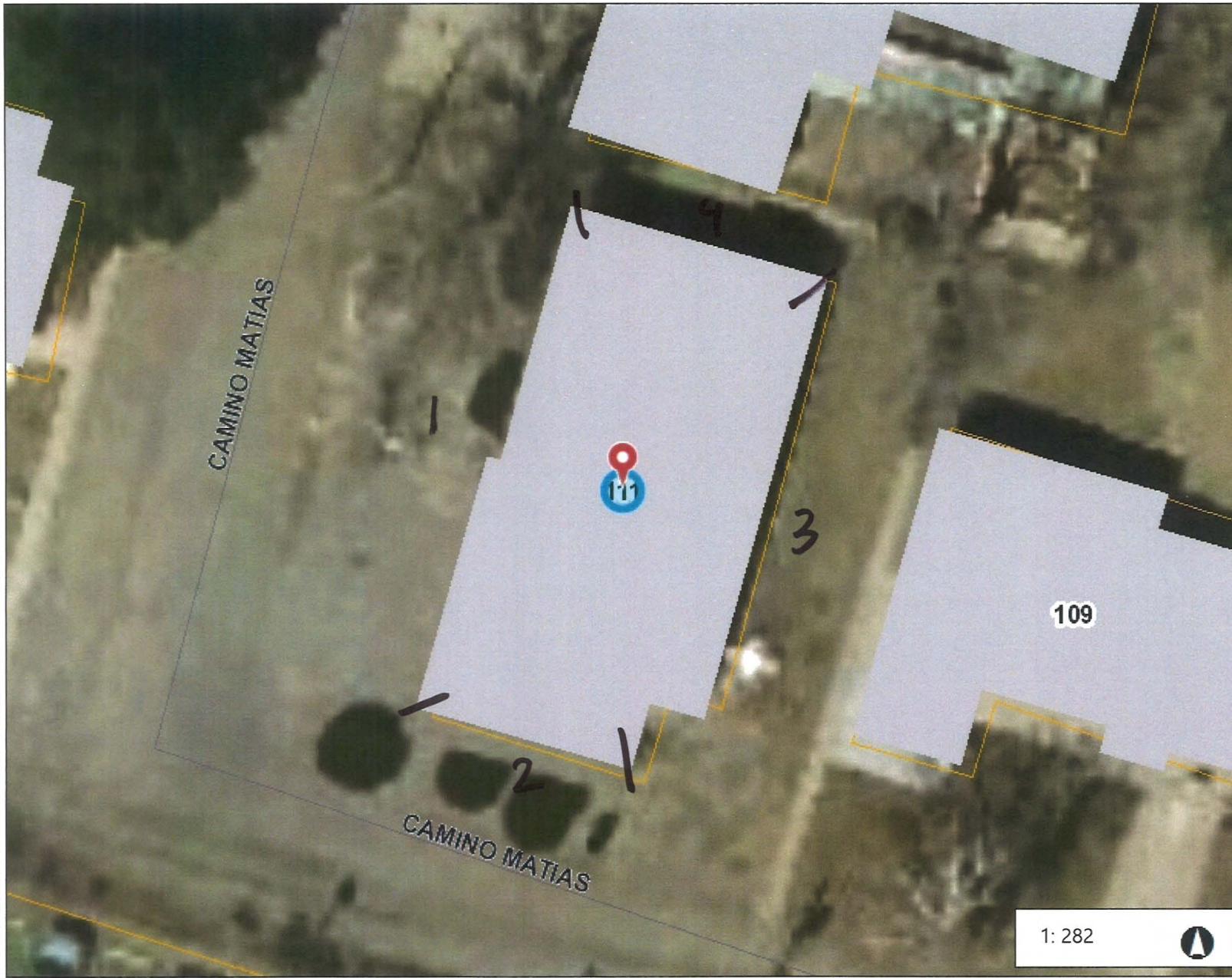
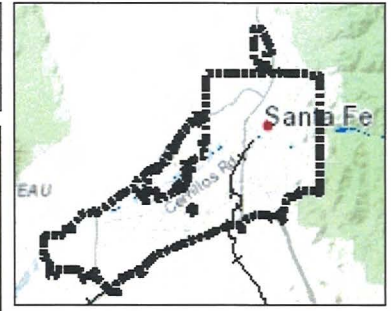
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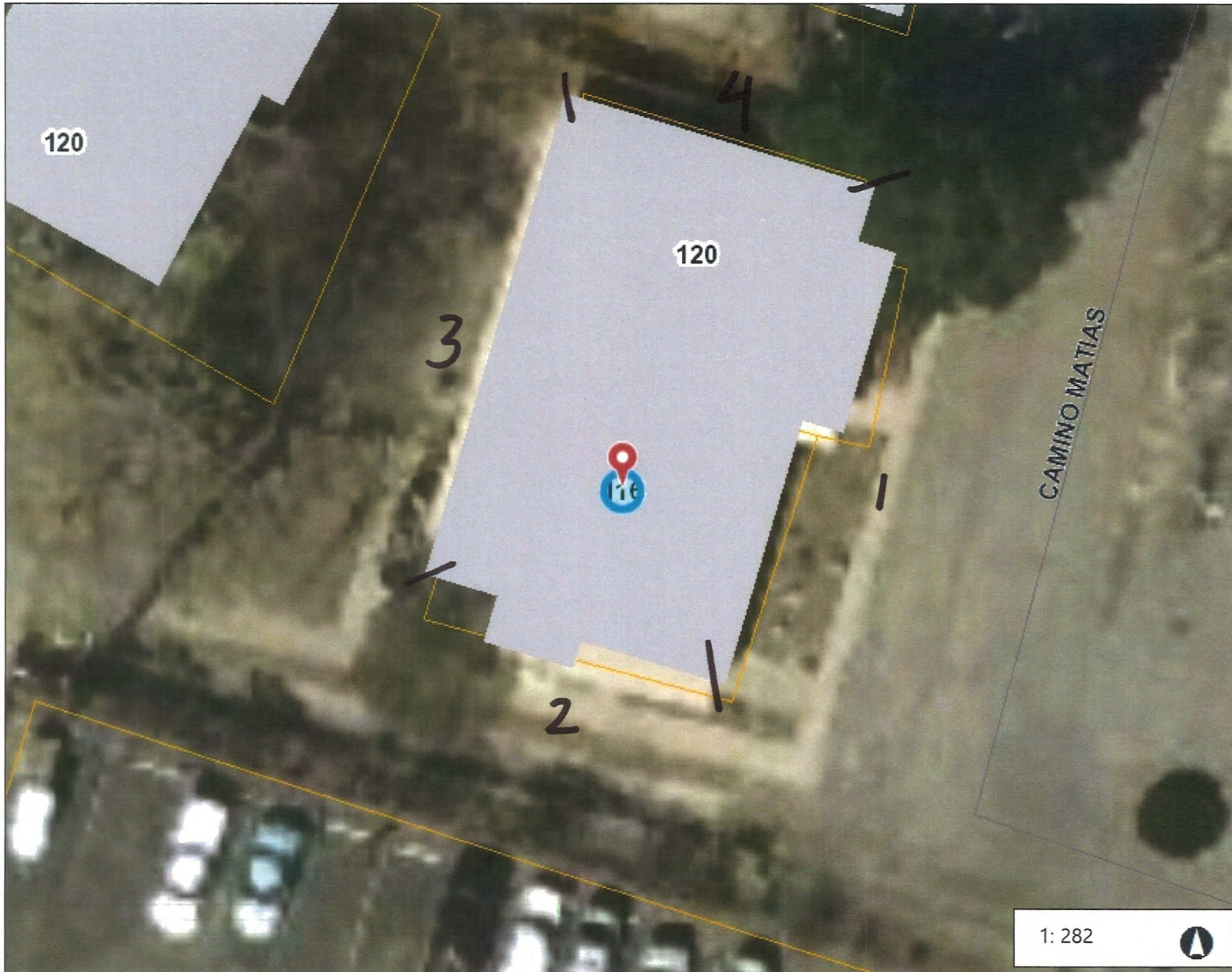
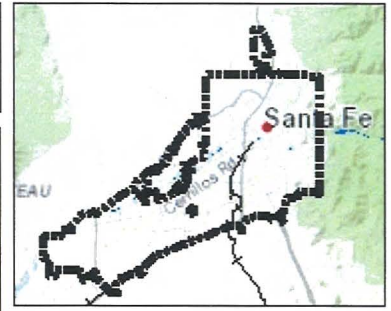
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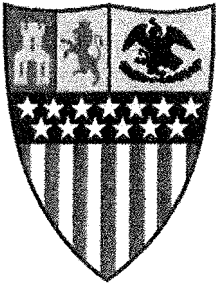
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# City of Santa Fe, New Mexico

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*Alan Webber, Mayor*

Councilors:

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Roman "Tiger" Abeyta, District 3  
Chris Rivera, District 3  
Mike Harris, District 4  
JoAnne Vigil Coppler, District 4

June 7, 2019

Plaza del Monte LLC  
8814 Horizon Blvd, Suite 400  
Albuquerque, NM 87113

RE: Review of Historic Status for Plaza del Monte

Dear Property Owner,

This letter is written notice that the City of Santa Fe Historic Districts Review Board will be reviewing the historic status designations of structures at 101, 102, 103, 105, 106, 109, 110, 111, 113, 114, 115, 117, 118, 119, 120, 121 Camino Santiago and 104, 105, 107, 109, 111, 116/120 Camino Matias in the Plaza del Monte Subdivision. The designation of a historic status category, including "significant", "contributing", and "non-contributing," is the most important determining factor in how properties within the City of Santa Fe's historic districts may be physically altered. The Official Historic Status Map for all structures that are located within the City of Santa Fe's historic districts may be found in the Historic Preservation Division at the first floor Land Use Department of City Hall at 200 Lincoln Avenue or through the City of Santa Fe website.

Please be advised that the Historic Districts Review Board will review historic status for these structures at their request and that the status review will take place at a public hearing on June 25, 2019, starting at 5:30pm in the City Council Chambers at City Hall. Decisions made by the Historic Districts Review Board regarding a change in historic status designation may be appealed to the Governing Body.

Any questions regarding this issue should be directed to the Historic Preservation Division at (505) 955-6605 or (505) 955-6577 between 8:00am and noon or between 1:00pm and 5:00pm, Monday through Friday.

Sincerely,

Lisa Gavioli Roach  
Historic Preservation Division Manager

14-5.2(C)(2)(d) Notice of Board's Review of Status

(i) Staff shall mail notice, certified main return receipt requested, to the property owner of the subject property no less than fifteen days prior to the board's review of a change in or designation of status.

# PLAZA DEL MONTE

Santa Fe, New Mexico

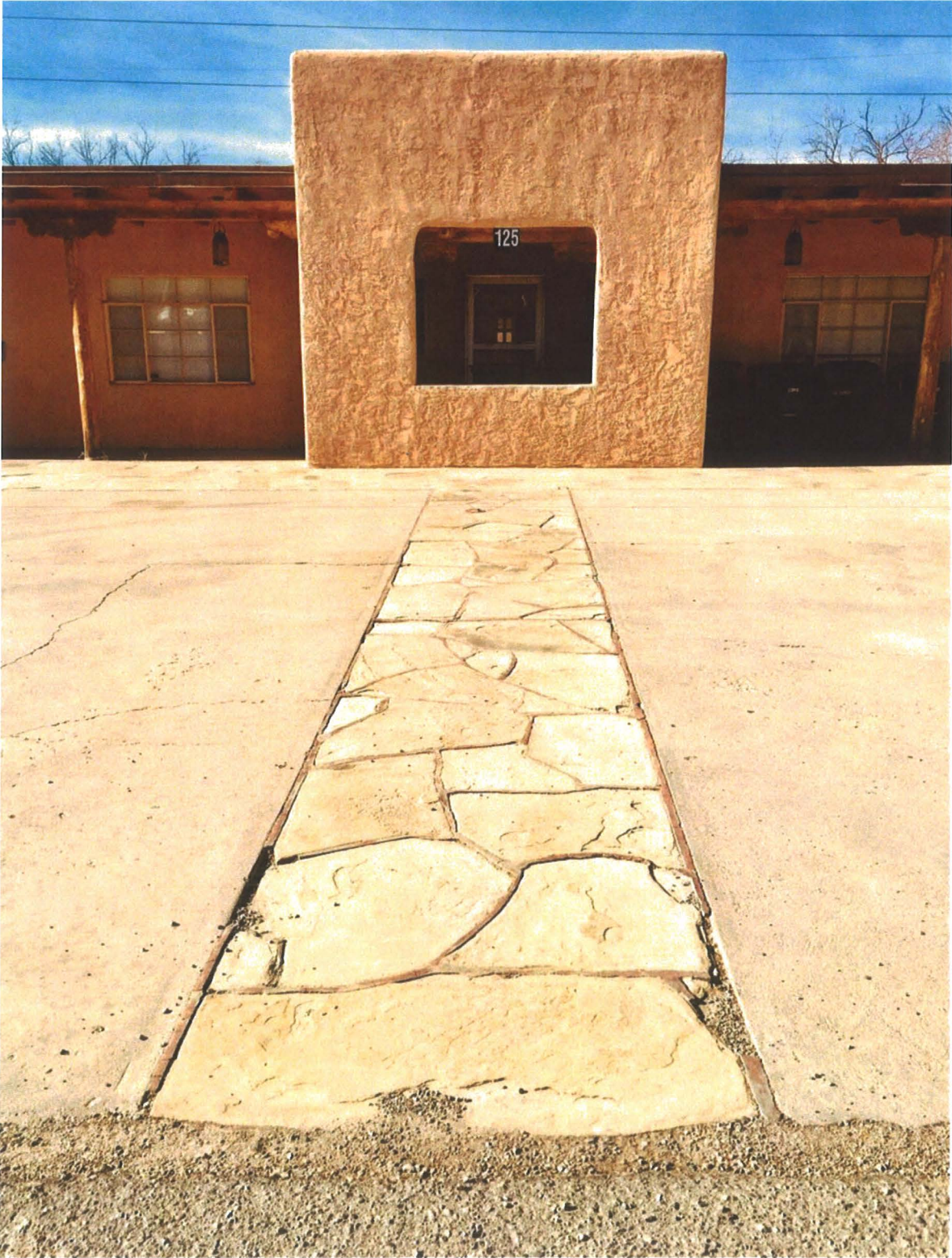
Historic Resources Evaluation



**March 28, 2018**

**Client: Wayne S. Lloyd, A.I.A.  
Lloyd & Associates, Architects  
321 W. San Francisco St., Suite A  
Santa Fe, NM 87501**

**Consultant: John W. Murphey  
Architectural Historian  
2833 Plaza Verde  
Santa Fe, NM 87507**



## Summary

This Historic Resources Evaluation was prepared at the request of Wayne Lloyd, Lloyd and Associates, Architects. It responds to a motion the Santa Fe Historic Districts Review Board made at its November 28, 2017 hearing, requiring the applicant to provide a complete study of the buildings comprising Plaza del Monte, a former Presbyterian retirement center (Case #H-17-098A, minutes). The original application called for the demolition of five structures, addressed as 122, 124, 125, and 126 Camino Santiago, and a standalone garage/carport structure behind 126.

The present report was prepared to satisfy the Board's requirement regarding the evaluation of cultural resources set forth in the Historic Districts Ordinance (14-5.2) and the policies and guidelines developed by the City of Santa Fe Historic Preservation Division.

The Historic Districts Ordinance created a system of classifications in which cultural resources are evaluated and designated as to whether they contribute to the Historic District (14-5.2(C)(2)(a)). The Board is given the authority to designate and/or change a status of a cultural property (14-5.2(C)(2)(a)(1)). This action commonly occurs when an applicant submits a project that may affect an assigned or "un-stated" property within the Historic District. Identification of historical significance is typically accomplished through a survey and evaluation of identified resources using the New Mexico Historic Cultural Properties Inventory (HCPI) form.

## Findings

After an intensive-level survey, archival investigations, and an evaluation of historical significance, the conclusion is that five buildings (102, 103, 106, 111 Camino Santiago and 104 Camino Matias) are eligible for Contributing Structure status to the Downtown and Eastside Historic District. Due to either 1) a lack of age-eligibility, or 2) non-compatible architectural elements, the remaining buildings were determined to be Noncontributing to the district.

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## I. Project Description

The applicant, Wayne, Lloyd, Lloyd and Associates, Architects, representing the owner, Plaza del Monte, LLC, approached the Historic Districts Review Board on November 28, 2017, with a request to demolish five units of the Plaza del Monte retirement center (Case #H-17-098A).

The case planner, David Rasch, stated in his report that the five structures (122, 124, 125, and 126, and a separate garage/carport), should be determined Noncontributing, “due to marginal historic date of construction, lack of Santa Fe style, and non-historic alterations.”

After discussion, the Board postponed the case, requesting the applicant provide a full historic evaluation report on the 27 units making up the former retirement community. Further discussion with David Rasch indicated that this would consist of complete HCPI forms 1 & 2 for each standing structure on the property, and an evaluation of their potential historic status for the Downtown and Eastside Historic District.

This report attempts to fulfill that request by providing HCPI forms for each residential unit, a brief historical context, associated aerial photographs and maps, and an evaluation of individual and district eligibility. The project attempted, using various sources, to determine the actual date of construction of each residential unit of Plaza del Monte.

## II. Project Area

The property, generally known as Plaza del Monte, or Plaza del Monte Retirement Center, spreads across a roughly six-acre parcel located north of the Santa Fe Plaza. The pistol-shaped tract is bounded on the east by Bishop's Lodge Road; on the north by the grounds of Fort Marcy Recreation Complex and Magers Field; on the west by the alignment of Arroyo Mascaras; and on the south by a combination of land formerly associated with Plaza del Monte and tracts and residential lots under private ownership (Figure 1).

The surveyed area includes two private streets (Camino Santiago and Camino Matias) that were constructed in the 1960s as part of the retirement facility. The roads are arranged in a typical suburban pattern of a cul-de-sac and a loop. The land descends east-to-west toward the arroyo. During development, it was shaped as terraced pads along the north side of Camino Santiago. Separate terracing is found on the north side of Camino Matias, dating to an earlier construction period.

Near the center of the development is an informal grassy area that once served as a social area. Mature native trees, likely planted during the 1960s, are found throughout. The house landscapes, however, have evolved, changing from lawns to areas filled with boulders and xeric plantings. Concrete pedestrian paths loop through a few sections of the development.

Houses are typically placed in the center or close to the back of the lot. They are arranged with their long elevations facing the street. Carports are approached by wide concrete driveways. Most likely due to the limitation of the lot size or community guidelines, there are no notable ancillary structures. Grounds are kept minimal, free of tenant clutter.

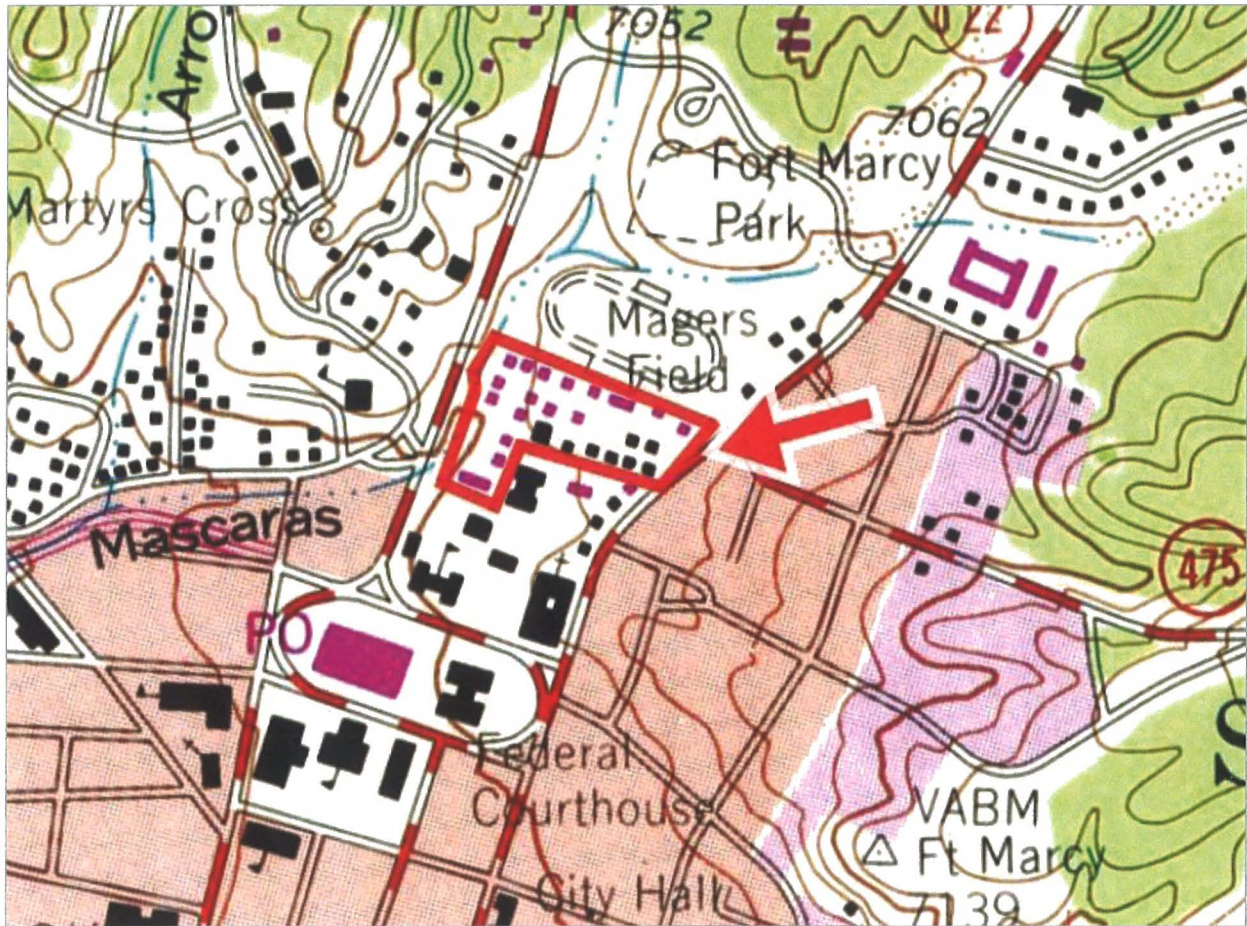


Figure 1: Portion of "Santa Fe, N. Mex." USGS quadrangle map, 1961, photo-revised 1977.  
Scale- 1:24,000.

### **III. Research Methods**

Prior to starting fieldwork, the project historian reviewed the City of Santa Fe's and the New Mexico Historic Preservation Division's records for properties listed and/or evaluated within the project area. This included a review of listings on the National Register of Historic Places, State Register of Cultural Properties, as well as resources documented with New Mexico Historic Building Inventory or Historic Cultural Properties Inventory forms. The research found no previous surveyed or registered properties within the project area.

A separate archival phase encompassed a review of primary and secondary sources held at various repositories, including the Fray Angélico Chávez Library, Palace of Governors Photo Library, State Library-Southwest Room and the State Archives and Records Center, all located in Santa Fe. In addition, archived newspaper and online sources were searched. The historian was also given access to an incomplete set of drawings covering most of the surveyed buildings.

### **IV. Field Methods**

John W. Murphey, Architectural Historian, conducted a site survey on January 18, 2018. This consisted of a preliminary inventory of all standing structures on the parcel. A follow-up recordation was conducted by Sharon Joyce on February 23, 2018.

As per Santa Fe Historic Preservation Division policy, each resource was recorded with photographs documenting the principal elevations. The surveyors identified character-defining details and noted any perceived exterior alterations. The survey recorded 27 buildings on 26 Historic Cultural Properties Inventory forms. The forms are attached to this report.

## V. Historical Overview

Plaza Del Monte was conceived in the late 1950s as a communal living center for retired Presbyterian pastors, missionaries, and other church officials. The Board of Pensions of the United Presbyterian Church considered this use for their Santa Fe property north of the Plaza, after the Allison-James School closed in 1958.

Established in 1880 by the Board of Domestic Missions, the school taught Spanish-American children at the junior and senior levels of high school.<sup>1</sup> The campus originally spread over 18 acres and included six major buildings, many designed in the Mission Revival style.



Figure 2: The Margaret Olivia Sage Hall, demolished in 1960 to construct Plaza del Monte.  
Source: Atkins, 1983.

With the closure of the school, the Board of Pensions began to plan for a large retirement community to join similar centers in Cooperstown, New York, Philadelphia and Kansas City. New Mexico's climate, the church's history in the state, and the fact they already owned the land motivated the Board to build the next community in Santa Fe.

In 1959, the Board selected the Santa Fe architectural firm of Kenneth S. Clark and Philippe Register Architects to create a plan for the as-of-yet-unnamed community.

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<sup>1</sup> The school's history dates back to 1866, to the first Presbyterian Mission in Santa Fe. The school originally instructed Native American, Anglo and African American girls at the primary through high school levels. In 1934, it became a co-educational junior high school. (Work Progress Administration, "History of the Allison-James School.")

Kenneth Clark (1909-1990), an Oklahoma-born architect and Philippe de Montauzan Register (1921-2006), a younger, Yale-trained architect of French lineage, formed a partnership in 1956. Prior to the retirement center, the pair had worked on large military projects at Sandia Base and White Sands Missile Range, and locally designed the Santa Fe County Health Building (1958) and a gymnasium for the New Mexico School for the Deaf (1960), among other commissions.

The architects divided the former Allison-James School campus into two parts. The site of the older buildings, termed the “South Area” would be developed first with a congregate building. The lesser built area above the old campus (“North Area”), would be developed later with individual retirement residences.

### **Casa Grande**

Clark and Register initially put their focus on designing the Congregate Home on a parcel fronting then Federal Way and Taos Highway. The building, later dubbed “Casa Grande” was a sprawling combined administrative and community living complex. Church staff and the architects reportedly studied congregate communities in the Netherlands to develop the design.<sup>2</sup> Congregate centers, an arrangement where elderly residents lived communally and were encouraged to participate in shared activities, emerged as a planning trend for retirement facilities in the United States in the 1950s.<sup>3</sup>

Work began on the communal center on August 1960, after the City of Santa Fe issued a \$99,000 permit for the larger project.<sup>4</sup> In preparation, four earlier school buildings were demolished. These encompassed a hall, dormitories and a gymnasium.

Constructed in 1960-61, the Congregate Home had a layout similar to the “finger plan” used for elementary schools of the period. The plan included a long north-south oriented mass, to which were attached at right angles separate wings or “fingers” connected to each other by short corridors. The plan allowed for additional wings to be added, and a fourth was constructed in the 1970s.

The combined building included separate areas for administrative offices, a reception room, a large commercial kitchen and dining room, a lounge, a beauty parlor, and a dormitory that could house up to 40 residents.<sup>5</sup>

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<sup>2</sup> *Santa Fe New Mexican*, August 31, 1961, 27.

<sup>3</sup> Geneva Mathiasen and Edward H. Noakes, editors, *Planning Homes for the Aged*, (New York: F.W. Dodge Corporation, 1959).

<sup>4</sup> *Santa Fe New Mexican*, September 4, 1960, 12.

<sup>5</sup> *Ibid.*, October 22, 1968, 3; August 31, 1971, 15.

Facing two public streets, the southwest corner of the Congregant Home received the most architectural treatment of the development. This area became the public face of the retirement community. Here the architects placed a long entrance portal leading to the front (public) doors. A Pueblo style mass anchored the southwest corner, its broad walls cut with narrow, vertical church-like windows (Figure 3).

The Congregant Home opened on November 16, 1961. Nearly 300 people attended the ceremony for the \$750,000 development.<sup>6</sup>

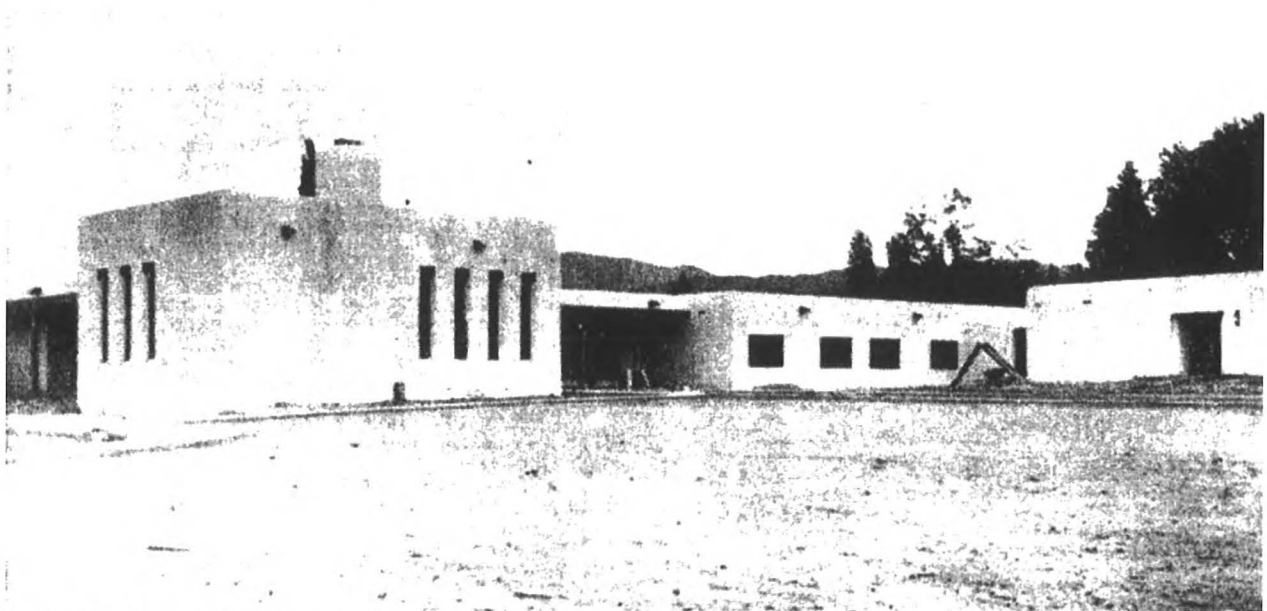


Figure 3: Casa Grande under construction, showing original south façade, May 1961. Courtesy *San Fe New Mexican*.

The parcel north of Casa Grande would be developed over the years with 20 free-standing retirement residences, colloquially called cottages.<sup>7</sup> This section had been lightly worked during the school's use of the property, and contained three houses constructed in 1950 for married faculty and a few ancillary structures (Figure 4 and Aerial 1). The faculty units and a moved building (111 Camino Matias) were converted into retirement homes, and were in use by the fall of 1961.

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<sup>6</sup> Ibid., September 28, 1961, 51.

<sup>7</sup> Ibid., August 31, 1961, 27.



Figure 4: Rear (north) elevation of married faculty cottages, c. 1950s. Source: Atkins, 1983.

### Retirement Cottages

A June 1960 preliminary layout developed by Clark and Register depicted a typical suburban cul-de-sac arrangement of free-standing homes built around two new streets (Figure 5). Camino Santiago, running along the north side of the property, terminated as a tight cul-de-sac. A second street, Camino Matias, worked as a circulating loop between Camino Santiago and the existing teacher residences to the south.

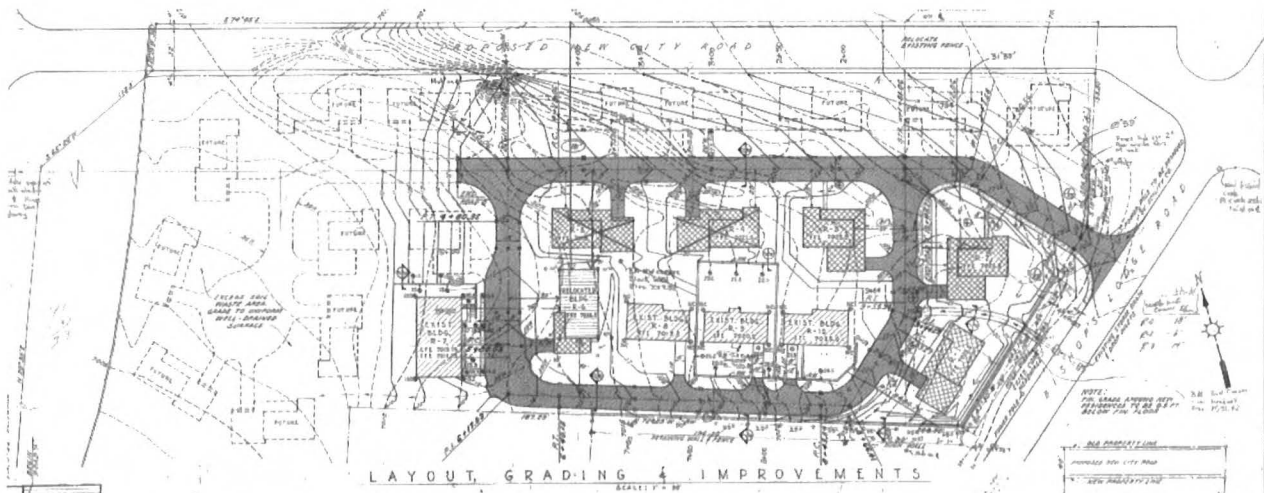


Figure 5: Portion of layout and grading plan showing cottages to be constructed, June 1960.

The architects initially proposed five new houses (R1-R5), completing the loop between the streets. Of these, four were constructed before 1966. Another 14 units, principally sited along Camino Santiago, were identified for future development on the plan.

The houses depicted on the plan reveal a uniform design. Each consisted of a modified L-plan to which was attached a carport and connecting portal. The earliest elevations prepared by Clark and Register show a design sympathetic to the Spanish-Pueblo Revival tradition (Figure 6). The front elevation included a projecting roomblock-like mass with rounded corners and a portal at a slight offset, a design trope introduced by architect John Gaw Meem nearly four decades earlier. Anchoring the end of the structure was a carport pushed back from the façade. Following the idiom, vigas were used for the actual roofing structure, window openings were small, and in most cases, arranged on the horizontal. The Spanish-Pueblo Revival theme continued along the portal and carport with a viga structure supported by rustic round posts topped with zappos-type corbels (Figure 6).

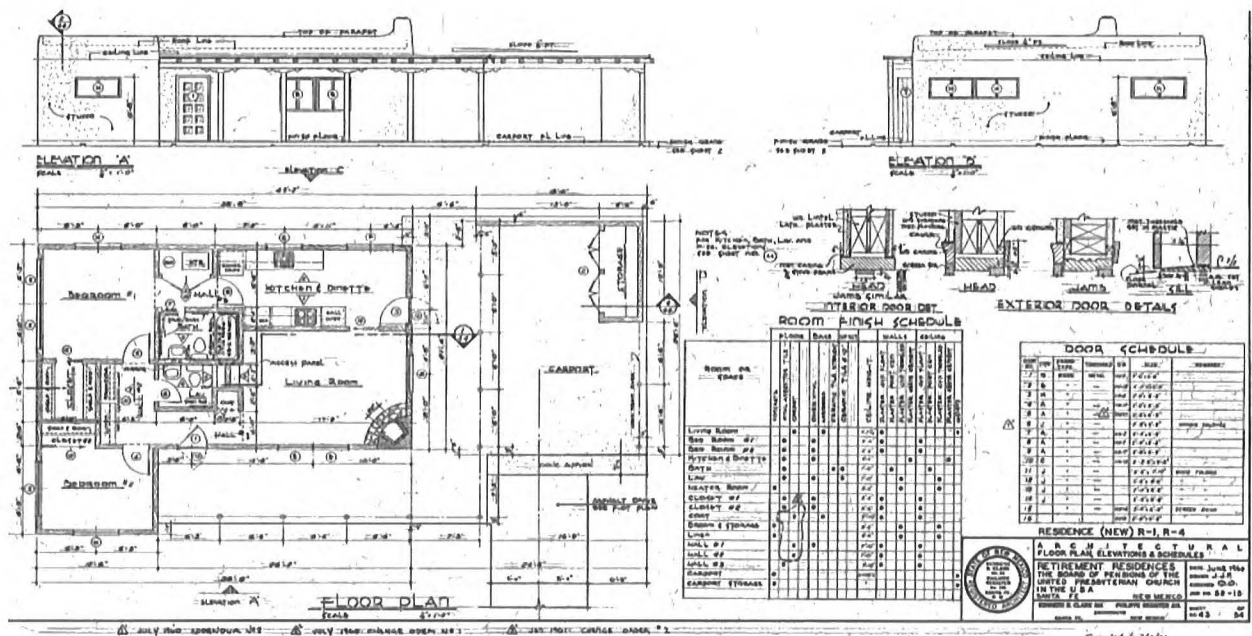


Figure 6: June 1960 Clark and Register drawing showing typical retirement residence. The drawing corresponds with 104 Camino Matias.

The floor plan, however, was mostly modern. It segregated bedrooms to a wing placed in the ell, which from the exterior looked like a rounded roomblock. The remaining functions of the house were clustered in a tight square (Figure 6).

Resident Number 1, at 104 Camino Matias, is representative of this early composition.

## Evolution of Design

The design of the retirement units began to evolve as the project progressed. After the first construction phase, Philippe Register left the firm, opening his own practice in late 1960. It appears that Register and his evolving firm were contracted at least twice (1963 and 1967) by the Board of Retirement to further expand the retirement center, including a job to build an additional wing on Casa Grande. (Several houses constructed in the late 1960s and early '70s are not associated with Register's firm; their designers, at this point, are unknown).

Surviving drawings show Register pushing beyond the traditional plan of the earlier Clark and Register designs. While previous elevation and floor plans were recycled for subsequent houses, Register opted to add large areas of glass across the front façade, primarily by inserting sliding doors under the portal (103 and 111 Camino Santiago) (Figure 7). While retaining the basic roomblock bedroom wing, Register often attenuated the stem of the "L" with a more contemporary, one-room-wide Ranch house plan.



Figure 7: 111 Camino Santiago, an example of Philippe Register's transitional work.

The contemporary influence later moved to the exterior, as elevations became longer and leaner. Many reveal a then-popular horizontal emphasis. This emphasis was furthered with overhangs arranged across front, back, and sometimes side elevations (117, 119, 121 Camino Santiago) (Figure 8). In this way, many of the units constructed in the mid-to-late 1960s are examples of the Contemporary flat-roof house form.



Figure 8: 119 Camino Santiago, an example of a Contemporary flat-roof form.

Soon the architect began to insert more radical elements to the retirement units. Register experimented with angular composition, in which side walls were divided into several splayed planes (109, 117, 119, 124 Camino Santiago) (Figure 9). This may have been influenced by his work at the College of Santa Fe, and fit within the experiments of younger architects such as Ted Luna.

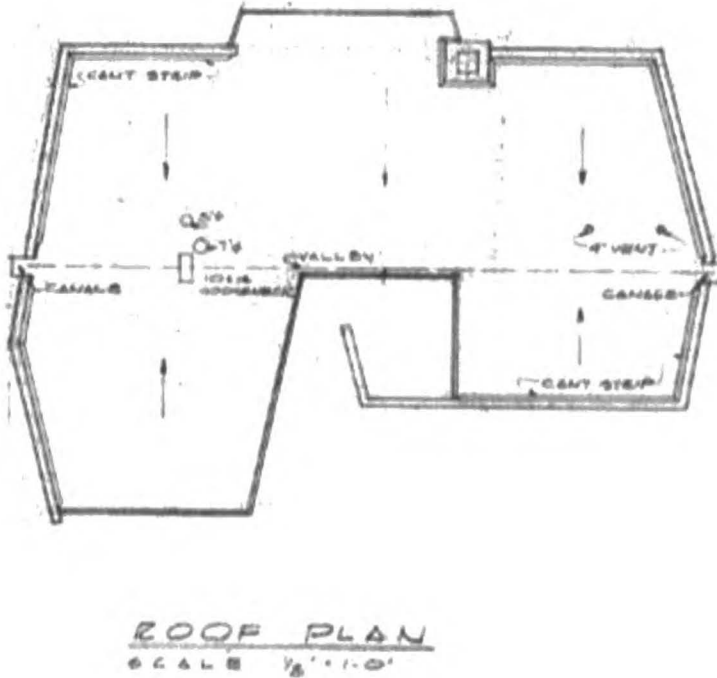


Figure 9: Roof plan for 109 Camino Santiago, 1963.

The design of each unit, however, was totally driven by economy. While not particularly well-suited for the climate, carports were employed as an economical method to shelter automobiles. Prominent carports emerged as almost a design motif in the drawings produced in Register's shop. Framed by either vigas or square beams, the structures were often placed in front of the dwelling, sometimes marring the balance of composition (109, 120, 121, 122 Camino Santiago and 111 Camino Matias) (Figure 10). The use of carports further ushered the houses into the contemporary context.



Figure 10: Example of carport dominated front façade, 109 Camino Santiago.

Cost-savings also informed the selection of construction materials and finishes. All houses were erected with standard 2x4 framing, clad with stucco. The stucco was worked, most likely with rubber gloves, into a heavily textured brocade finish, a treatment used frequently in tract developments of the period. The later units were fenestrated with pre-fitted windows (steel casement or aluminum sliding) and manufactured doors. Finished floors were carpet or vinyl over concrete; walls and ceiling were faced with sand or smooth plaster.

In contrast to the factory-built materials, the carports and portales were — somewhat ironically — built with heavy, traditional timber and viga framing. The woodworking included in many instances end-lapped girders and zappos-type corbels. Even though these elements were most likely pre-cut, they added a romanticized, regional touch to the otherwise Contemporary designs.

### Further Development

From aerial photographs, it appears the first phase of the retirement cottages was completed by 1966, with eight new units constructed (Aerial 3). Similar to the projected layout, the houses were grouped along Camino Matias and the east end of Camino Santiago. Two residences placed north of the earlier faculty houses framed an open grassy area, which informally became a communal area.

Subsequent work focused on developing the remaining lots. By the mid-1960s, Register had reworked the earlier layout, extending Camino Santiago several hundred feet south. He eliminated a few freestanding houses and replaced with them quad apartments.

Construction of the apartments met delays, as a variance was required to build multi-unit buildings on the residential (R2) zoned property. Further delay arrived when the Board of Adjustment voted down the apartments in 1964.<sup>8</sup> Eventually approved, the buildings erected between 1969 and 1971 (105, 125 and 126 Camino Santiago) contained a line of apartments flanking a central laundry room. Each apartment had a small concrete patio at the rear.

The development's later phases were prepared by a partnership Register formed in 1967 with architects James Abelardo Brunet and Terrance Ross, going by the name RSB Architects. For the apartments, the firm used novel triangular-shaped walls as dividers and end pieces. They introduced one of these walls cut with a passage to the addition given to the original Kenneth S. Clark design at 110 Camino Santiago.



Figure 11: 126 Camino Santiago.

The quad apartment block terminating Camino Santiago (126) represents the most radical plan of the development. For its design, the architects removed the roomblock massing from the ends, moving it to the center to act as hood over the laundry. Raised triangular party walls divide the sections and bookend the building (Figure 11). Despite its avant-garde appearance, a viga portal was tacked on to the front façade.

Some of the last residential units to be built in the early 1970s (120 and 122 Camino Santiago) returned to a more traditional compact, room-block massing, yet with a carport-dominant façade (Figure 12). Construction of the originally planned 20 units was finished by 1977 with the expansion of the garage/carport structure behind 126 Camino Santiago.

<sup>8</sup> Ibid., June 23, 1964, 36; December 29, 1964, 20; December 31, 1964, 20.



Figure 12: 120 Camino Santiago, constructed in c. 1971.

### A Tightknit Community

In its nearly two decades of existence, Plaza del Monte developed into a community of retired, service-oriented professionals. Between Casa Grande and the cottages, at its height the community supported around 100 residents. Residents ranged from pastors, to clergy, to nurses and doctors who had once worked for the church. Many had been missionaries, serving across the world. A few were noteworthy. Reverend Ovid R. Sellers, who arrived in 1972 to live in the recently finished house at 120 Camino Santiago, was known in his day as a Biblical scholar with expertise on the Dead Sea Scrolls.<sup>9</sup>

The retirees bonded together, forming a gardening club and reading circles. Those with musical talent gave performances in their homes; another group of less talented formed the tongue-in-cheek Geriatric Glee Club.<sup>10</sup> Plaza del Monte, along with El Castillo and other smaller developments, set the opening chapter of a trend to accommodate retirees in the city of Santa Fe.

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<sup>9</sup> Ibid., October 29, 1972, C-3.

<sup>10</sup> Ibid., December 31, 1971, 17.

## **Decline of Center**

In the late 1980s, after experiencing heavy losses, the Presbyterian Board of Pensions began shedding retirement centers across the United States. The Board placed the entire Santa Fe property for sale in December 1987, listing it at \$1.5 million. Fear of its sale led residents to leave.<sup>11</sup> Nearly two years later, the Presbyterian Medical Services and the Ghost Ranch Foundation signed an agreement to purchase the land. Under the terms of the agreement, Ghost Ranch would manage Casa Grande, while Presbyterian Medical Services would take over the retirement cottages.<sup>12</sup>

The joint use of the property lasted over 20 years before economic conditions forced both entities to sell their holdings. In 2015, a group of Albuquerque and Santa Fe investors acquired Plaza del Monte. The earlier sale of the land containing Casa Grande resulted in its demolition, which was completed in the fall of 2017.

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<sup>11</sup> Ibid., January 3, 1988, 9; March 23, 1988, 3.

<sup>12</sup> Ibid., July 10, 1989, A-8.

## VI. Description of Resources

Plaza del Monte holds 27 separate buildings, erected between approximately 1950 and 1977. Five of these buildings pre-date the retirement community, and are associated with the Allison-James School, a nearly 100-year-old Presbyterian mission school that was demolished in 1960 for the development of Plaza del Monte.

Of the buildings directly associated with retirement center, 12 are (or will be) 50 years of age in 2018. The remaining ten buildings were constructed after the 50-year mark, with the last completed in 1977.

The majority of units are small, single-family residences, containing 1,000 to 1,500 square-feet. These have compact and economical floor plans holding two or three bedrooms. Plaza del Monte additionally includes three apartment buildings. They are laid out as single-story, linear forms, with one to two bedroom apartments stacked in a line.

Constructed over several phases, the retirement cottages reveal a variety of architectural forms and styles. The earliest residences, designed by Kenneth S. Clark and Philippe Register, show a sympathy for the Spanish-Revival Revival tradition — employing a modified L-plan form with bedrooms placed in a wing emulating an adobe mass. Set back from the wing is a viga-roof portal, and further back, a one-bay carport.

After Register started his own firm in 1960, the designs became more contemporary, typically with a horizontal emphasis and a stronger placement of the carport. Later work became more abstracted from regional traditions, as Register and fellow architects introduced angled and splayed wall enclosures. Equally during this time, the use of glazing across the front and back elevations increased, with insertion of glass doors. While the forms and elevations were contemporary, Register continued to include regional revival elements, mostly confined to the use of canales and viga-roof portales and carports.

## VII. Resource Evaluation

### Existing Status

Currently, nine of the 27 freestanding structures have been assigned an historical status. Of these, eight were determined at the time to be Noncontributing (101, 102, 103 Camino Santiago and 104, 107, 109, 111, 116/120 Camino Matias) to the Downtown and Eastside Historic District (Map 1). The one Contributing structure is a 1950 teacher's cottage, located at 105 Camino Matias.

### Integrity

Based on the survey, the majority of buildings were found to retain their integrity of location, design and setting. Many, if not most, have experienced a change in materials, principally through replacement of doors and windows. Only three buildings (102 and 110 (112) Camino Santiago and 116/120 Camino Matias) have received a major addition.

### Evaluation

The north half of the former Plaza del Monte Presbyterian retirement center holds an array of buildings constructed in different phases between roughly 1950 and 1977. The earliest buildings are associated with the Allison-James School, which was demolished in 1960. The remaining 22 units were built as part of Plaza del Monte.

The inventory determined that of the Plaza del Monte ear buildings, 12 met (or will meet) the 50-year age mark in 2018 (Table of Surveyed Resources and Map 2). Five of these were deemed to be good examples of the development's original design template, developed by Kenneth S. Clark and Philippe Register and later, Phillippe Register. These are mostly compatible with the Old and Recent Santa Fe styles, because of their Spanish-Pueblo Revival façade treatment. The recommended Contributing houses, show a balanced composition, where the carport is set back from the portal.

The remaining seven age-eligible structures were determined Noncontributing, due to their more contemporary forms and façade treatments. In many cases, they are Contemporary-style designs dressed with regional elements, and do not represent the Recent Santa Fe Style. While novel, the use of angled and canted walls and other treatments does not contribute to the historic district or reflect the intent of the ordinance. In addition, the strong placement of

carports was found to be incompatible with the Spanish-Pueblo Revival idiom or the intent of the district ordinance.

The ten buildings constructed after 1968 were deemed Noncontributing, as they did not meet the 50-year age requirement.

### **Historic District**

The surveyed area comprises only half of what was once a larger campus. The earliest and most architecturally significant part of the campus lay south of the retirement residences, as the Congregate Home. This building and several ancillary structures were demolished in 2017. This land is now under different ownership.

The section comprising the retirement houses reveals a mixed lineage. It encompasses buildings that predate Plaza del Monte, as well as disparate retirement units constructed during multiple phases of work, starting in 1960 and ending in 1977.

The original design for the retirement campus is represented in only a few buildings. The remaining units move away from that template and reflect more evolving architectural trends. In this way, the development does not communicate a unified history, pattern of development, or unified architectural vocabulary, as found with other multi-phased communities in Santa Fe.

Given its disparate origins and lack of cohesive architectural style, it was determined that the collection of retirement residences is not eligible for separate Historic District designation.

## VIII. Table of Surveyed Resources

Address	Year Built*	Architect Date of Drawings	Existing Status	Recommended Status	First City Directory Entry
<b>CAMINO SANTIAGO</b>					
101	c.1967-68	Unknown	Non Contributing	Non Contributing	1967 "Under Construction"
102 R-2	c.1965	Kenneth S. Clark & Philippe Register, assumed	Non Contributing	Contributing	1966 Gaylord Knox
103 R-12	c.1965	Philippe Register 1962	Non Contributing	Contributing	1966 Joseph M. McNeill
105 R-14	1971	Register, Ross & Burnet 1970	No Status	Non Contributing	1972 Ruth Erwin and Ellen Foster
106 R-3	c.1965	Kenneth S. Clark & Philippe Register, assumed	No Status	Contributing	1966 Deforest N. Shotwell
R-15	c.1965	Philippe Register 1963	No Status	Non Contributing	1966 Jane Barber
110 (112) R-5	c.1962/ c.1968	Kenneth S. Clark 1962, original house; Register, Ross & Burnet, addition	No Status	Non Contributing	1966 Dorothy B. Fritz (110) 1970 Theo R. Finley (112)
111	c.1965	Philippe Register 1963	No Status	Contributing	1966 Neva B. Palameter
113	c.1970	Unknown	No Status	Non Contributing	1971 Harry B. Wood
114 R-26	c.1972	Register, Ross & Burnet 1971	No Status	Non Contributing	1972 "Under Construction"
115	c.1970	Unknown	No Status	Non Contributing	1971 Westley L. Almy

Address	Year Built*	Architect Date of Drawings	Existing Status	Recommended Status	First City Directory Entry
117	1966-67	Philippe Register 1965; 1966	No Status	Non Contributing	1967 Reverend David H. Thomas
118	c.1973	Register, Ross & Burnet 1971 Register & Burnet 1972	No Status	Non Contributing	1974 Duncan R. Spinning
119	c.1965	Philippe Register 1965/1968	No Status	Non Contributing	1966 Muriel M. Boone
120 R-25	c. 1971	Register, Ross & Burnet 1970	No Status	Non Contributing	1972 Ovid Sellers
121 R-20	c.1971	Register, Ross & Burnet 1970	No Status	Non Contributing	1972 Boyd L. Gilbert
122	c.1971	Register, Ross & Burnet 1967	No Status	Non Contributing	1972 Dewitt Safford
123	c.1968	Philippe Register 1967	No Status	Non Contributing	1968 "Under Construction"
125 R-21	c.1970	Register, Ross & Burnet 1969	No Status	Non Contributing	1971 John M. Currie, Violet Sherratt, Merrill Henry, Warren Blodgett
126 R-24	c.1968	Philippe Register 1967	No Status	Non Contributing	1968 "Under Construction"
126 Garage	c.1968/ 1977	Unknown		Non Contributing	N/A
<b>CAMINO MATIAS</b>					
104	c.1965	Kenneth S. Clark & Philippe Register, assumed; Philippe Register 1963, alteration	Non Contributing	Contributing	1966 Frederick Dawson
105 R-10	1950	Unknown	Contributing	Non Contributing	N/A Pre-existing Building

Address	Year Built*	Architect Date of Drawings	Existing Status	Recommended Status	First City Directory Entry
107 R-9	1950	Unknown	Non Contributing	Non Contributing	N/A Pre-existing Building
109 R-8	1950	Unknown	Non Contributing	Non Contributing	N/A Pre-existing Building
111 R-6	Pre-1960, moved to site	Unknown	Non Contributing	Non Contributing	N/A Pre-existing Building
116/120 R-7	Pre-1957, with c.1984 additions	Unknown; Philippe Register and Associates 1984	Non Contributing	Non Contributing	N/A Pre-existing Building

*\* The date of construction is derived from a number of sources, including original drawings, aerial photographs, USGS quadrangle maps, city directory entries and newspaper accounts. The identified construction date is considered for more accurate than dates provided by the Santa Fe County Assessor records, which are often inaccurate.*

## IX. Bibliography

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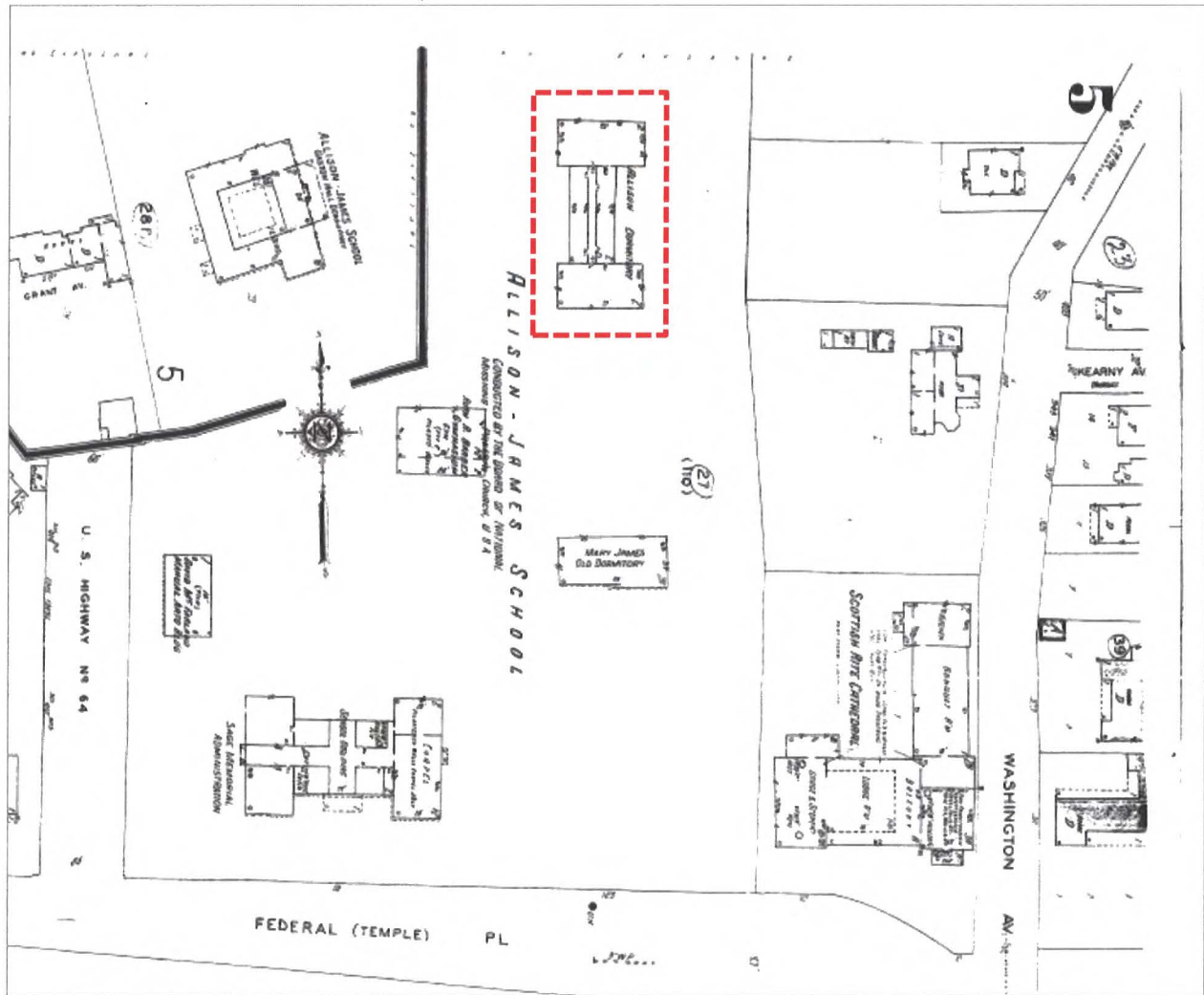
## X. Maps and Aerial Photographs



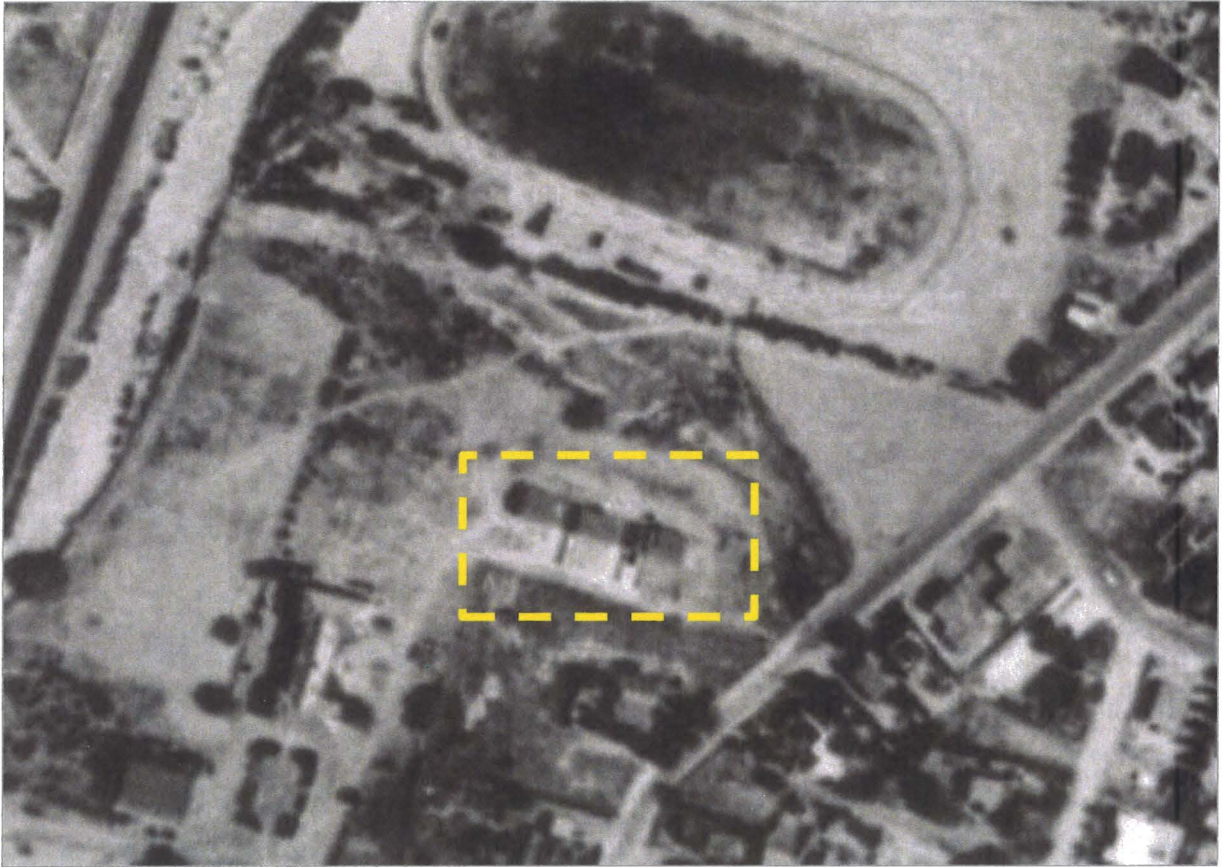
**Map 1: Current Historic Status Designations.**  
Source: City of Santa Fe GIS, Historic Districts Overlay.



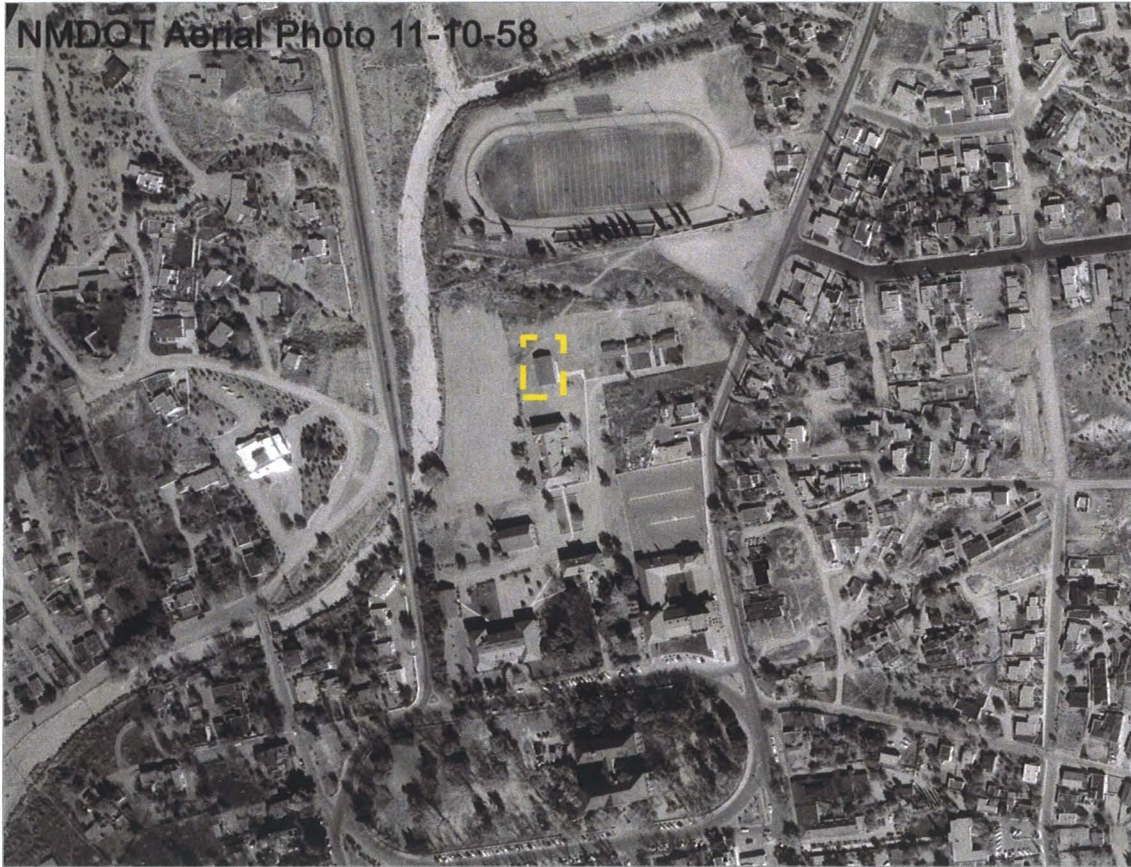
**Map 2: Recommended Status made by consultant.**  
Source: City of Santa Fe GIS, Historic Districts Overlay.



**Map 3: 1948 map showing extent of Allison-James School campus.  
All buildings except for structure in dashed box were demolished in 1960 to create Plaza del Monte.  
Source: 1930/1948 Sanborn Fire Insurance Map.**



**Aerial 1: 1951 Aerial Photograph.**  
**Dashed box indicates presence of three married residences.**  
**Courtesy NMDOT.**



**Aerial 2: November 10, 1958 Aerial Photograph.  
Dashed box indicates presence of combined unit,  
currently addressed as 116/120 Camino Matias.  
Courtesy NMDOT.**



**Aerial 3: May 2, 1966 Aerial Photograph.**  
Images indicates eight residences had been completed at this time.  
Courtesy NMDOT.



**Aerial 4: February 27, 1969 Aerial Photograph.  
Image shows residences constructed to date.  
Courtesy NMDOT.**

## **XI. Historic Cultural Properties Inventory Forms**

*See attached forms*

# PLAZA DEL MONTE

## Santa Fe, New Mexico Historic Resources Evaluation

Amendment to March 28, 2018 Report

May 7, 2018

Client: Wayne S. Lloyd, A.I.A.  
Lloyd and Associates, Architects  
100 N Guadalupe Street, # 201  
Santa Fe, NM 87501

Consultant: John W. Murphey  
Architectural Historian  
2833 Plaza Verde  
Santa Fe, NM 87507

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## **Introduction**

**This brief amendment addresses issues the Historic Districts Review Board brought up at the April 24, 2018 hearing, as well as information requested by the City of Santa Fe Historic Preservation Division after the hearing.**

## **Retaining Walls: 124 and 126 A Camino Santiago**

**David Rasch, the case manager for the project, communicated to the applicant after the hearing that the retaining walls of the two units granted demolition by the Board required documentation.**

**On May 3, 2018, the consultant recorded the retaining walls at 124 and 126 A Camino Santiago (the combined garage/carport structure), associated with the two units granted demolition at the April 24, 2018 hearing.**

**Both units include low concrete-and-stone walls which work as retaining walls and/or transitions between building pads.**

**The wall for 126 A retains the dirt between the apartment building (126) and the parking stalls. It is constructed of non-reinforced concrete, mixed with heavy stones most likely taken from the adjacent arroyo (Figure 1).**

**The wall is erected over a concrete walkway and stands approximately 32" above the sidewalk and 14" above the contained earth. The 10"-thick structure presents an angled face similar to a dam. It is topped with rounded concrete coping. The wall runs the length of the parking structure before tapering to the ground on the west and rising above grade to the east as a pathway entry.**

**A wall of similar composition edges the south and east exposures of the back yard of 124 Camino Santiago (Figure 2). It begins at 9½" above grade at the patio, and continues in a northerly direction, ranging between 18" to 26" above inside grade. Near the northeast tangent, it connects with another wall erected with the construction of 122 Camino Santiago.**

**Based on aerial photographs, neither the 124 nor 126 A retaining walls predate the construction of their associated units. And while this fact is inconclusive, neither wall is visible on the February 28, 1968 aerial photograph (Aerial 1). The retaining walls are apparent on a February 27, 1969 photograph, indicating the completion of the units and their landscaping (Aerial 2).**

Given their low architectural value, and assumed c.1968+ construction date, neither is recommended for Contributing Structure status to the Downtown and Eastside Historic District.

### **Additional Walls**

As stated in the Historic Resources Evaluation, the Plaza del Monte landscape includes a number of retaining walls. The retaining walls, constructed of formed concrete or concrete and stone, were built over several phases, dating generally between 1950 and 1973. The walls were constructed to retain earth or to separate building pads (Figure 3). Very few of them rise above grade. A few lots have above-ground property line walls. These are made of stucco-clad concrete masonry units (Figure 4). From aerial photographs, both retaining and property line walls appear to post-date the construction of their associated units.

Given their recent date of construction and utilitarian quality, the retaining and property walls are not recommended for individual or collective Contributing Structure status to the Downtown and Eastside Historic District.

### **Aerial Imagery**

To address the Board's concern over the lack of c.1968-69 aerial imagery for the west side of Plaza del Monte, the consultant approached the NMDOT seeking additional photographs.

The head of aerial photography, Alane Wainwright, confirmed in an April 30 email to the consultant that the February 27, 1969 aerial (1969\_02\_27\_4072) presented in the Historic Resources Evaluation represented the end of the flight line. The email supported her January 17, 2018 communication, which asserted that the image was all that the NMDOT could offer. Wainwright explained in that email that the image didn't "get the entire area."<sup>1</sup>

However, given the importance of the case, on April 30 Wainwright performed an additional due-dilligence search and found three 1968-69 era photographs that are not available to the public.<sup>2</sup> These include two secondary images from the February 27, 1969 flight and one from February 28, 1968. Wainwright additionally provided several images from May 1973.

Both the 1968 and 1969 aerials show the southwest quadrant of Plaza del Monte to be populated with only two structures: 124 and 126 Camino Santiago (Aerials 1 & 2).

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<sup>1</sup> Alane Wainwright, email communication to John Murphey, January 17, 2018.

<sup>2</sup> Ibid., April 30, 2018.

The newly revealed aerial photographs present a strong case that only a handful of units were fully completed by February 28, 1968. The 1973 image shows most of the units finished, and 118 Camino Santiago still in the framing stage (Aerial 3).

### **Construction Dates**

At the April 24, 2018 hearing, the Board expressed apprehension about the report's assigned construction dates. The dates were premised on the consultant's methodology which used various sources (primarily aerial photographs, city directory entries, and architectural drawings), to arrive at a relative — though most often accurate — "circa" date of construction.

Sowing confusion was mention of a 1988 appraiser's estimate of dates introduced during sworn testimony. This information was neither viewed by the Board nor officially introduced into the record.

Given the Board's questioning, the consultant reviewed the sources again, examined the 1988 appraiser's estimates, and evaluated the additional aerial photographs recently made available. This analysis is presented in the table below.

After this exercise, the consultant believes that the Historic Resources Evaluation's assigned dates of construction are mainly accurate.

**Table 1: Year of Construction**

Address	Year Built*	Date of Drawings	1988 Appraiser's Estimate**	Consultant's Original and/or Revised Estimate ***	Source and Justification
<b>CAMINO SANTIAGO</b>					
101	c.1967-68	Unknown	1968	c.1967-68	Aerial photographs and first city directory
102 R-2	c.1965	Kenneth S. Clark & Philippe Register, assumed	1962 <i>Appraiser assigns address to Camino Matias</i>	Before 1966	May 2, 1966 aerial photograph and first city directory entry
103 R-12	c.1965	Philippe Register 1962	1968	Before 1966	May 2, 1966 aerial photograph and first city directory entry
105 R-14	1971	Register, Ross & Burnet 1970	1962	1971	<u>Does not appear on either May 2, 1966 or February 27, 1969 aerial photographs</u>  Drawing, aerial photographs and first city directory entry
106 R-3	c.1965	Kenneth S. Clark & Philippe Register, assumed	1962 <i>Appraiser assigns address to Camino Matias</i>	Before 1966	May 2, 1966 aerial photograph and first city directory entry
109 R-15	c.1965	Philippe Register 1963	1963	Before 1966	May 2, 1966 aerial photograph and first city directory entry
110 (112) R-5	c.1962/ c.1968	Kenneth S. Clark 1962, original house; Register, Ross & Burnet, addition	110: 1962 112: 1968	110: c.1962 112: c.1968	Drawings, aerial photographs and first city directory entries
111	c.1965	Philippe Register 1963	Unknown; remodeled, 1962	Before 1966	Drawings, aerial photographs and first city directory entry
113	c.1970	Unknown	1970 <i>Appraiser assigns address as 115 a</i>	c.1970	<u>Does not appear on February 27, 1969 aerial photograph</u>  Drawings and first city directory entry
114 R-26	c.1972	Register, Ross & Burnet 1971	1971	c.1972	<u>Does not appear on February 27, 1969 aerial photograph</u>  Drawings and first city directory entry
115	c.1970	Unknown	1970	c.1970	<u>Does not appear on February 27, 1969 aerial photograph</u>  First city directory entry
117	1966-67	Philippe Register 1965; 1966	Unknown; estimated 1963-1968	1966-67	May 2, 1966 aerial photograph and first city directory entry

Address	Year Built*	Date of Drawings	1988 Appraiser's Estimate**	Consultant's Original and/or Revised Estimate ***	Source and Justification
118	c.1973	Register, Ross & Burnet 1971 Register & Burnet 1972	1972	1973	<u>Does not appear on February 27, 1969 aerial photograph</u>  Drawings and first city directory entry
119	c.1965	Philippe Register 1965/1968	1963	Before 1966	May 2, 1966 aerial photograph and first city directory entry
120 R-25	c. 1971	Register, Ross & Burnet 1970	1970	c. 1971	<u>Does not appear on February 27, 1969 aerial photograph</u>  Drawings and first city directory entry
121 R-20	c.1971	Register, Ross & Burnet 1970	1970	c.1971	<u>Does not appear on February 27, 1969 aerial photograph</u>  Drawings and first city directory entry
122	c.1971	Register, Ross & Burnet 1967	Unknown; estimated 1963- 1968	c.1971	<u>Does not appear on February 27, 1969 aerial photograph</u>  First city directory entry
124 R-23	c.1968	Philippe Register 1967	1964	c.1968	<u>Does not appear on May 2, 1966 aerial photograph.</u>
125 R-21	c.1970	Register, Ross & Burnet 1969	1969	c.1970	<u>Does not appear on February 27, 1969 aerial photograph</u>  Drawings and first city directory entry
126 R-24	c.1968	Philippe Register 1967	1967	c.1968	Drawings, aerial photographs and first city directory entry
126 Garage	c.1968/ 1977	Unknown	No covered	c.1968/ 1977	Drawings and April 9, 1975 aerial photograph
<b>CAMINO MATIAS</b>					
104	c.1965	Kenneth S. Clark & Philippe Register, assumed; Philippe Register 1963, alteration	1962	Before 1966	May 2, 1966 aerial photograph
105 R-10	1950	Unknown	Unknown; remodeled 1962	1950	Carolyn Atkins, <i>The Allison-Jones Picture Book, 1866-1959</i> , (Albuquerque: Menaul Historical Library of the Southwest, 1983), 25; aerial photographs
107 R-9	1950	Unknown	Unknown; remodeled 1962	1950	Carolyn Atkins, <i>The Allison-Jones Picture Book, 1866-1959</i> , (Albuquerque: Menaul Historical Library of the Southwest, 1983), 25; aerial photographs
109 R-8	1950	Unknown	Unknown; remodeled 1962	1950	Carolyn Atkins, <i>The Allison-Jones Picture Book, 1866-1959</i> , (Albuquerque: Menaul Historical Library of the

Address	Year Built*	Date of Drawings	1988 Appraiser's Estimate**	Consultant's Original and/or Revised Estimate ***	Source and Justification
					Southwest, 1983), 25; aerial photographs
111 R-6	Pre-1960, moved to site	Unknown	Unknown; remodeled 1962	Pre-1960, moved to site	Aerial photographs
116/120 R-7	Pre-1957, with c.1984 additions	Unknown; Philippe Register and Associates 1984	110: Unknown; renovated 1967; remodeled 1986  120: remodeled/ Renovated 1962	Pre-1957, with c.1984 additions	Drawings and aerial photographs

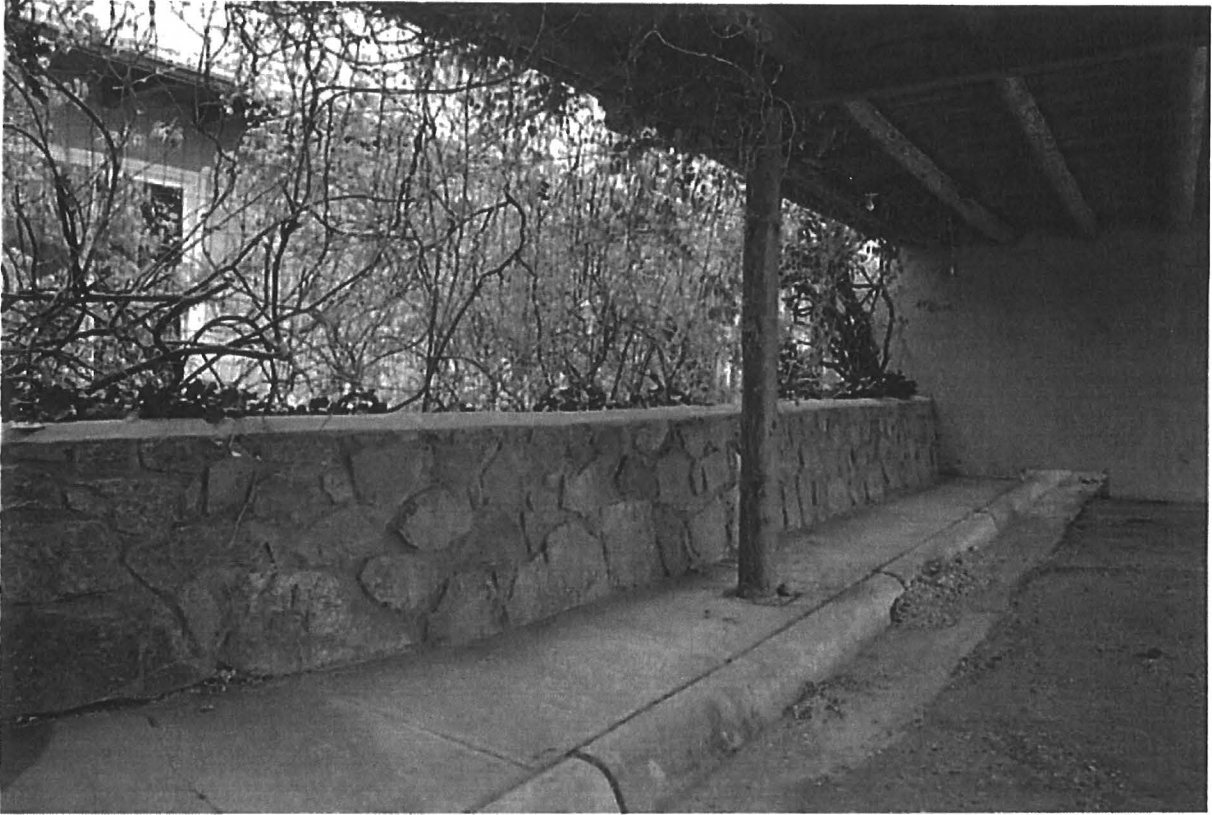
**Key:**

\*The year the consultant originally estimated, as presented in March 28, 2018, Plaza del Monte, Santa Fe, Historic Resources Evaluation report.

\*\* Taken from "As of 1988" table of appraiser's estimate of construction dates. The table was referenced in sworn testimony during the April 24, 2018, Historic Districts Review Board hearing. The Board did not see the table nor was it introduced in the record. The consultant took an iPhone image of the table at the hearing (Figure 3).

\*\*\* The consultant's original and/or revised estimate based on best sources available, including dated aerial photographs, dated architectural drawings and dated city directory entries, and previously publicly unavailable February 28, 1968 and February 27, 1969 aerial photographs, NMDOT provided to consultant on April 30, 2018.

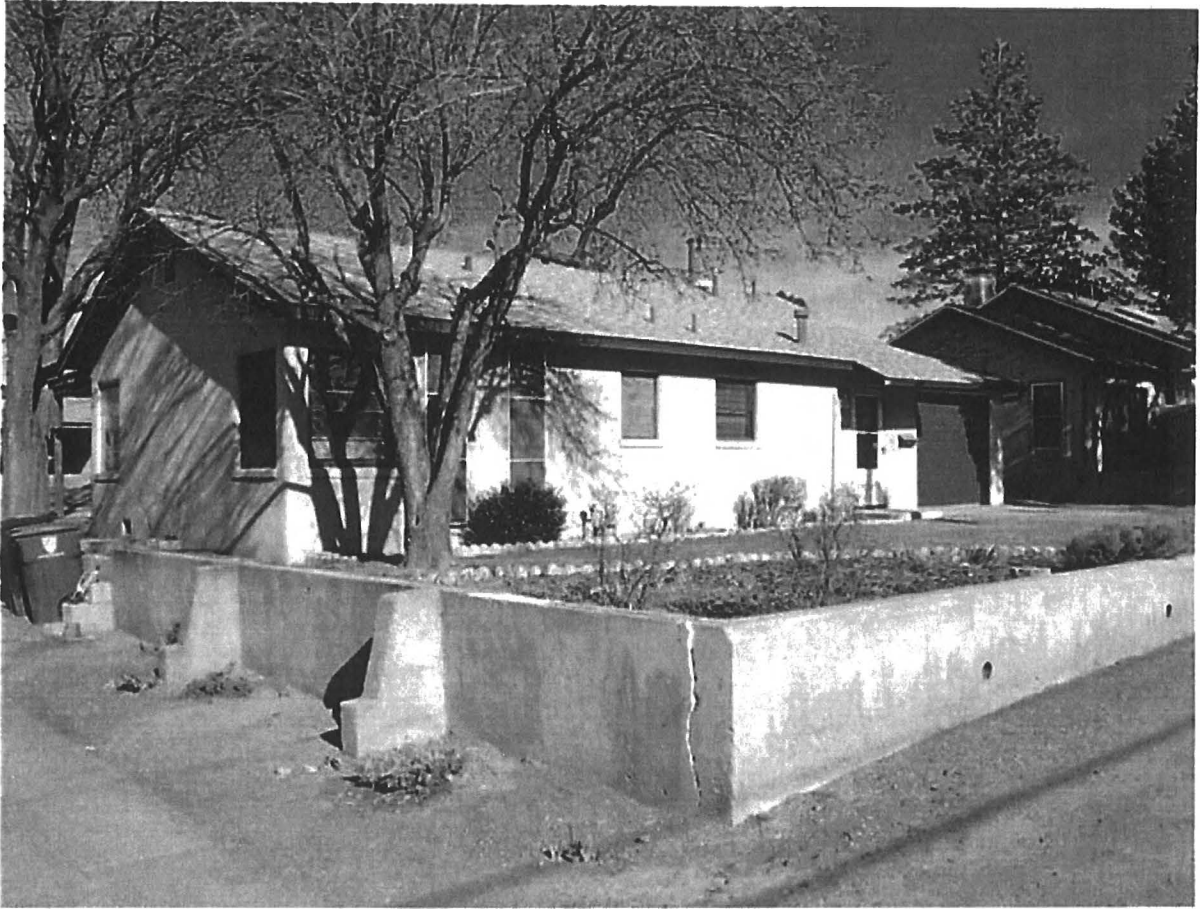
## Figures and Aerial Photographs



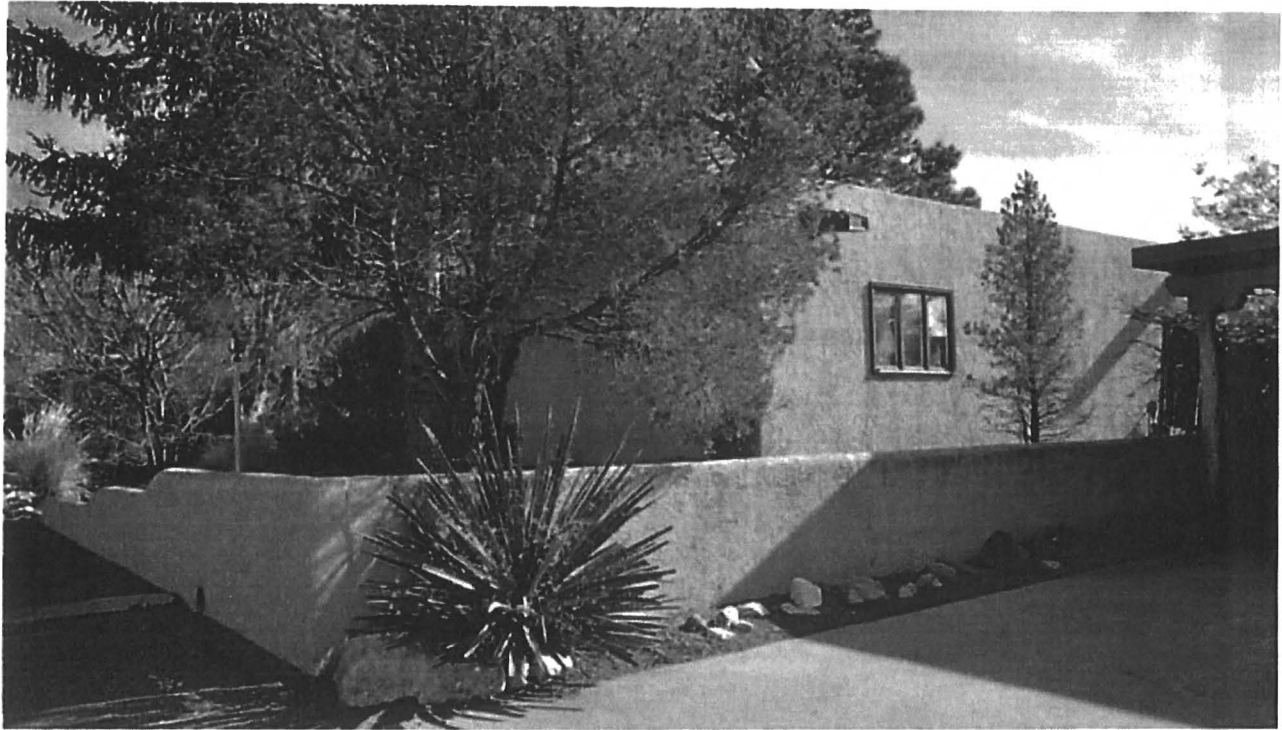
**Figure 1: 126 A Camino Santiago, Garage/Carport Structure, retaining wall, May 3, 2018.**



**Figure 2: 124 Camino Santiago, rear retaining wall, May 3, 2018.**



**Figure 3: c.1950 concrete retaining in front of 107 Camino Matias. January 18, 2018.**



**Figure 4: Stucco-on-block property wall between 114 and 118 Camino Santiago,  
January 18, 2018.**

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As of 1/88  
IMPROVEMENT SUMMARY CHART  
LAS PLACITAS RESIDENTIAL COMPOUND  
PLAZA DEL MONTE

1/59 P1

I.D.	Street Address	Type of Dwelling	Area (Sq.Ft.)	Room Count (Total-Bedrooms-Baths)	Age (Yrs.)	Comments
R-1	104 Camino Matias	Single-Family	944	4-2-1.5	26	
R-2	102 Camino Matias	Single-Family	944	4-2-1.5	26	
R-3	106 Camino Matias	Single-Family	944	4-2-1.5	26	
R-4	118 Camino Santiago	Single-Family	1,141	5-2-2	16	
R-5a	110 Camino Matias	Duplex	897	5-2-1	26	
R-5b	112 Camino Matias	Duplex	839	4-1-1	26	Addition 1968
R-6	111 Camino Matias	Single-Family	1,433	6-3-2	Unknown	Renodeled/Renovated 1962
R-7a	116 Camino Matias	Duplex	1,072	4-2-2	Unknown	Renovated 1967, Renodeled 1986
R-7b	120 Camino Matias	Duplex	1,099	4-2-2	Unknown	Renovated 1962, Renodeled 1986
R-8	109 Camino Matias	Single-Family	1,095	5-2-1	Unknown	Renodeled/Renovated 1962
R-9	107 Camino Matias	Single-Family	932	4-2-1	Unknown	Renovated/Renovated 1962
R-10	105 Camino Matias	Single-Family	932	5-2-1	Unknown	Renovated/Renovated 1962
R-11	101 Camino Santiago	Single-Family	1,163	4-2-1	20	
R-12	103 Camino Santiago	Single-Family	1,064	5-2-2	20	
R-14a	105a Camino Santiago	Fourplex	926	4-2-1	26	
R-14b	105b Camino Santiago	Fourplex	699	3-2-1	26	
R-14c	105c Camino Santiago	Fourplex	699	3-2-1	26	
R-14d	105d Camino Santiago	Fourplex	926	4-2-1	26	
R-15	109 Camino Santiago	Single-Family	1,029	4-2-2	25	
R-16	111 Camino Santiago	Single-Family	1,082	4-2-2	25	
R-17a	115a Camino Santiago	Duplex	1,052	4-2-2	18	
R-17b	115b Camino Santiago	Duplex	1,179	4-2-2	18	
R-18	117 Camino Santiago	Single-Family	1,356	6-2-2	Unknown	Estimated effective age 20-25 yrs.
R-19	119 Camino Santiago	Single-Family	1,105	5-2-1	25	
R-20	121 Camino Santiago	Single-Family	1,152	5-2-2	18	
R-21a	125a Camino Santiago	Fourplex	944	4-2-1	19	
R-21b	125b Camino Santiago	Fourplex	676	3-2-1	19	
R-21c	125c Camino Santiago	Fourplex	676	3-2-1	19	
R-21d	125d Camino Santiago	Fourplex	944	4-2-1	19	
R-22	122 Camino Santiago	Single-Family	1,218	5-2-2	Unknown	Estimated effective age 20-25 yrs.
R-23	124 Camino Santiago	Single-Family	1,153	4-2-2	21	
R-24a	126a Camino Santiago	Fourplex	690	3-1-1	21	
R-24b	126b Camino Santiago	Fourplex	690	3-1-1	21	
R-24c	126c Camino Santiago	Fourplex	690	3-1-1	21	
R-24d	126d Camino Santiago	Fourplex	690	3-1-1	21	
R-25	120 Camino Santiago	Single-Family	1,259	5-2-2	18	
R-26	114 Camino Santiago	Single-Family	1,318	4-2-2	17	

Figure 5: iPhone image of c.1988 Plaza del Monte appraiser report referenced at April 24, 2018 hearing.



Aerial 1: Portion of February 28, 1968 aerial photograph. Source: NMDOT – 02\_28\_68\_0021.



Aerial 2: Portion of February 27, 1969 aerial photograph. Source: NMDOT – 1969\_2\_27\_4071.



**Aerial 3: Portion of May 11, 1973 aerial photograph showing 118 Camino Santiago under construction. Source: NMDOT- 05-11-73\_0053.**

# **PLAZA DEL MONTE**

## **Santa Fe, New Mexico Historic Resources Evaluation**

### **Second Amendment to March 28, 2018 Report**

**May 17, 2018**

**Client: Wayne S. Lloyd, A.I.A.  
Lloyd and Associates, Architects  
100 N Guadalupe Street, # 201  
Santa Fe, NM 87501**

**Consultant: John W. Murphey  
Architectural Historian  
2833 Plaza Verde  
Santa Fe, NM 87507**

## **Introduction**

This second amendment addresses issues the Historic Districts Review Board brought up at the April 24, 2018 hearing, information requested by the City of Santa Fe Historic Preservation Division after that hearing, and additional comments made by the Board at the follow-up May 17, 2018 hearing.

## **Retaining Walls: 124 and 126 A Camino Santiago**

David Rasch, the case manager for the project, communicated to the applicant after the April 24 hearing that the retaining walls of the two units granted demolition by the Board required documentation.

On May 3, 2018, the consultant recorded the retaining walls at 124 and 126 A Camino Santiago (the combined garage/carport structure), associated with the two units granted demolition.

Both units include low concrete-and-stone walls which work as retaining walls and/or transitions between building pads.

The wall for 126 A retains the dirt between the apartment building (126) and the parking stalls. It is constructed of non-reinforced concrete, mixed with heavy stones most likely taken from the adjacent arroyo (Figure 1).

The wall is erected over a concrete walkway and stands approximately 32" above the sidewalk and 14" above the contained earth. The 10"-thick structure presents an angled face similar to a dam. It is topped with rounded concrete coping. The wall runs the length of the parking structure before tapering to the ground on the west and rising above grade to the east as a pathway entry.

A wall of similar composition but of lesser height edges the south and east exposures of the back yard of 124 Camino Santiago (Figure 2). It begins at 9½" above grade at the patio, and continues in a northerly direction, ranging between 18" to 26" above inside grade. Near the northeast tangent, it connects with another wall erected with the construction of 122 Camino Santiago.

Based on aerial photographs, neither the 124 nor 126 A retaining walls predate the construction of their associated units. And while this fact is inconclusive, neither wall is visible on the February 28, 1968 aerial photograph (Aerial 2). The retaining walls are apparent on a

February 27, 1969 photograph, indicating the completion of the units and their landscaping (Aerial 3).

Given their low architectural value, and assumed c.1968+ construction date, neither is recommended for Contributing Structure status to the Downtown and Eastside Historic District.

## **Additional Walls**

As stated in the Historic Resources Evaluation, the Plaza del Monte landscape includes a number of retaining walls. The retaining walls, constructed of formed concrete or concrete and stone, were built over several phases, dating generally between 1950 and 1973. The walls were constructed to retain earth or to separate building pads (Figure 3). Very few of them rise above grade. A few lots have above-ground property line walls. These are made of stucco-clad concrete masonry units (Figure 4). From aerial photographs, both retaining and property line walls appear to post-date the construction of their associated units.

Given their recent date of construction and utilitarian quality, the retaining and property walls are not recommended for individual or collective Contributing Structure status to the Downtown and Eastside Historic District.

## **Aerial Imagery**

To address the Board's concern over the lack of c.1968-69 aerial imagery for the west side of Plaza del Monte, the consultant approached the NMDOT seeking additional photographs after the April 24 hearing.

The head of aerial photography, Alane Wainwright, confirmed in an April 30 email to the consultant that the February 27, 1969 aerial (1969\_02\_27\_4072) presented in the Historic Resources Evaluation represented the end of the flight line. The email supported her January 17, 2018 communication, which asserted that the image was all that the NMDOT could offer. Wainwright explained in that email that the image didn't "get the entire area."<sup>1</sup>

However, given the importance of the case, Wainwright performed an additional due-diligence search and found three 1968-69 era photographs that are not available to the public.<sup>2</sup> These

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<sup>1</sup> Alane Wainwright, email communication to John Murphey, January 17, 2018. See chain of communication in Appendix A.

<sup>2</sup> Ibid., April 30, 2018.

include two secondary images from the February 27, 1969 flight and one from February 28, 1968. Wainwright additionally provided several photographs from May 1973.

Both the 1968 and 1969 aerials show the southwest quadrant of Plaza del Monte to be populated with only two structures: 124 and 126 Camino Santiago (Aerials 2 & 3).

The newly revealed aerial photographs present a strong case that only a handful of units were fully completed by February 28, 1968. The 1973 image shows most of the units finished, and 118 Camino Santiago still in the framing stage (Aerial 4).

At the follow-up May 15, 2018 hearing, member Powell expressed suspicion over the fact that additional aerial photographs had surfaced after the initial hearing. The consultant includes with this amendment the entire email communication with NMDOT's Alane Wainwright. The communications on January 16, January 17, April 26, April 30 and May 1 are specific to this subject (Appendix A).

## **Construction Dates**

At the April 24, 2018 hearing, a few members of the Board expressed apprehension about the report's assigned construction dates. The dates were premised on the consultant's methodology which used various sources (primarily aerial photographs, city directory entries, and architectural drawings), to arrive at a relative — though most often accurate — "circa" date of construction.

Sowing confusion was mention of a 1988 appraiser's estimate of dates introduced during sworn testimony. This information was neither viewed by the Board nor officially introduced into the record.

Given the Board's questioning, the consultant reviewed the sources again, examined the 1988 appraiser's estimates, and evaluated the additional aerial photographs recently made available. This analysis is presented in Table 1.

At the follow-up hearing, member Powell continued to question the dates of construction provided by the consultant, pointing to differing years he found on the Santa Fe County Assessor's parcel map website, from his cellphone during the hearing. The consultant had already discarded the county's dates as being mostly inaccurate, as noted in the Table of Surveyed Resources in the March 28 report. But given Powell's insistence, the consultant reviewed the assessor's dates again on May 17, and identifies the errors in the county's

estimates in Table 2. In general, the county's dates do not comport with evidence found on aerial photographs.

At conclusion of both exercises, the consultant believes that the Historic Resources Evaluation's assigned dates of construction are mainly accurate. The consultant, however, because of timing issues, did not get to review additional material that may have surfaced at the Santa Fe Presbyterian church library or the Menaul facility.

**Table 1: Year of Construction**

Address	Year Built*	Date of Drawings	1988 Appraiser's Estimate**	Consultant's Original and/or Revised Estimate ***	Source and Justification
<b>CAMINO SANTIAGO</b>					
101	c.1967-68	Unknown	1968	<b>c.1967-68</b>	Aerial photographs and first city directory
102 R-2	c.1965	Kenneth S. Clark & Philippe Register, assumed	1962 <i>Appraiser assigns address to Camino Matias</i>	<b>Before 1966</b>	May 2, 1966 aerial photograph and first city directory entry
103 R-12	c.1965	Philippe Register 1962	1968	<b>Before 1966</b>	May 2, 1966 aerial photograph and first city directory entry
105 R-14	1971	Register, Ross & Burnet 1970	1962	<b>1971</b>	<u>Does not appear on either May 2, 1966 or February 27, 1969 aerial photographs</u>  Drawing, aerial photographs and first city directory entry
106 R-3	c.1965	Kenneth S. Clark & Philippe Register, assumed	1962 <i>Appraiser assigns address to Camino Matias</i>	<b>Before 1966</b>	May 2, 1966 aerial photograph and first city directory entry
109 R-15	c.1965	Philippe Register 1963	1963	<b>Before 1966</b>	May 2, 1966 aerial photograph and first city directory entry
110 (112) R-5	c.1962/ c.1968	Kenneth S. Clark 1962, original house; Register, Ross & Burnet, addition	110: 1962 112: 1968	110: <b>c.1962</b> 112: <b>c.1968</b>	Drawings, aerial photographs and first city directory entries
111	c.1965	Philippe Register 1963	Unknown; remodeled, 1962	<b>Before 1966</b>	Drawings, aerial photographs and first city directory entry
113	c.1970	Unknown	1970 <i>Appraiser assigns address as 115 a</i>	<b>c.1970</b>	<u>Does not appear on February 27, 1969 aerial photograph</u>  Drawings and first city directory entry

Address	Year Built*	Date of Drawings	1988 Appraiser's Estimate**	Consultant's Original and/or Revised Estimate ***	Source and Justification
114 R-26	c.1972	Register, Ross & Burnet 1971	1971	c.1972	<u>Does not appear on February 27, 1969 aerial photograph</u>
115	c.1970	Unknown	1970	c.1970	Drawings and first city directory entry <u>Does not appear on February 27, 1969 aerial photograph</u>
117	1966-67	Philippe Register 1965; 1966	Unknown; estimated 1963-1968	1966-67	First city directory entry May 2, 1966 aerial photograph and first city directory entry
118	c.1973	Register, Ross & Burnet 1971 Register & Burnet 1972	1972	1973	<u>Does not appear on February 27, 1969 aerial photograph</u>
119	c.1965	Philippe Register 1965/1968	1963	Before 1966	Drawings and first city directory entry May 2, 1966 aerial photograph and first city directory entry
120 R-25	c. 1971	Register, Ross & Burnet 1970	1970	c. 1971	<u>Does not appear on February 27, 1969 aerial photograph</u>
121 -20	c.1971	Register, Ross & Burnet 1970	1970	c.1971	Drawings and first city directory entry <u>Does not appear on February 27, 1969 aerial photograph</u>
122	c.1971	Register, Ross & Burnet 1967	Unknown; estimated 1963-1968	c.1971	Drawings and first city directory entry <u>Does not appear on February 27, 1969 aerial photograph</u>
124 R-23	c.1968	Philippe Register 1967	1964	c.1967	First city directory entry <u>Does not appear on May 2, 1966 aerial photograph.</u>
125 R-21	c.1970	Register, Ross & Burnet 1969	1969	c.1970	<u>Does not appear on February 27, 1969 aerial photograph</u>
126 R-24	c.1968	Philippe Register 1967	1967	c.1967	Drawings and first city directory entry Drawings, aerial photographs and first city directory entry
126 Garage	c.1968/ 1977	Unknown	No covered	c.1968/ 1977	Drawings and April 9, 1975 aerial photograph
<b>CAMINO MATIAS</b>					
104	c.1965	Kenneth S. Clark & Philippe Register, assumed; Philippe Register 1963, alteration	1962	Before 1966	May 2, 1966 aerial photograph

Address	Year Built*	Date of Drawings	1988 Appraiser's Estimate**	Consultant's Original and/or Revised Estimate ***	Source and Justification
105 R-10	1950	Unknown	Unknown; remodeled 1962	1950	Carolyn Atkins, <i>The Allison-James Picture Book, 1866-1959</i> , (Albuquerque: Menaul Historical Library of the Southwest, 1983), 25; aerial photographs
107 R-9	1950	Unknown	Unknown; remodeled 1962	1950	Carolyn Atkins, <i>The Allison-James Picture Book, 1866-1959</i> , (Albuquerque: Menaul Historical Library of the Southwest, 1983), 25; aerial photographs
109 R-8	1950	Unknown	Unknown; remodeled 1962	1950	Carolyn Atkins, <i>The Allison-James Picture Book, 1866-1959</i> , (Albuquerque: Menaul Historical Library of the Southwest, 1983), 25; aerial photographs
111 R-6	Pre-1960, moved to site	Unknown	Unknown; remodeled 1962	Pre-1960, moved to site	Aerial photographs
116/120 R-7	Pre-1957, with c.1984 additions	Unknown; Philippe Register and Associates 1984	110: Unknown; renovated 1967; remodeled 1986  120: remodeled/ Renovated 1962	Pre-1957, with c.1984 additions	Drawings and aerial photographs

**Key:**

\*The year the consultant originally estimated, as presented in March 28, 2018, Plaza del Monte, Santa Fe, Historic Resources Evaluation report.

\*\* Taken from "As of 1988" table of appraiser's estimate of construction dates. The table was referenced in sworn testimony during the April 24, 2018, Historic Districts Review Board hearing. The Board did not see the table nor was it introduced in the record. The consultant took an iPhone image of the table at the hearing (Figure 5).

\*\*\* The consultant's original and/or revised estimate based on best sources available, including dated aerial photographs, dated architectural drawings and dated city directory entries, and previously unavailable February 28, 1968 and February 27, 1969 aerial photographs, NMDOT provided to consultant on April 30, 2018.

**Table 2: Santa Fe County Assessor Dates**

Address	Consultant's Original and/or Revised Estimate *	Santa Fe County Assessor Estimate**	Errors with County Estimated Dates
<b>CAMINO SANTIAGO</b>			
101	c.1967-68	1964	<u>Does not appear on May 2, 1966 aerial photograph</u>
102 R-2	Before 1966	1964	Only May 2, 1966 aerial photograph available for the period
103 R-12	Before 1966	1964	<u>Does not appear on May 2, 1966 aerial photograph</u>
105 R-14	1971	1964	<u>Does not appear on either May 2, 1966 or February 27, 1969 aerial photographs</u>
106 R-3	Before 1966	1964	Only May 2, 1966 aerial photograph available for the period
109 R-15	Before 1966	1964	Only May 2, 1966 aerial photograph available for the period
110 (112) R-5	110: c.1962 112: c.1968	1969	<u>Appears on May 2, 1966 aerial photograph</u>
111	Before 1966	No Date Provided	
113	c.1970	1964	<u>Does not appear on either May 2, 1966 or February 27, 1969 aerial photographs</u>
114 R-26	c.1972	No Date Provided	
115	c.1970	1964	<u>Does not appear on either May 2, 1966 or February 27, 1969 aerial photographs</u>
117	1966-67	1964	Only May 2, 1966 aerial photograph available for the period
118	1973		<u>Does not appear on February 27, 1969 aerial photograph; still under construction on May 3, 1973 aerial photograph</u>
119	Before 1966	1969	<u>Appears on May 2, 1966 aerial photograph</u>
120 R-25	c. 1971	1968	<u>Does not appear on February 27, 1969 aerial photograph</u>

Address	Consultant's Original and/or Revised Estimate *	Santa Fe County Assessor Estimate**	Errors with County Estimated Dates
121 R-20	c.1971	1969	<u>Does not appear on February 27, 1969 aerial photograph</u>
122	c.1971	1968	<u>Does not appear on February 27, 1969 aerial photograph</u>
124 R-23	c.1967	1968	
125 R-21	c.1970	No Date Provided	
126 R-24	c.1967	No Date Provided	
126 Garage	c.1968/ 1977	No Date Provided	
<b>CAMINO MATIAS</b>			
104	Before 1966	1968	<u>Appears on May 2, 1966 aerial photograph</u>
105 R-10	1950	1964	<u>Documented as constructed in 1950 in Carolyn Atkins, <i>The Allison-James Picture Book, 1866-1959</i>, (Albuquerque: Menaul Historical Library of the Southwest, 1983), 25, and appears on 1951 aerial photograph</u>
107 R-9	1950	1964	<u>Documented as constructed in 1950 in Carolyn Atkins, <i>The Allison-James Picture Book, 1866-1959</i>, (Albuquerque: Menaul Historical Library of the Southwest, 1983), 25, and appears on 1951 aerial photograph</u>
109 R-8	1950	1964	<u>Documented as constructed in 1950 in Carolyn Atkins, <i>The Allison-James Picture Book, 1866-1959</i>, (Albuquerque: Menaul Historical Library of the Southwest, 1983), 25, and appears on 1951 aerial photograph</u>
111 R-6	Pre-1960, moved to site	1969	<u>Appears on May 2, 1966 aerial photograph</u>
116/120 R-7	Pre-1957, with c.1984 additions	No Date Provided	

**Key:**

\*The consultant's original and/or revised estimate based on best sources available, including dated aerial photographs, dated architectural drawings and dated city directory entries, and previously unavailable February 28, 1968 and February 27, 1969 aerial photographs, NMDOT provided to consultant on April 30, 2018, and additional review of images after May 15 hearing.

\*\* Dates as taken from Santa Fe County Assessor parcel map (<http://assessor.santafecountynm.gov/map.php>) on May 17, 2018. Webpage states the information was accurate as of April 3, 2018.

## Figures and Aerial Photographs



**Figure 1: 126 A Camino Santiago, Garage/Carport Structure, retaining wall, May 3, 2018.**



**Figure 2: 124 Camino Santiago, rear retaining wall, May 3, 2018.**



**Figure 3: c.1950 concrete retaining in front of 107 Camino Matias. January 18, 2018.**



**Figure 4: Stucco-on-block property wall between 114 and 118 Camino Santiago, January 18, 2018.**

113

As of 1988

IMPROVEMENT SUMMARY CHART  
LAS PLACITAS RESIDENTIAL COMPOUND  
PLAZA DEL MONTE

11/59 Pt

I.D.	Street Address	Type of Dwelling	Area (Sq.Ft.)	Room Count (Total-Bedrooms-Baths)	Age (Yrs.)	Comments
R-1	104 Camino Matias	Single-Family	944	4-2-1.5	26	
R-2	102 Camino Matias	Single-Family	944	4-2-1.5	26	1962
R-3	106 Camino Matias	Single-Family	944	4-2-1.5	26	
R-4	118 Camino Santiago	Single-Family	1,141	5-2-2	16	
R-5a	110 Camino Matias	Duplex	897	5-2-1	26	
R-5b	112 Camino Matias	Duplex	839	4-1-1	26	Addition 1968
R-6	111 Camino Matias	Single-Family	1,433	6-3-2	Unknown	Remodeled/Renovated 1962
GA - R-7a	116 Camino Matias	Duplex	1,072	4-2-2	Unknown	Renovated 1967, Remodeled 1986
R-7b	120 Camino Matias	Duplex	1,099	4-2-2	Unknown	Renovated 1962, Remodeled 1986
R-8	109 Camino Matias	Single-Family	1,095	5-2-1	Unknown	Remodeled/Renovated 1962
R-9	107 Camino Matias	Single-Family	932	4-2-1	Unknown	Remodeled/Renovated 1962
R-10	105 Camino Matias	Single-Family	932	5-2-1	Unknown	Remodeled/Renovated 1962
R-11	101 Camino Santiago	Single-Family	1,163	4-2-1	20	
R-12	103 Camino Santiago	Single-Family	1,064	5-2-2	20	
R-14a	105a Camino Santiago	Fourplex	926	4-2-1	26	
R-14b	105b Camino Santiago	Fourplex	699	3-2-1	26	
R-14c	105c Camino Santiago	Fourplex	699	3-2-1	26	
R-14d	105d Camino Santiago	Fourplex	926	4-2-1	26	
R-15	109 Camino Santiago	Single-Family	1,029	4-2-2	25	
R-16	111 Camino Santiago	Single-Family	1,082	4-2-2	25	
R-17a	115a Camino Santiago	Duplex	1,052	4-2-2	18	
R-17b	115b Camino Santiago	Duplex	1,179	4-2-2	18	
R-18	117 Camino Santiago	Single-Family	1,356	6-2-2	Unknown	Estimated effective age 20-25 yrs.
R-19	119 Camino Santiago	Single-Family	1,105	5-2-1	25	
R-20	121 Camino Santiago	Single-Family	1,152	5-2-2	18	
R-21a	125a Camino Santiago	Fourplex	944	4-2-1	19	
R-21b	125b Camino Santiago	Fourplex	676	3-2-1	19	
R-21c	125c Camino Santiago	Fourplex	676	3-2-1	19	~ 1969
R-21d	125d Camino Santiago	Fourplex	944	4-2-1	19	
R-22	122 Camino Santiago	Single-Family	1,218	5-2-2	Unknown	Estimated effective age 20-25 yrs.
R-23	124 Camino Santiago	Single-Family	1,153	4-2-2	21	
R-24a	126a Camino Santiago	Fourplex	690	3-1-1	21	
R-24b	126b Camino Santiago	Fourplex	690	3-1-1	21	
R-24c	126c Camino Santiago	Fourplex	690	3-1-1	21	
R-24d	126d Camino Santiago	Fourplex	690	3-1-1	21	
R-25	120 Camino Santiago	Single-Family	1,259	5-2-2	18	
R-26	114 Camino Santiago	Single-Family	1,318	4-2-2	17	

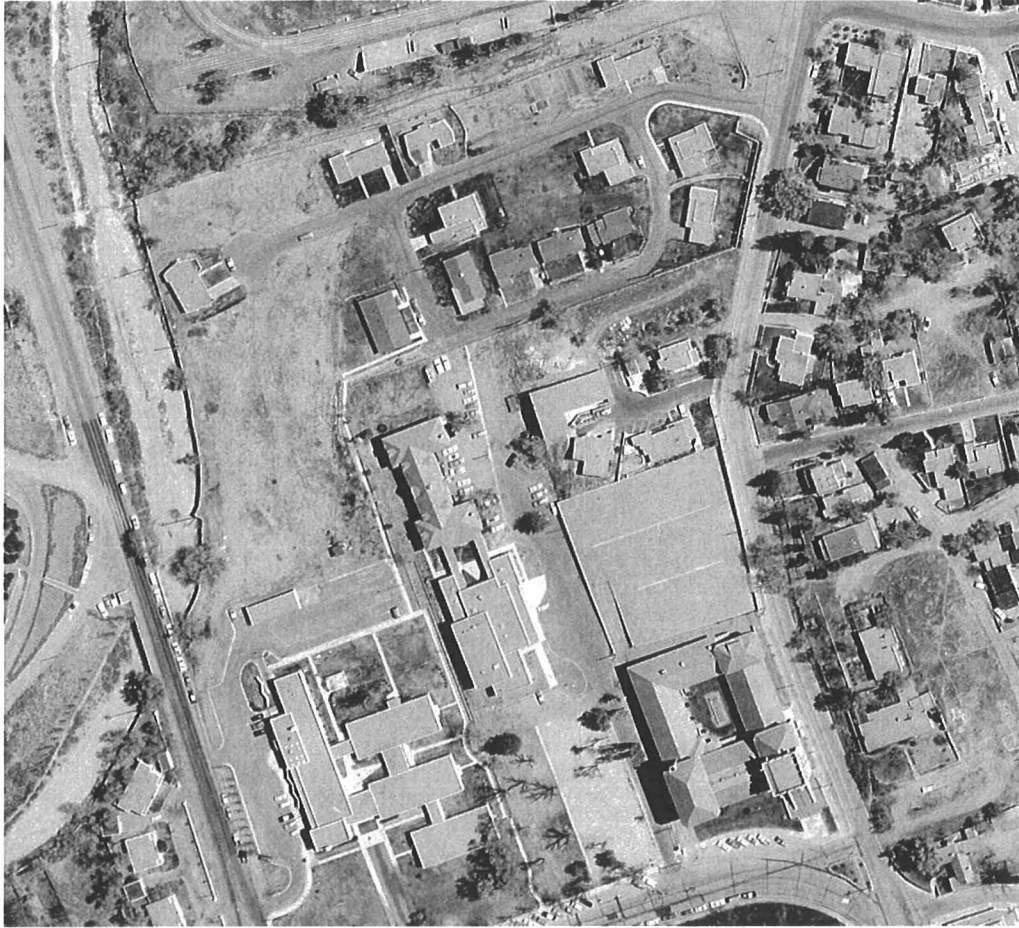
13

CP

NS  
R+S  
MP

ML

Figure 5: iPhone image of c.1988 Plaza del Monte appraiser report referenced at April 24, 2018 hearing.



**Aerial 1: Portion of May 2, 1966 aerial photograph. Source: NMDOT – 05-02-66\_0015.**



**Aerial 2: Portion of February 28, 1968 aerial photograph. Source: NMDOT – 02\_28\_68\_0021.**



Aerial 3: Portion of February 27, 1969 aerial photograph. Source: NMDOT – 1969\_2\_27\_4071.



**Aerial 4: Portion of May 11, 1973 aerial photograph showing 118 Camino Santiago under construction. Source: NMDOT- 05-11-73\_0053.**

**Appendix A: Complete Email Communications between John Murphey and  
Alane Wainwright, January 16 to May 4, 2018.**

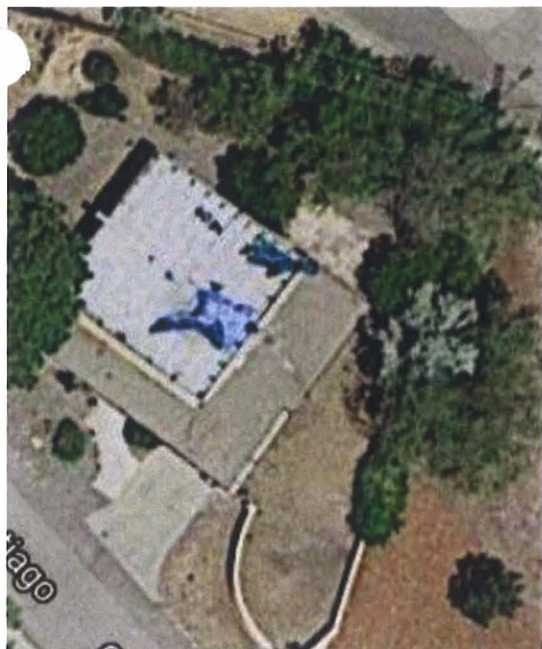
(see attached)

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D		
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  101 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: N/A Plaza del Monte Inventory <b>4. County:</b> Santa Fe
<b>5. Property Type:</b> <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object		
<b>6. Date of Survey:</b>  January 18, 2018		
<b>7. Previous Survey Date(s):</b> <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:		
<b>8. Name of Project:</b> HDRB status review Plaza del Monte		
<b>9. Lat/Long:</b>  35.693490, -105.934887		
<b>10. Photo Information</b> Negative: John Murphey      View of: Front, south elevation, facing north.		
<b>11. Brief Description of the Property:</b>  Situated near the east entrance to Plaza del Monte, the house is a roughly 1,332-square-foot contemporary residence constructed in 1967-68. In plan, the three-bedroom dwelling has a square form with an attached L-shaped portal and garage, giving it a combined square footprint. It presents to the street a long portal with the roof carrying over the garage. It is fenestrated with aluminum windows, primarily of a sliding operation. A paneled wood door gives entry to the residence at the east end of portal. The garage entry is fitted with a recent vinyl overhead door. Cementitious brocade stucco in a peach tone covers the frame building. The roof consists of a mixture of gravel and asphalt material. An interior parapet outlines the dwelling portion of the mass. While contemporary in form, the vigas across the portal give the residence a regional feel.		
<b>12. Who uses the property?</b> Residence		
<b>13. Construction Date:</b> c.1968 <input checked="" type="checkbox"/> Known <input checked="" type="checkbox"/> Source: aerial photographs, city directory entries		
<b>14. Setting:</b> <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban    If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
<b>15. Relationship to Surroundings:</b> <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar  Comments: N/A		

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



North ↑

Source:  
Google Imagery, 2018

17. Surveyor:  
(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

18. Owner (if known) and other knowledgeable people:

Plaza del Monte, LLC

19. Is Property Endangered?  Unknown  No  Yes How?

J. Significance to Current Community:  Unknown  None  Low  Moderate  High

Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)

The house was constructed as part of the independent living section of Plaza del Monte, a Presbyterian residential community for retired clergy, missionaries and other professional staff. Developed between 1960 and 1977, Plaza del Monte operated as a retirement center until 1988. The first resident identified with the house is Sam M. Dean, who is listed as a tenant in the 1970 Santa Fe city directory.

22. National or State Register:

Is this property individually listed on a historic register?  Unknown  No  Yes

If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes

Why? See Analysis of Historical Status.

23. National or State Historic District:

Is this property in a historic district?  Unknown  No  Yes

If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa:

Downtown and Eastside Historic District

**Recommended  
Noncontributing Structure  
to the Downtown and  
Eastside Historic District,  
March 28, 2018**

24. Supplemental Forms:

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>																															
CPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> <u>  </u> <u>  </u> <u>  </u>																													
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  101 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory																															
		<b>4. County:</b> Santa Fe																															
		<b>5. Date of Survey:</b> January 18, 2018																															
<b>ARCHITECTURAL AND CONSTRUCTION DETAILS:</b>																																	
<b>6. Visible Construction Material:</b>  <input type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block  <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated  <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar  <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular  <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten  <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle  <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other: Frame				<b>7. Number of Stories:</b> <input type="checkbox"/> N/A Number: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2    Other: _____																													
				<b>8. Foundation:</b> <input type="checkbox"/> N/A <input type="checkbox"/> Not visible <input type="checkbox"/> None <input checked="" type="checkbox"/> At Grade <input type="checkbox"/> Raised Materials: <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Stone Other: _____ Notes: _____																													
				<b>9. Roof:</b> <input type="checkbox"/> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed    Other: _____ Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input checked="" type="checkbox"/> Gravel <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: _____																													
<b>10. Windows*</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Operation</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Glazing</th> <th style="width: 15%;">Number**</th> </tr> </thead> <tbody> <tr> <td>Casement</td> <td>Aluminum</td> <td>Single</td> <td style="text-align: center;">11</td> </tr> <tr> <td>Sliding</td> <td>Aluminum</td> <td>1-1</td> <td style="text-align: center;">2</td> </tr> </tbody> </table>				Operation	Material	Glazing	Number**	Casement	Aluminum	Single	11	Sliding	Aluminum	1-1	2	<b>11. Doors</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Type</th> <th style="width: 15%;">Style</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>Raised Square Panel</td> <td>Wood</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Single-Leaf</td> <td>1/2-Light</td> <td>Wood</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Garage</td> <td>Sectional</td> <td>Vinyl</td> <td style="text-align: center;">1</td> </tr> </tbody> </table>		Type	Style	Material	Number	Single-Leaf	Raised Square Panel	Wood	1	Single-Leaf	1/2-Light	Wood	1	Garage	Sectional	Vinyl	1
Operation	Material	Glazing	Number**																														
Casement	Aluminum	Single	11																														
Sliding	Aluminum	1-1	2																														
Type	Style	Material	Number																														
Single-Leaf	Raised Square Panel	Wood	1																														
Single-Leaf	1/2-Light	Wood	1																														
Garage	Sectional	Vinyl	1																														
*Because of storm covers, the operation and material information is not definite. **Includes single and grouped units																																	
<b>12. Chimneys</b> N/A				<b>13. Porches</b> <input type="checkbox"/> N/A Type: <input checked="" type="checkbox"/> Entry-portal <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap																													
<b>14. Other Significant Features</b> N/A																																	
<b>15. Modifications:</b> <input checked="" type="checkbox"/> <input type="checkbox"/> No known modifications  <b>#1 Date:</b> Unknown; replaced garage door; and material and visual evidence.																																	

# HCPI Detail Form (FORM 2)

(Continued from other side)

## 16. Primary Architectural Style Not Applicable

- |  |   |  |   |   |
|--|---|--|---|---|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo           | <input type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman          | <input type="checkbox"/> International  | <input type="checkbox"/> Neo-Classical   | <input type="checkbox"/> Queen Anne       | <input type="checkbox"/> Territorial            |
| <input type="checkbox"/> Colonial Revival            | <input type="checkbox"/> Italianate     | <input type="checkbox"/> Northern NM     | <input type="checkbox"/> Ranch            | <input type="checkbox"/> Territorial Revival    |
| <input type="checkbox"/> Folk Victorian              | <input type="checkbox"/> Mediterranean  | <input type="checkbox"/> Prairie         | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival          |

Notes: Other: Contemporary with Spanish-Pueblo Revival ornamentation

## 17. Documents Available and Their Locations

New Mexico Historic Preservation Division  
407 Galisteo Street, Suite 236  
Santa Fe, NM 87501  
(505) 827-6320

Historic Preservation Division  
Land Use Department  
City of Santa Fe  
200 Lincoln Avenue  
Santa Fe, NM 87504  
(505) 955-6605

## SITE:

## 18. Attached or Associated Properties

Are associated properties eligible for listing? No

## 19. Site Plan: Current plan is not available

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>			
CPI No.	District No.	NRHP	SRCP	Criteria	A B C D
1. Name of property:  Plaza del Monte	2. Location:  101 Camino Santiago <i>Downtown and Eastside Historic District</i>		3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory		
		4. County: Santa Fe			
		5. Date of Survey: January 18, 2018			

### Evaluation of Historical Status

Representing a Contemporary design, the house does not harmonize or contribute to the historical character of the district. For this reason, the recommendation is to maintain 101 Camino Santiago a Noncontributing Structure to the Downtown and Eastside Historic District.

### Ordinance Definition – “Contributing Structure”

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  101 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory			
		<b>4. County:</b> Santa Fe			
		<b>5. Date of Survey:</b> January 18, 2018			

## Illustrations

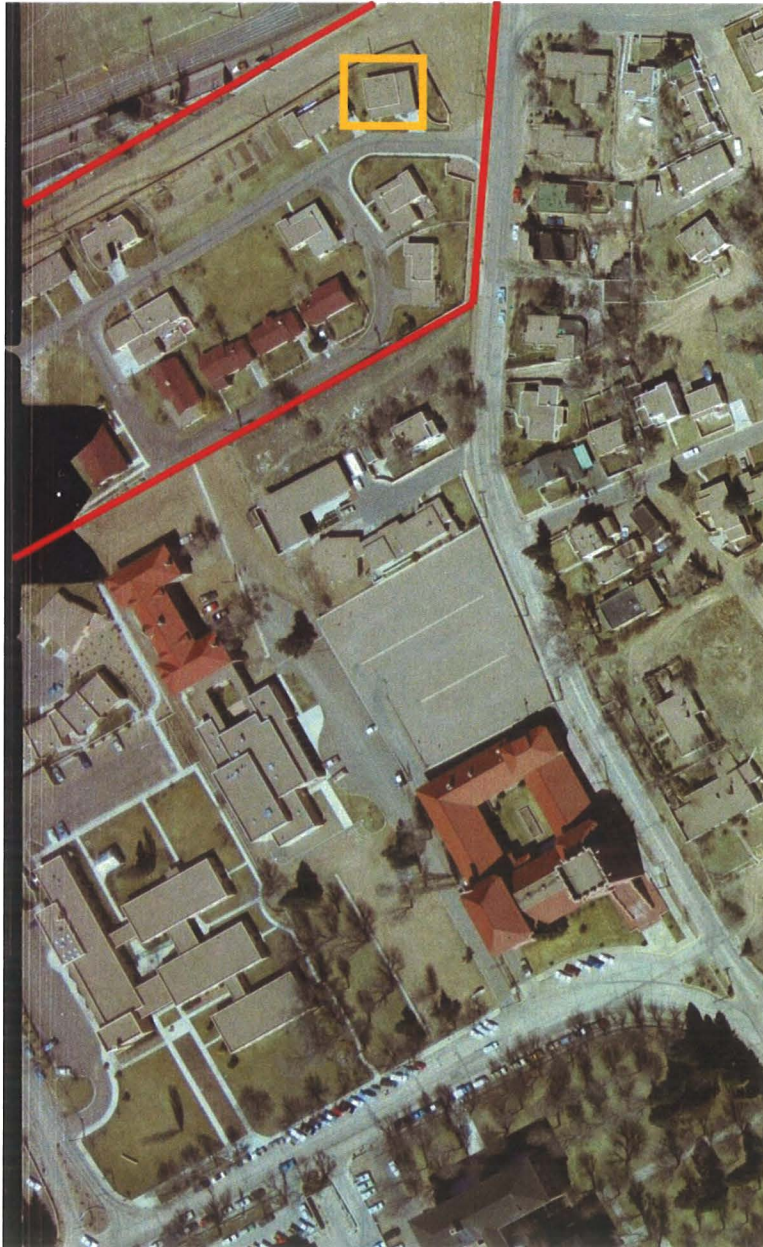


**Figure 1: May 2, 1966 aerial photograph.  
 Building not present.  
 Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>			
HCPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  101 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory			
		<b>4. County:</b> Santa Fe			
		<b>5. Date of Survey:</b> January 18, 2018			



**Figure 2: February 27, 1969 aerial photograph**  
 Building present.  
 Courtesy NMDOT.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>		
CPI No. _____	District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  101 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory <hr/> <b>4. County:</b> Santa Fe <hr/> <b>5. Date of Survey:</b> January 18, 2018

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)



**Photo 1: Street elevation and north elevations, facing northwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>				
HCPI No. _____	District No. _____	NRHP _____	SRCP _____	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
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		<b>4. County:</b> Santa Fe		
		<b>5. Date of Survey:</b> January 18, 2018		

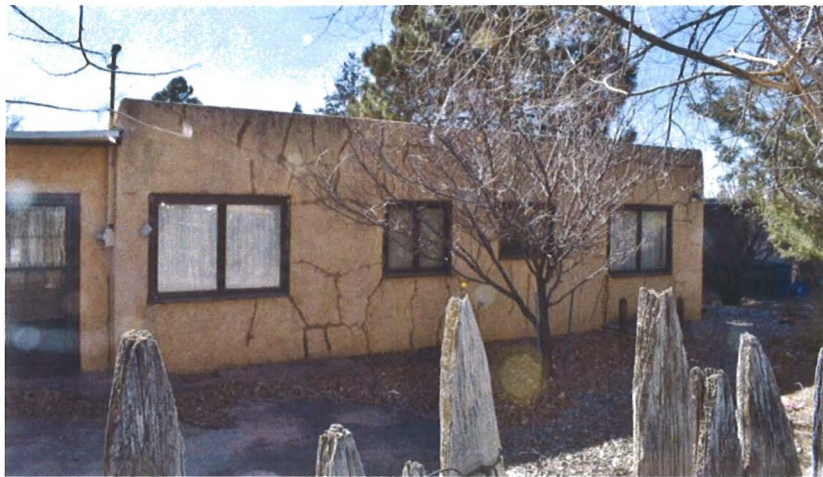
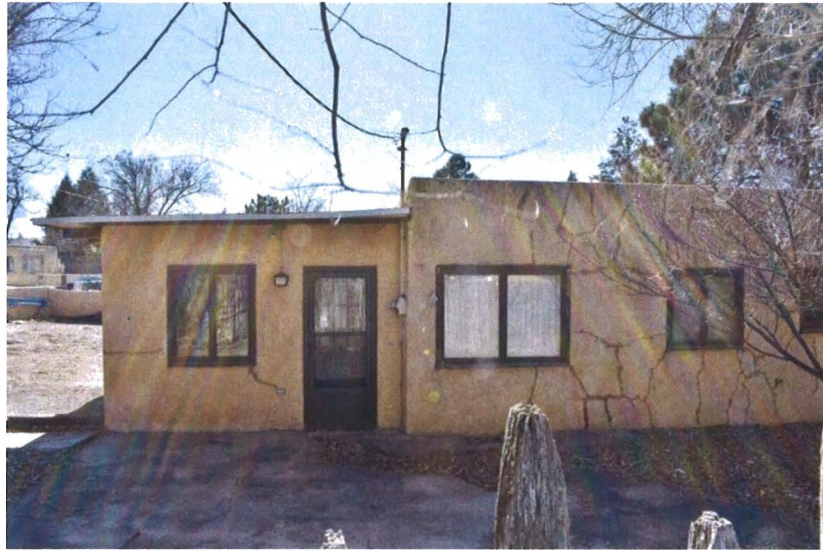


**Photo 2: Street and west elevations, facing northeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*


For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>		
HCPI No. _____	District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  101 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory
		<b>4. County:</b> Santa Fe
		<b>5. Date of Survey:</b> January 18, 2018



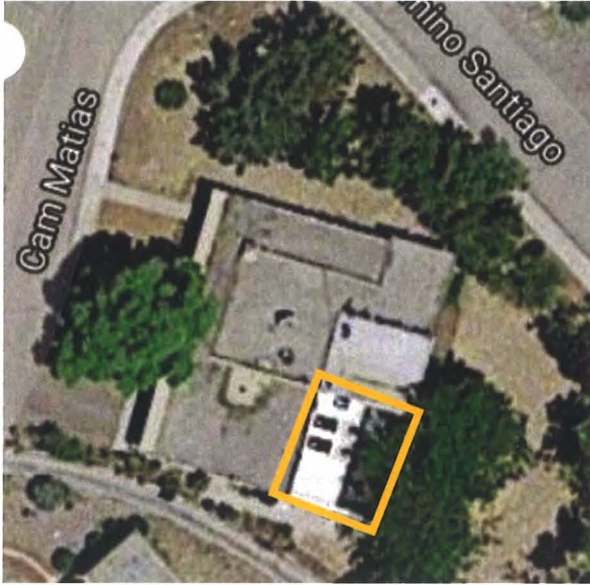
**Photo 3: North elevation, facing south and southwest**  
 (Sharon Joyce, February 23, 2018).

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u>		
<b>1. Name of property:</b>  Plaza del Monte Residence 2	<b>2. Location:</b>  102 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: N/A Plaza del Monte Inventory  <b>4. County:</b> Santa Fe
<b>5. Property Type:</b> <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object	<b>6. Date of Survey:</b>  January 18, 2018	
<b>7. Previous Survey Date(s):</b> <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:	<b>8. Name of Project:</b> HDRB status review Plaza del Monte	
<b>9. Lat/Long:</b>  35.693288, -105.935161	<b>10. Photo Information</b> Negative: John Murphey      View of: Front, west elevation, facing northeast.	
<b>11. Brief Description of the Property:</b>  One of the earliest units to be constructed at Plaza del Monte, 102 Camino Santiago is a 2,064-square-foot dwelling with one addition. The two-bedroom, flat-roof house faces Camino Matias. It shows to the street a façade-long portal, continuing at the south end as a single-space carport. The portal is supported by shiplap wood girders resting on round posts with double-ended corbels. Most of the portal façade is painted white. A line of vigas runs along the top of the wall. The elevation is penetrated by two doors and large windows, with the southernmost window not meeting the ordinance in regard to its distance from the corner. The north elevation facing Camino Santiago displays a variety of window openings holding tall metal casements. A shallow overhang supported by short vigas carries over most of the elevation. At the northeast corner is a roomblock-like projection holding the bedroom wing. The rear (east) elevation presents a number of alterations. The largest is a post-1969 addition, over what was a patio. The 380-square-foot addition is fenestrated with modern windows and is sheltered by a parapet-type portal. The house was constructed in c.1965; its designer/architect is unknown but assumed to be Kenneth S. Clark and Philippe Register.		
<b>12. Who uses the property?</b> Residence		
<b>13. Construction Date:</b> c.1965 <input checked="" type="checkbox"/> Known <input checked="" type="checkbox"/> Source: aerial photographs, city directory entries		
<b>14. Setting:</b> <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban    If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
<b>15. Relationship to Surroundings:</b> <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar		
Comments: N/A		

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



North  Box Indicates Post-1968 Addition

Source:  
Google Imagery, 2018

17. Surveyor:  
(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

18. Owner (if known) and other knowledgeable people:

Plaza del Monte, LLC

19. Is Property Endangered?  Unknown  No  Yes How?

J. Significance to Current Community:  Unknown  None  Low  Moderate  High

Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)

The house was constructed as part of the independent living section of Plaza del Monte, a Presbyterian residential community for retired clergy, missionaries and other professional staff. Developed between 1960 and 1977, Plaza del Monte operated as a retirement center until 1988. The first resident identified with the house is Gaylord Knox, who is listed as a tenant in the 1966 Santa Fe city directory.

22. National or State Register:

Is this property individually listed on a historic register?  Unknown  No  Yes

If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes

Why? See Analysis of Historical Status.

23. National or State Historic District:

Is this property in a historic district?  Unknown  No  Yes

If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa:

Downtown and Eastside Historic District

**Recommended  
Contributing Structure to  
the Downtown and Eastside  
Historic District, March 28,  
2018**

24. Supplemental Forms:

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		Please complete HCPI FORM 1 before completing FORM 2																							
		NRHP	SRCP	Criteria	A B C D																				
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ARCHITECTURAL AND CONSTRUCTION DETAILS:																									
<b>6. Visible Construction Material:</b>  <input type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block  <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated  <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar  <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular  <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten  <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle  <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other: Frame			<b>7. Number of Stories:</b> <input type="checkbox"/> N/A Number: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2    Other: _____  <b>8. Foundation:</b> <input type="checkbox"/> N/A <input type="checkbox"/> Not visible <input type="checkbox"/> None <input checked="" type="checkbox"/> At Grade <input type="checkbox"/> Raised Materials: <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Stone Other: _____ Notes: _____																						
<b>10. Windows*</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Operation</th> <th style="width: 20%;">Material</th> <th style="width: 15%;">Glazing</th> <th style="width: 50%;">Number**</th> </tr> </thead> <tbody> <tr> <td>Casement</td> <td>Aluminum</td> <td>Single</td> <td style="text-align: center;">9</td> </tr> <tr> <td>Fixed</td> <td>Aluminum</td> <td>Single</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Fixed</td> <td>Aluminum</td> <td>Single, flanked by Casement</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Fixed</td> <td>Aluminum</td> <td>12</td> <td style="text-align: center;">4</td> </tr> </tbody> </table> <p style="font-size: small; margin-top: 5px;">*Because of storm covers, the operation and material information is not definite. **Includes single and grouped units</p>			Operation	Material	Glazing	Number**	Casement	Aluminum	Single	9	Fixed	Aluminum	Single	3	Fixed	Aluminum	Single, flanked by Casement	1	Fixed	Aluminum	12	4	<b>9. Roof:</b> <input type="checkbox"/> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed    Other: _____ Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input checked="" type="checkbox"/> Gravel <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: _____		
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Fixed	Aluminum	12	4																						
<b>12. Chimneys</b> One, stucco-clad inside parapet			<b>11. Doors</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Type</th> <th style="width: 20%;">Style</th> <th style="width: 20%;">Material</th> <th style="width: 45%;">Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>Raised Square Panel</td> <td>Wood</td> <td style="text-align: center;">2</td> </tr> <tr> <td>Single-Leaf</td> <td>Full-Light</td> <td>Aluminum</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Double</td> <td>Carport Storage Doors</td> <td>Wood</td> <td style="text-align: center;">2</td> </tr> </tbody> </table>			Type	Style	Material	Number	Single-Leaf	Raised Square Panel	Wood	2	Single-Leaf	Full-Light	Aluminum	1	Double	Carport Storage Doors	Wood	2				
Type	Style	Material	Number																						
Single-Leaf	Raised Square Panel	Wood	2																						
Single-Leaf	Full-Light	Aluminum	1																						
Double	Carport Storage Doors	Wood	2																						
<b>14. Other Significant Features</b> N/A			<b>13. Porches</b> <input type="checkbox"/> N/A Type: <input checked="" type="checkbox"/> Entry-portal <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap																						
<b>15. Modifications:</b> <input checked="" type="checkbox"/> <input type="checkbox"/> No known modifications																									
<b>#1 Date:</b> Post-1969; addition to rear, northeast corner; aerial photographs and material and visual evidence.																									

# HCPI Detail Form (FORM 2)

(Continued from other side)

## 16. Primary Architectural Style Not Applicable

- |  |   |  |   |  |
|--|---|--|---|--|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo           | <input checked="" type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman          | <input type="checkbox"/> International  | <input type="checkbox"/> Neo-Classical   | <input type="checkbox"/> Queen Anne       | <input type="checkbox"/> Territorial                       |
| <input type="checkbox"/> Colonial Revival            | <input type="checkbox"/> Italianate     | <input type="checkbox"/> Northern NM     | <input type="checkbox"/> Ranch            | <input type="checkbox"/> Territorial Revival               |
| <input type="checkbox"/> Folk Victorian              | <input type="checkbox"/> Mediterranean  | <input type="checkbox"/> Prairie         | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival                     |

Notes:

Other:

## 17. Documents Available and Their Locations

New Mexico Historic Preservation Division  
407 Galisteo Street, Suite 236  
Santa Fe, NM 87501  
(505) 827-6320

Historic Preservation Division  
Land Use Department  
City of Santa Fe  
200 Lincoln Avenue  
Santa Fe, NM 87504  
(505) 955-6605

## SITE:

## 18. Attached or Associated Properties

Are associated properties eligible for listing? No

19. Site Plan: Current plan is not available.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		
		NRHP	SRCP	Criteria A B C D
<b>1. Name of property:</b>  Plaza del Monte Residence 2	<b>2. Location:</b>  102 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory		
		<b>4. County: Santa Fe</b>		
		<b>5. Date of Survey: January 18, 2018</b>		

**Evaluation of Historical Status**

Constructed before 1968, and representing the original Clark and Register design template for the Plaza del Monte retirement homes, the house is a good example of the "Santa Fe style." For this reason, the recommendation is to designate 102 Camino Santiago a Contributing Structure to the Downtown and Eastside Historic District.

**Ordinance Definition – "Contributing Structure"**

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		
CPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
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		<b>4. County:</b> Santa Fe		
		<b>5. Date of Survey:</b> January 18, 2018		

## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
 Building present; pre-addition.  
 Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		Please complete HCPI FORM 1 before completing FORM 2	
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		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Figure 2: February 27, 1969 aerial photograph**  
 Building present, pre-addition.  
 Courtesy NMDOT.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		District No. _____		NRHP _____	SRCP _____	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
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				<b>5. Date of Survey:</b> January 18, 2018				

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)



**Photo 1: Street elevation and south elevations, facing northeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<b>Please complete HCPI FORM 1 before completing FORM 2</b>	
HCPI No. _____	District No. _____	NRHP _____	SRCP _____
		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
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		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Photo 2: North and street elevations, facing southeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*


For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>			
HCPI No. _____	District No. _____	NRHP _____ SRCP _____	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte Residence 2	<b>2. Location:</b>  102 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Photo 3: East elevation, facing northwest.  
Non-historic addition on left.**

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

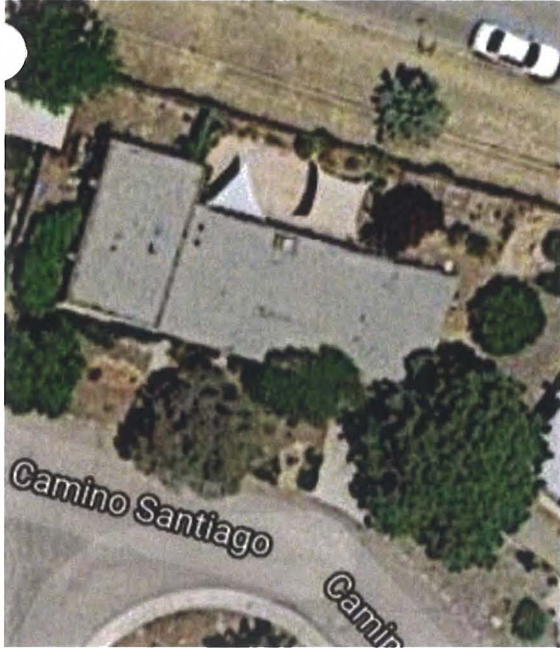
*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		NRHP	SRCP	Criteria	A	B	C	D
<b>1. Name of property:</b>  Plaza del Monte Residence 6	<b>2. Location:</b>  103 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: N/A Plaza del Monte Inventory			<b>4. County:</b> Santa Fe			
<b>5. Property Type:</b> <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object								
<b>6. Date of Survey:</b>  January 18, 2018								
<b>7. Previous Survey Date(s):</b> <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:								
<b>8. Name of Project:</b> HDRB status review Plaza del Monte								
<b>9. Lat/Long:</b>  35.693597, -105.935145								
<b>10. Photo Information</b>		Negative: John Murphey		View of: Front, south elevation, facing northwest.				
<b>11. Brief Description of the Property:</b>  Roughly 1,533 square-feet, the one-story residence is designed as an L-plan form. The plan puts the bedrooms in a cube-like mass, with the remainder of the functions of the house strung along a linear spine. Its façade is defined by a long portal sheltering its entry and patio doors. The east end of the composition terminates as a one-bay carport. A line of vigas runs along the back (north) elevation supporting a short overhang. An exterior chimney breaks through the overhang, rising several feet above the roof. The house is fenestrated with an array of original and replacement aluminum windows. It is entered under the portal through a stylized wood panel door flanked by one set of sidelights. The dwelling's flat roof is outlined by a short parapet; the roof is covered with gravel. The frame structure is finished with cementitious brocade stucco in the buckskin tone. While contemporary in form, vigas used across the portal and the roomblock bedroom wing give the residence a Spanish-Pueblo Revival feel. The house was constructed in c.1965; its architect/designer is unknown but assumed to be architect Philippe Register.								
<b>12. Who uses the property?</b> Residence								
<b>13. Construction Date:</b> c.1965 <input type="checkbox"/> Known <input checked="" type="checkbox"/> Source: aerial photographs, city directory entries								
<b>14. Setting:</b> <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban    If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public								
Relationship to Surroundings: <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar								
Comments: N/A								

**HCPI Base Form (FORM 1)**

*(Continued from other side)*

**16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)**



**North** ↑

Source:  
Google Imagery, 2018

**17. Surveyor:**  
(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

**18. Owner (if known) and other knowledgeable people:**

Plaza del Monte, LLC

19. Is Property Endangered?     Unknown  No  Yes    How?

J. Significance to Current Community:     Unknown  None  Low  Moderate  High

Describe: Unknown

**21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)**

The house was constructed as part of the independent living section of Plaza del Monte, a Presbyterian residential community for retired clergy, missionaries and other professional staff. Developed between 1960 and 1977, Plaza del Monte operated as a retirement center until 1988. The first resident identified with the house is Joseph McNeill, who is listed as a tenant in the 1966 Santa Fe city directory.

**22. National or State Register:**

Is this property individually listed on a historic register?  Unknown  No  Yes

If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes

Why? See Analysis of Historical Status.

**23. National or State Historic District:**

Is this property in a historic district?  Unknown  No  Yes

If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa:

Downtown and Eastside Historic District

**Recommended  
Contributing Structure to  
the Downtown and Eastside  
Historic District, March 28,  
2018**

**24. Supplemental Forms:**

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

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				<b>9. Roof:</b> <input type="checkbox"/> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed    Other: _____ Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input checked="" type="checkbox"/> Gravel <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: _____																									
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Single-Leaf	Raised Square Panel, w/single sidelight	Wood	1																										
<b>12. Chimneys</b> One, stucco-clad, exposed on north elevation				<b>13. Porches</b> <input type="checkbox"/> N/A Type: <input checked="" type="checkbox"/> Entry-portal <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap																									
<b>14. Other Significant Features</b> N/A																													
<b>15. Modifications:</b> <input checked="" type="checkbox"/> <input type="checkbox"/> No known modifications  <u>#1 Date: Unknown; replaced windows; visual and material evidence</u>																													

## HCPI Detail Form (FORM 2)

(Continued from other side)

### 16. Primary Architectural Style Not Applicable

<input type="checkbox"/> Art Deco/Streamline Moderne	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Mission Revival	<input type="checkbox"/> Pueblo	<input checked="" type="checkbox"/> Spanish-Pueblo Revival
<input type="checkbox"/> Bungalow/Craftsman	<input type="checkbox"/> International	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Territorial
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Italianate	<input type="checkbox"/> Northern NM	<input type="checkbox"/> Ranch	<input type="checkbox"/> Territorial Revival
<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Mediterranean	<input type="checkbox"/> Prairie	<input type="checkbox"/> Spanish-Colonial	<input type="checkbox"/> Tudor Revival

Notes:

Other:

### 17. Documents Available and Their Locations

New Mexico Historic Preservation Division  
407 Galisteo Street, Suite 236  
Santa Fe, NM 87501  
(505) 827-6320

Historic Preservation Division  
Land Use Department  
City of Santa Fe  
200 Lincoln Avenue  
Santa Fe, NM 87504  
(505) 955-6605

### SITE:

### 18. Attached or Associated Properties

Are associated properties eligible for listing? No

19. Site Plan: Current plan is not available.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>			
		NRHP	SRCP	Criteria A B C D	
1. Name of property:  Plaza del Monte Residence 6	2. Location:  103 Camino Santiago <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory			
		4. County: Santa Fe			
		5. Date of Survey: January 18, 2018			

**Evaluation of Historical Status**

Constructed before 1968, and representing the original Clark and Register design template for the Plaza del Monte retirement homes, the house is a good example of the "Santa Fe style." For this reason, the recommendation is to designate 103 Camino Santiago a Contributing Structure to the Downtown and Eastside Historic District.

**Ordinance Definition – "Contributing Structure"**

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
		NRHP _____ SRCP _____	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte Residence 6	<b>2. Location:</b>  103 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	

## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
 Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>		
HCPI No. _____	District No. _____	NRHP <input type="checkbox"/> SRCP <input type="checkbox"/> Criteria <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D
<b>1. Name of property:</b>  Plaza del Monte Residence 6	<b>2. Location:</b>  103 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory <hr/> <b>4. County:</b> Santa Fe <hr/> <b>5. Date of Survey:</b> January 18, 2018

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)

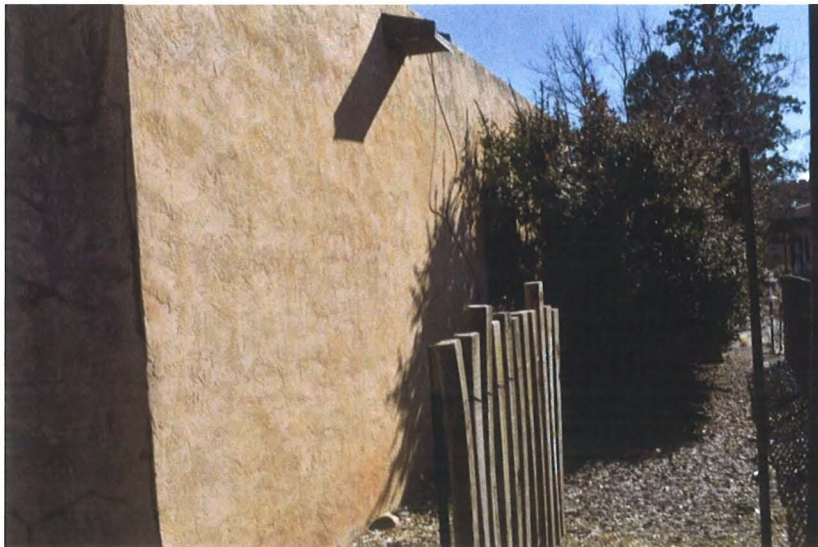


**Photo 1: Street and east elevations, facing northwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
		NRHP	SRCP
		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte Residence 6	<b>2. Location:</b>  103 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	<b>4. County:</b> Santa Fe  <b>5. Date of Survey:</b> January 18, 2018



**Photo 2: Street and west elevations (top), facing northeast; west elevation, facing south (Sharon Joyce, February 23, 2018).**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*


For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>		
HCPI No. _____	District No. _____	NRHP <input type="checkbox"/> SRCP <input type="checkbox"/> Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte Residence 6	<b>2. Location:</b>  103 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory <hr/> <b>4. County:</b> Santa Fe <hr/> <b>5. Date of Survey:</b> January 18, 2018



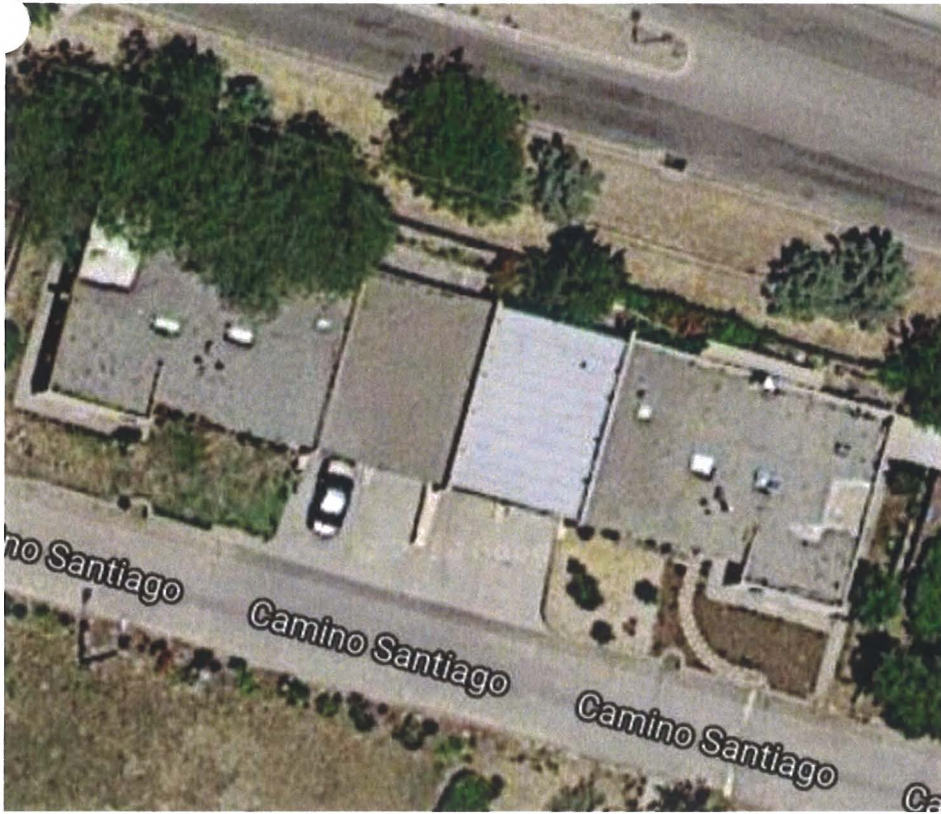
**Photo 3: North elevation, facing southwest**  
 (Sharon Joyce, February 23, 2018).

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D		
<b>1. Name of property:</b>  Plaza del Monte Residence 14	<b>2. Location:</b>  105 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: N/A Plaza del Monte Inventory  <b>4. County:</b> Santa Fe
<b>5. Property Type:</b> <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object		
<b>6. Date of Survey:</b>  January 18, 2018		
<b>7. Previous Survey Date(s):</b> <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:		
<b>8. Name of Project:</b> HDRB status review Plaza del Monte		
<b>9. Lat/Long:</b>  35.693730, -105.935558		
<b>10. Photo Information</b> <b>Negative:</b> John Murphey <b>View of:</b> Front, south elevation, facing northeast.		
<b>11. Brief Description of the Property:</b>  Forming a long, linear composition, 105 Camino Santiago is one of three apartment buildings erected at Plaza del Monte. The carport-dominated structure works its way down the slope as two L-plan units joined together at the center by a laundry room. The structure is bookended by masses holding the apartments. The larger apartments containing two bedrooms are situated in the projecting roomblocks. The apartments share a party wall at the living room. Spanning between the apartments are the carports and the laundry room. The carports are detailed with a viga-roof structure which continues as a portal along the inner apartments. The rear (north) elevation is divided into small patios. The apartments are entered through wood panel doors; solid wood doors give access to the storage units and the laundry. The original multi-light steel casement windows have been replaced with aluminum units. A short parapet follows the outline of the apartments, and is penetrated on the south, east and west elevations with cut-through metal canales. The frame structure is finished with cementitious brocade stucco in a peach tone. While contemporary in form, the vigas used across the portales and carports and the cubed apartment masses give the residence a regional feel. The roughly 4,198-square-foot apartment building was constructed in 1971, after a design by architect Philippe Register.		
<b>12. Who uses the property?</b> Residence		
<b>13. Construction Date:</b> 1971 <input checked="" type="checkbox"/> Known <input checked="" type="checkbox"/> Source: aerial photographs, city directory entries		
<b>14. Setting:</b> <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban    If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
<b>15. Relationship to Surroundings:</b> <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar		
<b>Comments:</b> N/A		

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



North ↑

Source:  
Google Imagery, 2018

17. Surveyor:

(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

18. Owner (if known) and other knowledgeable people:

Plaza del Monte, LLC

19. Is Property Endangered?  Unknown  No  Yes How?

20. Significance to Current Community:  Unknown  None  Low  Moderate  High  
Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)

The apartments were constructed as part of the independent living section of Plaza del Monte, a Presbyterian residential community for retired clergy, missionaries and other professional staff. Developed between 1960 and 1977, Plaza del Monte operated as a retirement center until 1988. The first residents identified are Ruth Erwin and Ellen Foster. They are listed as tenants in the 1972 Santa Fe city directory.

22. National or State Register:

Is this property individually listed on a historic register?  Unknown  No  Yes  
If yes:  State  National  
If 'no' or unknown, do you think this property is eligible for listing?  No  Yes  
Why? See Analysis of Historical Status.

23. National or State Historic District:

Is this property in a historic district?  Unknown  No  Yes  
If yes:  Contributing  Non-contributing  No Status  
If 'yes', what is the name of the district?  State  National  City of Santa:  
Downtown and Eastside Historic District

**Recommended  
Noncontributing Structure  
to the Downtown and  
Eastside Historic District,  
March 28, 2018**

Supplemental Forms:

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>																															
CPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> <u>  </u> <u>  </u> <u>  </u>																													
<b>1. Name of property:</b>  Plaza del Monte Residence 14	<b>2. Location:</b>  105 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory <b>4. County:</b> Santa Fe <b>5. Date of Survey:</b> January 18, 2018																															
<b>ARCHITECTURAL AND CONSTRUCTION DETAILS:</b>																																	
<b>6. Visible Construction Material:</b>  <table style="width: 100%; border: none;"> <tr> <td><input type="checkbox"/> Adobe</td> <td><input type="checkbox"/> Brick</td> <td><input type="checkbox"/> Composition</td> <td><input type="checkbox"/> Concrete: Block</td> </tr> <tr> <td><input type="checkbox"/> Concrete: Cast Stone</td> <td><input type="checkbox"/> Concrete: Poured</td> <td><input type="checkbox"/> Earth Plaster</td> <td><input type="checkbox"/> Masonry: Simulated</td> </tr> <tr> <td><input type="checkbox"/> Metal: Corrugated</td> <td><input type="checkbox"/> Metal: Structural Siding</td> <td><input type="checkbox"/> Metal: V-Crimp</td> <td><input type="checkbox"/> Stone: Random Ashlar</td> </tr> <tr> <td><input type="checkbox"/> Stone: Random Coursed</td> <td><input type="checkbox"/> Stone: River Rock</td> <td><input type="checkbox"/> Stone: Rusticated</td> <td><input type="checkbox"/> Stone: Tabular</td> </tr> <tr> <td><input checked="" type="checkbox"/> Stucco:</td> <td><input type="checkbox"/> Tile: Clay</td> <td><input type="checkbox"/> Vinyl Siding</td> <td><input type="checkbox"/> Wood: Board and Batten</td> </tr> <tr> <td><input type="checkbox"/> Wood: Horizontal Siding</td> <td><input type="checkbox"/> Wood: Jacal</td> <td><input type="checkbox"/> Wood: Log</td> <td><input type="checkbox"/> Wood: Shingle</td> </tr> <tr> <td colspan="2"><input type="checkbox"/> Wood: Tongue and Groove</td> <td colspan="2"><input type="checkbox"/> Other: Frame</td> </tr> </table>				<input type="checkbox"/> Adobe	<input type="checkbox"/> Brick	<input type="checkbox"/> Composition	<input type="checkbox"/> Concrete: Block	<input type="checkbox"/> Concrete: Cast Stone	<input type="checkbox"/> Concrete: Poured	<input type="checkbox"/> Earth Plaster	<input type="checkbox"/> Masonry: Simulated	<input type="checkbox"/> Metal: Corrugated	<input type="checkbox"/> Metal: Structural Siding	<input type="checkbox"/> Metal: V-Crimp	<input type="checkbox"/> Stone: Random Ashlar	<input type="checkbox"/> Stone: Random Coursed	<input type="checkbox"/> Stone: River Rock	<input type="checkbox"/> Stone: Rusticated	<input type="checkbox"/> Stone: Tabular	<input checked="" type="checkbox"/> Stucco:	<input type="checkbox"/> Tile: Clay	<input type="checkbox"/> Vinyl Siding	<input type="checkbox"/> Wood: Board and Batten	<input type="checkbox"/> Wood: Horizontal Siding	<input type="checkbox"/> Wood: Jacal	<input type="checkbox"/> Wood: Log	<input type="checkbox"/> Wood: Shingle	<input type="checkbox"/> Wood: Tongue and Groove		<input type="checkbox"/> Other: Frame		<b>7. Number of Stories:</b> <input type="checkbox"/> N/A Number: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 Other: _____ <b>8. Foundation:</b> <input type="checkbox"/> N/A <input type="checkbox"/> Not visible <input type="checkbox"/> None <input checked="" type="checkbox"/> At Grade <input type="checkbox"/> Raised Materials: <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Stone Other: _____ <b>Notes:</b> _____	
<input type="checkbox"/> Adobe	<input type="checkbox"/> Brick	<input type="checkbox"/> Composition	<input type="checkbox"/> Concrete: Block																														
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<input type="checkbox"/> Wood: Tongue and Groove		<input type="checkbox"/> Other: Frame																															
<b>10. Windows*</b> <input type="checkbox"/> N/A <table style="width: 100%; border: none;"> <thead> <tr> <th style="text-align: left;">Operation</th> <th style="text-align: left;">Material</th> <th style="text-align: left;">Glazing</th> <th style="text-align: left;">Number**</th> </tr> </thead> <tbody> <tr> <td>Sliding</td> <td>Aluminum</td> <td>1-1</td> <td>10</td> </tr> <tr> <td>Sliding</td> <td>Aluminum</td> <td>1-1F-1</td> <td>4</td> </tr> </tbody> </table> <p><small>*Because of storm covers, the operation and material information is not definite.                      **Includes single and grouped units</small></p>				Operation	Material	Glazing	Number**	Sliding	Aluminum	1-1	10	Sliding	Aluminum	1-1F-1	4	<b>9. Roof:</b> <input type="checkbox"/> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed Other: _____ Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input checked="" type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input type="checkbox"/> Gravel <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: _____																	
Operation	Material	Glazing	Number**																														
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<b>12. Chimneys</b> 4, stucco-clad, north exposure				<b>11. Doors</b> <input type="checkbox"/> N/A <table style="width: 100%; border: none;"> <thead> <tr> <th style="text-align: left;">Type</th> <th style="text-align: left;">Style</th> <th style="text-align: left;">Material</th> <th style="text-align: left;">Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>Raised Square Panel w/ View Light</td> <td>Wood</td> <td>4</td> </tr> <tr> <td>Single-Leaf</td> <td>Flush [?]</td> <td>Wood</td> <td>12</td> </tr> <tr> <td>Sliding</td> <td>Patio</td> <td>Aluminum</td> <td>8</td> </tr> </tbody> </table>		Type	Style	Material	Number	Single-Leaf	Raised Square Panel w/ View Light	Wood	4	Single-Leaf	Flush [?]	Wood	12	Sliding	Patio	Aluminum	8												
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Sliding	Patio	Aluminum	8																														
<b>14. Other Significant Features</b> N/A				<b>13. Porches</b> <input type="checkbox"/> N/A Type: <input checked="" type="checkbox"/> Entry-portal <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap																													
<b>15. Modifications:</b> <input type="checkbox"/> <input checked="" type="checkbox"/> No known modifications																																	

# HCPI Detail Form (FORM 2)

(Continued from other side)

**16. Primary Architectural Style**       Not Applicable

<input type="checkbox"/> Art Deco/Streamline Moderne	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Mission Revival	<input type="checkbox"/> Pueblo	<input type="checkbox"/> Spanish-Pueblo Revival
<input type="checkbox"/> Bungalow/Craftsman	<input type="checkbox"/> International	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Territorial
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Italianate	<input type="checkbox"/> Northern NM	<input type="checkbox"/> Ranch	<input type="checkbox"/> Territorial Revival
<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Mediterranean	<input type="checkbox"/> Prairie	<input type="checkbox"/> Spanish-Colonial	<input type="checkbox"/> Tudor Revival

Notes: Other: Contemporary with Spanish-Pueblo Revival ornamentation

**17. Documents Available and Their Locations**

New Mexico Historic Preservation Division 407 Galisteo Street, Suite 236 Santa Fe, NM 87501 (505) 827-6320	Historic Preservation Division Land Use Department City of Santa Fe 200 Lincoln Avenue Santa Fe, NM 87504 (505) 955-6605
---	---

**SITE:**

**18. Attached or Associated Properties**

Are associated properties eligible for listing? No

**19. Site Plan: Current plan is not available.**

## Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>			
		NRHP	SRCP	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
1. Name of property:  Plaza del Monte Residence 14	2. Location:  105 Camino Santiago <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory			
		4. County: Santa Fe			
		5. Date of Survey: January 18, 2018			

### Evaluation of Historical Status

Representing a Contemporary design, the building does not harmonize or contribute to the historical character of the district. In addition, constructed in 1971, it does not meet the minimum age threshold for consideration. For this reason, the recommendation is to designate 105 Camino Santiago a Noncontributing Structure to the Downtown and Eastside Historic District.

### Ordinance Definition – “Contributing Structure”

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

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		<b>4. County:</b> Santa Fe			
		<b>5. Date of Survey:</b> January 18, 2018			

## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
Building not present.  
Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <i>Please complete HCPI FORM 1 before completing FORM 2</i>		
HCPI No. _____	District No. _____      NRHP _____      SRCP _____      Criteria <u>  A  </u> <u>  B  </u> <u>  C  </u> <u>  D  </u>	
<b>1. Name of property:</b>  Plaza del Monte Residence 14	<b>2. Location:</b>  105 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory
		<b>4. County:</b> Santa Fe
		<b>5. Date of Survey:</b> January 18, 2018



**Figure 2: February 27, 1969 aerial photograph**  
 Building not present.  
 Courtesy NMDOT.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
HCPI No. _____	District No. _____	NRHP <input type="checkbox"/> SRCP <input type="checkbox"/>	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte Residence 14	<b>2. Location:</b>  105 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)

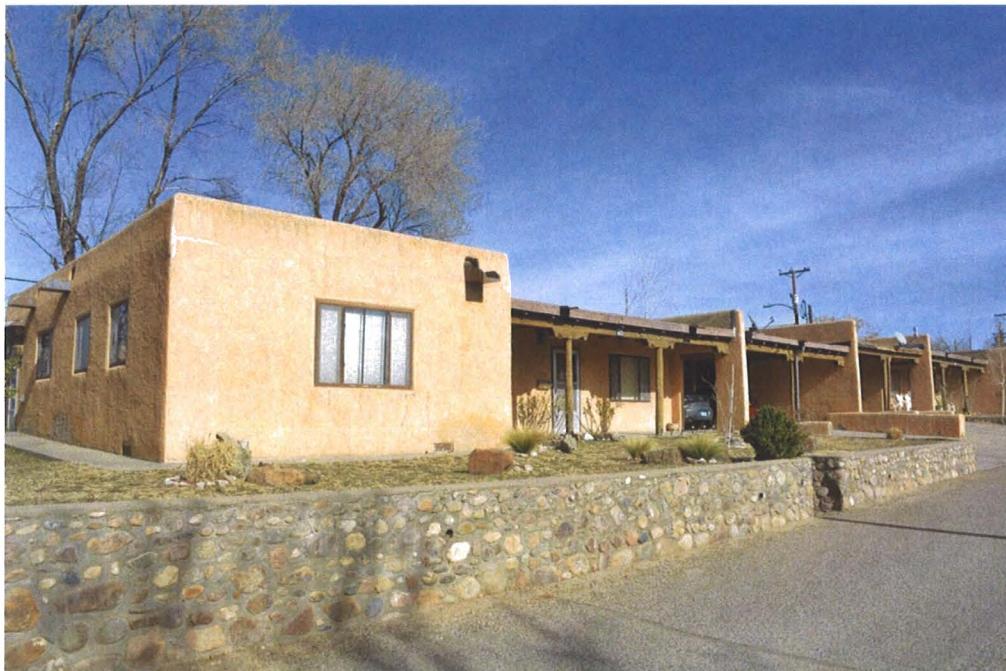


**Photo 1: Street elevation and east elevations, facing northwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>		
CPI No. _____	District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte Residence 14	<b>2. Location:</b>  105 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory
		<b>4. County:</b> Santa Fe
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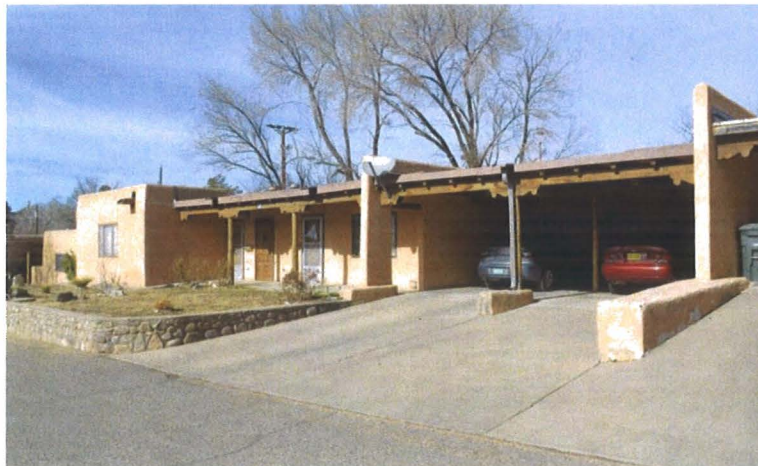
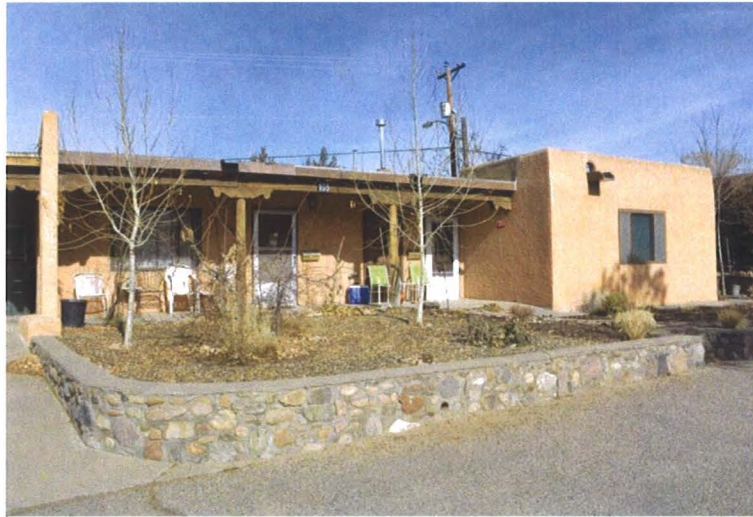


**Photo 2: Street and west elevations, facing northeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
		NRHP _____ SRCP _____	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte Residence 14	<b>2. Location:</b>  105 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	

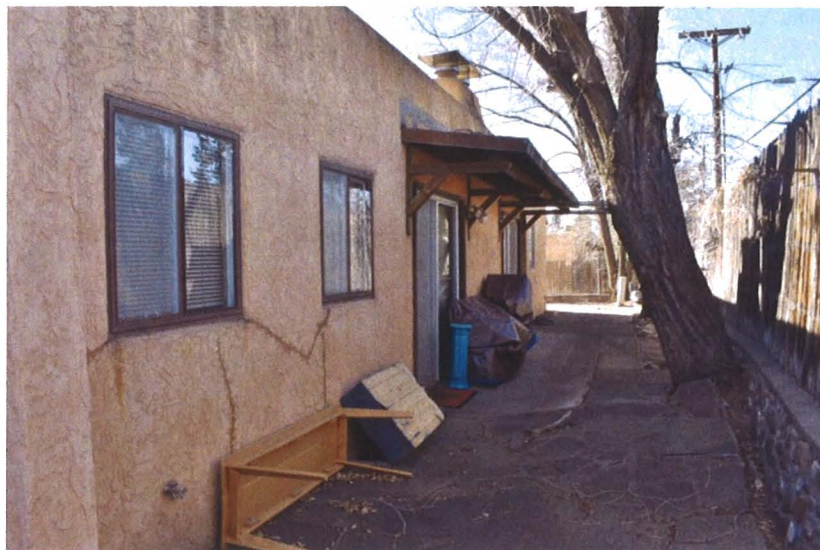


**Photo 3: East Unit (top), facing northeast;  
West Unit (bottom), facing northwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
		NRHP _____ SRCP _____	Criteria <u>  A  </u> <u>  B  </u> <u>  C  </u> <u>  D  </u>
<b>1. Name of property:</b>  Plaza del Monte Residence 14	<b>2. Location:</b>  105 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



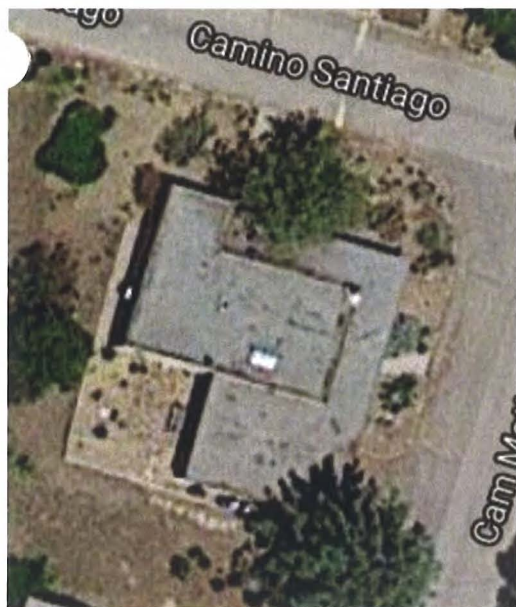
**Photo 4: North elevation, facing west (top) and east (bottom)**  
 (Sharon Joyce, February 23, 2018).

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D			
<b>1. Name of property:</b>  Plaza del Monte Residence 3	<b>2. Location:</b>  106 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: N/A Plaza del Monte Inventory  <b>4. County:</b> Santa Fe	
<b>5. Property Type:</b> <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object	<b>6. Date of Survey:</b>  January 18, 2018	<b>7. Previous Survey Date(s):</b> <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:	
<b>8. Name of Project:</b> HDRB status review Plaza del Monte			
<b>9. Lat/Long:</b>  35.693427, -105.935448			
<b>10. Photo Information</b> Negative: John Murphey      View of: Front, north elevation, facing south.			
<b>11. Brief Description of the Property:</b>  Likely the third unit to be constructed at Plaza del Monte, 106 Camino Santiago is a 2,301-square-foot dwelling with a portal across two elevations. In plan, it has an L-shaped foundation with an attached carport. The flat-roof dwelling holds three bedrooms confined to a wing at the west end. The rear (south) elevation is focused on a small patio cut into the southwest corner of the house. The southeast corner is terminated by a one-space carport. The two-sided portal runs along the north and east elevations. The structure is made of vigas which sit on square girders held up by round posts with zappos-type corbels. The portal elevations are painted white and fenestrated with doors on each exposure. Small rectangular windows penetrate the bedroom wing. The remaining windows vary, including large picture and grouped casements and sliding units. The roof is finished with rolled asphalt which carries over the inner parapets. A squat stucco-faced chimney rises at the northeast corner. The house is finished with textured cementitious stucco in a light buckskin tone. It was erected in c.1965. Its designer is unknown but is suspected to be an early Clark and Register design.			
<b>12. Who uses the property?</b> Residence			
<b>13. Construction Date:</b> c.1965 <input checked="" type="checkbox"/> Known <input checked="" type="checkbox"/> Source: aerial photographs, city directory entries			
<b>14. Setting:</b> <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban    If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public			
<b>15. Relationship to Surroundings:</b> <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar			
Comments: N/A			

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



North 

Source:  
Google Imagery, 2018

17. Surveyor:  
(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

18. Owner (if known) and other knowledgeable people:

Plaza del Monte, LLC

19. Is Property Endangered?  Unknown  No  Yes How?

J. Significance to Current Community:  Unknown  None  Low  Moderate  High  
Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)  
The house was constructed as part of the independent living section of Plaza del Monte, a Presbyterian residential community for retired clergy, missionaries and other professional staff. Developed between 1960 and 1977, Plaza del Monte operated as a retirement center until 1988. The first resident identified with the house is De Forest N. Shotwell, who is listed as a tenant in the 1966 Santa Fe city directory.

22. National or State Register:

Is this property individually listed on a historic register?  Unknown  No  Yes  
If yes:  State  National  
If 'no' or unknown, do you think this property is eligible for listing?  No  Yes  
Why? See Analysis of Historical Status.

23. National or State Historic District:

Is this property in a historic district?  Unknown  No  Yes  
If yes:  Contributing  Non-contributing  No Status  
If 'yes', what is the name of the district?  State  National  City of Santa:  
Downtown and Eastside Historic District

**Recommended  
Contributing Structure to  
the Downtown and Eastside  
Historic District, March 28,  
2018**

24. Supplemental Forms:

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		Please complete HCPI FORM 1 before completing FORM 2																											
CPI No.	District No.	NRHP	SRCP	Criteria A B C D																									
<b>1. Name of property:</b>  Plaza del Monte Residence 3	<b>2. Location:</b>  106 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory																											
		<b>4. County:</b> Santa Fe																											
		<b>5. Date of Survey:</b> January 18, 2018																											
ARCHITECTURAL AND CONSTRUCTION DETAILS:																													
<b>6. Visible Construction Material:</b>  <input type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block  <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated  <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar  <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular  <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten  <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle  <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other: Frame				<b>7. Number of Stories:</b> <input type="checkbox"/> N/A Number: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2    Other: _____																									
				<b>8. Foundation:</b> <input type="checkbox"/> N/A <input type="checkbox"/> Not visible <input type="checkbox"/> None <input checked="" type="checkbox"/> At Grade <input type="checkbox"/> Raised Materials: <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Stone Other: _____ Notes: _____																									
				<b>9. Roof:</b> <input type="checkbox"/> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed    Other: _____ Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input checked="" type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input type="checkbox"/> Gravel <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V- Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: _____																									
<b>10. Windows*</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Operation</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Glazing</th> <th style="width: 15%;">Number**</th> </tr> </thead> <tbody> <tr> <td>Sliding</td> <td>Aluminum</td> <td>1-1</td> <td style="text-align: center;">6</td> </tr> <tr> <td>Fixed</td> <td>Wood [?]</td> <td>Single</td> <td style="text-align: center;">1</td> </tr> </tbody> </table>			Operation	Material	Glazing	Number**	Sliding	Aluminum	1-1	6	Fixed	Wood [?]	Single	1	<b>11. Doors</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Type</th> <th style="width: 15%;">Style</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>Raised Square Panel w/ View Light</td> <td>Wood</td> <td style="text-align: center;">4</td> </tr> <tr> <td>Sliding</td> <td>Patio</td> <td>Aluminum</td> <td style="text-align: center;">1</td> </tr> </tbody> </table>			Type	Style	Material	Number	Single-Leaf	Raised Square Panel w/ View Light	Wood	4	Sliding	Patio	Aluminum	1
Operation	Material	Glazing	Number**																										
Sliding	Aluminum	1-1	6																										
Fixed	Wood [?]	Single	1																										
Type	Style	Material	Number																										
Single-Leaf	Raised Square Panel w/ View Light	Wood	4																										
Sliding	Patio	Aluminum	1																										
*Because of storm covers, the operation and material is not definite. **Includes single and grouped units																													
<b>12. Chimneys</b> One, stucco-clad, west exposure			<b>13. Porches</b> <input type="checkbox"/> N/A Type: <input checked="" type="checkbox"/> Entry- portal- 2 <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap																										
<b>14. Other Significant Features</b> N/A																													
<b>15. Modifications:</b> <input type="checkbox"/> <input checked="" type="checkbox"/> No known modifications																													

# HCPI Detail Form (FORM 2)

(Continued from other side)

## 16. Primary Architectural Style Not Applicable

- |  |   |  |   |  |
|--|---|--|---|--|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo           | <input checked="" type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman          | <input type="checkbox"/> International  | <input type="checkbox"/> Neo-Classical   | <input type="checkbox"/> Queen Anne       | <input type="checkbox"/> Territorial                       |
| <input type="checkbox"/> Colonial Revival            | <input type="checkbox"/> Italianate     | <input type="checkbox"/> Northern NM     | <input type="checkbox"/> Ranch            | <input type="checkbox"/> Territorial Revival               |
| <input type="checkbox"/> Folk Victorian              | <input type="checkbox"/> Mediterranean  | <input type="checkbox"/> Prairie         | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival                     |

Notes:

Other:

## 17. Documents Available and Their Locations

New Mexico Historic Preservation Division  
407 Galisteo Street, Suite 236  
Santa Fe, NM 87501  
(505) 827-6320

Historic Preservation Division  
Land Use Department  
City of Santa Fe  
200 Lincoln Avenue  
Santa Fe, NM 87504  
(505) 955-6605

## SITE:

## 18. Attached or Associated Properties

Are associated properties eligible for listing? No

19. Site Plan: Current plan is not available.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No.	District No.	<i>Please complete HCPI FORM 1 before completing FORM 2</i>			
		NRHP	SRCP	Criteria A B C D	
1. Name of property:  Plaza del Monte Residence 3	2. Location:  106 Camino Santiago <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory			
		4. County: Santa Fe			
		5. Date of Survey: January 18, 2018			

### Evaluation of Historical Status

Constructed before 1968, and representing the original Clark and Register design template for the Plaza del Monte retirement homes, the house is a good example of the "Santa Fe style." For this reason, the recommendation is to designate 106 Camino Santiago a Contributing Structure to the Downtown and Eastside Historic District.

### Ordinance Definition – "Contributing Structure"

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;">Please complete HCPI FORM 1 before completing FORM 2</span>		
CPI No. _____	District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte Residence 3	<b>2. Location:</b>  106 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory
		<b>4. County:</b> Santa Fe
		<b>5. Date of Survey:</b> January 18, 2018

## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
Building present.  
Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		Please complete HCPI FORM 1 before completing FORM 2			
HCPI No.	District No.	NRHP	SRCP	Criteria	A B C D
1. Name of property:  Plaza del Monte Residence 3	2. Location:  106 Camino Santiago <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory			
		4. County: Santa Fe			
		5. Date of Survey: January 18, 2018			

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)



**Photo 1: South and east elevations, facing northwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
HCPI No. _____	District No. _____	NRHP <input type="checkbox"/>	SRCP <input type="checkbox"/>
		Criteria <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D	
<b>1. Name of property:</b>  Plaza del Monte Residence 3	<b>2. Location:</b>  106 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Photo 2: South and east elevations, facing northwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		
HCPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u>
<b>1. Name of property:</b>  Plaza del Monte Residence 3	<b>2. Location:</b>  106 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory		
		<b>4. County:</b> Santa Fe		
		<b>5. Date of Survey:</b> January 18, 2018		



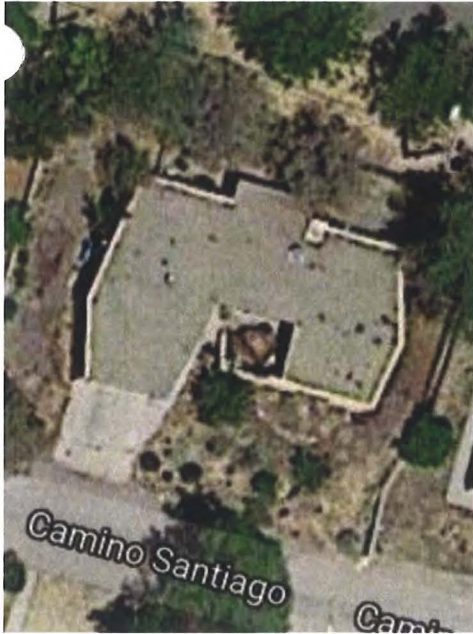
**Photo 3: Street and west elevations, facing southeast.**

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u>		
<b>1. Name of property:</b>  Plaza del Monte Residence 15	<b>2. Location:</b>  109 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: N/A Plaza del Monte Inventory  <b>4. County:</b> Santa Fe
<b>5. Property Type:</b> <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object		
<b>6. Date of Survey:</b>  January 18, 2018		
<b>7. Previous Survey Date(s):</b> <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:		
<b>8. Name of Project:</b> HDRB status review Plaza del Monte		
<b>9. Lat/Long:</b>  35.693826, -105.935966		
<b>10. Photo Information</b>	Negative: John Murphey      View of: Front, south elevation, facing north.	
<b>11. Brief Description of the Property:</b>  Composed of a series of angled walls, the carport dominated residence was constructed in 1966, after a design by architect Philippe Register. The house presents to the street a tall and wide carport framed with a viga roof. The west end of the carport is sheltered by double splayed wall. The angled wall composition is echoed across the east elevation. In plan, the residence is roughly an "L" with its form obscured by the carport. The approximately 1,220-square-foot dwelling holds two bedrooms in a cube-like mass anchoring the east end. Between the bedroom mass and carport is a small enclosed patio and portal sheltering the main entry and a pair of oversized wood windows. The rear (north) elevation has a small viga canopy protecting a patio door. A tapered chimney breaks the wall plane on this elevation. Fenestration consists of mainly aluminum windows. The frame structure is finished with cementitious brocade stucco in the buckskin tone. The Contemporary-style house was constructed in c.1965.		
<b>12. Who uses the property?</b> Residence		
<b>13. Construction Date:</b> c.1965 <input checked="" type="checkbox"/> Known <input checked="" type="checkbox"/> Source: aerial photographs, city directory entries		
<b>14. Setting:</b> <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban   If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
<b>15. Relationship to Surroundings:</b> <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar		
Comments: N/A		

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



North 

Source:  
Google Imagery, 2018

17. Surveyor:  
(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

18. Owner (if known) and other knowledgeable people:

Plaza del Monte, LLC

19. Is Property Endangered?  Unknown  No  Yes How?

J. Significance to Current Community:  Unknown  None  Low  Moderate  High

Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)

The house was constructed as part of the independent living section of Plaza del Monte, a Presbyterian residential community for retired clergy, missionaries and other professional staff. Developed between 1960 and 1977, Plaza del Monte operated as a retirement center until 1988. The first resident identified with the house is Jane Barber, who is listed as a tenant in the 1966 Santa Fe city directory.

22. National or State Register:

Is this property individually listed on a historic register?  Unknown  No  Yes

If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes

Why? See Analysis of Historical Status.

23. National or State Historic District:

Is this property in a historic district?  Unknown  No  Yes

If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa:  
Downtown and Eastside Historic District

**Recommended  
Noncontributing Structure  
to the Downtown and  
Eastside Historic District,  
March 28, 2018**

24. Supplemental Forms:

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>																															
CPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D																													
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<b>6. Visible Construction Material:</b>  <input type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block  <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated  <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar  <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular  <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten  <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle  <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other: Frame				<b>7. Number of Stories:</b> <input type="checkbox"/> N/A Number: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2    Other: _____																													
				<b>8. Foundation:</b> <input type="checkbox"/> N/A <input type="checkbox"/> Not visible <input type="checkbox"/> None <input checked="" type="checkbox"/> At Grade <input type="checkbox"/> Raised Materials: <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Stone Other: _____ Notes: _____																													
				<b>9. Roof:</b> <input type="checkbox"/> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed    Other: _____ Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input checked="" type="checkbox"/> Gravel <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V- Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: _____																													
<b>10. Windows*</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Operation</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Glazing</th> <th style="width: 15%;">Number**</th> </tr> </thead> <tbody> <tr> <td>Sliding</td> <td>Aluminum</td> <td>1-1</td> <td style="text-align: center;">6</td> </tr> <tr> <td>Fixed</td> <td>Wood</td> <td>2</td> <td style="text-align: center;">1</td> </tr> </tbody> </table> <p><small>*Because of storm covers, the operation and material information is not definite. **Includes single and grouped units</small></p>				Operation	Material	Glazing	Number**	Sliding	Aluminum	1-1	6	Fixed	Wood	2	1	<b>11. Doors</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Type</th> <th style="width: 15%;">Style</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>Raised Square Panel</td> <td>Wood</td> <td style="text-align: center;">4</td> </tr> <tr> <td>Single-Leaf</td> <td>Flush</td> <td>Wood</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Sliding</td> <td>Patio</td> <td>Aluminum</td> <td style="text-align: center;">1</td> </tr> </tbody> </table>		Type	Style	Material	Number	Single-Leaf	Raised Square Panel	Wood	4	Single-Leaf	Flush	Wood	1	Sliding	Patio	Aluminum	1
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<b>12. Chimneys</b> One, stucco-clad, north exposure				<b>13. Porches</b> <input type="checkbox"/> N/A Type: <input checked="" type="checkbox"/> Entry- portal <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap																													
<b>14. Other Significant Features</b> N/A																																	
<b>15. Modifications:</b> <input type="checkbox"/> <input checked="" type="checkbox"/> No known modifications																																	

## HCPI Detail Form (FORM 2)

(Continued from other side)

### 16. Primary Architectural Style Not Applicable

<input type="checkbox"/> Art Deco/Streamline Moderne	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Mission Revival	<input type="checkbox"/> Pueblo	<input type="checkbox"/> Spanish-Pueblo Revival
<input type="checkbox"/> Bungalow/Craftsman	<input type="checkbox"/> International	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Territorial
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Italianate	<input type="checkbox"/> Northern NM	<input type="checkbox"/> Ranch	<input type="checkbox"/> Territorial Revival
<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Mediterranean	<input type="checkbox"/> Prairie	<input type="checkbox"/> Spanish-Colonial	<input type="checkbox"/> Tudor Revival

Notes: Other: Contemporary with Spanish-Pueblo Revival ornamentation

### 17. Documents Available and Their Locations

New Mexico Historic Preservation Division  
407 Galisteo Street, Suite 236  
Santa Fe, NM 87501  
(505) 827-6320

Historic Preservation Division  
Land Use Department  
City of Santa Fe  
200 Lincoln Avenue  
Santa Fe, NM 87504  
(505) 955-6605

### SITE:

### 18. Attached or Associated Properties

Are associated properties eligible for listing? No

19. Site Plan: Current plan is not available.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
		NRHP _____ SRCP _____	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
1. Name of property:  Plaza del Monte Residence 15	2. Location:  109 Camino Santiago <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory	
		4. County: Santa Fe	
		5. Date of Survey: January 18, 2018	

### Evaluation of Historical Status

Representing a Contemporary design, the house does not harmonize or contribute to the historical character of the district. For this reason, the recommendation is to designate 109 Camino Santiago a Noncontributing Structure to the Downtown and Eastside Historic District.

### Ordinance Definition – “Contributing Structure”

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>			
HCPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> <u>  </u> <u>  </u> <u>  </u>	
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		<b>4. County:</b> Santa Fe			
		<b>5. Date of Survey:</b> January 18, 2018			

## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
Building present.  
Courtesy NMDOT.**

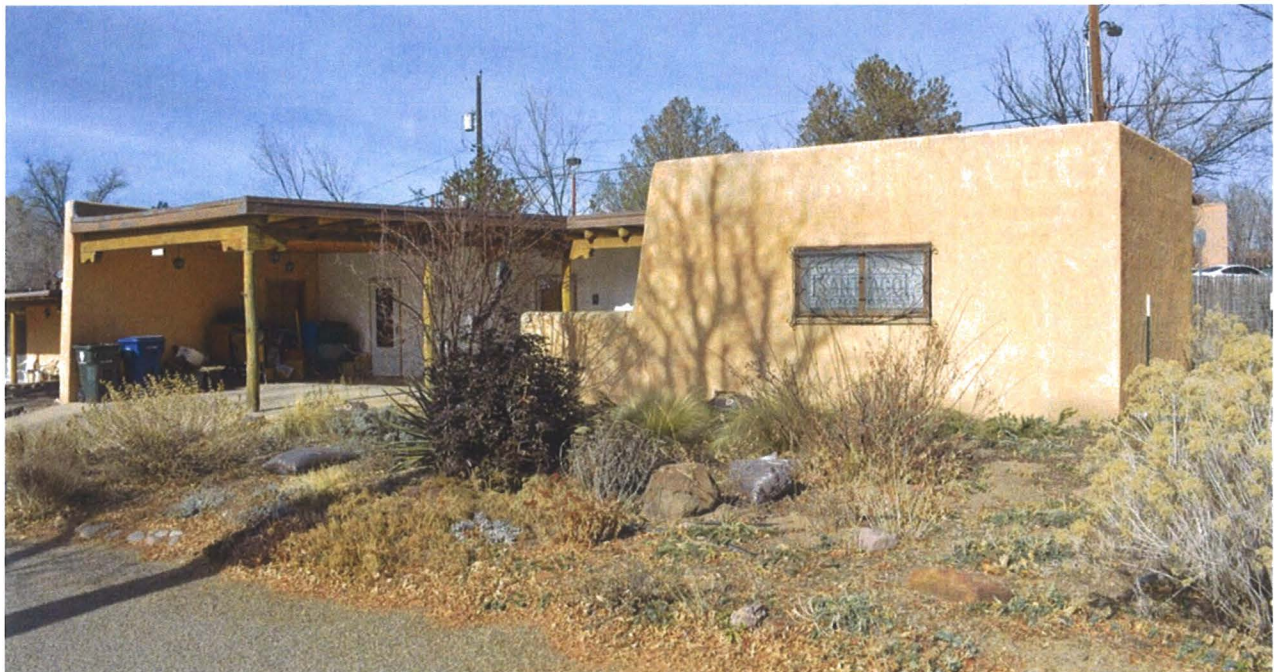
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*Historic Preservation Division, New Mexico Department of Cultural Affairs*

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				<b>4. County:</b> Santa Fe	
				<b>5. Date of Survey:</b> January 18, 2018	

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)



**Photo 1: Street and east elevations, facing northwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>			
HCPI No. _____	District No. _____	NRHP <input type="checkbox"/> SRCP <input type="checkbox"/>	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
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		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	

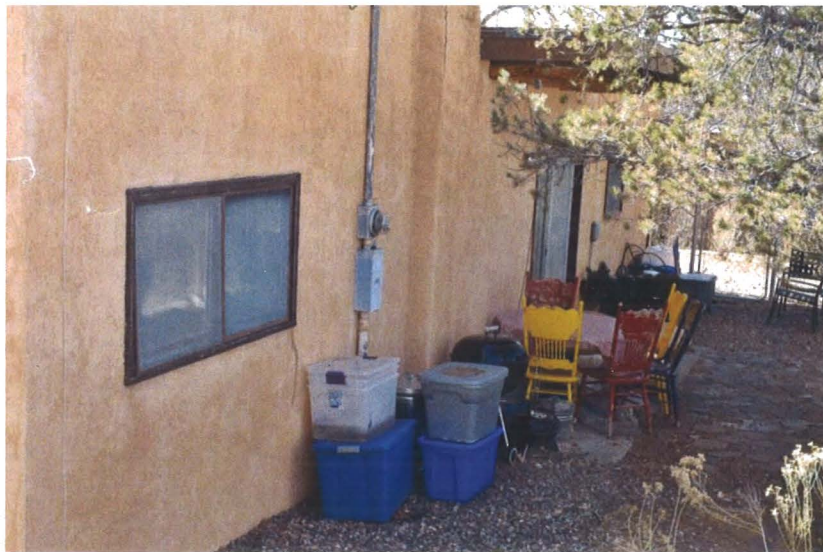


**Photo 2: Street and west elevations (top), facing northeast.  
West elevation (bottom), facing southeast**  
(Sharon Joyce, February 23, 2018).

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>		
CPI No. _____	District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
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		<b>4. County:</b> Santa Fe
		<b>5. Date of Survey:</b> January 18, 2018



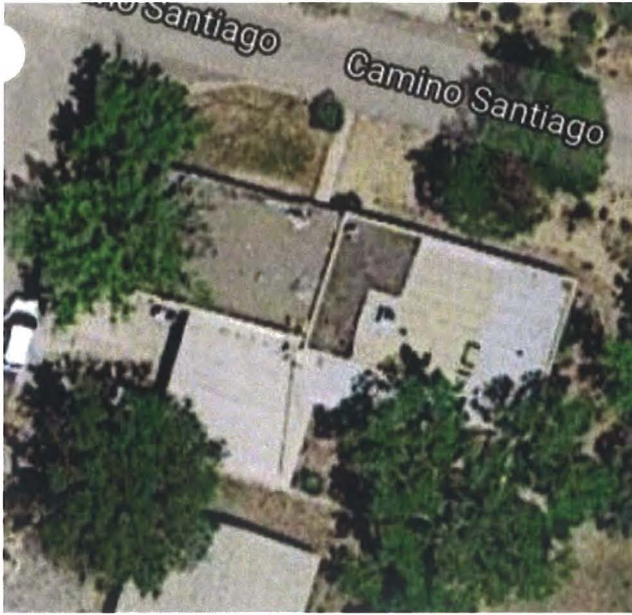
**Photo 3: North elevation, facing southeast (top), west (bottom)**  
 (Sharon Joyce, February 23, 2018).

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D		
<b>1. Name of property:</b>  Plaza del Monte Residence 5	<b>2. Location:</b>  110 (112) Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: N/A Plaza del Monte Inventory  <b>4. County:</b> Santa Fe
<b>5. Property Type:</b> <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object		
<b>6. Date of Survey:</b>  January 18, 2018		
<b>7. Previous Survey Date(s):</b> <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:		
<b>8. Name of Project:</b> HDRB status review Plaza del Monte		
<b>9. Lat/Long:</b>  35.693575, -105.936130		
<b>10. Photo Information</b> Negative: John Murphey      View of: Front, north elevation, facing south.		
<b>11. Brief Description of the Property:</b>  Located at the west end of the common area are two residential units which were joined together at some point after 1970. The older unit, addressed 110 Camino Santiago, takes up the east end of the footprint. Constructed in c.1962, after a design by architect Kenneth S. Clark, it is roughly an L-shaped box with a rear portal and connected carport. The street-facing façade is defined by a small recessed entry. The entry holds a single door placed across the west wall. The remainder of the façade is divided into rectangular window openings holding sliding units. Smaller, rectangular sliding windows are applied across the east bedroom wing. A shallow portal runs across the rear (south) elevation historically leading to a single-space carport. The portal elevation is fenestrated with a patio door, sliding windows, and a louvered door leading to a utility room. The house is outlined with parapets and finished in buckskin cementitious stucco. It holds three bedrooms. <i>Continued on Page 5</i>		
<b>12. Who uses the property?</b> Residence		
<b>13. Construction Date:</b> c.1962, with c.1968 addition and carport expansion <input checked="" type="checkbox"/> Known <input checked="" type="checkbox"/> Source: aerial photographs, city directory entries		
<b>14. Setting:</b> <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban    If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
<b>15. Relationship to Surroundings:</b> <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar		
Comments: N/A		

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



North 

Source:  
Google Imagery, 2018

17. Surveyor:

(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

18. Owner (if known) and other knowledgeable people:

Plaza del Monte, LLC

19. Is Property Endangered?  Unknown  No  Yes How?

20. Significance to Current Community:  Unknown  None  Low  Moderate  High

Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)

The house was constructed as part of the independent living section of Plaza del Monte, a Presbyterian residential community for retired clergy, missionaries and other professional staff. Developed between 1960 and 1977, Plaza del Monte operated as a retirement center until 1988. The first resident identified with the original house (110) is Dorothy B. Fritz, who is listed as a tenant in the 1966 Santa Fe city directory. The first resident identified with the addition (112) is Theo R. Finley, listed in the 1970 Santa Fe city directory as a tenant. Currently the Santa Fe County Assessor treats the combined buildings as one residence addressed as 110 Camino Santiago.

22. National or State Register:

Is this property individually listed on a historic register?  Unknown  No  Yes  
If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes  
Why? See Analysis of Historical Status.

23. National or State Historic District:

Is this property in a historic district?  Unknown  No  Yes  
If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa Fe:  
Downtown and Eastside Historic District

**Recommended  
Noncontributing Structure  
to the Downtown and  
Eastside Historic District,  
March 28, 2018**

24. Supplemental Forms:

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <b>Please complete HCPI FORM 1 before completing FORM 2</b>	
CPI No. _____	District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
1. Name of property:  Plaza del Monte Residence 5	2. Location:  110 (112) Camino Santiago <i>Downtown and Eastside Historic District</i>
	3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory
	4. County: Santa Fe
	5. Date of Survey: January 18, 2018

## ARCHITECTURAL AND CONSTRUCTION DETAILS:

6. Visible Construction Material:  <input type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block  <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated  <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar  <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular  <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten  <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle  <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other: Frame	7. Number of Stories: <u>  </u> N/A Number: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 Other: _____  8. Foundation: <u>  </u> N/A <input type="checkbox"/> Not visible <input type="checkbox"/> None <input checked="" type="checkbox"/> At Grade <input type="checkbox"/> Raised Materials: <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Stone Other: _____ Notes: _____  9. Roof: <u>  </u> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed Other: _____ Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input checked="" type="checkbox"/> Gravel <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: _____
--	---

10. Windows* <u>  </u> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Operation</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Glazing</th> <th style="width: 15%;">Number**</th> </tr> </thead> <tbody> <tr> <td>Sliding</td> <td>Aluminum</td> <td>1-1</td> <td>11</td> </tr> <tr> <td>Sliding</td> <td>Aluminum</td> <td>Single</td> <td>1</td> </tr> <tr> <td>Casement</td> <td>Aluminum</td> <td>1-1F-1</td> <td>2</td> </tr> </tbody> </table> <p style="font-size: x-small;">*Because of storm covers, the operation and material information is not definite. **Includes single and grouped units</p>	Operation	Material	Glazing	Number**	Sliding	Aluminum	1-1	11	Sliding	Aluminum	Single	1	Casement	Aluminum	1-1F-1	2	11. Doors <u>  </u> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Type</th> <th style="width: 15%;">Style</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>Raised Square Panel w/ View Light</td> <td>Wood</td> <td>2</td> </tr> <tr> <td>Single-Leaf</td> <td>Flush</td> <td>Wood</td> <td>1</td> </tr> <tr> <td>Double</td> <td>Panel</td> <td>Wood</td> <td>1</td> </tr> <tr> <td>Double</td> <td>Louver</td> <td>Wood</td> <td>1</td> </tr> <tr> <td>Sliding</td> <td>Patio</td> <td>Aluminum</td> <td>2</td> </tr> </tbody> </table>	Type	Style	Material	Number	Single-Leaf	Raised Square Panel w/ View Light	Wood	2	Single-Leaf	Flush	Wood	1	Double	Panel	Wood	1	Double	Louver	Wood	1	Sliding	Patio	Aluminum	2
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12. Chimneys One, stucco-clad, north exposure	13. Porches <u>  </u> N/A Type: <input checked="" type="checkbox"/> Entry-portal-2 <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap
--	---

14. Other Significant Features N/A

15. Modifications:     No known modifications

#1 Date: c.1968; addition across west elevation and widening of carport; aerial photographs, drawings, material and visual evidence.

# HCPI Detail Form (FORM 2)

(Continued from other side)

## 16. Primary Architectural Style Not Applicable

- |  |   |  |   |  |
|--|---|--|---|--|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo           | <input checked="" type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman          | <input type="checkbox"/> International  | <input type="checkbox"/> Neo-Classical   | <input type="checkbox"/> Queen Anne       | <input type="checkbox"/> Territorial                       |
| <input type="checkbox"/> Colonial Revival            | <input type="checkbox"/> Italianate     | <input type="checkbox"/> Northern NM     | <input type="checkbox"/> Ranch            | <input type="checkbox"/> Territorial Revival               |
| <input type="checkbox"/> Folk Victorian              | <input type="checkbox"/> Mediterranean  | <input type="checkbox"/> Prairie         | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival                     |

Notes:

Other:

## 17. Documents Available and Their Locations

New Mexico Historic Preservation Division  
407 Galisteo Street, Suite 236  
Santa Fe, NM 87501  
(505) 827-6320

Historic Preservation Division  
Land Use Department  
City of Santa Fe  
200 Lincoln Avenue  
Santa Fe, NM 87504  
(505) 955-6605

## SITE:

## 18. Attached or Associated Properties

Are associated properties eligible for listing? No

## 19. Site Plan: Current plan is not available.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>			
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1. Name of property:  Plaza del Monte Residence 5	2. Location:  110 (112) Camino Santiago <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory			
		4. County: Santa Fe			
		5. Date of Survey: January 18, 2018			

**Continuation of Architectural Description:**

Attached to the west end of the original Clark design is a post-1966 addition. Arranged at a lower height, the approximately 864-square-foot appendage is a rectangular box with overhanging eaves and a porch. The addition, mostly likely designed by architect Philippe Register, introduces a contemporary vocabulary. A shallow overhang supported by squared rafters carries across the north and south elevations. Similar beams extend out from the west elevation to create the porch. A tall angular wall rising above the roofline defines its south edge. The addition is fenestrated with a few doors and square window openings holding single-light metal casements. The frame structure is finished with cementitious brocade stucco in the buckskin pigment. Most likely occurring with the addition, the carport was widened (or constructed anew) to hold two vehicles. Set back from the addition, the roughly 1,054-square-foot structure is supported by a viga-and-post system.

**Evaluation of Historical Status**

The original house received a contemporary addition across its secondary street façade and a demolition and widening of its carport in c. 1968. The combined alterations changed the overall massing and the appearance of the west elevation of the original structure. For this reason, the recommendation is to designate 110 (112) Camino Santiago a Noncontributing Structure to the Downtown and Eastside Historic District.

**Ordinance Definition – “Contributing Structure”**

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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		5. Date of Survey: January 18, 2018			

## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
Only east portion of building present.  
Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		Please complete HCPI FORM 1 before completing FORM 2	
HCPI No. _____	District No. _____	NRHP <input type="checkbox"/> SRCP <input type="checkbox"/>	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
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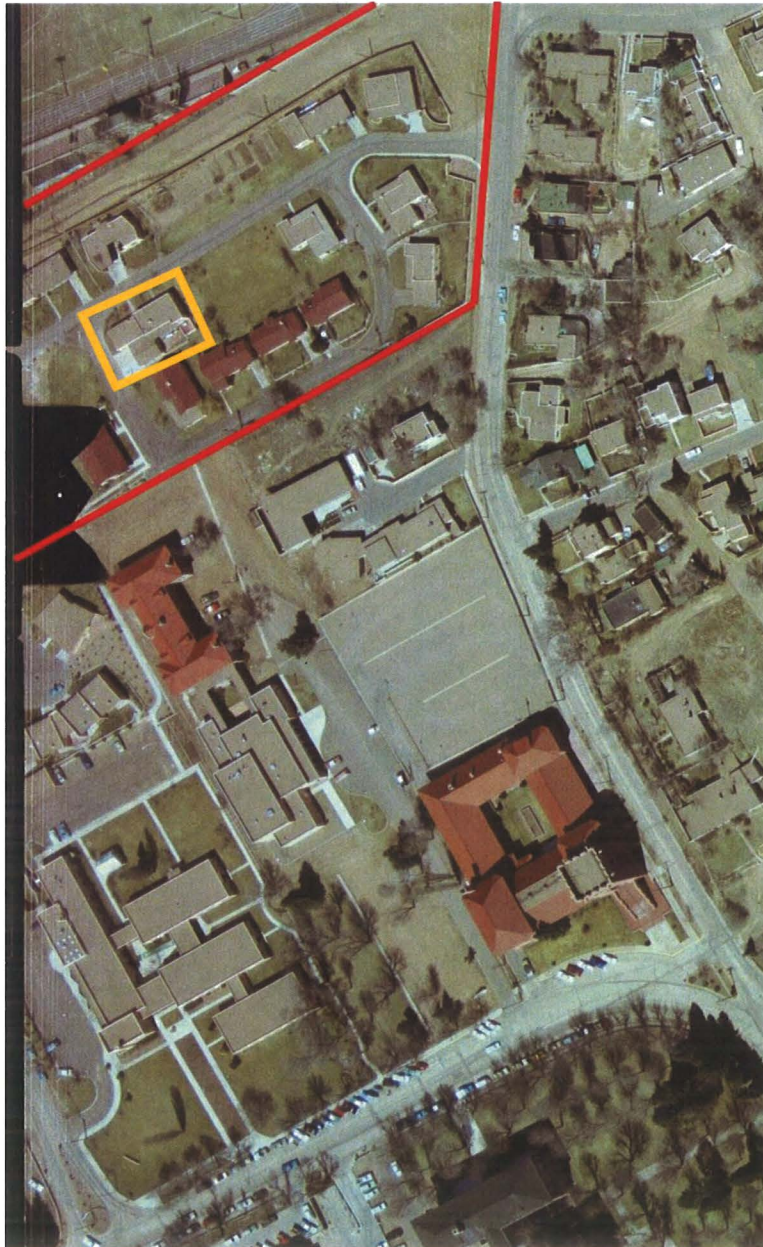


Figure 2: February 27, 1969 aerial photograph  
West addition and portal expansion present.  
Courtesy NMDOT.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
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		Criteria <u>  </u> <u>  </u> <u>  </u> <u>  </u>	
<b>1. Name of property:</b>  Plaza del Monte Residence 5	<b>2. Location:</b>  110 (112) Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)



**Photo 1: Street and north elevations, facing southeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;"><b>Please complete HCPI FORM 1 before completing FORM 2</b></span>		
CPI No. _____	District No. _____	NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte Residence 5	<b>2. Location:</b>  110 (112) Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory <hr/> <b>4. County:</b> Santa Fe <hr/> <b>5. Date of Survey:</b> January 18, 2018



**Photo 2: Street and west elevations of addition, facing northeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<b>Please complete HCPI FORM 1 before completing FORM 2</b>	
HCPI No. _____	District No. _____	NRHP _____	SRCP _____
		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte Residence 5	<b>2. Location:</b>  110 (112) Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Photo 3: South and west elevations of addition and expanded carport, facing east.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs


For HPD Office use only:		Please complete HCPI FORM 1 before completing FORM 2	
HCPI No.	District No.	NRHP	SRCP
			Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
1. Name of property:  Plaza del Monte Residence 5		2. Location:  110 (112) Camino Santiago <i>Downtown and Eastside Historic District</i>	
		3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory	
		4. County: Santa Fe	
		5. Date of Survey: January 18, 2018	



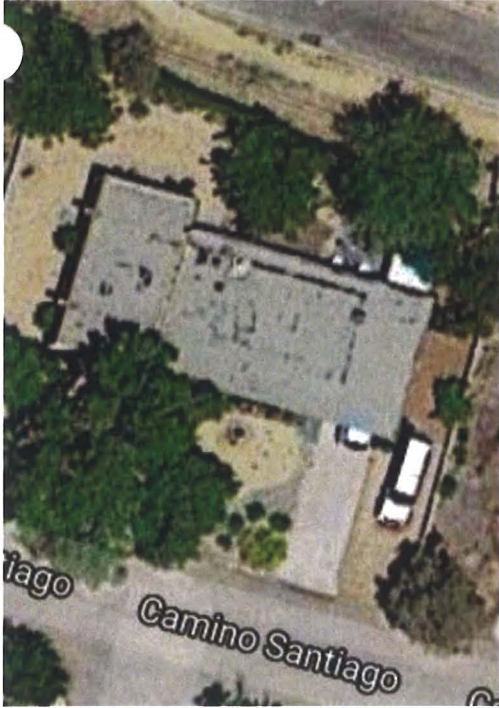
Photo 4: South elevation, facing north.

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		NRHP	SRCP	Criteria	A	B	C	D
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  111 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: N/A Plaza del Monte Inventory		<b>4. County:</b> Santa Fe				
<b>5. Property Type:</b> <input checked="" type="checkbox"/> Buildings <input type="checkbox"/> Structures <input type="checkbox"/> Site <input type="checkbox"/> Object								
<b>6. Date of Survey:</b>  January 18, 2018								
<b>7. Previous Survey Date(s):</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No								
<b>8. Name of Project:</b> HDRB status review Plaza del Monte								
<b>9. Lat/Long:</b>  35.693910, -105.936232								
<b>10. Photo Information</b> Negative: John Murphey      View of: Front, south elevation, facing north.								
<b>11. Brief Description of the Property:</b>  Arranged at an east-west orientation, the house is a one-story, approximately 1,616-square-foot, flat-roof dwelling erected in c.1965. The dwelling has an L-shaped plan with its two bedrooms confined to a rectangular wing at the west end. The remaining house holds the living room, kitchen and dining area. The front (south) façade is marked by a long portal which continues across to an attached one-bay carport. The portal shelters the front entry and a sliding patio door. The structure is supported round poles holding a viga roof. The house is fenestrated with common windows, most of them appearing to be replacement units. It is entered through a raised wood panel door flanked on one side by a sidelight. The rear (north) elevation contains a few windows and a door sheltered by a shallow viga-supported visor. A tapered chimney breaks through the visor, terminating with a terra cotta cap. The frame building is finished in smooth cementitious stucco in the buckskin tone. The flat roof is covered with asphalt, which carries over the east exposure of the bedroom wing. While contemporary in form, the vigas used across the portal give the residence a Spanish-Pueblo Revival feel. The placement and restrained size of the carport helps maintain the regional tradition. The building was constructed after a design by architect Philippe Register.								
<b>12. Who uses the property?</b> Residence								
<b>13. Construction Date:</b> c.1965 <input checked="" type="checkbox"/> Known <input checked="" type="checkbox"/> Source: aerial photographs, city directory entries								
<b>14. Setting:</b> <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban    If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public								
<b>15. Relationship to Surroundings:</b> <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar								
<b>Comments:</b> N/A								

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



North 

Source:  
Google Imagery, 2018

17. Surveyor:

(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

18. Owner (if known) and other knowledgeable people:

Plaza del Monte, LLC

19. Is Property Endangered?  Unknown  No  Yes How?

20. Significance to Current Community:  Unknown  None  Low  Moderate  High

Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)

The house was constructed as part of the independent living section of Plaza del Monte, a Presbyterian residential community for retired clergy, missionaries and other professional staff. Developed between 1960 and 1977, Plaza del Monte operated as a retirement center until 1988. The first resident identified with the house is Neva B. Palameter, who is listed as a tenant in the 1966 Santa Fe city directory.

22. National or State Register:

Is this property individually listed on a historic register?  Unknown  No  Yes

If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes

Why? See Analysis of Historical Status.

23. National or State Historic District:

Is this property in a historic district?  Unknown  No  Yes

If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa:  
Downtown and Eastside Historic District

**Recommended  
Contributing Structure to  
the Downtown and Eastside  
Historic District, March 28,  
2018**

24. Supplemental Forms:

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		Please complete HCPI FORM 1 before completing FORM 2																																							
CPI No.	District No.	NRHP	SRCP	Criteria A B C D																																					
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  111 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory																																							
		<b>4. County:</b> Santa Fe																																							
		<b>5. Date of Survey:</b> January 18, 2018																																							
<b>ARCHITECTURAL AND CONSTRUCTION DETAILS:</b>																																									
<b>6. Visible Construction Material:</b>  <input type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block  <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated  <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar  <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular  <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten  <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle  <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other: Frame				<b>7. Number of Stories:</b> <input type="checkbox"/> N/A Number: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2    Other: _____																																					
				<b>8. Foundation:</b> <input type="checkbox"/> N/A <input type="checkbox"/> Not visible <input type="checkbox"/> None <input checked="" type="checkbox"/> At Grade <input type="checkbox"/> Raised Materials: <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Stone Other: _____ Notes: _____																																					
				<b>9. Roof:</b> <input type="checkbox"/> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed    Other: _____ Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input checked="" type="checkbox"/> Gravel <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V- Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: _____																																					
<b>10. Windows*</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Operation</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Glazing</th> <th style="width: 15%;">Number**</th> </tr> </thead> <tbody> <tr> <td>Sliding</td> <td>Aluminum</td> <td>1-1</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Double-Hung</td> <td>Wood</td> <td>3</td> <td style="text-align: center;">2</td> </tr> <tr> <td>Double-Hung</td> <td>Wood</td> <td>1/1</td> <td style="text-align: center;">1</td> </tr> </tbody> </table>				Operation	Material	Glazing	Number**	Sliding	Aluminum	1-1	3	Double-Hung	Wood	3	2	Double-Hung	Wood	1/1	1	<b>11. Doors</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Type</th> <th style="width: 15%;">Style</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>Raised Square Panel w/ single sidelight</td> <td>Wood</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Single-Leaf</td> <td>Raised Square Panel</td> <td>Wood</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Single-Leaf</td> <td>1/2-Light</td> <td>Wood</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Sliding</td> <td>Patio</td> <td>Aluminum</td> <td style="text-align: center;">2</td> </tr> </tbody> </table>		Type	Style	Material	Number	Single-Leaf	Raised Square Panel w/ single sidelight	Wood	1	Single-Leaf	Raised Square Panel	Wood	1	Single-Leaf	1/2-Light	Wood	1	Sliding	Patio	Aluminum	2
Operation	Material	Glazing	Number**																																						
Sliding	Aluminum	1-1	3																																						
Double-Hung	Wood	3	2																																						
Double-Hung	Wood	1/1	1																																						
Type	Style	Material	Number																																						
Single-Leaf	Raised Square Panel w/ single sidelight	Wood	1																																						
Single-Leaf	Raised Square Panel	Wood	1																																						
Single-Leaf	1/2-Light	Wood	1																																						
Sliding	Patio	Aluminum	2																																						
*Because of storm covers, the operation and material is not definite. **Includes single and grouped units																																									
<b>12. Chimneys</b> One, stucco-clad, north exposure				<b>13. Porches</b> <input type="checkbox"/> N/A Type: <input checked="" type="checkbox"/> Entry-portal- <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap																																					
<b>14. Other Significant Features</b> N/A																																									
<b>15. Modifications:</b> <input checked="" type="checkbox"/> <input type="checkbox"/> No known modifications																																									
<b>#1 Date:</b> Date unknown; replaced windows; drawings and visual and material evidence.																																									

# HCPI Detail Form (FORM 2)

(Continued from other side)

## 16. Primary Architectural Style Not Applicable

- |  |   |  |   |  |
|--|---|--|---|--|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo           | <input checked="" type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman          | <input type="checkbox"/> International  | <input type="checkbox"/> Neo-Classical   | <input type="checkbox"/> Queen Anne       | <input type="checkbox"/> Territorial                       |
| <input type="checkbox"/> Colonial Revival            | <input type="checkbox"/> Italianate     | <input type="checkbox"/> Northern NM     | <input type="checkbox"/> Ranch            | <input type="checkbox"/> Territorial Revival               |
| <input type="checkbox"/> Folk Victorian              | <input type="checkbox"/> Mediterranean  | <input type="checkbox"/> Prairie         | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival                     |

Notes:

Other:

## 17. Documents Available and Their Locations

New Mexico Historic Preservation Division  
407 Galisteo Street, Suite 236  
Santa Fe, NM 87501  
(505) 827-6320

Historic Preservation Division  
Land Use Department  
City of Santa Fe  
200 Lincoln Avenue  
Santa Fe, NM 87504  
(505) 955-6605

## SITE:

## 18. Attached or Associated Properties

Are associated properties eligible for listing? No

## 19. Site Plan: Current plan is not available.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>			
		NRHP	SRCP	Criteria A B C D	
1. Name of property:  Plaza del Monte	2. Location:  111 Camino Santiago <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory			
		4. County: Santa Fe			
		5. Date of Survey: January 18, 2018			

### Evaluation of Historical Status

Constructed before 1968, and representing the original Clark and Register design template for the Plaza del Monte retirement homes, the house is a good example of the "Santa Fe style." For this reason, the recommendation is to designate 111 Camino Santiago a Contributing Structure to the Downtown and Eastside Historic District.

### Ordinance Definition – "Contributing Structure"

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
		NRHP _____ SRCP _____	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  111 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	

## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
 Building present.  
 Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>		
HCPI No. _____	District No. _____	NRHP <input type="checkbox"/> SRCP <input type="checkbox"/> Criteria <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  111 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory
		<b>4. County:</b> Santa Fe
		<b>5. Date of Survey:</b> January 18, 2018

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)



**Photo 1: Street and east elevations, facing northwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
HCPI No. _____	District No. _____	NRHP <input type="checkbox"/> SRCP <input type="checkbox"/>	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  111 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	

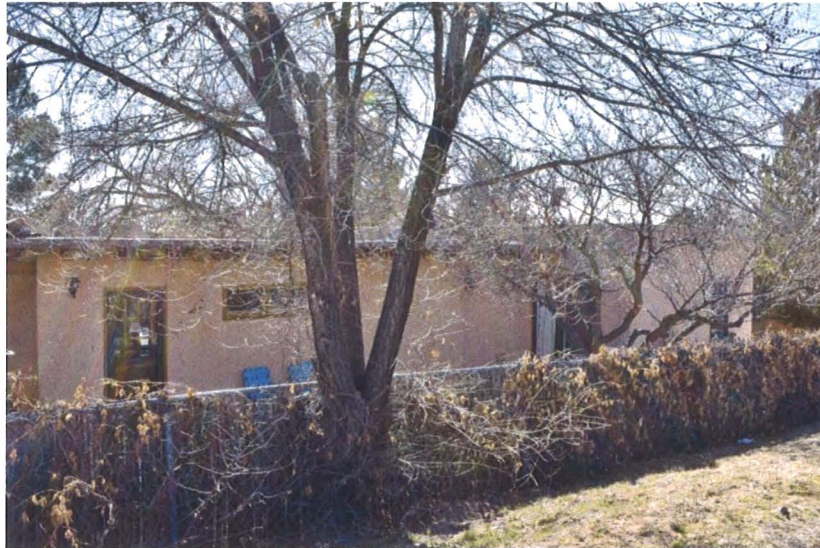


**Photo 2: Street and west elevations, facing northeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  111 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	<b>4. County:</b> Santa Fe		
		<b>5. Date of Survey:</b> January 18, 2018			



**Photo 3: North elevation, facing southwest**  
 (Sharon Joyce, February 23, 2018).

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		
CPI No.	District No.	NRHP <input type="checkbox"/> SRCP <input type="checkbox"/> Criteria <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  113 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: N/A Plaza del Monte Inventory  <b>4. County:</b> Santa Fe
<b>5. Property Type:</b> <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object		
<b>6. Date of Survey:</b>  January 18, 2018		
<b>7. Previous Survey Date(s):</b> <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:		
<b>8. Name of Project:</b> HDRB status review Plaza del Monte		
<b>9. Lat/Long:</b>  35.693980, -105.936500		
<b>10. Photo Information</b>	Negative: John Murphey      View of: Front, south elevation, facing north.	
<b>11. Brief Description of the Property:</b>  Sitting on a slight rise, the house shares a party wall at the carport with its neighbor at 115 Camino Santiago. The roughly 1,281-square-foot dwelling contains two bedrooms. These are arranged at the front of the structure in a small L-shaped volume. The remainder of the footprint holds the living functions of the house. It presents to the street two roomblock-like volumes penetrated by horizontally oriented aluminum casement windows. A viga-framed carport and short portal terminate the west end of the footprint. The house is entered through a raised wood panel door with a center view light. The rear (north) elevation has a few windows and sliding glass door. A shallow overhang supported by square wood beams carries across the elevation. The frame dwelling is finished cementitious peach color stucco worked into a brocade pattern. Tall parapets outline the perimeter of the bedroom wing. The roof is covered with asphalt which carries over the west exposure of the bedroom mass. It was erected in c.1970; its designer/architect is unknown.		
<b>12. Who uses the property?</b> Residence		
<b>13. Construction Date:</b> c.1970 <input checked="" type="checkbox"/> Known <input checked="" type="checkbox"/> Source: aerial photographs, city directory entries		
<b>14. Setting:</b> <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban    If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
<b>15. Relationship to Surroundings:</b> <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar		
Comments: N/A		

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



North

Source:  
Google Imagery, 2018

17. Surveyor:  
(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

18. Owner (if known) and other knowledgeable people:

Plaza del Monte, LLC

19. Is Property Endangered?  Unknown  No  Yes How?

20. Significance to Current Community:  Unknown  None  Low  Moderate  High  
Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)  
The house was constructed as part of the independent living section of Plaza del Monte, a Presbyterian residential community for retired clergy, missionaries and other professional staff. Developed between 1960 and 1977, Plaza del Monte operated as a retirement center until 1988. The first resident identified with the house is Harry Wood, who is listed as a tenant in the 1971 Santa Fe city directory.

22. National or State Register:

Is this property individually listed on a historic register?  Unknown  No  Yes  
If yes:  State  National  
If 'no' or unknown, do you think this property is eligible for listing?  No  Yes  
Why? See Analysis of Historical Status.

23. National or State Historic District:

Is this property in a historic district?  Unknown  No  Yes  
If yes:  Contributing  Non-contributing  No Status  
If 'yes', what is the name of the district?  State  National  City of Santa Fe:  
Downtown and Eastside Historic District

**Recommended  
Noncontributing Structure  
to the Downtown and  
Eastside Historic District,  
March 28, 2018**

24. Supplemental Forms:

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		Please complete HCPI FORM 1 before completing FORM 2 NRHP _____ SRCP _____		Criteria A B C D																									
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  113 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	<b>4. County:</b> Santa Fe																										
		<b>5. Date of Survey:</b> January 18, 2018																											
ARCHITECTURAL AND CONSTRUCTION DETAILS:																													
<b>6. Visible Construction Material:</b>  <input type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block  <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated  <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar  <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular  <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten  <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle  <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other: Frame				<b>7. Number of Stories:</b> <input type="checkbox"/> N/A Number: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2    Other: _____																									
				<b>8. Foundation:</b> <input type="checkbox"/> N/A <input type="checkbox"/> Not visible <input type="checkbox"/> None <input checked="" type="checkbox"/> At Grade <input type="checkbox"/> Raised Materials: <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Stone Other: _____ Notes: _____																									
				<b>9. Roof:</b> <input type="checkbox"/> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed    Other: _____ Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input checked="" type="checkbox"/> Gravel <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: _____																									
<b>10. Windows*</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Operation</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Glazing</th> <th style="width: 15%;">Number**</th> </tr> </thead> <tbody> <tr> <td>Casement</td> <td>Aluminum</td> <td>1-1F-1</td> <td style="text-align: center;">7</td> </tr> <tr> <td>Casement</td> <td>Aluminum</td> <td>Single</td> <td style="text-align: center;">1</td> </tr> </tbody> </table> <p style="font-size: small; margin-top: 5px;">*Because of storm covers, the operation and material information is not definite. **Includes single and grouped units</p>			Operation	Material	Glazing	Number**	Casement	Aluminum	1-1F-1	7	Casement	Aluminum	Single	1	<b>11. Doors</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Type</th> <th style="width: 15%;">Style</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>Raised Square Panel w/ View Light</td> <td>Wood</td> <td style="text-align: center;">4</td> </tr> <tr> <td>Sliding</td> <td>Patio</td> <td>Aluminum</td> <td style="text-align: center;">1</td> </tr> </tbody> </table>			Type	Style	Material	Number	Single-Leaf	Raised Square Panel w/ View Light	Wood	4	Sliding	Patio	Aluminum	1
Operation	Material	Glazing	Number**																										
Casement	Aluminum	1-1F-1	7																										
Casement	Aluminum	Single	1																										
Type	Style	Material	Number																										
Single-Leaf	Raised Square Panel w/ View Light	Wood	4																										
Sliding	Patio	Aluminum	1																										
<b>12. Chimneys</b> One, stucco-clad, east exposure			<b>13. Porches</b> <input type="checkbox"/> N/A Type: <input checked="" type="checkbox"/> Entry-portal <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap																										
<b>14. Other Significant Features</b> N/A																													
<b>15. Modifications:</b> <input checked="" type="checkbox"/> <input type="checkbox"/> No known modifications																													

# HCPI Detail Form (FORM 2)

(Continued from other side)

**16. Primary Architectural Style**       Not Applicable

<input type="checkbox"/> Art Deco/Streamline Moderne	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Mission Revival	<input type="checkbox"/> Pueblo	<input checked="" type="checkbox"/> Spanish-Pueblo Revival
<input type="checkbox"/> Bungalow/Craftsman	<input type="checkbox"/> International	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Territorial
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Italianate	<input type="checkbox"/> Northern NM	<input type="checkbox"/> Ranch	<input type="checkbox"/> Territorial Revival
<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Mediterranean	<input type="checkbox"/> Prairie	<input type="checkbox"/> Spanish-Colonial	<input type="checkbox"/> Tudor Revival

Notes: \_\_\_\_\_ Other: \_\_\_\_\_

**17. Documents Available and Their Locations**

New Mexico Historic Preservation Division 407 Galisteo Street, Suite 236 Santa Fe, NM 87501 (505) 827-6320	Historic Preservation Division Land Use Department City of Santa Fe 200 Lincoln Avenue Santa Fe, NM 87504 (505) 955-6605
---	---

**SITE:**

**18. Attached or Associated Properties**

Are associated properties eligible for listing? No

**19. Site Plan: Current plan is not available.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		
CPI No. _____	District No. _____	NRHP _____	SRCP _____	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
1. Name of property:  Plaza del Monte	2. Location:  113 Camino Santiago <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory		
		4. County: Santa Fe		
		5. Date of Survey: January 18, 2018		

### Evaluation of Historical Status

Constructed in c.1970, it does not meet the minimum age threshold for consideration. For this reason, the recommendation is to designate 113 Camino Santiago a Noncontributing Structure to the Downtown and Eastside Historic District.

### Ordinance Definition – “Contributing Structure”

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
CPI No.	District No.	NRHP	SRCP
Criteria		A	B
Criteria		C	D
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  113 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	

## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
 Building not present.  
 Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;">Please complete HCPI FORM 1 before completing FORM 2</span>		
HCPI No. _____	District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  113 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory
		<b>4. County:</b> Santa Fe
		<b>5. Date of Survey:</b> January 18, 2018

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)



**Photo 1: Street and east elevations, facing northwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		
HCPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  113 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory		
		<b>4. County:</b> Santa Fe		
		<b>5. Date of Survey:</b> January 18, 2018		



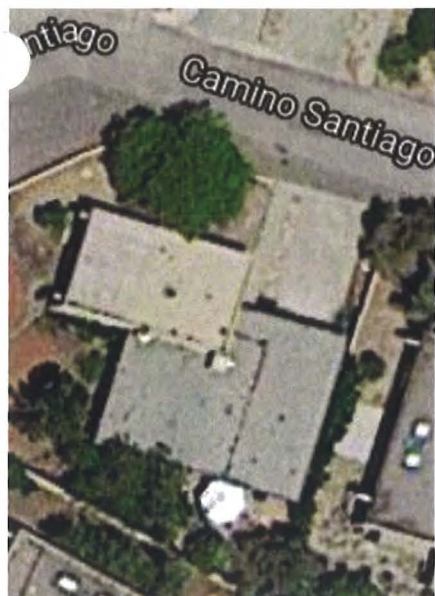
**Photo 2: North elevation, facing southeast and southwest**  
 (Sharon Joyce, February 23, 2018).

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		CPI No.	District No.	NRHP	SRCP	Criteria	A	B	C	D
<b>1. Name of property:</b>  Plaza del Monte Residence 26	<b>2. Location:</b>  114 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: N/A Plaza del Monte Inventory		<b>4. County:</b> Santa Fe						
<b>5. Property Type:</b> <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object										
<b>6. Date of Survey:</b>  January 18, 2018										
<b>7. Previous Survey Date(s):</b> <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:										
<b>8. Name of Project:</b> HDRB status review Plaza del Monte										
<b>9. Lat/Long:</b>  5.693668, -105.936489										
<b>10. Photo Information</b> Negative: John Murphey      View of: Front, north elevation, facing southeast.										
<b>11. Brief Description of the Property:</b>  The house presents to Camino Santiago a traditional design of a cube-like mass projecting from a linear arm. In plan, it is roughly L-shaped with a large connecting carport attached to its southeast corner. The west end holds two bedrooms; the remainder of the footprint contains a large living room, kitchen and utility closet. The south exposure of the bedroom wing is penetrated by sliding glass doors. East of the bedroom wing, the front façade is divided into a recessed entry and a large casement-framed picture window. The entry holds a raised square panel wood door with a center view light. It is sheltered by a short overhang resting on vigas. A similar combined picture and casement window is found on the east elevation of the living room. The carport makes up most of the secondary street elevation. It is supported by a wood viga-and-post system. The structure shelters a patio door and single raised panel wood doors leading to the utility room and storage area. Wood, trough-like canales penetrate the parapets on the east and west elevations. The roof is covered with rolled asphalt, which carries over the bedroom wing's east exposure. A short stucco-clad chimney topped with a terra cotta cap rises from the center of the roof. Erected in c.1972, the residence was designed by Register, Ross & Burnet Architects.										
<b>12. Who uses the property?</b> Residence										
<b>13. Construction Date:</b> c.1972 <input checked="" type="checkbox"/> Known <input checked="" type="checkbox"/> Source: drawings, aerial photographs, city directory entries										
<b>14. Setting:</b> <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban    If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public <b>Relationship to Surroundings:</b> <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar										
<b>Comments:</b> N/A										

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



North 

Source:  
Google Imagery, 2018

17. Surveyor:

(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

18. Owner (if known) and other knowledgeable people:

Plaza del Monte, LLC

19. Is Property Endangered?  Unknown  No  Yes How?

20. Significance to Current Community:  Unknown  None  Low  Moderate  High

Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)

The house was constructed as part of the independent living section of Plaza del Monte, a Presbyterian residential community for retired clergy, missionaries and other professional staff. Developed between 1960 and 1977, Plaza del Monte operated as a retirement center until 1988. The 1972 Santa Fe directory indicates the house was under construction at that time.

22. National or State Register:

Is this property individually listed on a historic register?  Unknown  No  Yes

If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes

Why? See Analysis of Historical Status.

23. National or State Historic District:

Is this property in a historic district?  Unknown  No  Yes

If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa:

Downtown and Eastside Historic District

**Recommended  
Noncontributing Structure  
to the Downtown and  
Eastside Historic District,  
March 28, 2018**

24. Supplemental Forms:

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_



# HCPI Detail Form (FORM 2)

(Continued from other side)

**16. Primary Architectural Style**       Not Applicable

<input type="checkbox"/> Art Deco/Streamline Moderne	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Mission Revival	<input type="checkbox"/> Pueblo	<input checked="" type="checkbox"/> Spanish-Pueblo Revival
<input type="checkbox"/> Bungalow/Craftsman	<input type="checkbox"/> International	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Territorial
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Italianate	<input type="checkbox"/> Northern NM	<input type="checkbox"/> Ranch	<input type="checkbox"/> Territorial Revival
<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Mediterranean	<input type="checkbox"/> Prairie	<input type="checkbox"/> Spanish-Colonial	<input type="checkbox"/> Tudor Revival

Notes: \_\_\_\_\_ Other: \_\_\_\_\_

**17. Documents Available and Their Locations**

New Mexico Historic Preservation Division 407 Galisteo Street, Suite 236 Santa Fe, NM 87501 (505) 827-6320	Historic Preservation Division Land Use Department City of Santa Fe 200 Lincoln Avenue Santa Fe, NM 87504 (505) 955-6605
---	---

**SITE:**

**18. Attached or Associated Properties**

Are associated properties eligible for listing? No

**19. Site Plan: Current plan is not available.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>			
CPI No.	District No.	NRHP	SRCP	Criteria    A    B    C    D	
1. Name of property:  Plaza del Monte Residence 26	2. Location:  114 Camino Santiago <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory			
		4. County: Santa Fe			
		5. Date of Survey: January 18, 2018			

**Evaluation of Historical Status**

Constructed in c.1972, it does not meet the minimum age threshold for consideration. For this reason, the recommendation is to designate 114 Camino Santiago a Noncontributing Structure to the Downtown and Eastside Historic District.

**Ordinance Definition – “Contributing Structure”**

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;">Please complete HCPI FORM 1 before completing FORM 2</span>		
HCPI No. _____	District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte Residence 26	<b>2. Location:</b>  114 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory <b>4. County:</b> Santa Fe <b>5. Date of Survey:</b> January 18, 2018

## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
 Building not present.  
 Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>		
CPI No. _____	District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte Residence 26	<b>2. Location:</b>  114 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory <hr/> <b>4. County:</b> Santa Fe <hr/> <b>5. Date of Survey:</b> January 18, 2018

## Survey Photographs Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)



**Photo 1: East and south elevations, facing northeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*


For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		
CPI No. _____	District No. _____	NRHP _____	SRCP _____	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte Residence 26	<b>2. Location:</b>  114 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory		
		<b>4. County:</b> Santa Fe		
		<b>5. Date of Survey:</b> January 18, 2018		



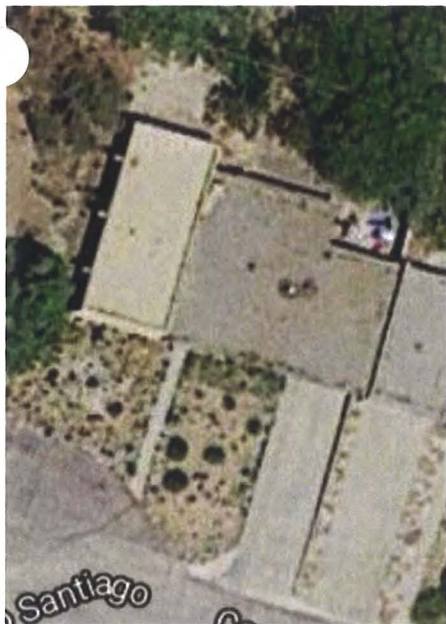
**Photo 2: West elevation, facing southeast.**

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D		
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  115 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: N/A Plaza del Monte Inventory  <b>4. County:</b> Santa Fe
<b>5. Property Type:</b> <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object	<b>6. Date of Survey:</b>  January 18, 2018	
<b>7. Previous Survey Date(s):</b> <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:	<b>8. Name of Project:</b> HDRB status review Plaza del Monte	
<b>9. Lat/Long:</b>  35.694030, -105.936677	<b>10. Photo Information</b> Negative: John Murphey      View of: Front, south elevation, facing northwest.	
<b>11. Brief Description of the Property:</b>  Sharing a wall with the dwelling to the east (113 Camino Santiago), the small house contains two bedrooms. The dwelling portion of the building is composed of a rectangular bedroom wing. Attached to this are the living room, kitchen and a one-space carport. Connecting these elements is a beam portal. Together, both areas hold about 1,290 square feet. The front façade presents a simple canvas of a projecting mass balanced on one end with the void of the carport at the other. In between is the portal with its few window and door openings. The portal is supported by double round posts topped with zappos-type corbels. The rear (north) elevation contains a few windows and a sliding glass door sheltered by a shallow viga-supported overhang. The house is fenestrated with common doors and windows. The windows are tall, single-light aluminum casements. A raised-panel-and-view-light door gives entry to the dwelling under the portal. Short parapets outline the perimeter of the bedroom wing. The roof's asphalt material carries over the east exposure of the parapet. The house was erected in c.1970; its designer/architect is unknown.		
<b>12. Who uses the property?</b> Residence		
<b>13. Construction Date:</b> c.1970 <input checked="" type="checkbox"/> Known <input checked="" type="checkbox"/> Source: aerial photographs, city directory entries		
<b>14. Setting:</b> <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban    If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
<b>15. Relationship to Surroundings:</b> <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar		
Comments: N/A		

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



North 

Source:  
Google Imagery, 2018

17. Surveyor:  
(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

18. Owner (if known) and other knowledgeable people:

Plaza del Monte, LLC

19. Is Property Endangered?  Unknown  No  Yes How?

20. Significance to Current Community:  Unknown  None  Low  Moderate  High

Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)

The house was constructed as part of the independent living section of Plaza del Monte, a Presbyterian residential community for retired clergy, missionaries and other professional staff. Developed between 1960 and 1977, Plaza del Monte operated as a retirement center until 1988. The first resident identified with the house is Westley L. Almy, who is listed as a tenant in the 1971 Santa Fe city directory.

22. National or State Register:

Is this property individually listed on a historic register?  Unknown  No  Yes

If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes

Why? See Analysis of Historical Status.

23. National or State Historic District:

Is this property in a historic district?  Unknown  No  Yes

If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa:

Downtown and Eastside Historic District

**Recommended  
Noncontributing Structure  
to the Downtown and  
Eastside Historic District,  
March 28, 2018**

24. Supplemental Forms:

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only:		Please complete HCPI FORM 1 before completing FORM 2																																							
CPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> <u>  </u> <u>  </u> <u>  </u>																																					
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  115 Camino Santiago Downtown and Eastside Historic District	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory																																							
		<b>4. County:</b> Santa Fe																																							
		<b>5. Date of Survey:</b> January 18, 2018																																							
ARCHITECTURAL AND CONSTRUCTION DETAILS:																																									
<b>6. Visible Construction Material:</b>  <input type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block  <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated  <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar  <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular  <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten  <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle  <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other: Frame				<b>7. Number of Stories:</b> <u>  </u> N/A Number: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2    Other: _____																																					
				<b>8. Foundation:</b> <u>  </u> N/A <input type="checkbox"/> Not visible <input type="checkbox"/> None <input checked="" type="checkbox"/> At Grade <input type="checkbox"/> Raised Materials: <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Stone Other: _____ Notes: _____																																					
				<b>9. Roof:</b> <u>  </u> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed    Other: _____ Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input checked="" type="checkbox"/> Gravel <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V- Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: _____																																					
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<b>12. Chimneys</b> One, stucco-clad, north exposure				<b>13. Porches</b> <u>  </u> N/A Type: <input checked="" type="checkbox"/> Entry-portal <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap																																					
<b>14. Other Significant Features</b> N/A																																									
<b>15. Modifications:</b> <input type="checkbox"/> <input checked="" type="checkbox"/> No known modifications																																									

# HCPI Detail Form (FORM 2)

(Continued from other side)

## 16. Primary Architectural Style Not Applicable

- |  |   |  |   |  |
|--|---|--|---|--|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo           | <input checked="" type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman          | <input type="checkbox"/> International  | <input type="checkbox"/> Neo-Classical   | <input type="checkbox"/> Queen Anne       | <input type="checkbox"/> Territorial                       |
| <input type="checkbox"/> Colonial Revival            | <input type="checkbox"/> Italianate     | <input type="checkbox"/> Northern NM     | <input type="checkbox"/> Ranch            | <input type="checkbox"/> Territorial Revival               |
| <input type="checkbox"/> Folk Victorian              | <input type="checkbox"/> Mediterranean  | <input type="checkbox"/> Prairie         | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival                     |

Notes:

Other:

## 17. Documents Available and Their Locations

New Mexico Historic Preservation Division  
407 Galisteo Street, Suite 236  
Santa Fe, NM 87501  
(505) 827-6320

Historic Preservation Division  
Land Use Department  
City of Santa Fe  
200 Lincoln Avenue  
Santa Fe, NM 87504  
(505) 955-6605

## SITE:

## 18. Attached or Associated Properties

Are associated properties eligible for listing? No

19. Site Plan: Current plan is not available.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>			
CPI No.	District No.	NRHP	SRCP	Criteria	A B C D
1. Name of property:  Plaza del Monte	2. Location:  115 Camino Santiago <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory			
		4. County: Santa Fe			
		5. Date of Survey: January 18, 2018			

### Evaluation of Historical Status

Constructed in c.1970, it does not meet the minimum age threshold for consideration. For this reason, the recommendation is to designate 115 Camino Santiago a Noncontributing Structure to the Downtown and Eastside Historic District.

### Ordinance Definition – “Contributing Structure”

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  115 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	<b>4. County: Santa Fe</b>		
		<b>5. Date of Survey: January 18, 2018</b>			

## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
Building not present.  
Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>		
HCPI No. _____	District No. _____	NRHP <input type="checkbox"/> SRCP <input type="checkbox"/> Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  115 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory <hr/> <b>4. County:</b> Santa Fe <hr/> <b>5. Date of Survey:</b> January 18, 2018

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)



**Photo 1: Street and east elevations, facing northwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		
CPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  115 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory		
		<b>4. County:</b> Santa Fe		
		<b>5. Date of Survey:</b> January 18, 2018		



**Photo 2: Street and west elevations, facing northeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
HCPI No.	District No.	NRHP	SRCP
		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  115 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Photo 3: North elevation, facing southwest**  
 (Sharon Joyce, February 23, 2018).

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only:		
CPI No. _____	District No. _____	NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
1. Name of property:  Plaza del Monte	2. Location:  117 Camino Santiago <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: N/A Plaza del Monte Inventory 4. County: Santa Fe
5. Property Type: <input type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object		
6. Date of Survey:  January 18, 2018		
7. Previous Survey Date(s): <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:		
8. Name of Project: HDRB status review Plaza del Monte		
9. Lat/Long:  35.694087, -105.936953		
10. Photo Information	Negative: John Murphey      View of: Front, east elevation, facing northwest.	
11. Brief Description of the Property:  Tucked into the northwest corner of the development, the house is a single-story, flat-roof dwelling characterized by its viga carport and continuous overhang. In form, its two box-like volumes are arranged in a modified L-plan. The house holds two bedrooms slung along the west wall. A large living room occupies the foot of the "L." With its carport included, the house contains approximately 1,422 square feet. The unarticulated flat front façade is penetrated by non-historic casement windows. A wood panel and view light door gives entry to the dwelling under the front portal. The rear (west) elevation is fenestrated with an asymmetrical pattern of tall aluminum casement windows. The frame building is finished with brocade-type stucco rendered in the buckskin color. It was constructed in 1966-67, after a design by architect Philippe Register. Window replacements appear to have removed the pedimented heads shown on Register's drawings.		
12. Who uses the property? Residence		
13. Construction Date: 1966-67 <input checked="" type="checkbox"/> Known <input type="checkbox"/> Source: drawings, aerial photographs, city directory entries		
14. Setting: <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban    If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
15. Relationship to Surroundings: <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar		
Comments: N/A		

**HCPI Base Form (FORM 1)**

*(Continued from other side)*

**16. Additional Perspective:** (Photos, drawing, footprint, etc., indicate north arrow when possible)



**North** 

Source:  
Google Imagery, 2018

**17. Surveyor:**  
(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

**18. Owner (if known) and other knowledgeable people:**

Plaza del Monte, LLC

19. Is Property Endangered?  Unknown  No  Yes How?

J. Significance to Current Community:  Unknown  None  Low  Moderate  High

Describe: Unknown

**21. Other Significance or Information of Interest:** (such as historical, legendary, structural, former ownership, etc.)

The house was constructed as part of the independent living section of Plaza del Monte, a Presbyterian residential community for retired clergy, missionaries and other professional staff. Developed between 1960 and 1977, Plaza del Monte operated as a retirement center until 1988. The first resident identified with the house is Reverend H. Thomas, who is listed as a tenant in the 1967 Santa Fe city directory.

**22. National or State Register:**

Is this property individually listed on a historic register?  Unknown  No  Yes

If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes

Why? See Analysis of Historical Status.

**23. National or State Historic District:**

Is this property in a historic district?  Unknown  No  Yes

If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa:

Downtown and Eastside Historic District

**Recommended  
Noncontributing Structure  
to the Downtown and  
Eastside Historic District,  
March 28, 2018**

**24. Supplemental Forms:**

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <b>Please complete HCPI FORM 1 before completing FORM 2</b>	
HCPI No. _____	District No. _____
NRHP _____	SRCP _____
Criteria <b>A B C D</b>	
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  117 Camino Santiago <i>Downtown and Eastside Historic District</i>
<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
<b>4. County:</b> Santa Fe	
<b>5. Date of Survey:</b> January 18, 2018	

### ARCHITECTURAL AND CONSTRUCTION DETAILS:

<b>6. Visible Construction Material:</b>  <input type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block  <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated  <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar  <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular  <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten  <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle  <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other: Frame	<b>7. Number of Stories:</b> <input type="checkbox"/> N/A Number: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2    Other: _____  <b>8. Foundation:</b> <input type="checkbox"/> N/A <input type="checkbox"/> Not visible <input type="checkbox"/> None <input checked="" type="checkbox"/> At Grade <input type="checkbox"/> Raised Materials: <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Stone Other: _____ Notes: _____  <b>9. Roof:</b> <input type="checkbox"/> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed    Other: _____ Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input checked="" type="checkbox"/> Gravel <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V- Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: _____
---	--

<b>10. Windows*</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 25%;">Operation</th> <th style="width: 25%;">Material</th> <th style="width: 25%;">Glazing</th> <th style="width: 25%;">Number**</th> </tr> </thead> <tbody> <tr> <td>Casement</td> <td>Aluminum</td> <td>1</td> <td>2</td> </tr> <tr> <td>Casement</td> <td>Aluminum</td> <td>1-1</td> <td>3</td> </tr> <tr> <td>Casement</td> <td>Aluminum</td> <td>1-1F-1</td> <td>1</td> </tr> <tr> <td>]Casement</td> <td>Aluminum</td> <td>1-2F-1</td> <td>3</td> </tr> </tbody> </table> <p style="font-size: x-small;">*Because of storm covers, the operation and material information is not definite.                  **Includes single and grouped units</p>	Operation	Material	Glazing	Number**	Casement	Aluminum	1	2	Casement	Aluminum	1-1	3	Casement	Aluminum	1-1F-1	1	]Casement	Aluminum	1-2F-1	3	<b>11. Doors</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 25%;">Type</th> <th style="width: 25%;">Style</th> <th style="width: 25%;">Material</th> <th style="width: 25%;">Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>Raised Square Panel w/ View Light</td> <td>Wood</td> <td>2</td> </tr> <tr> <td>Single-Leaf</td> <td>Raised Panel</td> <td>Metal</td> <td>1</td> </tr> <tr> <td>Sliding</td> <td>Patio</td> <td>Aluminum</td> <td>2</td> </tr> <tr> <td>Double</td> <td>Carport</td> <td>Wood</td> <td>1</td> </tr> </tbody> </table>	Type	Style	Material	Number	Single-Leaf	Raised Square Panel w/ View Light	Wood	2	Single-Leaf	Raised Panel	Metal	1	Sliding	Patio	Aluminum	2	Double	Carport	Wood	1
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Double	Carport	Wood	1																																						

<b>12. Chimneys</b> One, stucco-clad, north exposure	<b>13. Porches</b> <input type="checkbox"/> N/A Type: <input checked="" type="checkbox"/> Entry- portal <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap
---	--

**14. Other Significant Features** N/A

**15. Modifications:**   No known modifications

**#1 Date:** Unknown; replaced windows and doors; drawings and material and visual evidence.

## HCPI Detail Form (FORM 2)

(Continued from other side)

### 16. Primary Architectural Style Not Applicable

<input type="checkbox"/> Art Deco/Streamline Moderne	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Mission Revival	<input type="checkbox"/> Pueblo	<input type="checkbox"/> Spanish-Pueblo Revival
<input type="checkbox"/> Bungalow/Craftsman	<input type="checkbox"/> International	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Territorial
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Italianate	<input type="checkbox"/> Northern NM	<input type="checkbox"/> Ranch	<input type="checkbox"/> Territorial Revival
<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Mediterranean	<input type="checkbox"/> Prairie	<input type="checkbox"/> Spanish-Colonial	<input type="checkbox"/> Tudor Revival

Notes: Other: Contemporary with Spanish-Pueblo Revival ornamentation

### 17. Documents Available and Their Locations

New Mexico Historic Preservation Division  
407 Galisteo Street, Suite 236  
Santa Fe, NM 87501  
(505) 827-6320

Historic Preservation Division  
Land Use Department  
City of Santa Fe  
200 Lincoln Avenue  
Santa Fe, NM 87504  
(505) 955-6605

### SITE:

### 18. Attached or Associated Properties

Are associated properties eligible for listing? No

19. Site Plan: Current plan is not available.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____	District No. _____	<i>Please complete HCPI FORM 1 before completing FORM 2</i>			
		NRHP	SRCP	Criteria A B C D	
1. Name of property:  Plaza del Monte	2. Location:  117 Camino Santiago <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory			
		4. County: Santa Fe			
		5. Date of Survey: January 18, 2018			

**Evaluation of Historical Status**

Representing a Contemporary design, the house does not harmonize or contribute to the historical character of the district. For this reason, the recommendation is to maintain 117 Camino Santiago as a Noncontributing Structure to the Downtown and Eastside Historic District.

**Ordinance Definition – “Contributing Structure”**

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
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		4. County: Santa Fe			
		5. Date of Survey: January 18, 2018			

## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
Building not present.  
Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
CPI No.	District No.	NRHP	SRCP
		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
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		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)

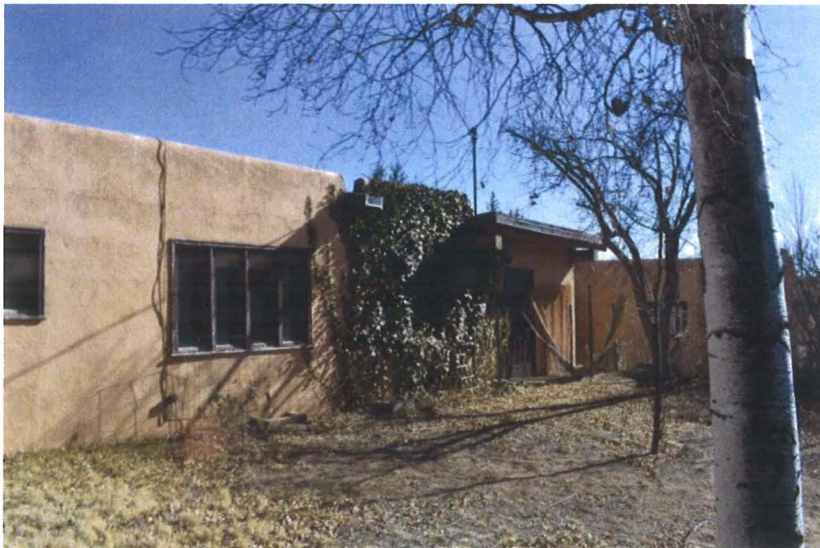


**Photo 1: Street, west and south elevations, facing northeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
CPI No.	District No.	NRHP	SRCP
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		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Photo 2: West elevation, facing southwest**  
 (Sharon Joyce, February 23, 2018).

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<b>Please complete HCPI FORM 1 before completing FORM 2</b>	
HCPI No. _____	District No. _____	NRHP _____	SRCP _____
		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  117 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Photo 3: North elevation, facing south**  
 (Sharon Joyce, February 23, 2018).



16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



North 

Source:  
Google Imagery, 2018

17. Surveyor:  
(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

18. Owner (if known) and other knowledgeable people:

Plaza del Monte, LLC

19. Is Property Endangered?  Unknown  No  Yes How?

20. Significance to Current Community:  Unknown  None  Low  Moderate  High

Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)

The house was constructed as part of the independent living section of Plaza del Monte, a Presbyterian residential community for retired clergy, missionaries and other professional staff. Developed between 1960 and 1977, Plaza del Monte operated as a retirement center until 1988. The first resident identified with the house is Duncan Spinning, who is listed as a tenant in the 1974 Santa Fe city directory.

22. National or State Register:

Is this property individually listed on a historic register?  Unknown  No  Yes

If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes

Why? See Analysis of Historical Status.

23. National or State Historic District:

Is this property in a historic district?  Unknown  No  Yes

If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa:

Downtown and Eastside Historic District

**Recommended  
Noncontributing Structure  
to the Downtown and  
Eastside Historic District,  
March 28, 2018**

24. Supplemental Forms:

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		Please complete HCPI FORM 1 before completing FORM 2																																							
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ARCHITECTURAL AND CONSTRUCTION DETAILS:																																									
<b>6. Visible Construction Material:</b>  <input type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block  <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated  <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar  <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular  <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten  <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle  <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other: Frame				<b>7. Number of Stories:</b> <input type="checkbox"/> N/A Number: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2    Other: _____																																					
				<b>8. Foundation:</b> <input type="checkbox"/> N/A <input type="checkbox"/> Not visible <input type="checkbox"/> None <input checked="" type="checkbox"/> At Grade <input type="checkbox"/> Raised Materials: <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Stone Other: _____ Notes: _____																																					
				<b>9. Roof:</b> <input type="checkbox"/> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed    Other: _____ Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input checked="" type="checkbox"/> Gravel <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: _____																																					
<b>10. Windows*</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Operation</th> <th style="text-align: left;">Material</th> <th style="text-align: left;">Glazing</th> <th style="text-align: left;">Number**</th> </tr> </thead> <tbody> <tr> <td>Casement</td> <td>Steel</td> <td>2-2F-2</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Casement</td> <td>Steel</td> <td>3-3</td> <td style="text-align: center;">2</td> </tr> <tr> <td>Casement</td> <td>Steel</td> <td>3-3F-3</td> <td style="text-align: center;">2</td> </tr> <tr> <td>Casement</td> <td>Steel</td> <td>3-3F-3F-3</td> <td style="text-align: center;">2</td> </tr> </tbody> </table>				Operation	Material	Glazing	Number**	Casement	Steel	2-2F-2	1	Casement	Steel	3-3	2	Casement	Steel	3-3F-3	2	Casement	Steel	3-3F-3F-3	2	<b>11. Doors</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Type</th> <th style="text-align: left;">Style</th> <th style="text-align: left;">Material</th> <th style="text-align: left;">Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>Raised Square Panel w/ View Light</td> <td>Wood</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Single-Leaf</td> <td>Raised Square Panel</td> <td>Wood</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Double</td> <td>Carport</td> <td>Wood</td> <td style="text-align: center;">1</td> </tr> </tbody> </table>		Type	Style	Material	Number	Single-Leaf	Raised Square Panel w/ View Light	Wood	1	Single-Leaf	Raised Square Panel	Wood	1	Double	Carport	Wood	1
Operation	Material	Glazing	Number**																																						
Casement	Steel	2-2F-2	1																																						
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Single-Leaf	Raised Square Panel	Wood	1																																						
Double	Carport	Wood	1																																						
*Because of storm covers, the operation and material is not definite. **Includes single and grouped units																																									
<b>12. Chimneys</b> One, stucco-clad, north exposure				<b>13. Porches</b> <input type="checkbox"/> N/A Type: <input checked="" type="checkbox"/> Entry-portal <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap																																					
<b>14. Other Significant Features</b> N/A																																									
<b>15. Modifications:</b> <input type="checkbox"/> _____ <input checked="" type="checkbox"/> No known modifications																																									

# HCPI Detail Form (FORM 2)

(Continued from other side)

## 16. Primary Architectural Style Not Applicable

- |  |   |  |   |  |
|--|---|--|---|--|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo           | <input checked="" type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman          | <input type="checkbox"/> International  | <input type="checkbox"/> Neo-Classical   | <input type="checkbox"/> Queen Anne       | <input type="checkbox"/> Territorial                       |
| <input type="checkbox"/> Colonial Revival            | <input type="checkbox"/> Italianate     | <input type="checkbox"/> Northern NM     | <input type="checkbox"/> Ranch            | <input type="checkbox"/> Territorial Revival               |
| <input type="checkbox"/> Folk Victorian              | <input type="checkbox"/> Mediterranean  | <input type="checkbox"/> Prairie         | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival                     |

Notes:

Other:

## 17. Documents Available and Their Locations

New Mexico Historic Preservation Division  
407 Galisteo Street, Suite 236  
Santa Fe, NM 87501  
(505) 827-6320

Historic Preservation Division  
Land Use Department  
City of Santa Fe  
200 Lincoln Avenue  
Santa Fe, NM 87504  
(505) 955-6605

## SITE:

## 18. Attached or Associated Properties

Are associated properties eligible for listing? No

## 19. Site Plan: Current plan is not available.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
		NRHP	SRCP
		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
1. Name of property:  Plaza del Monte	2. Location:  118 Camino Santiago <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory	
		4. County: Santa Fe	
		5. Date of Survey: January 18, 2018	

### Evaluation of Historical Status

Constructed in c.1973, it does not meet the minimum age threshold for consideration. For this reason, the recommendation is to designate 118 Camino Santiago a Noncontributing Structure to the Downtown and Eastside Historic District.

### Ordinance Definition – “Contributing Structure”

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <b>Please complete HCPI FORM 1 before completing FORM 2</b>		CPI No.      District No.      NRHP      SRCP      Criteria    A    B    C    D
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  118 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory <b>4. County: Santa Fe</b>  <b>5. Date of Survey: January 18, 2018</b>

## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
 Building not present.  
 Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<b>Please complete HCPI FORM 1 before completing FORM 2</b>	
HCPI No. _____	District No. _____	NRHP _____	SRCP _____
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		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)

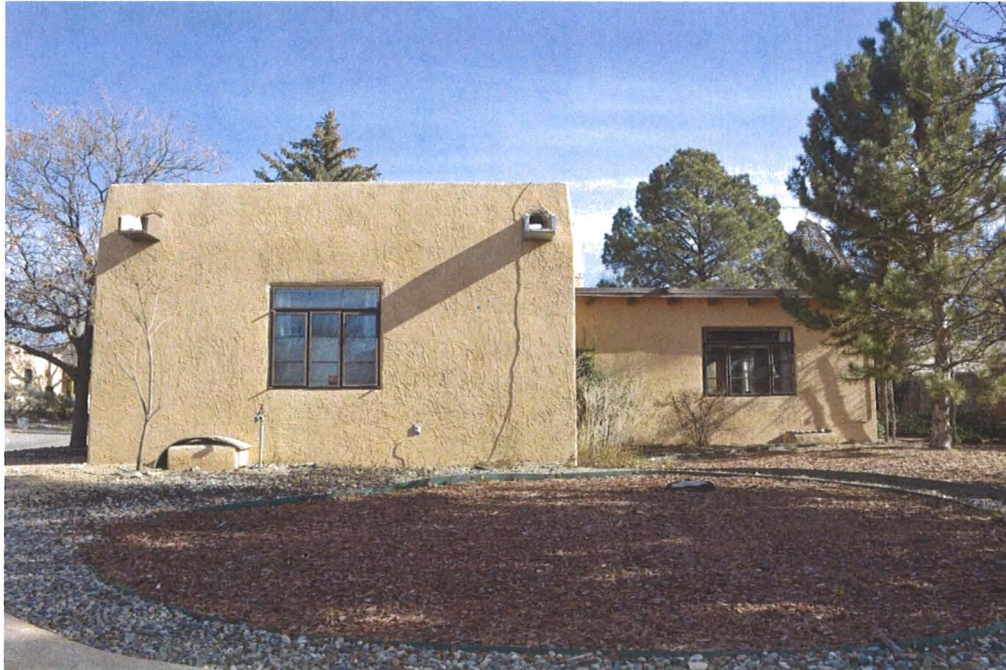


**Photo 1: Street and east elevations, facing southwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>		
CPI No. _____	District No. _____ NRHP <input type="checkbox"/> SRCP <input type="checkbox"/> Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  118 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory <hr/> <b>4. County:</b> Santa Fe <hr/> <b>5. Date of Survey:</b> January 18, 2018



**Photo 2: West elevation, facing east.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
HCPI No.	District No.	NRHP	SRCP
		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  118 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Photo 3: West and south elevations, facing northeast.**

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

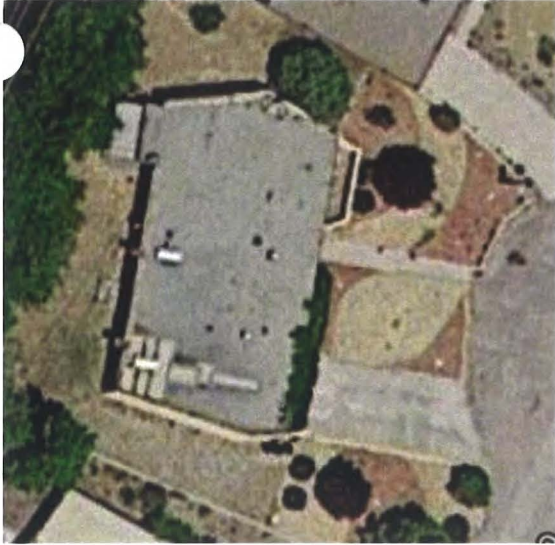
Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only:		District No.		NRHP	SRCP	Criteria	A	B	C	D
1. Name of property: Plaza del Monte		2. Location: 119 Camino Santiago <i>Downtown and Eastside Historic District</i>			3. Local Reference Number: Santa Fe ID #: N/A Plaza del Monte Inventory					
		4. County: Santa Fe								
5. Property Type: <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object										
6. Date of Survey: January 18, 2018										
7. Previous Survey Date(s): <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:										
8. Name of Project: HDRB status review Plaza del Monte										
9. Lat/Long: 35.693915, -105.937077										
10. Photo Information		Negative: John Murphey			View of: Front, east elevation, facing west.					
11. Brief Description of the Property: <p>Arranged slightly above grade, the box-like house is characterized by its continuous portal and horizontal emphasis. In plan it is a compact rectangle framed by angled walls on its north and south exposures. Large windows, a wood panel door and a three-panel sliding glass door appear on the front façade. The rear (west) elevation has double sets of sliding windows and a patio door arranged under an overhang. The house's windows appear to be mostly replacement units. The south end of the dwelling is weighted with a large carport. A tall double splayed wall creates the south exposure. The portal is supported by vigas resting on a square beam. Round posts topped with double-ended corbels carry the weight to the floor. The roughly 1,485-square-foot structure contains two bedrooms placed along the west wall. The building was constructed in c.1965, after a design by architect Philippe Register. The main alteration is the removal of most of the angled wall along the northeast corner. Originally this feature enclosed a small patio.</p>										
12. Who uses the property? Residence										
13. Construction Date: c.1965 <input checked="" type="checkbox"/> Known <input checked="" type="checkbox"/> Source: drawings, aerial photographs, city directory entries										
14. Setting: <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public										
15. Relationship to Surroundings: <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar										
Comments: N/A										

**HCPI Base Form (FORM 1)**

*(Continued from other side)*

**16. Additional Perspective:** (Photos, drawing, footprint, etc., indicate north arrow when possible)



**North** 

Source:  
Google Imagery, 2018

**17. Surveyor:**

(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

**18. Owner (if known) and other knowledgeable people:**

Plaza del Monte, LLC

**19. Is Property Endangered?**     Unknown  No  Yes    How?

**J. Significance to Current Community:**     Unknown  None  Low  Moderate  High

Describe: Unknown

**21. Other Significance or Information of Interest:** (such as historical, legendary, structural, former ownership, etc.)

The house was constructed as part of the independent living section of Plaza del Monte, a Presbyterian residential community for retired clergy, missionaries and other professional staff. Developed between 1960 and 1977, Plaza del Monte operated as a retirement center until 1988. The first resident identified with the house is Muriel M. Boone, who is listed as a tenant in the 1966 Santa Fe city directory.

**22. National or State Register:**

Is this property individually listed on a historic register?  Unknown  No  Yes

If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes

Why? See Analysis of Historical Status.

**23. National or State Historic District:**

Is this property in a historic district?  Unknown  No  Yes

If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa:

Downtown and Eastside Historic District

**Recommended  
Noncontributing Structure  
to the Downtown and  
Eastside Historic District,  
March 28, 2018**

**24. Supplemental Forms:**

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>																											
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			<b>9. Roof:</b> <input type="checkbox"/> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed    Other: _____ Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input checked="" type="checkbox"/> Gravel <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: _____																										
<b>10. Windows*</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Operation</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Glazing</th> <th style="width: 15%;">Number**</th> </tr> </thead> <tbody> <tr> <td>Sliding</td> <td>Aluminum</td> <td>1-1</td> <td style="text-align: center;">6</td> </tr> <tr> <td>Fixed</td> <td>Wood</td> <td>Single</td> <td style="text-align: center;">2</td> </tr> </tbody> </table>		Operation	Material	Glazing	Number**	Sliding	Aluminum	1-1	6	Fixed	Wood	Single	2	<b>11. Doors</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Type</th> <th style="width: 15%;">Style</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>Raised Square Panel</td> <td>Wood</td> <td style="text-align: center;">4</td> </tr> <tr> <td>Sliding</td> <td>Patio</td> <td>Aluminum</td> <td style="text-align: center;">2</td> </tr> </tbody> </table>				Type	Style	Material	Number	Single-Leaf	Raised Square Panel	Wood	4	Sliding	Patio	Aluminum	2
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<b>14. Other Significant Features</b> N/A																													
<b>15. Modifications:</b> <input checked="" type="checkbox"/> <input type="checkbox"/> No known modifications																													
<b>#1 Date:</b> Unknown; partial removal and alteration of northeast angled patio enclosure; drawings and material and visual evidence.																													

# HCPI Detail Form (FORM 2)

(Continued from other side)

## 16. Primary Architectural Style Not Applicable

- |  |   |  |   |   |
|--|---|--|---|---|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo           | <input type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman          | <input type="checkbox"/> International  | <input type="checkbox"/> Neo-Classical   | <input type="checkbox"/> Queen Anne       | <input type="checkbox"/> Territorial            |
| <input type="checkbox"/> Colonial Revival            | <input type="checkbox"/> Italianate     | <input type="checkbox"/> Northern NM     | <input type="checkbox"/> Ranch            | <input type="checkbox"/> Territorial Revival    |
| <input type="checkbox"/> Folk Victorian              | <input type="checkbox"/> Mediterranean  | <input type="checkbox"/> Prairie         | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival          |

Notes: Other: Contemporary with Spanish-Pueblo Revival ornamentation

## 17. Documents Available and Their Locations

New Mexico Historic Preservation Division  
407 Galisteo Street, Suite 236  
Santa Fe, NM 87501  
(505) 827-6320

Historic Preservation Division  
Land Use Department  
City of Santa Fe  
200 Lincoln Avenue  
Santa Fe, NM 87504  
(505) 955-6605

## SITE:

## 18. Attached or Associated Properties

Are associated properties eligible for listing? No

## 19. Site Plan: Current plan is not available.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
		NRHP	SRCP
		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
1. Name of property:  Plaza del Monte	2. Location:  119 Camino Santiago <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory	
		4. County: Santa Fe	
		5. Date of Survey: January 18, 2018	

### Evaluation of Historical Status

Representing a Contemporary design, the house does not harmonize or contribute to the historical character of the district. For this reason, the recommendation is to maintain 119 Camino Santiago as a Noncontributing Structure to the Downtown and Eastside Historic District.

### Ordinance Definition – “Contributing Structure”

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
		NRHP	SRCP
		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  119 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	

## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
Building present.  
Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>		
HCPI No. _____	District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  119 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory <hr/> <b>4. County:</b> Santa Fe <hr/> <b>5. Date of Survey:</b> January 18, 2018

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)



**Photo 1: Street and south elevations, facing northwest.  
 Box indicates removed portion of angled patio wall.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
		NRHP _____ SRCP _____	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  119 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Photo 2: West elevation, facing south**  
(Sharon Joyce, February 23, 2018).

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
		NRHP _____ SRCP _____	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  119 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



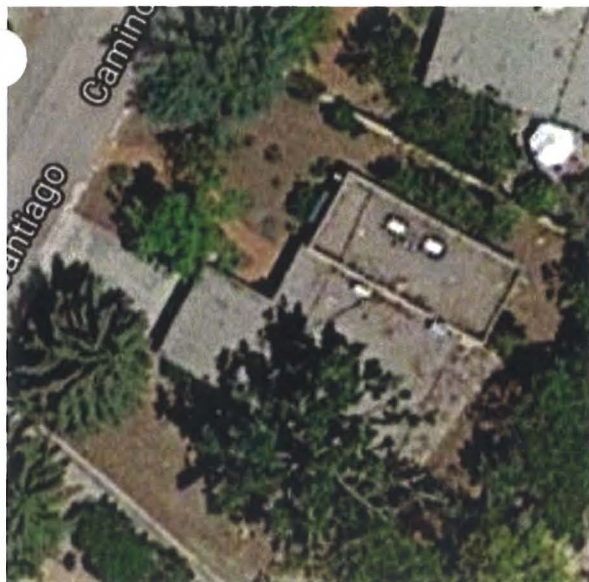
**Photo 3: North elevation, facing southwest**  
(Sharon Joyce, February 23, 2018).

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		NRHP	SRCP	Criteria	A	B	C	D
<b>1. Name of property:</b>  Plaza del Monte Residence 25	<b>2. Location:</b>  120 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: N/A Plaza del Monte Inventory			<b>4. County:</b> Santa Fe			
<b>5. Property Type:</b> <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object								
<b>6. Date of Survey:</b>  January 18, 2018								
<b>7. Previous Survey Date(s):</b> <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:								
<b>8. Name of Project:</b> HDRB status review Plaza del Monte								
<b>9. Lat/Long:</b>  35.693597, -105.936785								
<b>10. Photo Information</b> Negative: John Murphey      View of: Front, west elevation, facing southeast.								
<b>11. Brief Description of the Property:</b>  The small two bedroom house presents a contemporary carport-dominant design. Located along the south side of Camino Santiago, it sits back from the street. In plan, it is a modified "T" form with an attached carport projecting from the front façade. Its two bedrooms are confined to a wing making up the north elevation. Higher than the rest of the house, it is outlined with shaped parapets. The parapets are pierced with canales across the north and south exposures. The lower volume, historically containing a living room, kitchen and music room, is faced with a shallow overhang resting on vigas. The overhang shelters sliding glass doors, a window and a pedestrian entry. The secondary elevations are fenestrated with aluminum casement windows. <i>Continued on Page 5</i>								
<b>12. Who uses the property?</b> Residence								
<b>13. Construction Date:</b> c.1971 <input checked="" type="checkbox"/> Known <input checked="" type="checkbox"/> Source: drawings, aerial photographs, city directory entries								
<b>14. Setting:</b> <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban    If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public								
<b>15. Relationship to Surroundings:</b> <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar  Comments: N/A								

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



North 

Source:  
Google Imagery, 2018

17. Surveyor:

(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

18. Owner (if known) and other knowledgeable people:

Plaza del Monte, LLC

19. Is Property Endangered?  Unknown  No  Yes How?

J. Significance to Current Community:  Unknown  None  Low  Moderate  High

Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)

The house was constructed as part of the independent living section of Plaza del Monte, a Presbyterian residential community for retired clergy, missionaries and other professional staff. Developed between 1960 and 1977, Plaza del Monte operated as a retirement center until 1988. The first resident identified with the house is Ovid Sellers, who is listed as a tenant in the 1972 Santa Fe city directory.

22. National or State Register:

Is this property individually listed on a historic register?  Unknown  No  Yes

If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes

Why? See Analysis of Historical Status.

23. National or State Historic District:

Is this property in a historic district?  Unknown  No  Yes

If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa:

Downtown and Eastside Historic District

**Recommended  
Noncontributing Structure  
to the Downtown and  
Eastside Historic District,  
March 28, 2018**

24. Supplemental Forms:

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>																																															
CPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D																																													
<b>1. Name of property:</b>  Plaza del Monte Residence 25	<b>2. Location:</b>  120 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory																																															
		<b>4. County:</b> Santa Fe																																															
		<b>5. Date of Survey:</b> January 18, 2018																																															
<b>ARCHITECTURAL AND CONSTRUCTION DETAILS:</b>																																																	
<b>6. Visible Construction Material:</b>  <input type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block  <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated  <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar  <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular  <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten  <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle  <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other: Frame				<b>7. Number of Stories:</b> <input type="checkbox"/> N/A Number: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2    Other: _____																																													
				<b>8. Foundation:</b> <input type="checkbox"/> N/A <input type="checkbox"/> Not visible <input type="checkbox"/> None <input checked="" type="checkbox"/> At Grade <input type="checkbox"/> Raised Materials: <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Stone Other: _____ Notes: _____																																													
				<b>9. Roof:</b> <input type="checkbox"/> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed    Other: _____ Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input checked="" type="checkbox"/> Gravel <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V- Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: _____																																													
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">10. Windows*</th> <th style="width: 15%;"><input type="checkbox"/> N/A</th> <th style="width: 15%;"></th> <th style="width: 15%;"></th> </tr> <tr> <th>Operation</th> <th>Material</th> <th>Glazing</th> <th>Number**</th> </tr> </thead> <tbody> <tr> <td>Casement</td> <td>Aluminum</td> <td>2-2F-2</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Casement</td> <td>Aluminum</td> <td>3-3F-3</td> <td style="text-align: center;">4</td> </tr> <tr> <td>Fixed</td> <td>Aluminum</td> <td>21</td> <td style="text-align: center;">1</td> </tr> </tbody> </table> <p><small>*Because of storm covers, the operation and material is not definite. **Includes single and grouped units</small></p>				10. Windows*	<input type="checkbox"/> N/A			Operation	Material	Glazing	Number**	Casement	Aluminum	2-2F-2	1	Casement	Aluminum	3-3F-3	4	Fixed	Aluminum	21	1	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">11. Doors</th> <th style="width: 15%;"><input type="checkbox"/> N/A</th> <th style="width: 15%;"></th> <th style="width: 15%;"></th> </tr> <tr> <th>Type</th> <th>Style</th> <th>Material</th> <th>Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>Raised Square Panel w/ View Light</td> <td>Wood</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Single-Leaf</td> <td>Raised Panel</td> <td>Metal</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Double</td> <td>French</td> <td>Aluminum</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Double</td> <td>Carport</td> <td>Wood</td> <td style="text-align: center;">3</td> </tr> </tbody> </table>		11. Doors	<input type="checkbox"/> N/A			Type	Style	Material	Number	Single-Leaf	Raised Square Panel w/ View Light	Wood	1	Single-Leaf	Raised Panel	Metal	1	Double	French	Aluminum	1	Double	Carport	Wood	3
10. Windows*	<input type="checkbox"/> N/A																																																
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Double	French	Aluminum	1																																														
Double	Carport	Wood	3																																														
<b>12. Chimneys</b> One, stucco-clad, north exposure				<b>13. Porches</b> <input type="checkbox"/> N/A Type: <input checked="" type="checkbox"/> Entry-portal <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width Wrap																																													
<b>14. Other Significant Features</b> N/A																																																	
<b>15. Modifications:</b> <input checked="" type="checkbox"/> <input type="checkbox"/> No known modifications																																																	
<b>#1 Date:</b> Unknown; replaced windows and doors; drawings and material and visual evidence.																																																	

# HCPI Detail Form (FORM 2)

(Continued from other side)

**16. Primary Architectural Style**       Not Applicable

<input type="checkbox"/> Art Deco/Streamline Moderne	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Mission Revival	<input type="checkbox"/> Pueblo	<input checked="" type="checkbox"/> Spanish-Pueblo Revival
<input type="checkbox"/> Bungalow/Craftsman	<input type="checkbox"/> International	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Territorial
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Italianate	<input type="checkbox"/> Northern NM	<input type="checkbox"/> Ranch	<input type="checkbox"/> Territorial Revival
<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Mediterranean	<input type="checkbox"/> Prairie	<input type="checkbox"/> Spanish-Colonial	<input type="checkbox"/> Tudor Revival

Notes: \_\_\_\_\_ Other: \_\_\_\_\_

**17. Documents Available and Their Locations**

New Mexico Historic Preservation Division 407 Galisteo Street, Suite 236 Santa Fe, NM 87501 (505) 827-6320	Historic Preservation Division Land Use Department City of Santa Fe 200 Lincoln Avenue Santa Fe, NM 87504 (505) 955-6605
---	---

**SITE:**

**18. Attached or Associated Properties**

Are associated properties eligible for listing? No

**19. Site Plan: Current plan is not available.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>			
		NRHP	SRCP	Criteria A B C D	
1. Name of property:  Plaza del Monte Residence 25	2. Location:  120 Camino Santiago <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory			
		4. County: Santa Fe			
		5. Date of Survey: January 18, 2018			

**Continuation of Architectural Description:**

The front (west) elevation is dominated by the carport. The structure is erected over a viga-and-post support system. The portal’s outside beam continues across the façade, sheltering the front entry. A wood raised square panel door with a center view light gives entry to the residence. The frame building is faced with cementitious stucco with brocade finish in a peach-like pigment. Including its carport and utility room, the building contains 1,804 square-feet. The house was erected in c.1971, after a design by Register, Ross & Burnet Architects.

**Evaluation of Historical Status**

Constructed in c.1971, it does not meet the minimum age threshold for consideration. For this reason, the recommendation is to designate 120 Camino Santiago a Noncontributing Structure to the Downtown and Eastside Historic District.

**Definition – “Contributing Structure”**

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
CPI No.	District No.	NRHP	SRCP
		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte Residence 25	<b>2. Location:</b>  120 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	

## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
Building not present.  
Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<b>Please complete HCPI FORM 1 before completing FORM 2</b>	
CPI No. _____	District No. _____	NRHP <input type="checkbox"/> SRCP <input type="checkbox"/>	Criteria <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D
<b>1. Name of property:</b>  Plaza del Monte Residence 25	<b>2. Location:</b>  120 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)



**Photo 1: East elevation, facing north.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
		NRHP _____ SRCP _____	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D <u>  </u>
<b>1. Name of property:</b>  Plaza del Monte Residence 25	<b>2. Location:</b>  Camino Santiago Downtown and Eastside Historic District	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Photo 2: South elevation, facing northeast**  
 (Sharon Joyce, February 23, 2018).

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*


For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>			
HCPI No. _____	District No. _____	NRHP _____ SRCP _____	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte Residence 25	<b>2. Location:</b>  120 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



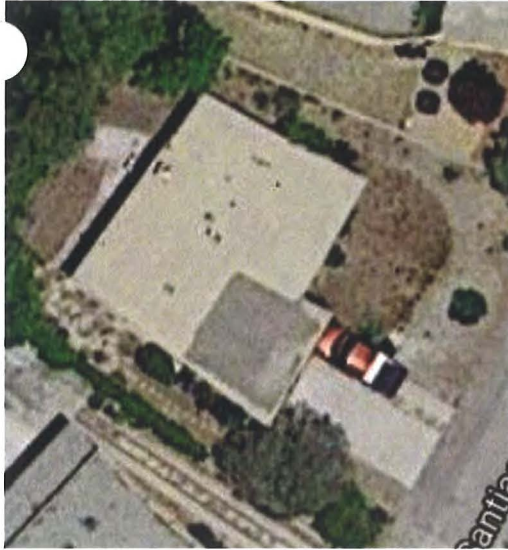
**Photo 3: North elevation, facing southwest**  
 (Sharon Joyce, February 23, 2018).

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u>		
<b>1. Name of property:</b>  Plaza del Monte Residence 20	<b>2. Location:</b>  121 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: N/A Plaza del Monte Inventory  <b>4. County:</b> Santa Fe
<b>5. Property Type:</b> <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object		
<b>6. Date of Survey:</b>  January 18, 2018		
<b>7. Previous Survey Date(s):</b> <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:		
<b>8. Name of Project:</b> HDRB status review Plaza del Monte		
<b>9. Lat/Long:</b>  35.693719, -105.937155		
<b>10. Photo Information</b>	Negative: John Murphey      View of: Front, east elevation, facing northwest.	
<b>11. Brief Description of the Property:</b>  Reflecting a carport-dominant design, the small, vernacular dwelling sits at grade on the west side of Camino Santiago. The roughly 1,309-square-foot structure holds one bedroom. In plan, it is a compact square enclosed by an angled wall across its south exposure. Unlike most units at Plaza del Monte, it has a low pitch roof. The front (east) façade is dominated by the one-vehicle carport. The remainder of the façade is divided into windows and doors. The windows are uniformly multi-light steel casements in various standard sizes. The gabled north elevation has three identical windows. The rear (west) side of the house has more articulation, expressed through its beamed canopy over a pair of sliding doors. The frame house is finished with heavy brocade cementitious stucco in a peach-like color. A shallow square-beam supported overhang runs along the east and west elevations. It was constructed in c. 1971, after a design by Register, Ross and Brunet Architects.		
<b>12. Who uses the property?</b> Residence		
<b>13. Construction Date:</b> c.1971 <input checked="" type="checkbox"/> Known <input type="checkbox"/> Source: drawings, aerial photographs, city directory entries		
<b>14. Setting:</b> <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban    If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
<b>15. Relationship to Surroundings:</b> <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar		
Comments: N/A		

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



North 

Source:  
Google Imagery, 2018

17. Surveyor:  
(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

18. Owner (if known) and other knowledgeable people:

Plaza del Monte, LLC

19. Is Property Endangered?  Unknown  No  Yes How?

J. Significance to Current Community:  Unknown  None  Low  Moderate  High

Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)

The house was constructed as part of the independent living section of Plaza del Monte, a Presbyterian residential community for retired clergy, missionaries and other professional staff. Developed between 1960 and 1977, Plaza del Monte operated as a retirement center until 1988. The first resident identified with the house is Gilbert L. Boyd, who is listed as a tenant in the 1972 Santa Fe city directory.

22. National or State Register:

Is this property individually listed on a historic register?  Unknown  No  Yes

If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes

Why? See Analysis of Historical Status.

23. National or State Historic District:

Is this property in a historic district?  Unknown  No  Yes

If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa:

Downtown and Eastside Historic District

**Recommended  
Noncontributing Structure  
to the Downtown and  
Eastside Historic District,  
March 28, 2018**

24. Supplemental Forms:

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<b>Please complete HCPI FORM 1 before completing FORM 2</b>																																											
CPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> <u>  </u> <u>  </u> <u>  </u>																																									
<b>1. Name of property:</b>  Plaza del Monte Residence 20	<b>2. Location:</b>  121 Camino Santiago <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory		<b>4. County:</b> Santa Fe																																									
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## HCPI Detail Form (FORM 2)

(Continued from other side)

### 16. Primary Architectural Style Not Applicable

<input type="checkbox"/> Art Deco/Streamline Moderne	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Mission Revival	<input type="checkbox"/> Pueblo	<input type="checkbox"/> Spanish-Pueblo Revival
<input type="checkbox"/> Bungalow/Craftsman	<input type="checkbox"/> International	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Territorial
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Italianate	<input type="checkbox"/> Northern NM	<input type="checkbox"/> Ranch	<input type="checkbox"/> Territorial Revival
<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Mediterranean	<input type="checkbox"/> Prairie	<input type="checkbox"/> Spanish-Colonial	<input type="checkbox"/> Tudor Revival

Notes: Other: Contemporary with Spanish-Pueblo Revival ornamentation

### 17. Documents Available and Their Locations

New Mexico Historic Preservation Division  
407 Galisteo Street, Suite 236  
Santa Fe, NM 87501  
(505) 827-6320

Historic Preservation Division  
Land Use Department  
City of Santa Fe  
200 Lincoln Avenue  
Santa Fe, NM 87504  
(505) 955-6605

### SITE:

### 18. Attached or Associated Properties

Are associated properties eligible for listing? No

19. Site Plan: Current plan is not available.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

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		<b>4. County: Santa Fe</b>			
		<b>5. Date of Survey: January 18, 2018</b>			

### Evaluation of Historical Status

Representing a Contemporary design, the house does not harmonize or contribute to the historical character of the district. Constructed in c.1971, it does not meet the minimum age threshold for consideration. For this reason, the recommendation is to designate 121 Camino Santiago a Noncontributing Structure to the Downtown and Eastside Historic District.

### Ordinance Definition – “Contributing Structure”

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
 Building not present.  
 Courtesy NMDOT.**

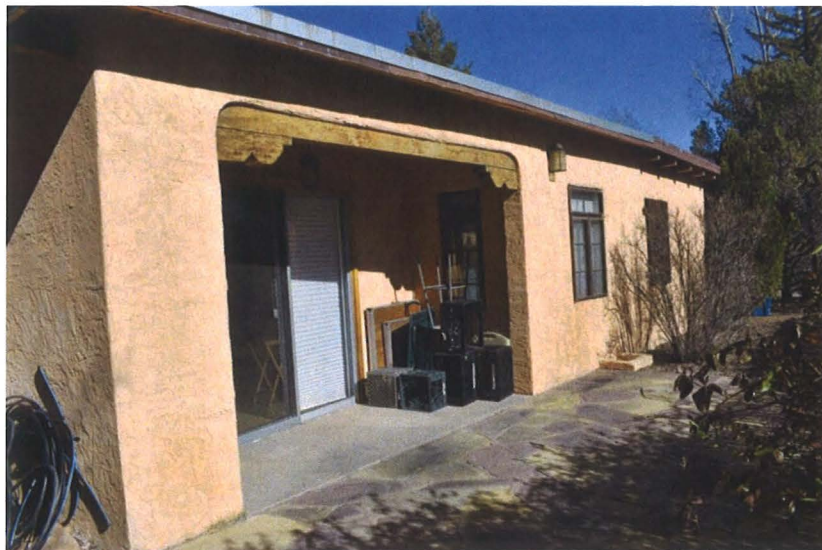
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## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)



**Photo 1: South elevation, facing northeast and northwest**  
 (Sharon Joyce, February 23, 2018).

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		<b>5. Date of Survey:</b> January 18, 2018	



**Photo 2: West elevation, southeast**  
(Sharon Joyce, February 23, 2018).

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

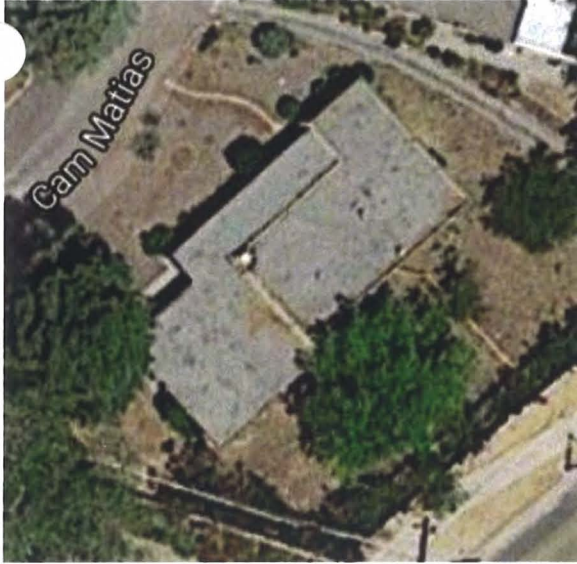
*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D		
<b>1. Name of property:</b>  Plaza del Monte Residence 1	<b>2. Location:</b>  104 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: N/A Plaza del Monte Inventory  <b>4. County:</b> Santa Fe
<b>5. Property Type:</b> <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object		
<b>6. Date of Survey:</b>  January 18, 2018		
<b>7. Previous Survey Date(s):</b> <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:		
<b>8. Name of Project:</b> HDRB status review Plaza del Monte		
<b>9. Lat/Long:</b>  35.693073, -105.935289		
<b>10. Photo Information</b>	Negative: John Murphey      View of: Front, north elevation, facing northeast.	
<b>11. Brief Description of the Property:</b>  One of the first units to be constructed at Plaza del Monte, 104 Camino Matias is an L-shaped dwelling with a combined carport and portal. The approximately 1,143-square-foot, flat-roof structure holds two bedrooms. The bedrooms are placed in a wing forming the north end of the residence. Its front (west) façade presents a Spanish-Pueblo Revival plan with its cubic, battered mass and viga-roofed portal. Unlike many houses in the development, the carport plays a secondary role on the façade. The single-bay structure, arranged behind the portal, is less exuberant in its display of wood elements. The bedroom mass is fenestrated with small, rectangular windows; the remaining elevations have windows arranged in a more traditional pattern. The windows are mostly aluminum casement units. The portal elevation is painted white. A line of vigas runs along the top of the wall. It is supported by shiplap wood girders resting on round posts with zappos-type corbels. The house was constructed in c.1965. It represents the closest interpretation of the original 1960 Kenneth S. Clark and Philippe Register template design for the development.		
<b>12. Who uses the property?</b> Residence		
<b>13. Construction Date:</b> c.1965 <input checked="" type="checkbox"/> Known <input checked="" type="checkbox"/> Source: aerial photographs, city directory entries		
<b>14. Setting:</b> <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban    If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
<b>15. Relationship to Surroundings:</b> <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar  Comments: N/A		

**HCPI Base Form (FORM 1)**

*(Continued from other side)*

**16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)**



**North** 

Source:  
Google Imagery, 2018

**17. Surveyor:**

(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

**18. Owner (if known) and other knowledgeable people:**

Plaza del Monte, LLC

**19. Is Property Endangered?**     Unknown  No  Yes    How?

**J. Significance to Current Community:**     Unknown  None  Low  Moderate  High

Describe: Unknown

**21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)**

The house was constructed as part of the independent living section of Plaza del Monte, a Presbyterian residential community for retired clergy, missionaries and other professional staff. Developed between 1960 and 1977, Plaza del Monte operated as a retirement center until 1988. The first resident identified with the house is Frederick H. Dawson, who is listed as a tenant in the 1966 Santa Fe city directory.

**22. National or State Register:**

Is this property individually listed on a historic register?  Unknown  No  Yes

If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes

Why? See Analysis of Historical Status.

**23. National or State Historic District:**

Is this property in a historic district?  Unknown  No  Yes

If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa:

Downtown and Eastside Historic District

**Recommended  
Contributing Structure to  
the Downtown and Eastside  
Historic District, March 28,  
2018**

**24. Supplemental Forms:**

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

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(Continued from other side)

## 16. Primary Architectural Style Not Applicable

- |  |   |  |   |  |
|--|---|--|---|--|
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Notes:

Other:

## 17. Documents Available and Their Locations

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Santa Fe, NM 87501  
(505) 827-6320

Historic Preservation Division  
Land Use Department  
City of Santa Fe  
200 Lincoln Avenue  
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## SITE:

## 18. Attached or Associated Properties

Are associated properties eligible for listing? No

19. Site Plan: Current plan is not available.

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		<b>5. Date of Survey:</b> January 18, 2018			

**Evaluation of Historical Status**

Constructed before 1968, and representing the original Clark and Register design template for the Plaza del Monte retirement homes, the house is a good example of the "Santa Fe style." For this reason, the recommendation is to designate 104 Camino Matias a Contributing Structure to the Downtown and Eastside Historic District.

**Ordinance Definition – "Contributing Structure"**

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

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## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
Building present.  
Courtesy NMDOT.**

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for HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
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		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte Residence 1	<b>2. Location:</b>  104 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)



**Photo 1: Street and south elevations, facing southeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
CPI No.	District No.	NRHP	SRCP
		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte Residence 1	<b>2. Location:</b>  104 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Photo 2: Street and north elevations, facing southeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte Residence 1	<b>2. Location:</b>  104 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	<b>4. County:</b> Santa Fe		
		<b>5. Date of Survey:</b> January 18, 2018			



**Photo 3: East elevation, facing northwest.**

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

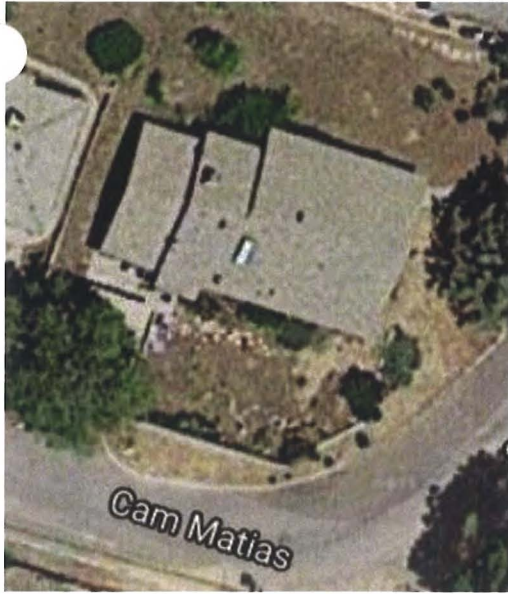
Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only:		
HCPI No.	District No.	NRHP <input type="checkbox"/> SRCP <input type="checkbox"/> Criteria <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D
1. Name of property:  Plaza del Monte Residence 10	2. Location:  105 Camino Matias <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: N/A Plaza del Monte Inventory 4. County: Santa Fe
5. Property Type: <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object		
6. Date of Survey:  January 18, 2018		
7. Previous Survey Date(s): <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:		
8. Name of Project: HDRB status review Plaza del Monte		
9. Lat/Long:  35.693249, -105.935608		
10. Photo Information	Negative: John Murphey	View of: Front, south elevation, facing north.
11. Brief Description of the Property:  This small house is one of three units constructed in 1950 for married staff employed by the Allison-James School. Arranged in a terrace-like fashion, each unit is a rectangular plan, side-gabled dwelling with an attached garage. The house has a telescoping roof form, evident along its north exposure. The roof extends over the walls on the north and south elevations to form small porches. The house is fenestrated with a mix of original and non-historic windows and doors. The windows are terminated with stuccoed concrete sills. Views from the house are oriented north toward the commons area. The north elevation contains a large picture window flanked by casements. Public entry is through an original ½-glass wood door on the south elevation. The garage door is a recent vinyl paneled unit. The roof is covered with three-tab asphalt shingles. Wood fascia has been applied to the north and south roof ends, obscuring (or removing) the original exposed rafters. A short stuccoed chimney rises from the north roof slope. The approximately 1,102-square-foot house holds three bedrooms. A non-historic, 220-square-foot carport has been erected over the driveway.		
12. Who uses the property? Residence		
13. Construction Date: 1950 <input checked="" type="checkbox"/> Known <input checked="" type="checkbox"/> Source: Allison-James School publication and aerial photographs		
14. Setting: <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
15. Relationship to Surroundings: <input type="checkbox"/> Similar <input checked="" type="checkbox"/> Dissimilar		
Comments: Vernacular, gabled building, dissimilar to the Contemporary and Spanish-Pueblo Revival housing of Plaza del Monte		

**HCPI Base Form (FORM 1)**

*(Continued from other side)*

**16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)**



**North** ↑

Source:  
Google Imagery, 2018

**17. Surveyor:**  
(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

**18. Owner (if known) and other knowledgeable people:**

Plaza del Monte, LLC

**19. Is Property Endangered?**     Unknown  No  Yes    How?

J. Significance to Current Community:     Unknown  None  Low  Moderate  High

Describe: Unknown

**21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)**

The first resident identified with the house during the Plaza del Monte period is Sidney S. Brown, who is listed as a tenant in the 1966 Santa Fe city directory.

**22. National or State Register:**

Is this property individually listed on a historic register?  Unknown  No  Yes  
If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes  
Why? See Analysis of Historical Status.

**23. National or State Historic District:**

Is this property in a historic district?  Unknown  No  Yes  
If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa Fe:  
Downtown and Eastside Historic District

**Recommended  
Noncontributing Structure  
to the Downtown and  
Eastside Historic District,  
March 28, 2018**

**24. Supplemental Forms:**

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;">Please complete HCPI FORM 1 before completing FORM 2</span>	
CPI No. _____	District No. _____
NRHP _____	SRCP _____
Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte Residence 10	<b>2. Location:</b>  105 Camino Matias <i>Downtown and Eastside Historic District</i>
<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
<b>4. County:</b> Santa Fe	
<b>5. Date of Survey:</b> January 18, 2018	

## ARCHITECTURAL AND CONSTRUCTION DETAILS:

<b>6. Visible Construction Material:</b>  <input type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block  <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated  <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar  <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular  <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten  <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle  <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other: Frame	<b>7. Number of Stories:</b> <input type="checkbox"/> N/A Number: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2    Other: _____  <b>8. Foundation:</b> <input type="checkbox"/> N/A <input type="checkbox"/> Not visible <input type="checkbox"/> None <input checked="" type="checkbox"/> At Grade <input type="checkbox"/> Raised Materials: <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Stone Other: _____ Notes: _____  <b>9. Roof:</b> <input type="checkbox"/> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed    Other: Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input checked="" type="checkbox"/> Gravel <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: _____
---	---

<b>10. Windows*</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Operation</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Glazing</th> <th style="width: 15%;">Number**</th> </tr> </thead> <tbody> <tr> <td>Double-Hung</td> <td>Wood</td> <td>1/1</td> <td style="text-align: center;">4</td> </tr> <tr> <td>Double-Hung</td> <td>Metal</td> <td>2/2</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Fixed</td> <td>Wood</td> <td>Single</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Fixed</td> <td>Metal/Wood</td> <td>Singled flanked by 2/2 DH</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Sliding</td> <td>Wood</td> <td>1-1</td> <td style="text-align: center;">1</td> </tr> </tbody> </table> <p style="font-size: x-small;">*Because of storm covers, the operation and material is not definite.                  **Includes single and grouped units</p>	Operation	Material	Glazing	Number**	Double-Hung	Wood	1/1	4	Double-Hung	Metal	2/2	3	Fixed	Wood	Single	1	Fixed	Metal/Wood	Singled flanked by 2/2 DH	1	Sliding	Wood	1-1	1	<b>11. Doors</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Type</th> <th style="width: 15%;">Style</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>Raised Square Panel</td> <td>Wood</td> <td style="text-align: center;">2</td> </tr> <tr> <td>Single-Leaf</td> <td>1/2 -Glass</td> <td>Wood</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Overhead</td> <td>Sectional</td> <td>Vinyl</td> <td style="text-align: center;">1</td> </tr> </tbody> </table>	Type	Style	Material	Number	Single-Leaf	Raised Square Panel	Wood	2	Single-Leaf	1/2 -Glass	Wood	1	Overhead	Sectional	Vinyl	1
Operation	Material	Glazing	Number**																																						
Double-Hung	Wood	1/1	4																																						
Double-Hung	Metal	2/2	3																																						
Fixed	Wood	Single	1																																						
Fixed	Metal/Wood	Singled flanked by 2/2 DH	1																																						
Sliding	Wood	1-1	1																																						
Type	Style	Material	Number																																						
Single-Leaf	Raised Square Panel	Wood	2																																						
Single-Leaf	1/2 -Glass	Wood	1																																						
Overhead	Sectional	Vinyl	1																																						

<b>12. Chimneys</b> One, stucco-clad, north exposure	<b>13. Porches</b> <input type="checkbox"/> N/A Type: <input checked="" type="checkbox"/> Entry <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap
---	---

**14. Other Significant Features** N/A

**15. Modifications:**      No known modifications

**#1 Date:** Unknown; replaced garage door; material and visual evidence.  
**#2 Date:** 1960s; assumed replacement of original windows in majority of openings.

# HCPI Detail Form (FORM 2)

(Continued from other side)

## 16. Primary Architectural Style Not Applicable

- |  |   |  |   |   |
|--|---|--|---|---|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo           | <input type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman          | <input type="checkbox"/> International  | <input type="checkbox"/> Neo-Classical   | <input type="checkbox"/> Queen Anne       | <input type="checkbox"/> Territorial            |
| <input type="checkbox"/> Colonial Revival            | <input type="checkbox"/> Italianate     | <input type="checkbox"/> Northern NM     | <input type="checkbox"/> Ranch            | <input type="checkbox"/> Territorial Revival    |
| <input type="checkbox"/> Folk Victorian              | <input type="checkbox"/> Mediterranean  | <input type="checkbox"/> Prairie         | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival          |

Notes:

Other: No style – side-gable vernacular form

## 17. Documents Available and Their Locations

New Mexico Historic Preservation Division  
407 Galisteo Street, Suite 236  
Santa Fe, NM 87501  
(505) 827-6320

Historic Preservation Division  
Land Use Department  
City of Santa Fe  
200 Lincoln Avenue  
Santa Fe, NM 87504  
(505) 955-6605

## SITE:

## 18. Attached or Associated Properties

Are associated properties eligible for listing? No

## 19. Site Plan: Current plan is not available.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>			
		NRHP	SRCP	Criteria A B C D	
1. Name of property:  Plaza del Monte Residence 10	2. Location:  105 Camino Matias <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory			
		4. County: Santa Fe			
		5. Date of Survey: January 18, 2018			

### Evaluation of Historical Status

Erected as a teacherage residence, the house does not harmonize or contribute to the aesthetic of Plaza del Monte or the historical character of the district. This includes non-conforming elements, such corner windows and cantilevered canopies over entries, which do not meet the ordinance standards. Additionally, its historical association lies with the Allison-James School, which was demolished in 1960. For these reasons, the recommendation is to designate 105 Camino Matias a Noncontributing Structure to the Downtown and Eastside Historic District.

### Ordinance Definition – “Contributing Structure”

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>			
CPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte Residence 10	<b>2. Location:</b>  105 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory			
		<b>4. County:</b> Santa Fe			
		<b>5. Date of Survey:</b> January 18, 2018			

## Illustrations

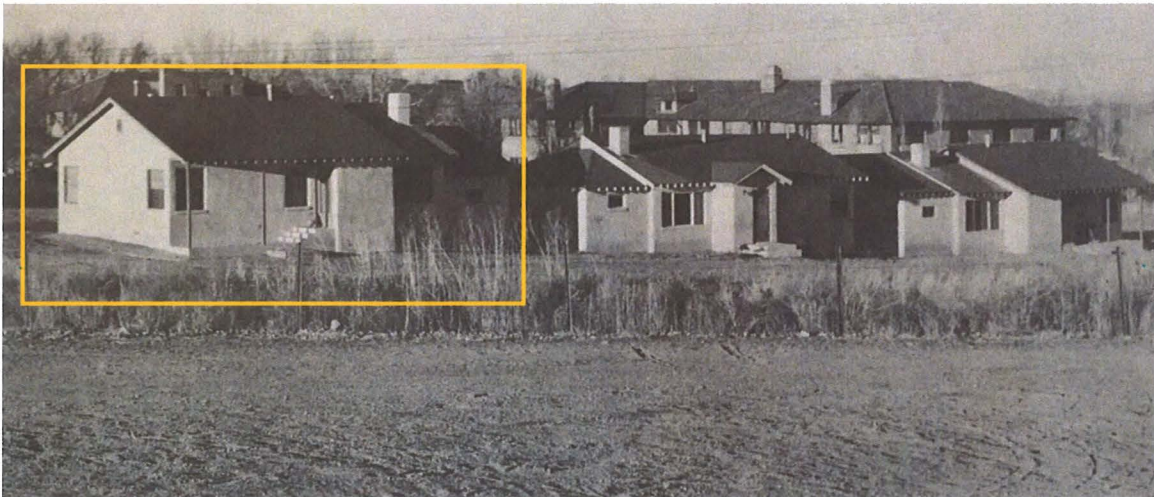


**Figure 1: May 2, 1966 aerial photograph.  
 Building present.  
 Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
		NRHP _____	SRCP _____
		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte Residence 10	<b>2. Location:</b>  105 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Figure 2: Rear (north) elevation of teacherage; Allison-James School in background.  
Source: Atkins, 1983.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>		
CPI No. _____	District No. _____	<input type="checkbox"/> NRHP <input type="checkbox"/> SRCP    Criteria <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D
<b>1. Name of property:</b>  Plaza del Monte Residence 10	<b>2. Location:</b>  105 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory
		<b>4. County:</b> Santa Fe
		<b>5. Date of Survey:</b> January 18, 2018

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)



**Photo 1: west elevation, facing northeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
		NRHP _____ SRCP _____	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte Residence 10	<b>2. Location:</b>  105 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	<b>4. County:</b> Santa Fe  <b>5. Date of Survey:</b> January 18, 2018



**Photo 2: East elevation, facing northwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

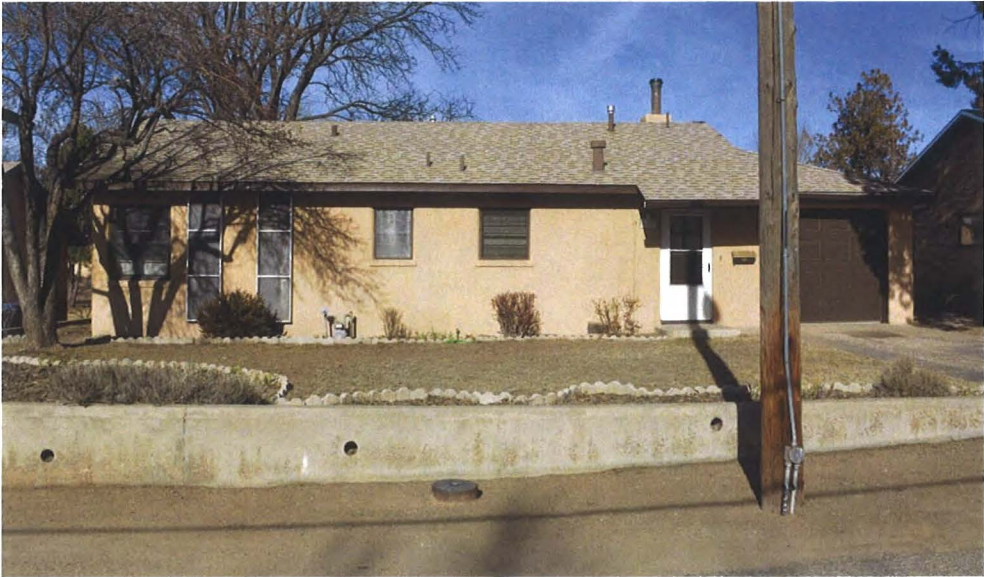
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<b>1. Name of property:</b>  Plaza del Monte Residence 10	<b>2. Location:</b>  105 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Photo 3: North elevation, facing southeast.**

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only:		CPI No.	District No.	NRHP	SRCP	Criteria	A	B	C	D
1. Name of property: Plaza del Monte Residence 9		2. Location: 107 Camino Matias <i>Downtown and Eastside Historic District</i>			3. Local Reference Number: Santa Fe ID #: N/A Plaza del Monte Inventory					
		4. County: Santa Fe								
5. Property Type: <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object										
6. Date of Survey: January 18, 2018										
7. Previous Survey Date(s): <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:										
8. Name of Project: HDRB status review Plaza del Monte										
9. Lat/Long: 35.693289, -105.935797										
i. Photo Information		Negative: John Murphey			View of: Front, south elevation, facing north.					
11. Brief Description of the Property: <p>This small house is one of three units constructed in 1950 for married staff employed by the Allison-James School. Arranged in a terrace-like fashion, each unit is a rectangular plan, side-gabled dwelling with an attached garage. The house has a simple side-gable form terminating at the east end with a hipped roof over the garage. The gabled roof extends over the walls on the north and south elevations to form small porches. The dwelling is fenestrated with a mix of original and non-historic windows and doors. They are terminated with stuccoed concrete sills. Views from the house are oriented north toward the commons area. The north elevation contains a large picture window flanked by casements. Public entry is through an original 1/2-glass wood door on the south elevation. Two vertical [solar?] panels have been applied to the façade. The garage door is a recent vinyl paneled unit. The roof is covered with three-tab asphalt shingles. Wood fascia has been applied to the north and south roof ends, obscuring (or removing) the original exposed rafters. A short stuccoed chimney rises from the north roof slope. The house originally had an enclosed pedimented entry on the north elevation, which was reduced at some point in depth after 1969. The approximately 1,145-square-foot house holds two bedrooms.</p>										
12. Who uses the property? Residence										
13. Construction Date: 1950 <input checked="" type="checkbox"/> Known <input type="checkbox"/> Source: Allison-James School publication and aerial photographs										
14. Setting: <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public										
j. Relationship to Surroundings: <input type="checkbox"/> Similar <input checked="" type="checkbox"/> Dissimilar										
Comments: Vernacular, gabled building, dissimilar to the Contemporary and Spanish-Pueblo Revival housing of Plaza del Monte										

**HCPI Base Form (FORM 1)**

*(Continued from other side)*

**16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)**



**North** 

Source:  
Google Imagery, 2018

**17. Surveyor:**  
(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

**18. Owner (if known) and other knowledgeable people:**

Plaza del Monte, LLC

**19. Is Property Endangered?**     Unknown  No  Yes    How?

J. Significance to Current Community:     Unknown  None  Low  Moderate  High

Describe: Unknown

**21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)**

The first resident identified with the house during the Plaza del Monte period is Adin B. Brooks, who is listed as a tenant in the 1966 Santa Fe city directory.

**22. National or State Register:**

Is this property individually listed on a historic register?  Unknown  No  Yes  
If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes  
Why? See Analysis of Historical Status.

**23. National or State Historic District:**

Is this property in a historic district?  Unknown  No  Yes  
If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa:  
Downtown and Eastside Historic District

**Recommended  
Noncontributing Structure  
to the Downtown and  
Eastside Historic District,  
March 28, 2018**

**24. Supplemental Forms:**

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		Please complete HCPI FORM 1 before completing FORM 2																															
CPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> <u>  </u> <u>  </u> <u>  </u>																													
<b>1. Name of property:</b>  Plaza del Monte Residence 9	<b>2. Location:</b>  107 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory																															
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## HCPI Detail Form (FORM 2)

(Continued from other side)

### 16. Primary Architectural Style Not Applicable

- |  |   |  |   |   |
|--|---|--|---|---|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo           | <input type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman          | <input type="checkbox"/> International  | <input type="checkbox"/> Neo-Classical   | <input type="checkbox"/> Queen Anne       | <input type="checkbox"/> Territorial            |
| <input type="checkbox"/> Colonial Revival            | <input type="checkbox"/> Italianate     | <input type="checkbox"/> Northern NM     | <input type="checkbox"/> Ranch            | <input type="checkbox"/> Territorial Revival    |
| <input type="checkbox"/> Folk Victorian              | <input type="checkbox"/> Mediterranean  | <input type="checkbox"/> Prairie         | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival          |

Notes:

Other: No style – side-gable vernacular form

### 17. Documents Available and Their Locations

New Mexico Historic Preservation Division  
407 Galisteo Street, Suite 236  
Santa Fe, NM 87501  
(505) 827-6320

Historic Preservation Division  
Land Use Department  
City of Santa Fe  
200 Lincoln Avenue  
Santa Fe, NM 87504  
(505) 955-6605

### SITE:

### 18. Attached or Associated Properties

Are associated properties eligible for listing? No

19. Site Plan: Current plan is not available.

## Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		
District No. _____	NRHP _____	SRCP _____	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte Residence 9	<b>2. Location:</b>  107 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory		
		<b>4. County:</b> Santa Fe		
		<b>5. Date of Survey:</b> January 18, 2018		

### Evaluation of Historical Status

Erected as a teacherage residence, the house does not harmonize or contribute to the aesthetic of Plaza del Monte or the historical character of the district. It includes non-conforming elements, such corner windows and cantilevered canopies over entries, which do not meet the ordinance standards. Additionally, its historical association lies with the Allison-James School, which was demolished in 1960. For these reasons, the recommendation is to maintain the status of 107 Camino Matias as a Noncontributing Structure to the Downtown and Eastside Historic District.

### Ordinance Definition – “Contributing Structure”

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only:		Please complete HCPI FORM 1 before completing FORM 2	
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		4. County: Santa Fe	
		5. Date of Survey: January 18, 2018	

## Illustrations

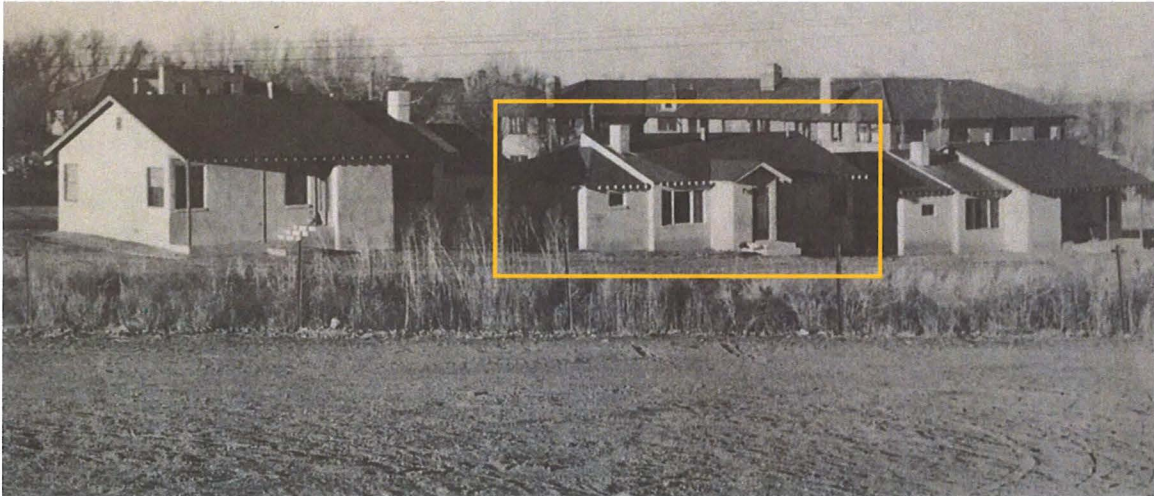


Figure 1: May 2, 1966 aerial photograph.  
Building present.  
Courtesy NMDOT.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		Please complete HCPI FORM 1 before completing FORM 2	
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		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Figure 2: Rear (north) elevation of teacherage; Allison-James School in background.  
Source: Atkins, 1983.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
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		<b>5. Date of Survey:</b> January 18, 2018			

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)



**Photo 2: Street and east elevations, facing northeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
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**Photo 2: Street west elevations, facing northeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*


For HPD Office use only:		Please complete HCPI FORM 1 before completing FORM 2	
HCPI No. _____	District No. _____	NRHP _____	SRCP _____
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		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Photo 2: North elevation, facing south.**

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

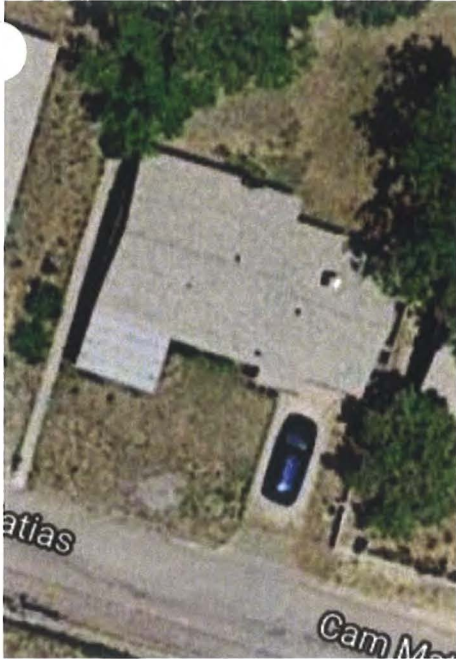
*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u>		
<b>1. Name of property:</b>  Plaza del Monte Residence 8	<b>2. Location:</b>  109 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: N/A Plaza del Monte Inventory  <b>4. County:</b> Santa Fe
<b>5. Property Type:</b> <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object		
<b>6. Date of Survey:</b>  January 18, 2018		
<b>7. Previous Survey Date(s):</b> <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:		
<b>8. Name of Project:</b> HDRB status review Plaza del Monte		
<b>9. Lat/Long:</b>  35.693343, -105.936001		
<b>10. Photo Information</b>	Negative: John Murphey      View of: Front, south elevation, facing northwest.	
<b>11. Brief Description of the Property:</b>  This small house is one of three units constructed in 1950 for married staff employed by the Allison-James School. Arranged in a terrace-like fashion, each unit is a rectangular plan, side-gabled dwelling with an attached garage. The house has a telescoping roof form. The roof extends over the walls on the north and south elevations to form small porches. The front (south) façade reveals an altered composition. At some point after 1960, a 131-square-foot addition was appended to the southwest corner creating a sunroom. The dwelling is fenestrated with a mix of original and non-historic windows and doors. The windows are mostly double-hung sash. They are terminated with stuccoed concrete sills. Views from the house are oriented north toward the commons area. The north elevation contains a large picture window flanked by casements. Public entry is through an original ½-glass wood door on the south elevation. The garage door is a recent vinyl paneled unit. The roof is covered with three-tab asphalt shingles. Wood fascia has been applied to the north and south roof ends, obscuring (or removing) the original exposed rafters. A short stuccoed chimney rises from the north roof slope. The approximately 1,141-square-foot house contains two bedrooms.		
<b>12. Who uses the property?</b> Residence		
<b>13. Construction Date:</b> 1950 <input checked="" type="checkbox"/> Known <input type="checkbox"/> Source: Allison-James School publication and aerial photographs		
<b>14. Setting:</b> <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban    If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
<b>15. Relationship to Surroundings:</b> <input type="checkbox"/> Similar <input checked="" type="checkbox"/> Dissimilar		
Comments: Vernacular, gabled building, dissimilar to the Contemporary and Spanish-Pueblo Revival housing of Plaza del Monte		

**HCPI Base Form (FORM 1)**

*(Continued from other side)*

**16. Additional Perspective:** (Photos, drawing, footprint, etc., indicate north arrow when possible)



**North** ↑

Source:  
Google Imagery, 2018

**17. Surveyor:**  
(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

**18. Owner (if known) and other knowledgeable people:**

Plaza del Monte, LLC

19. Is Property Endangered?  Unknown  No  Yes How?

20. Significance to Current Community:  Unknown  None  Low  Moderate  High  
Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)  
The first resident identified with the house during the Plaza del Monte period is Chester E. Wittier, who is listed as a tenant in the 1966 Santa Fe city directory.

**22. National or State Register:**

Is this property individually listed on a historic register?  Unknown  No  Yes  
If yes:  State  National  
If 'no' or unknown, do you think this property is eligible for listing?  No  Yes  
Why? See Analysis of Historical Status.

**23. National or State Historic District:**

Is this property in a historic district?  Unknown  No  Yes  
If yes:  Contributing  Non-contributing  No Status  
If 'yes', what is the name of the district?  State  National  City of Santa:  
Downtown and Eastside Historic District

**Recommended  
Noncontributing Structure  
to the Downtown and  
Eastside Historic District,  
March 28, 2018**

**24. Supplemental Forms:**

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

For HPD Office use only:		Please complete HCPI FORM 1 before completing FORM 2																															
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## HCPI Detail Form (FORM 2)

(Continued from other side)

### 16. Primary Architectural Style Not Applicable

<input type="checkbox"/> Art Deco/Streamline Moderne	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Mission Revival	<input type="checkbox"/> Pueblo	<input type="checkbox"/> Spanish-Pueblo Revival
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Notes:

Other: No style – side-gable vernacular form

### 17. Documents Available and Their Locations

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City of Santa Fe  
200 Lincoln Avenue  
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### SITE:

### 18. Attached or Associated Properties

Are associated properties eligible for listing? No

### 19. Site Plan: Current plan is not available.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

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		<b>5. Date of Survey:</b> January 18, 2018			

**Evaluation of Historical Status**

Erected as a teacherage residence, the house does not harmonize or contribute to the aesthetic of Plaza del Monte or the historical character of the district. This includes non-conforming elements, such corner windows and cantilevered canopies over entries, which do not meet the ordinance standards. Additionally, its historical association lies with the Allison-James School, which was demolished in 1960. For these reasons, the recommendation is to maintain the status of 109 Camino Matias as a Noncontributing Structure to the Downtown and Eastside Historic District.

**Ordinance Definition – “Contributing Structure”**

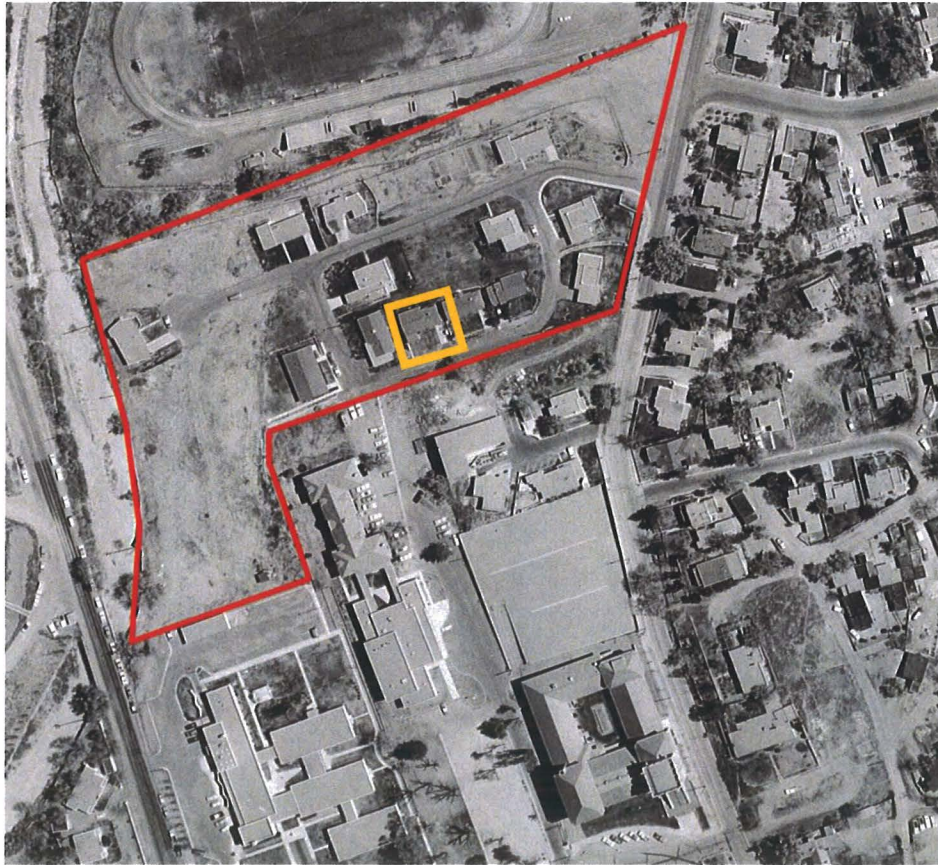
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For HPD Office use only: HCPI No. _____ District No. _____		Please complete HCPI FORM 1 before completing FORM 2	
		NRHP _____ SRCP _____	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte Residence 8	<b>2. Location:</b>  109 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County: Santa Fe</b>	
		<b>5. Date of Survey: January 18, 2018</b>	

## Illustrations

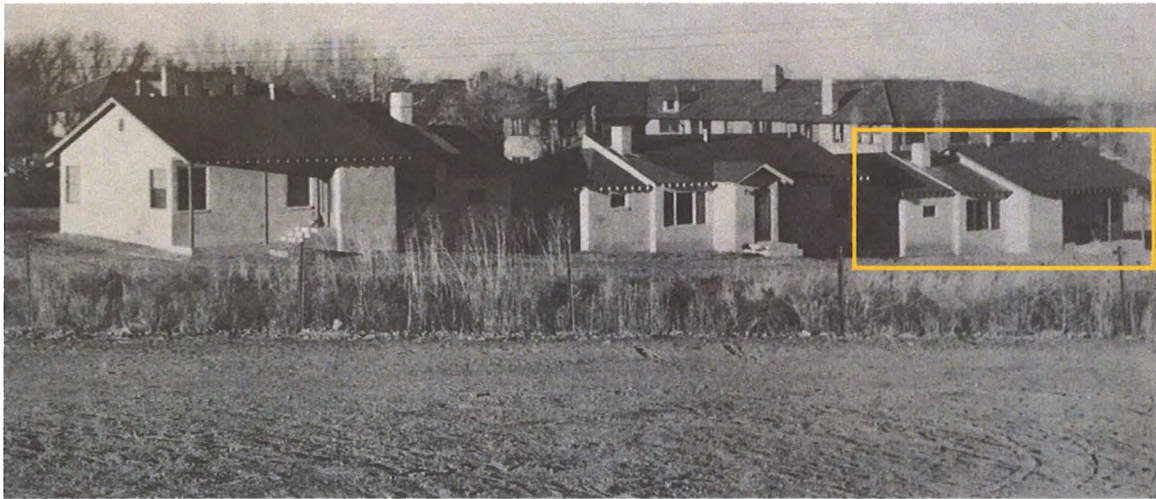


**Figure 1: May 2, 1966 aerial photograph.  
 Building present.  
 Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <i>Please complete HCPI FORM 1 before completing FORM 2</i>							
CPI No. _____	District No. _____      NRHP _____      SRCP _____      Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D						
<b>1. Name of property:</b>  Plaza del Monte Residence 8	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%; vertical-align: top;"> <b>2. Location:</b>                       109 Camino Matias  <i>Downtown and Eastside Historic District</i> </td> <td style="width: 40%; vertical-align: top;"> <b>3. Local Reference Number:</b>                      Santa Fe ID #:                      Plaza del Monte Inventory                 </td> </tr> <tr> <td colspan="2" style="vertical-align: top;"> <b>4. County:</b> Santa Fe                 </td> </tr> <tr> <td colspan="2" style="vertical-align: top;"> <b>5. Date of Survey:</b> January 18, 2018                 </td> </tr> </table>	<b>2. Location:</b>  109 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	<b>4. County:</b> Santa Fe		<b>5. Date of Survey:</b> January 18, 2018	
<b>2. Location:</b>  109 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory						
<b>4. County:</b> Santa Fe							
<b>5. Date of Survey:</b> January 18, 2018							



**Figure 2: Rear (north) elevation of teacherage; Allison-James School in background.**  
 Source: Atkins, 1983.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<b>Please complete HCPI FORM 1 before completing FORM 2</b>	
CPI No. _____	District No. _____	NRHP _____	SRCP _____
		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte Residence 8	<b>2. Location:</b>  109 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)



**Photo 1: Street and east elevations, facing northwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
CPI No.	District No.	NRHP	SRCP
		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
<b>1. Name of property:</b>  Plaza del Monte Residence 8	<b>2. Location:</b>  109 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Photo 2: Street and west elevations, facing northeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*


For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
		NRHP _____ SRCP _____	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte	<b>2. Location:</b>  109 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Photo 3: North elevation, facing southwest.**

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D		
<b>1. Name of property:</b>  Plaza del Monte Residence 6	<b>2. Location:</b>  111 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: N/A Plaza del Monte Inventory  <b>4. County:</b> Santa Fe
<b>5. Property Type:</b> <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object		
<b>6. Date of Survey:</b>  January 18, 2018		
<b>7. Previous Survey Date(s):</b> <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:		
<b>8. Name of Project:</b> HDRB status review Plaza del Monte		
<b>9. Lat/Long:</b>  35.693391, -105.936212		
<b>10. Photo Information</b>	Negative: John Murphey      View of: Front, west elevation, facing northeast	
<b>11. Brief Description of the Property:</b>  Moved to the site prior to 1960, 111 Camino Matias is an altered three-bedroom house. The house is arranged on a north-south axis, and in plan consists of two telescoping gabled sections. To this basic form was added an L-shaped porch and connected carport in c.1966. The medium pitch roofs are covered with asphalt shingles and extend with overhangs. A short stuccoed chimney rises from the ridgeline. Small wood louvers are attached to the gable ends. The house is fenestrated with an array of original and non-historic windows. The windows — mostly double-hung sash — are arranged for interior functions. Windows are recessed from the wall and terminated with concrete sills. The combined porch and carport are supported by a framework of wood girders resting on grouped square posts. The single carport includes double storage units. A short breezeway leads from the carport to a back door. The 1,712-square-foot frame house is finished with textured cementitious stucco in a light buckskin color.		
<b>12. Who uses the property?</b> Residence		
<b>13. Construction Date:</b> Pre-1960; moved to site c.1960; portal and carport added c.1966 <input checked="" type="checkbox"/> Known <input checked="" type="checkbox"/> Source: aerial photographs		
<b>14. Setting:</b> <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban    If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
<b>15. Relationship to Surroundings:</b> <input type="checkbox"/> Similar <input checked="" type="checkbox"/> Dissimilar		
<b>Comments:</b> Vernacular, gabled buildings, dissimilar to the Contemporary and Spanish-Pueblo Revival housing of Plaza del Monte		

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



North 

Source:  
Google Imagery, 2018

17. Surveyor:

(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

18. Owner (if known) and other knowledgeable people:

Plaza del Monte, LLC

19. Is Property Endangered?  Unknown  No  Yes How?

J. Significance to Current Community:  Unknown  None  Low  Moderate  High

Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)

The first resident identified with the house during the Plaza del Monte period is Daniel O. Shoop, who is listed as a tenant in the 1966 Santa Fe city directory.

22. National or State Register:

Is this property individually listed on a historic register?  Unknown  No  Yes

If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes

Why? See Analysis of Historical Status.

23. National or State Historic District:

Is this property in a historic district?  Unknown  No  Yes

If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa:  
Downtown and Eastside Historic District

Recommended  
Noncontributing Structure  
to the Downtown and  
Eastside Historic District,  
March 28, 2018

24. Supplemental Forms:

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>																															
CPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D																													
<b>1. Name of property:</b>  Plaza del Monte Residence 6	<b>2. Location:</b>  111 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory		<b>4. County:</b> Santa Fe																													
		<b>5. Date of Survey:</b> January 18, 2018																															
<b>ARCHITECTURAL AND CONSTRUCTION DETAILS:</b>																																	
<b>6. Visible Construction Material:</b>  <input type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block  <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated  <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar  <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular  <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten  <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle  <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other: Frame				<b>7. Number of Stories:</b> <u>  </u> N/A Number: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2    Other: _____																													
				<b>8. Foundation:</b> <u>  </u> N/A <input type="checkbox"/> Not visible <input type="checkbox"/> None <input checked="" type="checkbox"/> At Grade <input type="checkbox"/> Raised Materials: <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Stone Other: _____ Notes: _____																													
				<b>9. Roof:</b> <u>  </u> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed    Other: _____ Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input checked="" type="checkbox"/> Gravel <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: _____																													
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">10. Windows*</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Glazing</th> <th style="width: 15%;">Number**</th> </tr> </thead> <tbody> <tr> <td>Double-Hung</td> <td>Metal</td> <td>2/2</td> <td>11</td> </tr> <tr> <td>Fixed</td> <td>Metal/Wood</td> <td>Singled flanked by 2/2 DH</td> <td>1</td> </tr> </tbody> </table>				10. Windows*	Material	Glazing	Number**	Double-Hung	Metal	2/2	11	Fixed	Metal/Wood	Singled flanked by 2/2 DH	1	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">11. Doors</th> <th style="width: 15%;">Style</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>Raised Panel</td> <td>Wood</td> <td>1</td> </tr> <tr> <td>Single-Leaf</td> <td>Flush</td> <td>Wood</td> <td>1</td> </tr> <tr> <td>Double</td> <td>Carport Storage</td> <td>Wood</td> <td>2</td> </tr> </tbody> </table>		11. Doors	Style	Material	Number	Single-Leaf	Raised Panel	Wood	1	Single-Leaf	Flush	Wood	1	Double	Carport Storage	Wood	2
10. Windows*	Material	Glazing	Number**																														
Double-Hung	Metal	2/2	11																														
Fixed	Metal/Wood	Singled flanked by 2/2 DH	1																														
11. Doors	Style	Material	Number																														
Single-Leaf	Raised Panel	Wood	1																														
Single-Leaf	Flush	Wood	1																														
Double	Carport Storage	Wood	2																														
*Because of storm covers, the operation and material is not definite. **Includes single and grouped units				<b>12. Chimneys</b> One, stucco-clad, north exposure																													
				<b>13. Porches</b> <u>  </u> N/A Type: <input checked="" type="checkbox"/> Entry-portal <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap																													
<b>14. Other Significant Features</b> N/A																																	
<b>15. Modifications:</b> <input checked="" type="checkbox"/> <input type="checkbox"/> No known modifications																																	
<b>#1 Date:</b> Pre-1960; house moved to site; primary source material and aerial photograph. <b>#2 Date:</b> Pre-1966; introduction of portal and carport; layout plan and aerial photograph. <b>#3 Date:</b> Pre-1966 (assumed); introduction of metal windows; visual and material evidence.																																	

## HCPI Detail Form (FORM 2)

(Continued from other side)

### 16. Primary Architectural Style Not Applicable

<input type="checkbox"/> Art Deco/Streamline Moderne	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Mission Revival	<input type="checkbox"/> Pueblo	<input type="checkbox"/> Spanish-Pueblo Revival
<input type="checkbox"/> Bungalow/Craftsman	<input type="checkbox"/> International	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Territorial
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Italianate	<input type="checkbox"/> Northern NM	<input type="checkbox"/> Ranch	<input type="checkbox"/> Territorial Revival
<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Mediterranean	<input type="checkbox"/> Prairie	<input type="checkbox"/> Spanish-Colonial	<input type="checkbox"/> Tudor Revival

Notes:

Other: No style – side-gable vernacular form

### 17. Documents Available and Their Locations

New Mexico Historic Preservation Division  
407 Galisteo Street, Suite 236  
Santa Fe, NM 87501  
(505) 827-6320

Historic Preservation Division  
Land Use Department  
City of Santa Fe  
200 Lincoln Avenue  
Santa Fe, NM 87504  
(505) 955-6605

### SITE:

### 18. Attached or Associated Properties

Are associated properties eligible for listing? No

19. Site Plan: Current plan is not available.

## Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>			
		NRHP	SRCP	Criteria A B C D	
<b>1. Name of property:</b>  Plaza del Monte Residence 6	<b>2. Location:</b>  111 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory			
		<b>4. County:</b> Santa Fe			
		<b>5. Date of Survey:</b> January 18, 2018			

### Evaluation of Historical Status

Moved to this location before 1960, and modified in the mid-1960s with the addition of the portal and carport, the house does not harmonize or contribute to the aesthetic of Plaza del Monte or the historical character of the district. Additionally, its historical association lies with the Allison-James School, which was demolished in 1960. For these reasons, the recommendation is to maintain the status of 111 Camino Matias as a Noncontributing Structure to the Downtown and Eastside Historic District.

### Ordinance Definition – “Contributing Structure”

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>		
HCPI No. _____	District No. _____	NRHP <input type="checkbox"/> SRCP <input type="checkbox"/> Criteria <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D
<b>1. Name of property:</b>  Plaza del Monte Residence 6	<b>2. Location:</b>  111 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory
		<b>4. County:</b> Santa Fe
		<b>5. Date of Survey:</b> January 18, 2018

## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
Building present.  
Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>			
HCPI No. _____	District No. _____	NRHP <input type="checkbox"/> SRCP <input type="checkbox"/>	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte Residence 6	<b>2. Location:</b>  111 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory	
		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	

## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)

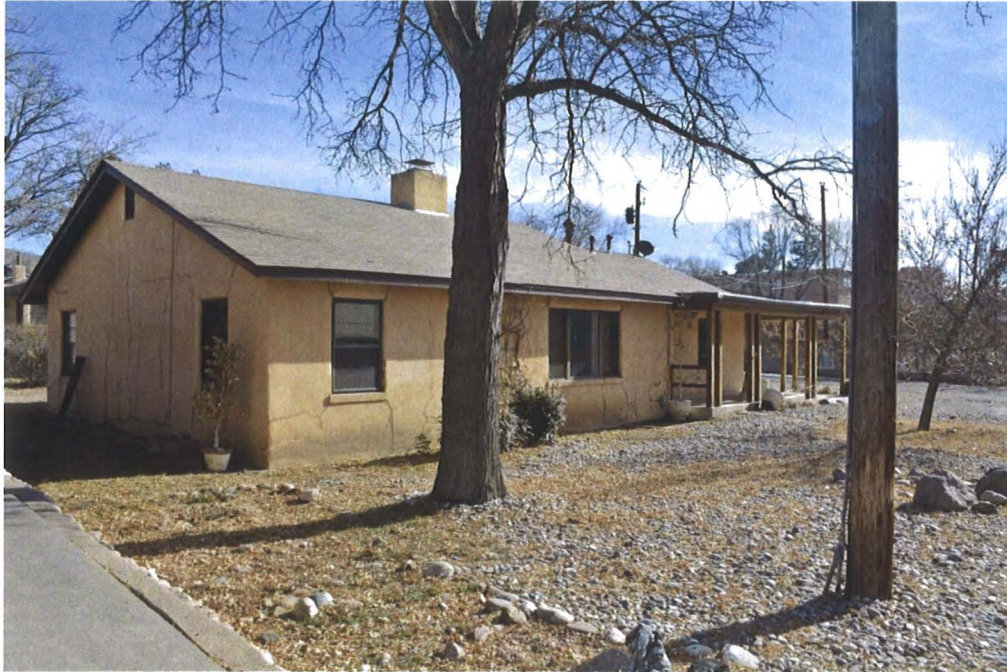


**Photo 1: East elevation, facing northwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*


For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		
HCPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
<b>1. Name of property:</b>  Plaza del Monte Residence 6	<b>2. Location:</b>  111 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: Plaza del Monte Inventory		
		<b>4. County:</b> Santa Fe		
		<b>5. Date of Survey:</b> January 18, 2018		



**Photo 2: North and west elevations, facing southeast.**

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: CPI No. _____ District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u>		
<b>1. Name of property:</b>  Plaza del Monte Residence 7	<b>2. Location:</b>  116/120 Camino Matias <i>Downtown and Eastside Historic District</i>	<b>3. Local Reference Number:</b> Santa Fe ID #: N/A Plaza del Monte Inventory  <b>4. County:</b> Santa Fe
<b>5. Property Type:</b> <input checked="" type="checkbox"/> Buildings: <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object		
<b>6. Date of Survey:</b>  January 18, 2018		
<b>7. Previous Survey Date(s):</b> <input type="checkbox"/> Yes: <input checked="" type="checkbox"/> No:		
<b>8. Name of Project:</b> HDRB status review Plaza del Monte		
<b>9. Lat/Long:</b>  35.693448, -105.936542		
<b>10. Photo Information</b>	Negative: John Murphey      View of: Front, east elevation, facing northwest	
<b>11. Brief Description of the Property:</b>  The vernacular, two-unit residence was erected before 1957, and modified nearly 30 years later with the addition of a cross gable entry. The combined residence is aligned along a north-south axis on the west side of Camino Matias. In plan, it is a side-gabled rectangle with a cross gable appended to its northeast corner. The north unit (120) holds about 1,256 square-feet, with three bedrooms. A window wall spanning the northeast corner signals its contemporary design. The north elevation under the gable is marred by a c.1984 shed-roof structure enclosing the furnace and water heater. The front façade faces east and is dominated by the non-historic cross gable entry. A recessed entry at the south end leads to 116. The interior, encompassing approximately 939 square feet, is arranged like an apartment. A similar non-historic stuccoed enclosure around the furnace and water heater is attached to the south elevation. The rear (west) elevation of the combined units faces onto a common area. A continuous overhang characterizes this façade. It is penetrated with three sliding glass doors and a mixture of fixed and sliding windows of different sizes. The roof is sheathed with rib metal panels. It unclear who designed the original house. The c.1984 addition of the cross gable and furnace and water heater enclosures was drawn in Philippe Register's shop.		
<b>12. Who uses the property?</b> Residence		
<b>13. Construction Date:</b> pre-1958, with alterations and cross-gable entry added on front façade in c.1984 <input checked="" type="checkbox"/> Known <input type="checkbox"/> Source: aerial photograph		
<b>14. Setting:</b> <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban    If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
<b>15. Relationship to Surroundings:</b> <input type="checkbox"/> Similar <input checked="" type="checkbox"/> Dissimilar		
Comments: Vernacular, gabled buildings, dissimilar to the Contemporary and Spanish-Pueblo Revival housing of Plaza del Monte		

**HCPI Base Form (FORM 1)**

*(Continued from other side)*

**16. Additional Perspective:** (Photos, drawing, footprint, etc., indicate north arrow when possible)



**North**  **Box Indicates Post-1968 Addition**

Source:  
Google Imagery, 2018

**17. Surveyor:**  
(your name, address, telephone number, and any group affiliation)

John W. Murphey  
Architectural Historian  
FirstLight Consulting  
505-577-7593  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Wayne S. Lloyd, A.I.A., Lloyd and Associates, Architects

**18. Owner (if known) and other knowledgeable people:**

Plaza del Monte, LLC

19. Is Property Endangered?  Unknown  No  Yes How?

20. Significance to Current Community:  Unknown  None  Low  Moderate  High

Describe: Unknown

**21. Other Significance or Information of Interest:** (such as historical, legendary, structural, former ownership, etc.)

The first residents identified with the house during the Plaza del Monte period are Margaret D. Becker (116) and Minnie C. Wither (120). Both are identified as tenants in the 1966 Santa Fe city directory.

**22. National or State Register:**

Is this property individually listed on a historic register?  Unknown  No  Yes

If yes:  State  National

If 'no' or unknown, do you think this property is eligible for listing?  No  Yes

Why? See Analysis of Historical Status.

**23. National or State Historic District:**

Is this property in a historic district?  Unknown  No  Yes

If yes:  Contributing  Non-contributing  No Status

If 'yes', what is the name of the district?  State  National  City of Santa:  
Downtown and Eastside Historic District

**Recommended  
Noncontributing Structure  
to the Downtown and  
Eastside Historic District,  
March 28, 2018**

**24. Supplemental Forms:**

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>																																			
CPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D																																	
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		<b>5. Date of Survey:</b> January 18, 2018																																			
<b>ARCHITECTURAL AND CONSTRUCTION DETAILS:</b>																																					
<b>6. Visible Construction Material:</b>  <input type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block  <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated  <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar  <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular  <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten  <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle  <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other: Frame				<b>7. Number of Stories:</b> <input type="checkbox"/> N/A Number: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2    Other: _____																																	
				<b>8. Foundation:</b> <input type="checkbox"/> N/A <input type="checkbox"/> Not visible <input type="checkbox"/> None <input checked="" type="checkbox"/> At Grade <input type="checkbox"/> Raised Materials: <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Stone Other: _____ Notes: _____																																	
				<b>9. Roof:</b> <input type="checkbox"/> N/A  Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed    Other: _____ Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input checked="" type="checkbox"/> Gravel <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V- Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: _____																																	
<b>10. Windows*</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Operation</th> <th style="width: 15%;">Material</th> <th style="width: 15%;">Glazing</th> <th style="width: 15%;">Number**</th> </tr> </thead> <tbody> <tr> <td>Casement</td> <td>Aluminum</td> <td>8-8</td> <td style="text-align: center;">2</td> </tr> <tr> <td>Sliding</td> <td>Aluminum</td> <td>1-1</td> <td style="text-align: center;">8</td> </tr> <tr> <td>Fixed</td> <td>Wood</td> <td>Single</td> <td style="text-align: center;">1</td> </tr> </tbody> </table> <p><small>*Because of storm covers, the operation and material is not definite. **Includes single and grouped units</small></p>				Operation	Material	Glazing	Number**	Casement	Aluminum	8-8	2	Sliding	Aluminum	1-1	8	Fixed	Wood	Single	1	<b>11. Doors</b> <input type="checkbox"/> N/A <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 20%;">Type</th> <th style="width: 20%;">Style</th> <th style="width: 20%;">Material</th> <th style="width: 20%;">Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>Flush</td> <td>Wood</td> <td style="text-align: center;">4</td> </tr> <tr> <td>Single</td> <td>Full-Glass</td> <td>Wood</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Sliding</td> <td>Patio</td> <td>Aluminum</td> <td style="text-align: center;">3</td> </tr> </tbody> </table>		Type	Style	Material	Number	Single-Leaf	Flush	Wood	4	Single	Full-Glass	Wood	1	Sliding	Patio	Aluminum	3
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Single	Full-Glass	Wood	1																																		
Sliding	Patio	Aluminum	3																																		
<b>12. Chimneys</b> N/A				<b>13. Porches</b> <input checked="" type="checkbox"/> N/A Type: <input type="checkbox"/> Entry-portal <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap																																	
<b>14. Other Significant Features</b> N/A																																					
<b>15. Modifications:</b> <input checked="" type="checkbox"/> <input type="checkbox"/> No known modifications																																					
<b>#1 Date:</b> Pre-1966; introduction of modern fenestration; material and visual evidence. <b>#2 Date:</b> c.1984; introduction of cross-gable entry across front, east, façade; drawings, aerial photographs and material and visual evidence.																																					

# HCPI Detail Form (FORM 2)

(Continued from other side)

## 16. Primary Architectural Style Not Applicable

- |  |   |  |   |   |
|--|---|--|---|---|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo           | <input type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman          | <input type="checkbox"/> International  | <input type="checkbox"/> Neo-Classical   | <input type="checkbox"/> Queen Anne       | <input type="checkbox"/> Territorial            |
| <input type="checkbox"/> Colonial Revival            | <input type="checkbox"/> Italianate     | <input type="checkbox"/> Northern NM     | <input type="checkbox"/> Ranch            | <input type="checkbox"/> Territorial Revival    |
| <input type="checkbox"/> Folk Victorian              | <input type="checkbox"/> Mediterranean  | <input type="checkbox"/> Prairie         | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival          |

Notes: Other: No style – side-gable vernacular form with Ranch style elements

## 17. Documents Available and Their Locations

New Mexico Historic Preservation Division  
407 Galisteo Street, Suite 236  
Santa Fe, NM 87501  
(505) 827-6320

Historic Preservation Division  
Land Use Department  
City of Santa Fe  
200 Lincoln Avenue  
Santa Fe, NM 87504  
(505) 955-6605

## SITE:

## 18. Attached or Associated Properties

Are associated properties eligible for listing? No

19. Site Plan: Current plan is not available.

## Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
1. Name of property:  Plaza del Monte Residence 7	2. Location:  116/120 Camino Matias <i>Downtown and Eastside Historic District</i>	3. Local Reference Number: Santa Fe ID #: Plaza del Monte Inventory	4. County: Santa Fe	
		5. Date of Survey: January 18, 2018		

### Evaluation of Historical Status

Erected before 1958, and modified in the mid-1980s with a cross-gable entry and small additions, the house does not harmonize or contribute to the aesthetic of Plaza del Monte or the historic character of the district. Additionally, its historical association lies with the Allison-James School, which was demolished in 1960. For these reasons, the recommendation is to maintain the status of 116/120 Camino Matias as a Noncontributing Structure to the Downtown and Eastside Historic District.

### Ordinance Definition – “Contributing Structure”

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only:		<i>Please complete HCPI FORM 1 before completing FORM 2</i>		
CPI No.	District No.	NRHP	SRCP	Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D
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		<b>4. County:</b> Santa Fe		
		<b>5. Date of Survey:</b> January 18, 2018		

## Illustrations



**Figure 1: May 2, 1966 aerial photograph.  
 Building present; pre-alteration.  
 Courtesy NMDOT.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: HCPI No. _____ District No. _____		<i>Please complete HCPI FORM 1 before completing FORM 2</i>	
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		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Figure 2: February 27, 1969 aerial photograph.  
Building present; pre-alteration.  
Courtesy NMDOT.**

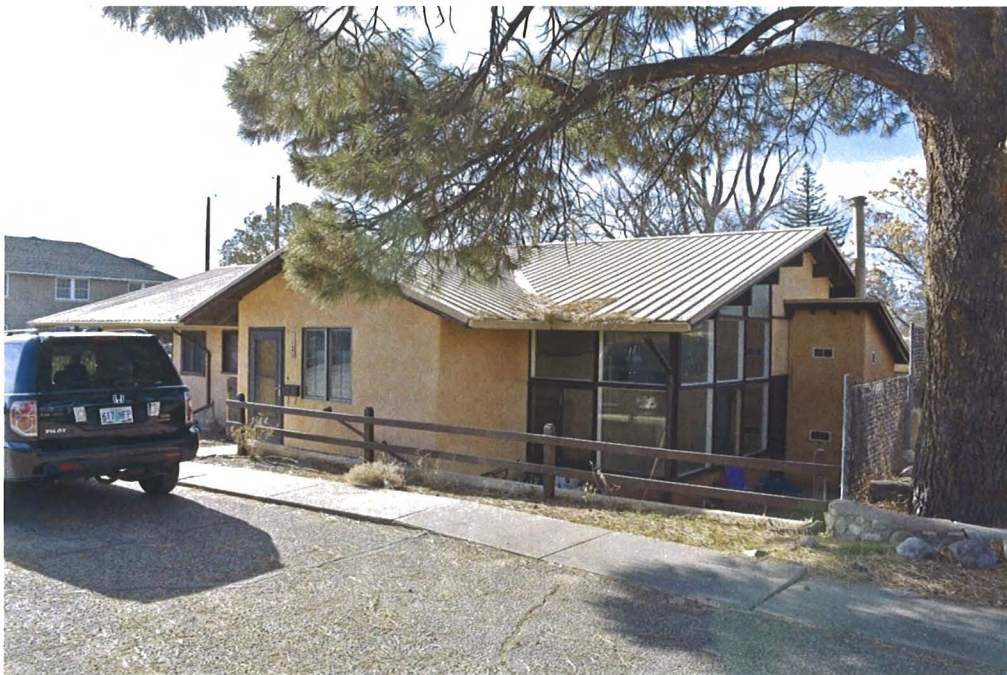
# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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## Survey Photographs

(All images taken by John Murphey on January 18, 2018, except where indicated)



**Photo 1: Street and north elevations, facing southwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

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		<b>4. County:</b> Santa Fe	
		<b>5. Date of Survey:</b> January 18, 2018	



**Photo 2: South elevation, facing northwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

For HPD Office use only: <span style="float: right;"><i>Please complete HCPI FORM 1 before completing FORM 2</i></span>		
CPI No. _____	District No. _____ NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D	
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**Photo 3: West elevation, facing northeast.**