

APRIL CLEVELAND

OFF-BROADWAY

***THE TWO NOBLE KINSMEN**
a new version by TIM SLOVER
Classic Stage Company &
Oregon Shakespeare Festival
Play On! Festival | 2019

ASSISTANT DIRECTING

***IN THE SICK BAY OF THE SANTA MARIA**
RAJIV JOSEPH | 2019
ROBERT O'HARA, Director
Goodman Theatre

THE CRUCIBLE | ARTHUR MILLER | 2019
ROBERT ICKE, Director
Theater Basel, Switzerland

***DOWNSTATE** | BRUCE NORRIS | 2018
PAM MACKINNON, Director
Steppenwolf Theatre and
The National Theatre, London

***WORLD PREMIERE**

EDUCATION

DEPAUL UNIVERSITY
MFA DIRECTING | 2019

ST. JOHN'S COLLEGE
BA PHILOSOPHY & MATHEMATICS | 2015

THE LEE STRASBERG INSTITUTE
ACTING CONSERVATORY | 2008-2011

RECOGNITION

Mayors Award for Excellence in the Arts
2024

New Mexico Entertainment Award, Top
Performing Arts Group
2024

X LIST -
100 most creative visionaries in experiential
2023

WOMEN'S INT'L STUDY CENTER FELLOW
2021

DIRECTING

***HAMLET I** | an immersive version of Shakespeare's *Hamlet*
Created by The Exodus Ensemble

***ZERO** | an immersive version of Elmer Rice's *The Adding Machine*
Created by The Exodus Ensemble

***JAYSON** | an immersive version of Euripides' *Medea*
Created by The Exodus Ensemble

***BATHSHEBA** | an immersive version of the Bible story
Created by The Exodus Ensemble

***IVANOV** | an immersive version of Chekhov's *Ivanov*
Created by The Exodus Ensemble

***DEATHCOOKIE** | an immersive murder mystery on a train
George R.R. Martin's Sky Railway

***THE EXODUS EXPERIENCE** | an immersive variety show on a train
George R.R. Martin's Sky Railway

***BURROW** | a new adaptation of Kafka's "The Burrow"
Museum of Contemporary Art Chicago | 2019

***ABOVE THE BURROW** | A new adaptation of Kafka's "The Burrow"
Prop Thtr, Chicago | 2019

ORESTEIA | AESCHYLUS in a new version by ROBERT ICKE
The Theatre School, Chicago | 2019

COCKROACH | SAM HOLCROFT
The Theatre School, Chicago | 2018

THE WITNESS | VIVIENNE FRANZMANN
The Theatre School, Chicago | 2018

SEVEN HOMELESS MAMMOTHS WANDER NEW ENGLAND
MADELEINE GEORGE | The Theatre School, Chicago | 2018

DYING CITY | CHRISTOPHER SHINN
The Theatre School, Chicago | 2017

ANNIE | MEEHAN, STROUSE, CHARMIN
Urbana Theatre | 2014

ANYTHING GOES | PORTER, WODEHOUSE
Urbana Theatre | 2011

TEACHING and EMPLOYMENT (selected)

ARTISTIC DIRECTOR & EXECUTIVE DIRECTOR | The Exodus Ensemble
DIRECTING FACULTY | High School Conservatory Program, DePaul University
ADJUNCT FACULTY | Theatre History, Script Analysis, Roosevelt University
ARTISTIC DIRECTOR | Urbana Theatre, 2009-2014

REFERENCES (contact available upon request)

ROBERT ICKE | DIRECTOR, PLAYWRIGHT & TRANSLATOR

PAM MACKINNON | ARTISTIC DIRECTOR, A.C.T.

LISA PORTES | HEAD OF DIRECTING, University of California San Diego
