



**City of Santa Fe**  
Land Use Department  
200 Lincoln Ave.  
Santa Fe, New Mexico 87504-0909

**PROJECT** 2025-009773-HDRB, 127 Duran St., Westside-Guadalupe Historic District, Non-contributing.  
**DESC:** Gayla Bechtol, agent for Jennifer Allen and Karen Kalat, owners, request a status review with primary façade designation, if applicable, for a residence and an accessory structure

**CASE NUMBER:** 2025-009773--HDRB

**PROJECT TYPE:** Historic Status Review

**LOCATION:** 127 DURAN ST  
Santa Fe, NM 87501

**CONTACTS:** Property Owner

Jennifer Allen

127 DURAN ST  
Santa Fe, NM 87501

Applicant

Gayla Bechtol

320 Aztec Street AVE  
SANTA FE, NM 87505

## BOARD ACTION

This is to certify that the Historic Districts Review Board (HDRB) acted on your request at their hearing on Feb 11, 2025. The decision of the Board was to retain the residential structure and the accessory structure as non-contributing and designate the wall at the acequia as contributing.

For further information please call 505-955-6605.

Sincerely,

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Lani McCulley

**NOTE:** Applicant can use this action letter to apply for construction permit, but the permit shall not be released until the end of the appeal period which starts on the date of filing of the Findings and Conclusions in the City Clerk's office (SFCC 14-3.17(D)). Your permit will be denied if any changes on plans that were not approved by the HDRB or if conditions of approval are not met. **Please attach copies of this letter to all sets when submitting for construction permits.**

# City of Santa Fe, New Mexico

# memo

**DATE:** February 11, 2025

**TO:** Historic Districts Review Board Members

**VIA:** Heather Lamboy, Planning & Land Use Department Director *HL*  
Gary Moquino, Historic Preservation Division Director *GM*  
Maggie Moore, Acting Assistant Land Use Director *MM*

**FROM:** Lani McCulley, Senior Planner, Historic Preservation Division *LM*

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**2025-009773-HDRB, 127 Duran St., Westside-Guadalupe Historic District, Non-contributing.** Gayla Bechtol, agent for Jennifer Allen and Karen Kalat, owners, request a status review with primary façade designation, if applicable, for a residence and an accessory structure.

**REFERENCE ATTACHMENTS (Sequentially):**

**CITY SUBMITTALS**

District Standards & yard wall  
& fence standards.

Historic Inventory Form

Zoning Review Sheet

Other:

**APPLICANT SUBMITTALS**

Proposal Letter

Site Plan/Floor Plan

Elevations

Photographs

Other: 2025 HCPI

**STAFF RECOMMENDATION:**

Staff recommends the historic status of the residential structure be maintained as non-contributing and the status of the accessory structure be maintained as non-contributing, per 14-5.2(C) Designation of Significant and Contributing Structures.

**Sample motion:**

- a. Move to retain the status of the residential and accessory structures at 127 Duran Street as

non-contributing in Case #2025-009773-HDRB.

**BACKGROUND & SUMMARY:**

The single-family residence at 127 Duran Street is listed as non-contributing to the Westside-Guadalupe Historic District. The property holds an accessory structure which is also listed as non-contributing.



Figure 1: Property Location

According to the HCPI, the 1,189 sq. ft. residential structure was constructed originally in the late 1930s. The structure started out as a square building as is evidenced by the 1966 aerial photograph in the HCPI. The structure almost doubled its size with the 406 sq. ft. 1985 addition. The HCPI indicates that a 90 sq. ft. porch was also installed in the 1980s but has since been removed. As shown below in Figure 2, remnant roofing material from the porch remains on the exterior wall. While the original structure was constructed of 12” thick adobe, the 1985 addition was constructed

of concrete block. The windows in the adobe portion of the structure are inset into the wall where the newer construction windows are not. The windows are a combination of metal, aluminum, and vinyl. According to the HCPI, none of the windows appear to be original to the structure. The HCPI also indicates that the wood doors, one six panel and the other faux plank appear to not be original to the structure.



Figure 2: The main residence (Source: 2024 HCPI, John Murphy)

The HCPI dates the accessory structure on the northeast corner of the property to post-1978 and states that it is constructed of concrete block. The roof is supported by posts set on the dirt floor. An adjacent frame lean-to storage room is covered with gray coat stucco. Upon a recent site inspection, the entire accessory structure appears unstable.



Figure 3: The accessory structure

Based on evidence provided in the HCPI, the lot was once used for farming, and has a remnant acequia, thought to be part of the *Acequia Publica*, across the east edge of the property.

According to the HCPI, a Duran family descendant subdivided a portion of the large estate into the Duran Addition (also called Duran Subdivision) in the 1920s. Elena, Duran, Candelario, and Quintana streets are all a part of this subdivision. The homes in this area were constructed as simple adobe structures topped with tin roofs. The roads were unpaved, and sidewalks were not brought in until the 1970s. By the late 1930s, Duran Street had mostly filled in with homes. All the primary residences were owner-occupied, and the street was entirely populated by families with Spanish surnames. The 1938 city directory indicates the presence of "rear" houses —smaller homes built at the back of properties that were rented out to generate additional income. The primary residential structure at 127 Duran appears to be one of those smaller four room homes built at the back of the property to generate income. After being used as a rental property, the home was split off from the front house, creating the “flag lot” configuration. From the late 1970s to her death in 2022, the property was owned by Martha Baca, who donated the proceeds of the sale of the property to local charities.

**APPLICANT’S REQUEST:**

The applicant requests the following:

- 1) A status review with primary façade designation, if applicable, of a residential structure.
- 2) A status review with primary façade designation, if applicable, of an accessory structure.

**RELEVANT CODE CITATIONS:**

**14-5.2 HISTORIC DISTRICTS**

**(A) General Provisions**

(1) General Purpose

In order to promote the economic, cultural, and general welfare of the people of the *city* and to ensure the harmonious, orderly and efficient growth and *development* of the *city*, it is deemed essential by the *governing body* that the qualities relating to the history of Santa Fe, and a harmonious outward appearance, which preserve *property* values and attract tourists and residents alike, be preserved, some of these qualities being:

- (a) The continued existence and *preservation* of historical areas and *buildings*;
- (b) The continued construction of *buildings* in the historic styles; and
- (c) A general harmony as to style, form, color, height, proportion, texture and material between *buildings* of historic design and those of more modern design.

**(C) Regulation of Significant and Contributing Structures in the Historic Districts**

(Ord. No. 2004-26)

(1) Purpose and Intent

It is intended that:

- (a) Each *structure* to be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical *development*, such as the addition of conjectural features or architectural elements from other *buildings*, shall not be undertaken;
- (b) Changes to *structures* that have acquired historic *significance* in their own right shall be retained and preserved, recognizing that most *structures* change over time;
- (c) Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a *structure* be preserved; and
- (d) New additions and related or adjacent new construction be undertaken in such a manner that if removed in the future, the original form and integrity of the historic *property* and its environment would be unimpaired.

(2) Designation of Significant, Contributing, or Noncontributing Status within Historic Districts

(a) Status Designation

*Structures* within historic districts may be designated a status of "significant," "contributing," or "noncontributing" based upon the definitions of these terms in Article 14-12. Staff shall maintain a record as to the current status of *structures* located in the Historic Districts.

(b) Board Authority to Review Status Designation

- (i) The Board is authorized to change the status of a *structure* or to designate a status for a *structure* with no status designated.
- (ii) A change in status or the designation of a status shall be based upon an evaluation of data provided through survey or other relevant sources of information and the definitions of "significant," "contributing," or "noncontributing."

14-12 Significant Structure:

A structure located in a historic district that is approximately fifty years old or older, and that embodies distinctive characteristics of a type, period or method of construction. For a structure to be designated as significant, it must retain a high level of historic integrity. A structure may be designated as significant:

- (A) for its association with events or persons that are important on a local, regional, national or global level; or
- (B) if it is listed on or is eligible to be listed on the State Register of Cultural Properties or the National Register of Historic Places.

14-12 Contributing Structure:

A structure, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a contributing structure is not unique in itself, it adds to the historic associations or historic architectural design qualities that

are significant for a district. The contributing structure may have had minor alterations, but its integrity remains.

**14-12 Noncontributing Structure:**

A structure, located in an H district, that is less than fifty years old or that does not exhibit sufficient historic integrity to establish and maintain the character of the H District.

**14-12 Primary Façade:**

One or more principal faces or elevations of a building with features that define the character of the building's architecture.

**14-12 Historic Compound**

An identifiable grouping of historic resources, including buildings, structures and landscaping elements, as described in Section 14-5.2(K)(2)(a). Historic compounds may be comprised of more than one lot.

**(I) Westside-Guadalupe Historic District**

**(1) District Standards**

Compliance with the following structural standards shall occur whenever those exterior features of *buildings* and other *structures* subject to public view from any public *street*, way, or other public place are erected, altered, or demolished:

- (a) Slump block, stucco, brick, or stone shall be used as exterior *wall* materials. Wood and other materials may be used for details. Aluminum siding, metal panels, mirrored glass, and unstuccoed concrete block or unstuccoed concrete shall not be used as exterior *wall* materials;
- (b) The color of stuccoed *buildings* shall predominantly be in browns, tans, local earth tones and soft pastels. Surfaces of stone or brick shall be in the natural color. Entryways, and *portales* or *porches* may be emphasized by the use of white or other colors. Painting of *buildings* with a color that causes arresting or spectacular effects or with bold repetitive patterns or using *buildings* as signs is prohibited. Murals, however, are permitted and may be referred to the *city* arts board for an advisory recommendation;
- (c) Roof form, *slope*, and shape. It is intended that *buildings* be designed to be "wall dominated". "Wall dominated" means that the *building's* geometry is more defined by *walls* than by roofs. *Buildings* with flat, gabled, shed, or *hipped roofs* can be designed as "wall dominated" solutions and are allowed. The height of the roof above the *wall* shall be no greater than the height of the *wall*. Folded plate, hyperbolic or mansard roofs are not allowed;
- (d) The use of solar and other energy collecting and conserving strategies is encouraged. The use of large glazed areas on south facing *walls* for trombe *walls* or other solar collectors, direct gain, or other energy collecting purposes is allowed. When in view from any public *street*, way, or other public place, solar equipment shall be screened as follows:

- (i) raising the parapet;
  - (ii) setting back from the edge of the roof;
  - (iii) framing the collector with wood;
  - (iv) in the case of pitched roofs, by integrating the collector into the pitch;
  - (v) in the case of ground solar collectors by a *wall* or vegetation;
  - (vi) in the case of *wall* collectors, by enclosing by end or other *walls*;
  - (vii) other means that screen the collector or integrate it into the overall *structure*.
- Non-glare materials shall be used in solar collectors.

- (e) Mechanical, electrical, telephone equipment, microwave satellite receiving dishes, and other obtrusive equipment shall be architecturally screened with opaque materials by raising the parapet, boxing in the equipment, or other appropriate means. The equipment shall be of a low profile to minimize the *screening* problems;
- (f) *Walls* and fences shall be of brick, *adobe*, masonry, rock, wood, coyote fencing, or similar materials. Wrought iron fences and slump block *walls* are allowed. *Walls* of unstuccoed concrete block, unstuccoed concrete, chain-link, metal wire, or similar materials are prohibited, except where the *wall* or fence is not in the *street* frontage;
- (g) *Greenhouses*
- (h) Attached *greenhouses* that front on the *street* shall give the appearance of being integrated into the *structure* of the *building* or of being a substantive addition rather than having a lean-to effect. The use of corrugated fiberglass or rolled plastic for the external surface of attached or freestanding *greenhouses* that front on the *street* is prohibited. *Greenhouses* with slanting sides shall be bracketed at the ends and that *greenhouses* made from enclosed *porches* or *portales* maintain the shape of the *porch* or *portal*;
- (i) *Porches* and *portales* are encouraged;
- (j) When parking spaces are required for commercial or multi-family *residential buildings*, they shall be placed to the rear or side of the building.

(2) Walls; Fences; Solar Collectors; Administration

*Applications* for erection, alteration, or demolition of *walls*, fences, and solar collectors and required submittals shall be reviewed by the planning and land use department. Approval, disapproval or referral shall be indicated by the division on the *application* for the building *permit* and on each of the required submittals, all of which shall be signed by the division staff assigned to the review. The division shall report approvals, disapprovals, and referrals to the board at its next regular meeting as an informational item. (Ord. No. 2007-45 § 30; Ord. #2020-22, § 16)

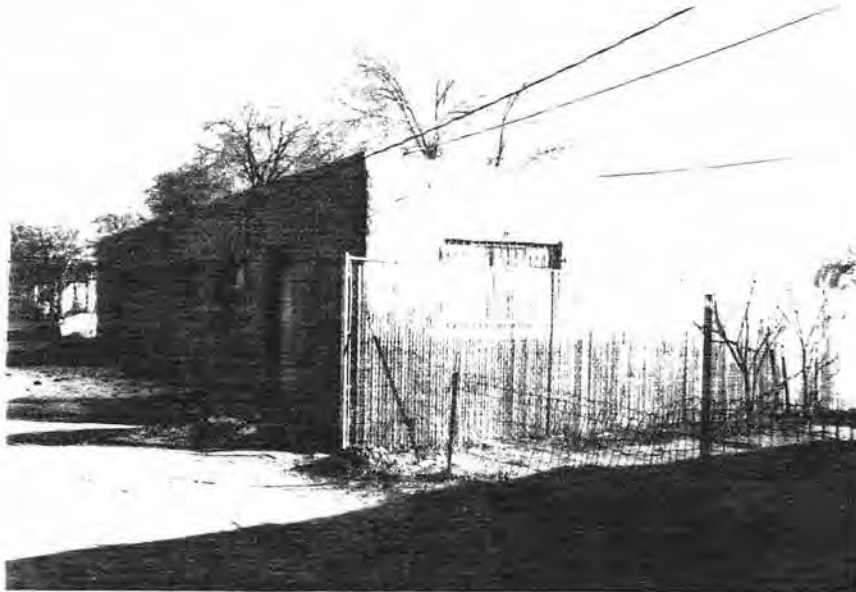
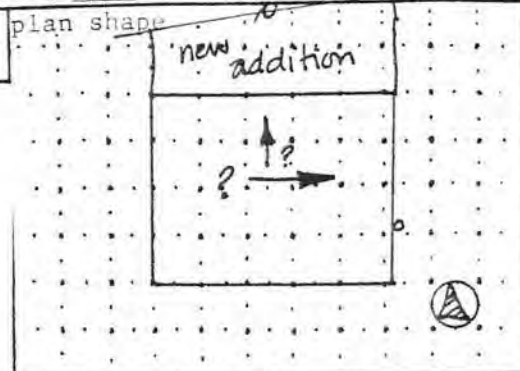
NEW MEXICO HISTORIC BUILDING INVENTORY FORM

H1944

|                             |   |  |                                |
|-----------------------------|---|--|--------------------------------|
| building threatened?<br>yes | surveyed<br>date <u>8/85</u> by <u>SL</u> | county<br><u>SANTA FE</u>                  | ID no.<br><u>051613057-587</u> |
| field map<br><u>SFHD #7</u> | number<br><u>057</u>                      | UTM reference easting<br>zone <u>12 13</u> | northing                       |

|   |                                     |
|---|-------------------------------------|
| location description<br><u>127 R. DURAN ST.</u> | city/town<br><u>SANTA FE</u>        |
|   | land grant/reservation<br><u>na</u> |

|  |   |
|--|---|
| building name                          | legal description<br>tnsp <u>  </u> N S range <u>  </u> E W sec <u>  </u> |
| film roll<br>by <u>SL</u> no. <u>2</u> | negative nos.<br><u>31</u>  |
|  | loc. of neg.<br><u>HPB</u>  |



|   |
|---|
| date of construction<br><u>194-140</u> estimate <u>  </u> actual <u>  </u>        |
| source<br><u>directory</u>  |
| use<br>present <input checked="" type="checkbox"/> residential<br>other <u>  </u> |
| historic <input checked="" type="checkbox"/> residential<br>other <u>  </u>       |

|                          |  |
|--------------------------|--|
| style<br><u>N.M.V.V.</u> | foundation<br><u>conc.</u>                                     |
|                          | wall material/surface<br><u>adobe? / stucco w/o color coat</u> |

|   |
|---|
| condition<br><input checked="" type="checkbox"/> excellent <input type="checkbox"/> good<br><input checked="" type="checkbox"/> fair <input type="checkbox"/> deteriorating |
| degree of remodeling<br><input checked="" type="checkbox"/> minor <input type="checkbox"/> moderate <input type="checkbox"/> major  |
| describe:<br><u>addition &amp; new alum.</u>  |

|   |
|---|
| architectural features<br><u>flat parapet concealing low shed to E. or S.</u><br><u>(couldn't check - fierce dogs!)</u> |
| windows: <u>alum sliding w/ <sup>conc.</sup> lug sill</u>   |
| door: <u>solid w/ 4 lts, solid w/ 3 lts</u>   |

|  |
|--|
| surroundings<br><u>RESIDENTIAL</u>   |
| relationship to surroundings<br><input checked="" type="checkbox"/> similar <input type="checkbox"/> not similar |

|          |
|----------|
| comments |
|          |
|          |
|          |
|          |
|          |

|  |
|--|
| district potential<br><input checked="" type="checkbox"/> yes <input type="checkbox"/> no                              |
| significance<br><input type="checkbox"/> eligible <input type="checkbox"/> of <input checked="" type="checkbox"/> none |
| if eligible, interest<br>why?<br><u>N.C. alterations</u>   |
| associated buildings? <input type="checkbox"/> yes<br>what type?   |
| if inventoried, list ID nos.   |
| see back? <input type="checkbox"/> yes   |



Lani McCulley  
City of Santa Fe  
Historic Preservation Division  
Planning and Land Use Department

January 13, 2025

Re: Status Review of 127 Duran Street Rear

Please see attached HCPI completed by John Murphey.

We request the status remain Non-contributing concurring with Mr Murphey.

Thank you for your kind consideration.


Sincerely,

Gayla Bechtol, AIA

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

Date of Form: January 10, 2025

| For HPD Office use only:   |   |  |
|--|---|--|
| HCPI No. _____   | District No. _____  | Criteria <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D |
| 1. Name of property:<br><br>127 Duran Street, Rear House<br>Guadalupe and Simonia Chavez House<br>Martha J. Baca House   | 2. Location:<br><br>127 Duran Street (Rear)<br>Westside-Guadalupe Historic District –<br>Santa Fe | 3. Local Reference Number:<br>Santa Fe ID: Old # 051613057<br><br>4. County: Santa Fe<br>Parcel # 10446175           |
| 5. Property Type:<br><input checked="" type="checkbox"/> Buildings: 2 – house and shop<br><input type="checkbox"/> Structures:<br><input type="checkbox"/> Site <input type="checkbox"/> Object  |                |  |
| 6. Date of Survey:<br>November 24-25, 2024   |   |  |
| 7. Previous Survey Date(s):<br><input checked="" type="checkbox"/> Yes: August 1985, Susan Lopez<br><input type="checkbox"/> No:   |   |  |
| 8. Name of Project:<br>HDRB Status Evaluation  |   |  |
| 9. Lat/Long: 35.690543, -105.946678  |   |  |
| 10. Photo Information: John W. Murphey, photographer. Photo 1: North (front) elevation. Camera facing southeast, November 25, 2024   |   |  |
| 11. Brief Description of the Property:<br><br><p><b>Potentially erected in the late 1930s, 127 Duran Street (Rear) is a roughly 1,189-square-foot adobe box. The building sits approximately 70' from the street (Photo 2) on a 0.15-acre flag lot created from the property west of it at 127 Duran Unit A. The subject house has a rectangular ground plan and faces north. The building began as a square footprint, evident in a 1966 aerial photograph (Fig. 3). In c.1985, a 406-square-foot addition was added across the east elevation. All windows and doors have been replaced. The house is designated Non-Contributing to the Westside-Guadalupe Historic District.</b></p> <p><b><i>Continued on Page 5.</i></b></p> |   |  |
| 12. Who uses the property?   |   |  |
| 13. Construction Date: Unknown<br>Date: Original core, estimated late 1930s, with 1980s addition<br><input checked="" type="checkbox"/> Known <input checked="" type="checkbox"/> Estimated Source: city directories and aerial photographs  |   |  |
| 14. Setting:<br><input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public  |   |  |
| 15. Relationship to Surroundings: <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar<br>Comments: N/A   |   |  |

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



Source: Office of the Santa Fe County Assessor  
*parcel lines are not accurate; above interpretation made by author based on fence lines, etc; see Field # 19, survey plat.*

17. Surveyor:  
 (your name, address, telephone number, and any group affiliation)

John W. Murphey  
 Architectural Historian  
 Architectural History Services  
 505-577-7593/707-583-7819  
[John@archhistoryservices.com](mailto:John@archhistoryservices.com)

For: Current owner & Gayla Bechtol Architect PC

18. Owner (if known) and other knowledgeable people:

Current owner: Jennifer E. Allen and Karen L. Kalat  
 Neighbor

19. Is Property Endangered?  Unknown  No  Yes How?

20. Significance to Current Community:  Unknown  None  Low  Moderate  High  
 Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)  
 See Historical Overview.

22. National or State Register:

Is this property individually listed on a historic register?  Unknown  No  Yes  
 If yes:  State  National  
**If 'no' or unknown, do you think this property is eligible for listing?**  No  Yes  
 Why? See Evaluation of Historical Status

23. National or State Historic District: City of Santa Fe

Is this property in a historic district?  Unknown  No  Yes  
 If yes:  Significant  Contributing  Non-contributing: house  No Status: shop  
 Per City of Santa Fe official designation map

**If 'yes', what is the name of the district?**  State  National  City of Santa Fe:  
 Downtown and Eastside Historic District

24. Supplemental Forms:

None  HCPI Detail Form (FORM 2)  Continuation Sheets, # pages: \_\_\_\_\_

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

| For HPD Office use only: HCPI No. _____ District No. _____   |   | Please complete HCPI FORM 1 before completing FORM 2   |  |         |        |         |       |     |   |         |          |     |   |       |       |         |   |             |          |          |   |   |  |      |       |          |        |             |         |      |   |             |            |      |   |
|--|---|--|--|---------|--------|---------|-------|-----|---|---------|----------|-----|---|-------|-------|---------|---|-------------|----------|----------|---|---|--|------|-------|----------|--------|-------------|---------|------|---|-------------|------------|------|---|
|  |   | NRHP _____ SRCP _____  | Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D |         |        |         |       |     |   |         |          |     |   |       |       |         |   |             |          |          |   |   |  |      |       |          |        |             |         |      |   |             |            |      |   |
| 1. Name of property:<br><br>127 Duran Street, Rear House<br>Guadalupe and Simonia Chavez House<br>Martha J. Baca House   | 2. Location:<br><br>127 Duran Street (Rear)<br>Westside-Guadalupe Historic District -<br>Santa Fe | 3. Local Reference Number:<br>Santa Fe ID: Old # 051613057<br><br>4. County: Santa Fe<br><br>5. Date of Survey: November 24 & 25, 2024   |  |         |        |         |       |     |   |         |          |     |   |       |       |         |   |             |          |          |   |   |  |      |       |          |        |             |         |      |   |             |            |      |   |
| ARCHITECTURAL AND CONSTRUCTION DETAILS:  |   |  |  |         |        |         |       |     |   |         |          |     |   |       |       |         |   |             |          |          |   |   |  |      |       |          |        |             |         |      |   |             |            |      |   |
| 6. Visible Construction Material:<br><br><input checked="" type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input checked="" type="checkbox"/> Concrete: Block<br><br><input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated<br><br><input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar<br><br><input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular<br><br><input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten<br><br><input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle<br><br><input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other: |   | 7. Number of Stories: <u>  </u> N/A<br>Number: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 Other: _____<br><br>8. Foundation: <u>  </u> N/A<br><input checked="" type="checkbox"/> Not visible <input type="checkbox"/> None<br><input type="checkbox"/> At Grade <input checked="" type="checkbox"/> Raised:<br>Materials: <input checked="" type="checkbox"/> Concrete: <input type="checkbox"/> Stone<br>Other:<br>Notes<br><br>9. Roof: <u>  </u> N/A<br><br>Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Gabled<br><input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal<br><input type="checkbox"/> Shed Other:<br>Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep<br>Features: <input type="checkbox"/> Eave:<br><input checked="" type="checkbox"/> Parapets<br>Materials: <input checked="" type="checkbox"/> Asphalt<br><input type="checkbox"/> Earth<br><input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed<br><input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated<br><input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: Standing Seam<br><input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle<br>Other: |  |         |        |         |       |     |   |         |          |     |   |       |       |         |   |             |          |          |   |   |  |      |       |          |        |             |         |      |   |             |            |      |   |
| 10. Window Types <table border="1" style="width: 100%; border-collapse: collapse; font-size: x-small;"> <thead> <tr> <th>Operation</th> <th>Material</th> <th>Glazing</th> <th>Number</th> </tr> </thead> <tbody> <tr> <td>Sliding</td> <td>Vinyl</td> <td>1-1</td> <td>2</td> </tr> <tr> <td>Sliding</td> <td>Aluminum</td> <td>1-1</td> <td>2</td> </tr> <tr> <td>Fixed</td> <td>Metal</td> <td>2 and 3</td> <td>3</td> </tr> <tr> <td>Combination</td> <td>Aluminum</td> <td>1S-1F-1S</td> <td>1</td> </tr> </tbody> </table>   |   | Operation  | Material   | Glazing | Number | Sliding | Vinyl | 1-1 | 2 | Sliding | Aluminum | 1-1 | 2 | Fixed | Metal | 2 and 3 | 3 | Combination | Aluminum | 1S-1F-1S | 1 | 11. Door Types <table border="1" style="width: 100%; border-collapse: collapse; font-size: x-small;"> <thead> <tr> <th>Type</th> <th>Style</th> <th>Material</th> <th>Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>6-panel</td> <td>Wood</td> <td>1</td> </tr> <tr> <td>Single-Leaf</td> <td>Faux Plank</td> <td>Wood</td> <td>1</td> </tr> </tbody> </table> |  | Type | Style | Material | Number | Single-Leaf | 6-panel | Wood | 1 | Single-Leaf | Faux Plank | Wood | 1 |
| Operation  | Material  | Glazing  | Number   |         |        |         |       |     |   |         |          |     |   |       |       |         |   |             |          |          |   |   |  |      |       |          |        |             |         |      |   |             |            |      |   |
| Sliding  | Vinyl   | 1-1  | 2  |         |        |         |       |     |   |         |          |     |   |       |       |         |   |             |          |          |   |   |  |      |       |          |        |             |         |      |   |             |            |      |   |
| Sliding  | Aluminum  | 1-1  | 2  |         |        |         |       |     |   |         |          |     |   |       |       |         |   |             |          |          |   |   |  |      |       |          |        |             |         |      |   |             |            |      |   |
| Fixed  | Metal   | 2 and 3  | 3  |         |        |         |       |     |   |         |          |     |   |       |       |         |   |             |          |          |   |   |  |      |       |          |        |             |         |      |   |             |            |      |   |
| Combination  | Aluminum  | 1S-1F-1S   | 1  |         |        |         |       |     |   |         |          |     |   |       |       |         |   |             |          |          |   |   |  |      |       |          |        |             |         |      |   |             |            |      |   |
| Type   | Style   | Material   | Number   |         |        |         |       |     |   |         |          |     |   |       |       |         |   |             |          |          |   |   |  |      |       |          |        |             |         |      |   |             |            |      |   |
| Single-Leaf  | 6-panel   | Wood   | 1  |         |        |         |       |     |   |         |          |     |   |       |       |         |   |             |          |          |   |   |  |      |       |          |        |             |         |      |   |             |            |      |   |
| Single-Leaf  | Faux Plank  | Wood   | 1  |         |        |         |       |     |   |         |          |     |   |       |       |         |   |             |          |          |   |   |  |      |       |          |        |             |         |      |   |             |            |      |   |
| 12. Chimneys <input checked="" type="checkbox"/> N/A   |   | 13. Porches <input checked="" type="checkbox"/> N/A<br>Type: <input type="checkbox"/> Entry <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap   |  |         |        |         |       |     |   |         |          |     |   |       |       |         |   |             |          |          |   |   |  |      |       |          |        |             |         |      |   |             |            |      |   |
| 14. Other Significant Features N/A   |   |  |  |         |        |         |       |     |   |         |          |     |   |       |       |         |   |             |          |          |   |   |  |      |       |          |        |             |         |      |   |             |            |      |   |
| 15. Modifications: <input checked="" type="checkbox"/> <input type="checkbox"/> No known modifications<br><br>#1 Date: c.1985; erection of app. 406 sq ft addition across north elevation; 1985 HBI form and aerial photographs<br>#2 Date: c.1980s; installation of app. 90 sq ft porch (removed); aerial photographs and County Assessor data<br>#3 Date: Unknown; replacement of all windows and doors; material and visual evidence  |   |  |  |         |        |         |       |     |   |         |          |     |   |       |       |         |   |             |          |          |   |   |  |      |       |          |        |             |         |      |   |             |            |      |   |

16. Primary Architectural Style  Not Applicable

- |  |   |  |   |  |
|--|---|--|---|--|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo           | <input checked="" type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman          | <input type="checkbox"/> International  | <input type="checkbox"/> Neo-Classical   | <input type="checkbox"/> Queen Anne       | <input type="checkbox"/> Territorial                       |
| <input type="checkbox"/> Colonial Revival            | <input type="checkbox"/> Italianate     | <input type="checkbox"/> Northern NM     | <input type="checkbox"/> Ranch            | <input type="checkbox"/> Territorial Revival               |
| <input type="checkbox"/> Folk Victorian              | <input type="checkbox"/> Mediterranean  | <input type="checkbox"/> Prairie         | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival                     |

Notes:  Other: Vernacular

17. Documents Available and Their Locations

Historic Preservation Division  
 Land Use Department  
 City of Santa Fe  
 200 Lincoln Avenue  
 Santa Fe, NM 87504  
 (505) 955-6605  
<https://www.santafenm.gov/land-use/historic-preservation>

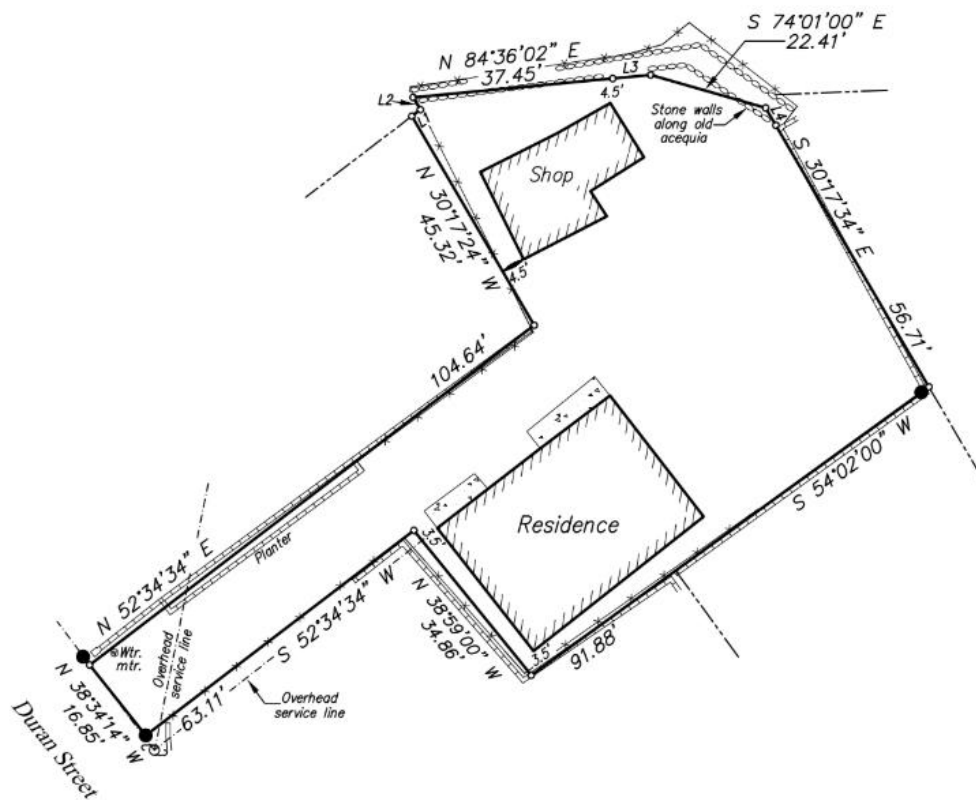
Archaeological Records Management Section  
 Laboratory of Anthropology  
 708 Camino Lejo  
 Santa Fe, NM 87501  
 (505) 476-1320  
<https://nmhistoricpreservation.org/arms.html>

SITE:

18. Attached or Associated Properties

Are associated properties eligible for listing:

19. Site Plan: 2024 survey plat. Courtesy Sierra Land Surveying, Inc.



# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

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|--|---|---|------------|--|--|
| HCPI No. _____   | District No. _____  | NRHP _____  | SRCP _____ | Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D |  |
| 1. Name of property:<br><br>127 Duran Street, Rear House<br>Guadalupe and Simonia Chavez House<br>Martha J. Baca House | 2. Location:<br><br>127 Duran Street (Rear)<br>Westside-Guadalupe Historic District -<br>Santa Fe | 3. Local Reference Number:<br>Santa Fe ID: Old # 051613057  |            |  |  |
|  |   | 4. County: Santa Fe   |            |  |  |
|  |   | 5. Date of Survey: November 24 and 25, 2024                 |            |  |  |

## Architectural Description Continued

The property includes a post-1978 concrete block shop and storage room, both of which are of substandard construction. Once used for farming, the level lot has two mature apricot trees and several invasive ailanthuses. There is no formal landscaping. A relict acequia, thought to be part of the *Acequia Publica*, courses across the east edge of the property (Photo 4).

### North (Façade)

The building faces north with mostly a blank façade (Photos 1 & 5). The west half is the earlier constructed dwelling, consisting of four rooms. Separated by an expansion joint is the 1980s addition holding a dining room and living room (Photo 5). The west side is constructed of adobe and rests on a low foundation, though it is too low to be considered a crawl space. Its walls are roughly 12" thick. The construction of the addition is unclear.

Beginning at the west end is a non-historic faux plank door (Photo 6). Next, still representing the original core, are sliding vinyl windows at the bathroom and kitchen (Photo 7). These windows, like the rest of the units along the portion of the building, are set 3½" to 4½" deep into the wall.

The remaining 14' of the façade represents the non-historic addition, which is entered by a six-panel wood door (Photo 8). Tar stains above the doorway indicate the presence of a porch that was recently removed.

### East Elevation

An overhang, which helps drain the roof, traces the east elevation (Photo 9). This portion of the building represents the addition and encloses a large room which is divided into living and dining spaces. The windows on this and the west elevation of the addition are metal fixed units (Photo 10). They are placed nearly flush with the wall.

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**South Elevation**

The south side of the building sits close to a block wall (Photo 11). Here stands one of two of the property’s apricot trees. It begins at the east end with a large window at the living room (Photo 12). An expansion joint signals the shift between the addition and the original building (Photo 13). The remaining windows of the façade are large aluminum sliding units with slanted concrete sills (Photos 14 & 15).

**West Elevation**

The short west elevation is the side of the building not attached to the addition (Photo 16). It has a single opening holding an aluminum combination window. The opening’s width and the concrete sill’s style seem more of a mid-century vintage.

**Interior**

The interior of the older adobe section has four rectangular rooms that are connected by shared doorways rather than a hallway. The ceiling heights vary, with the tallest ceiling measuring 8’ 6” in the northwest entry room (Photo 18). The rooms are spare, lacking moldings or closets, and are all covered with non-historic flooring materials (Photos 18-20). Each room was heated with a stove. The fourth room, located in the northeast corner, is divided into a small bathroom and a kitchen (Photo 21).

The addition has a plywood floor covered with vinyl tiling and a viga-spanned ceiling, interrupted by a skylight (Photo 22).

**Shop**

Standing at the northeast corner of the property is a shop — perhaps potentially first used as a garage — and an attached storage room (Photo 23). Constructed of concrete masonry units, the shop has a rectangular, dirt-floor room (Photo 24). Its frame roof structure rests precariously on two poles, supported by tilting posts. An adjacent frame storage room is covered with gray coat stucco (Photo 25). Essentially a lean-to, its structure is even more precarious (Photo 26).

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The shop is not shown in a 1978 aerial (Fig. 5). Its construction may be linked to a zoning request the second-to-last owner made in 1979 to reduce the side yard setback to build a storage shed.<sup>1</sup>

## Historical Overview

### West San Francisco Street Neighborhood

In the late 19th century, San Francisco Street beyond Guadalupe Street (then named Jefferson and carrying the tracks of the Denver & Rio Grande Railroad) ambled northwest toward the broad and deeply troughed Arroyo Mascaras. The arroyo impeded further movement.

An extension of the railroad tracks made in 1887 had lopped off the area from the city, giving it a separate identity. Farm fields surrounded San Francisco Street west of the railroad, similar to what was shown on Joseph de Urrutia’s map nearly 150 years earlier. According to the 1892 Gaynor map, the Ortiz and Duran families owned much of the land north of the street (Fig. 1).

The land had soil of moderate fertility that could support corn, beans, and hay. The crops were watered by *Acequia Publica*, which ran north and south of the street.<sup>2</sup> A section of the north alignment passes through the subject property’s backyard.

The area’s agrarian use ended in the early 20th century as landowners north of the road began subdividing their property into small housing tracts. One of these tracts included the Duran Street area, carved out from the former property of José E. Duran who was a prosperous Santa Fe Trail freighter.

A Duran family descendant subdivided a portion of the large estate into the Duran Addition (also called Duran Subdivision) in the 1920s. Elena Street was the first street in

<sup>1</sup> “Notice of Public Hearing,” *Santa Fe New Mexican*, February 23, 1979, C-3. Case V-1979 11.

<sup>2</sup> David H. Snow, “The Santa Fe acequia Systems: Summary Report on Their History and Present Status, with Recommendations for Use and Protection,” (1988), 31, 118 (map). Snow gives it the name “Acequia Publica.”

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the subdivision to develop, receiving piped water and sewerage.<sup>3</sup> The uniform 25'x100' lots led to the urbanization of the once agricultural land.<sup>4</sup> Parallel Duran, Candelario, and Quintana streets would follow without the same uniformity as Elena.

The urban development of Santa Fe's west side was notably different from that of the South Capitol area, where housing tracts were being established at the same time. In the South Capitol, homes were designed by architects or builders primarily for Anglo buyers. These homes featured the emerging Pueblo Revival style and followed deed covenants. The south subdivisions included sidewalks and paved streets. In contrast, homeowners on West San Francisco constructed simple adobe structures topped with tin roofs. The roads were unpaved, and sidewalks were absent until the 1970s, when they were finally introduced through a federal War on Poverty program.<sup>5</sup>

By the late 1930s, Duran Street had mostly filled in with homes. All the primary residences were owner-occupied, and the street was entirely populated by families with Spanish surnames. The 1938 city directory indicates the presence of "rear" houses — smaller homes built at the back of properties that were rented out to generate additional income.<sup>6</sup>

### **A Four-Room Rental**

One of these rentals, the subject property, was leased in 1938 to Carlos and Rosa Gonzales. Carlos was in his early 20s and originally from Mexico; he worked as a cook at La Fonda.<sup>7</sup> Rosa was just 16 years old. They soon moved out and were replaced by another young couple, Henry and Angeline Arrey. Henry was 20 years old. He was born in Arrey, New Mexico, a small farming community in Sierra County named after his

<sup>3</sup> W. G. Turley, "1933 Map, City of Santa Fe, Santa Fe County, New Mexico, Showing Block and House Numbering, Street and Road Layout," July 12, 1933.

<sup>4</sup> John W. Murphey, "573 and 573 ½ West San Francisco Street, Ortiz-Quintana Property, Abbreviated Property History," Santa Fe, Santa Fe County, New Mexico (Archaeological Review Committee report, December 17, 2021), 8-9.

<sup>5</sup> John W. Murphey, "Santa Fe Historic Context Study: 1610-1986," Document prepared for the City of Santa Fe (Revised June 4, 2021), 104.

<sup>6</sup> Hudspeth Directory Company, *Hudspeth Directory Company, Santa Fe City Directory, 1938* (El Paso: Hudspeth Directory Company, 1938), 262. No "rear" houses were listed in the 1936 directory; by 1938 there were two, including the subject property.

<sup>7</sup> *Ibid.*, 96.

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grandfather, Urbano Arrey. Henry worked as a taxi driver while Angeline, who was 17, cared for their seven-month-old baby. They paid \$4.00 a month to lease the small house.<sup>8</sup>

City directories suggest that the rental was part of the property with the address 127 Duran Street, along with the house fronting the street. Elias Vigil, a cook at La Fonda, lived in the front house and is assumed to have owned the larger property. Thereafter, the back house was leased by a few other tenants, and based on city directories was removed as a rental in the 1950s.

The specific sequence of transactions is not entirely clear, but it seems that the property was separated from the front house in the early 1960s. The back property eventually came under the ownership of Guadalupe and Simona (Simonia) Chavez.<sup>9</sup> Guadalupe was employed as a correctional officer at the New Mexico State Penitentiary. He and his wife later transferred the property to his brother, Celestino Chavez.<sup>10</sup>

### **Martha J. Baca**

The property changed hands several times in the early 1970s before being acquired by Fidel and Martha Ortega in 1976.<sup>11</sup> The couple had married the year prior. They sued to quiet the title in 1977, and a year later, they appeared to have divorced, with the property going to Martha, a state employee originally from Colorado. Martha, who would return to using her maiden name of Baca, kept the property until she died in 2022.

Baca was responsible for the changes to the 1930s house. In the 1980s, she added a dining/living room to the east side of the home, along with a portal that has since been removed. She also likely erected the shop and its addition.

<sup>8</sup> U.S. Census Bureau, Year: 1940; Census Place: Santa Fe, Santa Fe, New Mexico; Roll: m-t0627-02452; Page: 7B; Enumeration District: 25-15.

<sup>9</sup> Quitclaim Deed, Juan Espinosa and Stella Martinez to Guadalupe and Simona Chavez, recorded September 17, 1962, Book 193/Page 544, Instrument # 259434, Santa Fe County, New Mexico.

<sup>10</sup> Warranty Deed, Guadalupe and Simona Chavez to Celestino Chavez, recorded November 16, 1971, Book 286/Page 142, Instrument # 338209, Santa Fe County, New Mexico.

<sup>11</sup> Warranty Deed, Elizabeth M. and Joachin F. Wirth to Fidel and Martha Ortega, recorded August 27, 1976, Book 338/Page 222, Instrument # 1976392169, Santa Fe County, New Mexico.

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Baca fell into financial difficulties, leading the City of Santa Fe and the State of New Mexico to place multiple liens on the property.<sup>12</sup> The property deteriorated significantly over the years. Aerial photographs reveal what began in the early 2000s as a line of parked cars down the driveway and escalated into a lot cluttered with trash (Field 16). A neighbor recalled that Martha struggled with hoarding.<sup>13</sup>

In 2013, Baca created a will that specified her house was to be sold upon her death, with the net proceeds divided equally between St. Vincent de Paul, St. John’s Soup Kitchen, and St. Anne’s Church.<sup>14</sup> Martha J. Baca passed away less than ten years later on New Year’s Eve in 2022 at the age of 74.<sup>15</sup> She was buried in a hardwood coffin at the West St. Ignacio Cemetery in Ignacio, Colorado, alongside her father and several relatives.

A year later, it took several days — and several dumpsters — to remove the accumulated debris at her Duran Street home.

## Evaluation of Historical Status

Following the original survey, the recommendation is to maintain Non-Contributing status. The house holds little architectural or historical significance. In addition, the 1985 extension increased its footprint by 34%. The shop and its addition appear to postdate 1978 and are poorly constructed.

<sup>12</sup> Review of list of liens, Santa Fe County Clerk’s Office.

<sup>13</sup> Juanita Martinez, conversation with John W. Murphey, November 25, 2024, Santa Fe, New Mexico.

<sup>14</sup> “Will of Martha J. Baca,” recorded November 7, 2013, Instrument # 1722557, Santa Fe County, New Mexico.

<sup>15</sup> “Martha J. Baca,” obituary, Rivera Family Funerals & Cremations, <https://www.riverafamilyfuneralhome.com/obituaries/marthabaca>.

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## Illustrations

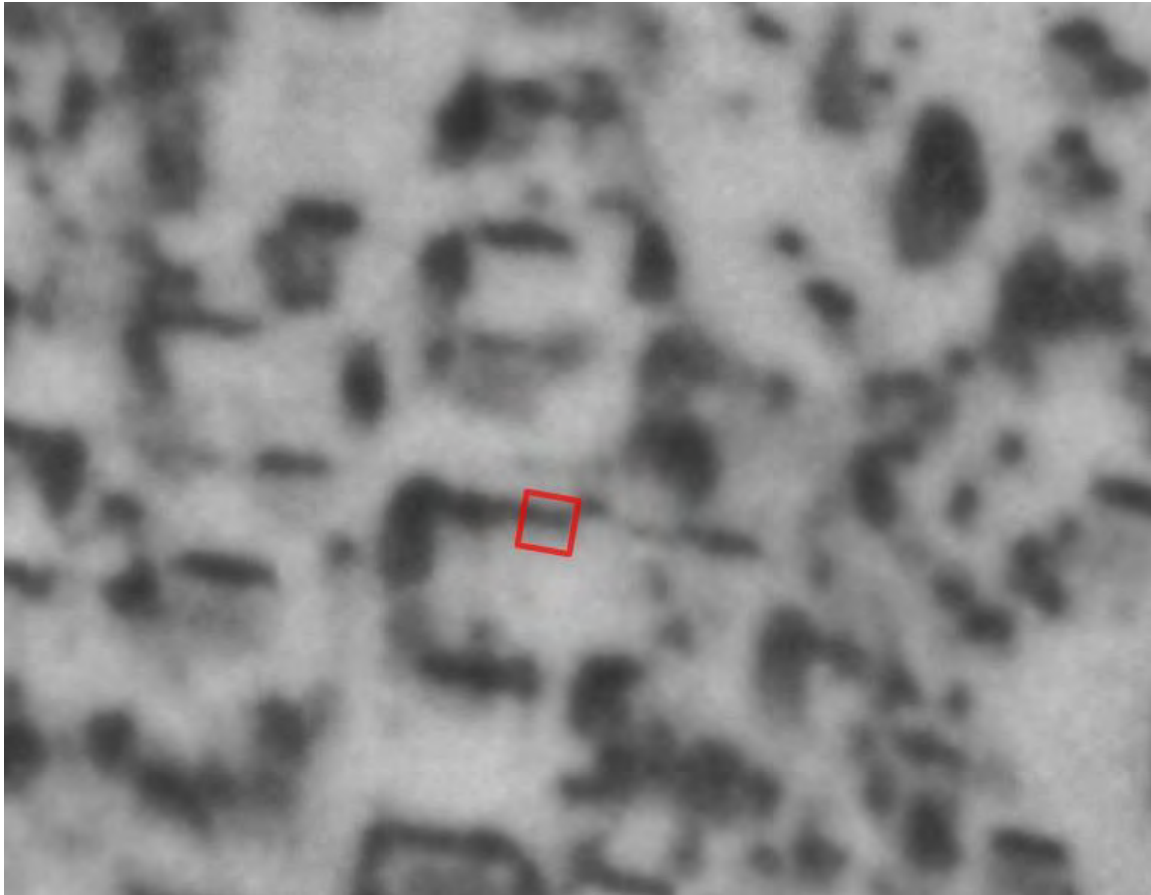


**Figure 1: P. C. Gaynor, "Map of Santa Fe," 1892.**  
**Circle indicates the approximate location of current house.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

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|--|---|---|--|
| 1. Name of property:<br><br>127 Duran Street, Rear House<br>Guadalupe and Simonia Chavez House<br>Martha J. Baca House | 2. Location:<br><br>127 Duran Street (Rear)<br>Westside-Guadalupe Historic District -<br>Santa Fe | 3. Local Reference Number:<br>Santa Fe ID: Old # 051613057  |  |
|  |   | 4. County: Santa Fe   |  |
|  |   | 5. Date of Survey: November 24 and 25, 2024   |  |



**Figure 2: October 25, 1948, aerial photograph.  
Highlighted structure may be the subject house.**

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|  |   | 4. County: Santa Fe   |            |  |
|  |   | 5. Date of Survey: November 24 and 25, 2024                 |            |  |



**Figure 3: May 6, 1966, aerial photograph.**  
**A. Structure located between front house and subject house; B. subject house, note square footprint; C. note absence of shop.**

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| 1. Name of property:<br><br>127 Duran Street, Rear House<br>Guadalupe and Simonia Chavez House<br>Martha J. Baca House | 2. Location:<br><br>127 Duran Street (Rear)<br>Westside-Guadalupe Historic District -<br>Santa Fe | 3. Local Reference Number:<br>Santa Fe ID: Old # 051613057                    |  | 4. County: Santa Fe                                      |  |
|  |   | 5. Date of Survey: November 24 and 25, 2024                                   |  |  |  |



**Figure 4: September 11, 1978, aerial photograph.**  
**A. Structure located between front house and subject house has been demolished; B. subject house, note square footprint; C. note absence of shop.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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|---|--|---|--|
| <b>1. Name of property:</b><br><br>127 Duran Street, Rear House<br>Guadalupe and Simonia Chavez House<br>Martha J. Baca House | <b>2. Location:</b><br><br>127 Duran Street (Rear)<br>Westside-Guadalupe Historic District -<br>Santa Fe | <b>3. Local Reference Number:</b><br>Santa Fe ID: Old # 051613057   |  |
|   |  | <b>4. County:</b> Santa Fe  |  |
|   |  | <b>5. Date of Survey:</b> November 24 and 25, 2024  |  |



**Figure 5: August 1985 HBI survey. The arrow indicates 1980s east addition. Susan Lopez, photographer. Courtesy of NMCRIS.**

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)  
 Historic Preservation Division, New Mexico Department of Cultural Affairs

| For HPD Office use only:   |              | Please complete HCPI FORM 1 before completing FORM 2  |      |  |  |
|--|--------------|---|------|--|--|
| HCPI No.   | District No. | NRHP  | SRCP | Criteria A B C D   |  |
| 1. Name of property:<br>127 Duran Street, Rear House<br>Guadalupe and Simonia Chavez House<br>Martha J. Baca House |              | 2. Location:<br>127 Duran Street (Rear)<br>Westside-Guadalupe Historic District -<br>Santa Fe |      | 3. Local Reference Number:<br>Santa Fe ID: Old # 051613057 |  |
|  |              |   |      | 4. County: Santa Fe  |  |
|  |              |   |      | 5. Date of Survey: November 24 and 25, 2024                |  |

**Survey Photographs**

(All images taken by John W. Murphey on November 24 and 25, 2024.)



**Photo 2: View of property from near the west end of the driveway. Subject house highlighted by arrow. Camera facing east.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

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| 1. Name of property:<br><br>127 Duran Street, Rear House<br>Guadalupe and Simonia Chavez House<br>Martha J. Baca House | 2. Location:<br><br>127 Duran Street (Rear)<br>Westside-Guadalupe Historic District -<br>Santa Fe | 3. Local Reference Number:<br>Santa Fe ID: Old # 051613057  |  |  |
|  |   | 4. County: Santa Fe   |  |  |
|  |   | 5. Date of Survey: November 24 and 25, 2024   |  |  |



**Photo 3: View of property facing southwest. Non-historic shop at foreground right.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

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|--|---|---|------|--|--|
| HCPI No.   | District No.  | NRHP  | SRCP | Criteria <u>  </u> <u>  </u> <u>  </u> <u>  </u> |  |
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|  |   | 4. County: Santa Fe   |      |  |  |
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**Photo 4: Assumed acequia segment tracing east side of property. Camera facing southeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

|   |  |   |  |
|---|--|---|--|
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|   |  | NRHP _____ SRCP _____   | Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D |
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|   |  | <b>4. County:</b> Santa Fe  |  |
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**Photo 5: East and north elevations. 1980s addition outlined in red. Camera facing southwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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**Photo 6: North elevation representing the northwest room of the original core.  
Camera facing south.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

|   |  |   |  |                            |  |  |  |
|---|--|---|--|----------------------------|--|--|--|
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**Photo 7: North elevation fenestration representing the kitchen (left) and bathroom (right) of the northeast room of the original core. Camera facing south.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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|---|--|---|--|--|
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|   |  | <b>4. County:</b> Santa Fe  |  |  |
|   |  | <b>5. Date of Survey:</b> November 24 and 25, 2024  |  |  |



**Photo 8: North elevation at east end addition. Camera facing south.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

|   |  |   |  |
|---|--|---|--|
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**Photo 9: East elevation representing 1980s addition. Camera facing west.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

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| 1. Name of property:<br><br>127 Duran Street, Rear House<br>Guadalupe and Simonia Chavez House<br>Martha J. Baca House | 2. Location:<br><br>127 Duran Street (Rear)<br>Westside-Guadalupe Historic District -<br>Santa Fe | 3. Local Reference Number:<br>Santa Fe ID: Old # 051613057  |  |
|  |   | 4. County: Santa Fe   |  |
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**Photo 10: East elevation at 1980s addition. Window detail. Camera facing west.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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|  |   | 4. County: Santa Fe  |  |  |  |
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**Photo 11: South elevation. Camera facing northwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

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|---|--|---|--|
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|   |  | <b>4. County:</b> Santa Fe  |  |
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**Photo 12: South elevation at 1980s addition. Window at living room. Camera facing north.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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|   |  | <b>5. Date of Survey:</b> November 24 and 25, 2024  |  |



**Photo 13: South elevation. Expansion joint between original core (left) and 1980s addition (right). Camera facing north.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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|  |   | 4. County: Santa Fe   |  |
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**Photo 14: South elevation. Window of southeast room of the original core. Camera facing north.**

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|  |   | 4. County: Santa Fe  |  |  |  |
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**Photo 15: South elevation. Window of southwest room of the original core. Camera facing north.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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|   |  | <b>4. County:</b> Santa Fe  |  |  |
|   |  | <b>5. Date of Survey:</b> November 24 and 25, 2024  |  |  |



**Photo 16: West elevation. Camera facing southeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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|  |   | 4. County: Santa Fe   |  |
|  |   | 5. Date of Survey: November 24 and 25, 2024   |  |



**Photo 17: West elevation. Window of northwest room of the original core. Camera facing east.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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**Photo 18: Northwest room of the original core. Camera facing north.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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|   |  | <b>5. Date of Survey:</b> November 24 and 25, 2024   |  |



**Photo 19: Southwest room of the original core. Camera facing south.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

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**Photo 20: Southeast room of the original core. Camera facing southeast.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

|   |  |   |
|---|--|---|
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**Photo 21: Northeast room of the original core, combining bathroom and kitchen. Camera facing north.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

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|   |  | <b>4. County:</b> Santa Fe  |  |
|   |  | <b>5. Date of Survey:</b> November 24 and 25, 2024  |  |



**Photo 22: 1980s addition. Camera facing north.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

| For HPD Office use only:<br>HCPI No. _____ District No. _____  |   | <i>Please complete HCPI FORM 1 before completing FORM 2</i><br>NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D |  |
|--|---|---|--|
| 1. Name of property:<br><br>127 Duran Street, Rear House<br>Guadalupe and Simonia Chavez House<br>Martha J. Baca House | 2. Location:<br><br>127 Duran Street (Rear)<br>Westside-Guadalupe Historic District -<br>Santa Fe | 3. Local Reference Number:<br>Santa Fe ID: Old # 051613057  |  |
|  |   | 4. County: Santa Fe   |  |
|  |   | 5. Date of Survey: November 24 and 25, 2024   |  |



**Photo 23: Shop. South elevation. Camera facing north.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

| For HPD Office use only:<br>HCPI No. _____ District No. _____  |   | <i>Please complete HCPI FORM 1 before completing FORM 2</i><br>NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D |  |
|--|---|---|--|
| 1. Name of property:<br><br>127 Duran Street, Rear House<br>Guadalupe and Simonia Chavez House<br>Martha J. Baca House | 2. Location:<br><br>127 Duran Street (Rear)<br>Westside-Guadalupe Historic District -<br>Santa Fe | 3. Local Reference Number:<br>Santa Fe ID: Old # 051613057  |  |
|  |   | 4. County: Santa Fe   |  |
|  |   | 5. Date of Survey: November 24 and 25, 2024   |  |



**Photo 24: Shop. Interior. Camera facing north.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

| For HPD Office use only:<br>HCPI No. _____ District No. _____   |  | <i>Please complete HCPI FORM 1 before completing FORM 2</i><br>NRHP _____ SRCP _____ |  | Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D |  |  |  |
|---|--|--|--|--|--|--|--|
| <b>1. Name of property:</b><br><br>127 Duran Street, Rear House<br>Guadalupe and Simonia Chavez House<br>Martha J. Baca House | <b>2. Location:</b><br><br>127 Duran Street (Rear)<br>Westside-Guadalupe Historic District -<br>Santa Fe | <b>3. Local Reference Number:</b><br>Santa Fe ID: Old # 051613057                    |  | <b>4. County:</b> Santa Fe                               |  | <b>5. Date of Survey:</b> November 24 and 25, 2024 |  |



**Photo 25: Shop. Addition. Camera facing northwest.**

# Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

*Historic Preservation Division, New Mexico Department of Cultural Affairs*

| For HPD Office use only:<br>HCPI No. _____ District No. _____   |  | <i>Please complete HCPI FORM 1 before completing FORM 2</i><br>NRHP _____ SRCP _____ Criteria <u>  </u> A <u>  </u> B <u>  </u> C <u>  </u> D |  |  |
|---|--|---|--|--|
| <b>1. Name of property:</b><br><br>127 Duran Street, Rear House<br>Guadalupe and Simonia Chavez House<br>Martha J. Baca House | <b>2. Location:</b><br><br>127 Duran Street (Rear)<br>Westside-Guadalupe Historic District -<br>Santa Fe | <b>3. Local Reference Number:</b><br>Santa Fe ID: Old # 051613057   |  |  |
|   |  | <b>4. County:</b> Santa Fe  |  |  |
|   |  | <b>5. Date of Survey:</b> November 24 and 25, 2024  |  |  |



**Photo 26: Photo 25: Shop. Addition, interior. Camera facing north.**