




Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

Historic Preservation Division, New Mexico Department of Cultural Affairs

Date of Form: February 6, 2025

For HPD Office use only: HCPI No. _____ District No. _____ NRHP _____ SRCP _____ Criteria <u> </u> A <u> </u> B <u> </u> C <u> </u> D		
1. Name of property: 629 Camino del Monte Sol Camino del Sol, A Condominium Formerly the J. Wyatt and Mariam T. Davis Property	2. Location: 629 Camino del Monte Sol Downtown and Eastside Historic District -Santa Fe	3. Local Reference Number: Santa Fe ID: H-768 4. County: Santa Fe Parcel # 19206711
5. Property Type: <input checked="" type="checkbox"/> Buildings: condominium and carport (two) <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object		
6. Date of Survey: January 20, 2025		
7. Previous Survey Date(s): <input checked="" type="checkbox"/> Yes: April 27, 1992, CofSFe, Deborah Butcher <input type="checkbox"/> No:		
8. Name of Project: HDRB Status Evaluation		
9. Lat/Long: 35.6734397,-105.9255151	10. Photo Information: Giulia Caporuscio, photographer. Photo 1: View of east, front elevation, facing northwest.	
11. Brief Description of the Property: <p>629 Camino del Monte Sol is a unit of the Monte Sol Compound, a residential condominium developed in 1988 from an existing home, garage, and outbuilding. New additions were erected to build the condominium complex, which grew with additional accretions in the 2000s. 629 is located at the rear of the development and has no public visibility from Camino del Monte Sol. Alterations to 629 started in the 1980s with the creation of the condominium and continued with several additions in the 2000s. These have dramatically altered three of its facades (Figs. 1-3). It is currently designated Non-Contributing to the Downtown and Eastside Historic District.</p> <p><i>Continued on Page 5.</i></p>		
12. Who uses the property? Residential condominium		
13. Construction Date: Date: Before 1958, modified two-story block; additions #1, 1987-88; post-1992, bedroom addition; 2003, portal and carport <input checked="" type="checkbox"/> Known <input type="checkbox"/> Estimated Source: newspaper accounts, aerial photographs, HDRB records		
14. Setting: <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public		
15. Relationship to Surroundings: <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar Comments: N/A		

<p>16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)</p> <div style="display: flex; align-items: center;">  <div style="margin-left: 20px;"> <p>Source: Office of the Santa Fe County Assessor <i>Parcel lines are not accurate; author added line along portal, which is currently not designated.</i></p> </div> </div>	<p>17. Surveyor: (your name, address, telephone number, and any group affiliation)</p> <p>John W. Murphey Architectural Historian Architectural History Services 505-577-7593/707-583-7819 John@archhistoryservices.com w/ Giulia Caporuscio</p> <p>For: Current owner: David J. Garrity, Gayla Bechtol Architect, PC, Agent</p>
<p>18. Owner (if known) and other knowledgeable people:</p> <p>Current owner: David J. Garrity N/A</p>	
<p>19. Is Property Endangered? <input checked="" type="checkbox"/> Unknown <input type="checkbox"/> No <input type="checkbox"/> Yes How?</p>	
<p>20. Significance to Current Community: <input checked="" type="checkbox"/> Unknown <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Moderate <input type="checkbox"/> High Describe: Unknown</p>	
<p>21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.) See Historical Overview.</p>	
<p>22. National or State Register:</p> <p>Is this property individually listed on a historic register? <input type="checkbox"/> Unknown <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes If yes: <input type="checkbox"/> State <input type="checkbox"/> National</p> <p>If 'no' or unknown, do you think this property is eligible for listing? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Why? See Evaluation of Historical Status</p>	
<p>23. National or State Historic District: City of Santa Fe</p> <p>Is this property in a historic district? <input type="checkbox"/> Unknown <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes If yes: <input type="checkbox"/> Significant <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-contributing: condominium <input checked="" type="checkbox"/> No Status: carport Per City of Santa Fe official designation map</p> <p>If 'yes', what is the name of the district? <input type="checkbox"/> State <input type="checkbox"/> National <input checked="" type="checkbox"/> City of Santa Fe: Downtown and Eastside Historic District</p>	
<p>24. Supplemental Forms:</p> <p><input type="checkbox"/> None <input checked="" type="checkbox"/> HCPI Detail Form (FORM 2) <input type="checkbox"/> Continuation Sheets, # pages: _____</p>	

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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ARCHITECTURAL AND CONSTRUCTION DETAILS:																																							
6. Visible Construction Material: <input checked="" type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar Stone: <input type="checkbox"/> Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten Wood: <input type="checkbox"/> Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle <input type="checkbox"/> Wood: Tongue and Groove <input checked="" type="checkbox"/> Other: block/frame		7. Number of Stories: <u> </u> N/A Number: <u> </u> <input checked="" type="checkbox"/> 1: at two grade levels <u> </u> 1/2 <u> </u> 2 <u> </u> 2 1/2 Other: _____ 8. Foundation: <u> </u> N/A <input checked="" type="checkbox"/> Not visible <input type="checkbox"/> None <input type="checkbox"/> At Grade <input type="checkbox"/> Raised: Materials: <input checked="" type="checkbox"/> Concrete: <u> </u> Stone Other: Notes 9. Roof: <u> </u> N/A Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Gabled <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed Other: Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input type="checkbox"/> Parapets Materials: <input checked="" type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other:																																					
10. Window Types Condominium Only		11. Door Types Condominium Only																																					
<table border="1" style="width: 100%; border-collapse: collapse; font-size: x-small;"> <thead> <tr> <th>Operation</th> <th>Material</th> <th>Glazing</th> <th>Number</th> </tr> </thead> <tbody> <tr> <td>Casement</td> <td>Wood</td> <td>1</td> <td>1</td> </tr> <tr> <td>Casement</td> <td>Wood</td> <td>1-1</td> <td>3</td> </tr> <tr> <td>Combination</td> <td>Wood</td> <td>1C-1F-1C</td> <td>4</td> </tr> <tr> <td>Awning</td> <td>Wood</td> <td>1</td> <td>4</td> </tr> </tbody> </table>		Operation	Material	Glazing	Number	Casement	Wood	1	1	Casement	Wood	1-1	3	Combination	Wood	1C-1F-1C	4	Awning	Wood	1	4	<table border="1" style="width: 100%; border-collapse: collapse; font-size: x-small;"> <thead> <tr> <th>Type</th> <th>Style</th> <th>Material</th> <th>Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>10-Light</td> <td>Wood</td> <td>1</td> </tr> <tr> <td>Single-Leaf</td> <td>15-Light</td> <td>Wood</td> <td>1</td> </tr> <tr> <td>Patio</td> <td>10-Light</td> <td>Wood</td> <td>Bank of 6</td> </tr> </tbody> </table>		Type	Style	Material	Number	Single-Leaf	10-Light	Wood	1	Single-Leaf	15-Light	Wood	1	Patio	10-Light	Wood	Bank of 6
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12. Chimneys <input checked="" type="checkbox"/> one		13. Porches <u> </u> N/A Type: <input type="checkbox"/> Entry <input checked="" type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap																																					
14. Other Significant Features N/A																																							
15. Modifications: <input checked="" type="checkbox"/> <input type="checkbox"/> No known modifications <u>#1 Date: c.1988, alterations and additions; newspaper published building permit</u> <u>#2 Date: c.1922-2001 (potentially 1999): construction of bedroom addition; 1992 HBI and 2001 aerial photograph.</u> <u>#3 Date: 2003; construction of east portal; 1992 HBI and HDRB case paperwork.</u> <u>4. Date: Unknown; wholesale change of windows and doors; visual and material evidence.</u> <u>5: Date: 2003; construction of carport/storage area; HDRB case paperwork</u>																																							

16. Primary Architectural Style Not Applicable

- | | | | | |
|--|---|--|---|---|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo | <input type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman | <input type="checkbox"/> International | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Territorial |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Italianate | <input type="checkbox"/> Northern NM | <input type="checkbox"/> Ranch | <input type="checkbox"/> Territorial Revival |
| <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Mediterranean | <input type="checkbox"/> Prairie | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival |

Notes: Other: Vernacular

17. Documents Available and Their Locations

Historic Preservation Division
Land Use Department
City of Santa Fe
200 Lincoln Avenue
Santa Fe, NM 87504
(505) 955-6605
<https://www.santafenm.gov/land-use/historic-preservation>

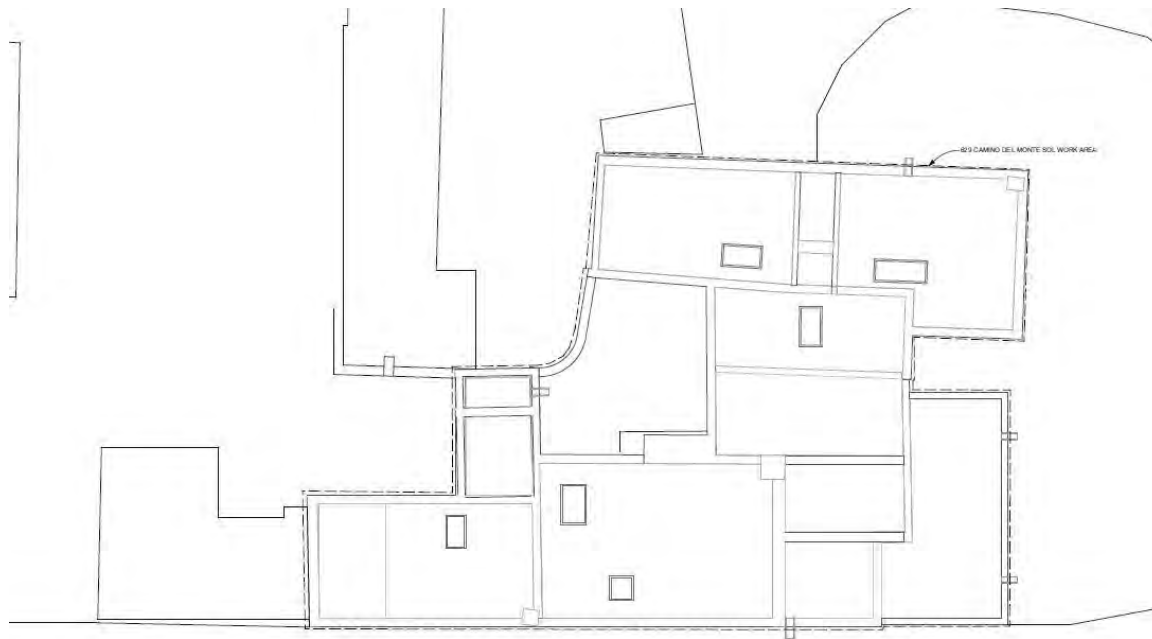
Archaeological Records Management Section
Laboratory of Anthropology
708 Camino Lejo
Santa Fe, NM 87501
(505) 476-1320
<https://nmhistoricpreservation.org/arms.html>

SITE:

18. Attached or Associated Properties

Are associated properties eligible for listing: No

19. Site Plan: Existing footprint plan. Courtesy of Gayla Bechtol Architect, PC.



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Historical Connection to Main House

Before the condominium development, 629 sat as a two-story building behind a primary residence. This former residence, now part of the Monte Sol Compound, is addressed as 625 Camino del Monte Sol. The purpose of this two-story section is unclear, but the original homeowners, photographer Wyatt Davis and his wife Mariam had a separate apartment on the property. It may have served this purpose. Whatever the case, 629 was removed from the main house with the development of Monte Sol Compound and has been significantly altered since the Davises' ownership.

Setting and Location

629 Camino del Monte Sol is located 90 feet from the east side of Camino del Monte Sol, with the remodeled older house at 625 and the units 623 and 627 situated in front of it (Photo 2). Access is via a narrow gravel driveway approaching from the south. A *latilla* vehicular gate positioned between units 627 and 629 obstructs the view of its south elevation (Photos 3 & 4). The driveway runs along this elevation and ends at a carport.

East (Front) Elevation

The east façade serves as the main entrance to the condo and overlooks Arroyo Blanco and the Sackler family estate. A non-historic portal built in 2003 dominates this elevation (Photo 5). This new construction is evident by comparing a photo from 1992 to the present façade (Fig. 9).

Behind the portal is a 15-light door, working as the main entry. Moving north, one encounters a bank of six 10-light patio doors opening onto a brick landing (Photo 6). Like the entry door, these doors are newly installed. Separated by a shallow void is the bedroom addition, which was built after 1992. This section of the house is situated at a lower elevation. The windows on its south and east façades are combination casement units (Photo 7)

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North Elevation

The north side of 629 faces a common area and has undergone significant changes since it was first surveyed in 1992 (Photo 8). An image from that survey displays a shorter elevation with a second-story volume above it (Fig. 2). This design was modified during the construction of the bedroom addition, built between 1992 and 2001. The addition expanded the ground-level elevation by approximately 23 feet and altered the window arrangement of the original structure to which it connects. Its design features three single-light awning windows and a half-glass door.

South Elevation

The south elevation, which represents the longest side of the house, features a variety of windows, none of which are original to the Davis period (Photo 9). Starting from the west, there is a set of small horizontal single-light casements (Photo 10), followed by a pair of vertical single-light casements. Next, there are two combination windows, each consisting of a fixed unit flanked by single-light casement sashes (Photos 11 & 12). The openings align with the windows documented in the 1992 survey, and they may be the same units (Fig.3).

West Elevation

A tall privacy wall creates the west courtyard elevation. While the wall configuration may predate the condominium, the fenestration is recent. This is particularly evident with a pair of single-light casements crowned by a fanlight transom, a New Traditional trope. (Photo 13). Similar-era units — single-light awning and casement units — fenestrate the rest of the elevation. A glazed door opens to the den.

Carport/Storage Area

Sitting at the end of the driveway is a roughly 300-square-foot combined carport and storage area erected in 2003 (Photo 14). It was red-tagged during its construction but received retroactive approval from the Historic Districts Review Board in 2003 under Case H-03-137.

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Historical Overview

In 2003, the Historic Districts Review Board conducted a retroactive review of two additions to 629 Camino del Monte Sol. They based their understanding of the condominium on a staff report which stated that the complex was constructed as a residential compound in the “latter half of the 20th century.”¹ The following context establishes that the condominium complex emerged from an earlier residence and garage erected in 1947. This property received substantial additions in the 1980s and further expansions after the condominium was established.

Land Above the Artists

The land flanking the west side of Arroyo Blanco developed about 20 years later than the artist studio homes on the lower stretch of Camino del Monte Sol. Older maps show that the Moya family owned much of this undeveloped land. As depicted on the 1898 White’s map, this land comprised a narrow sliver between the arroyo and the future Camino del Monte Sol (Fig. 4).

It lay outside the city limits and did not experience the same level of growth as the properties farther north. Those emerged in the 1920s as a small artists’ colony headed by Frank Applegate, who, along with William Penhallow Henderson, owned significant acreage. This land between the artists and Sunmount Sanatorium was more remote and developed more slowly. This is evident by a 1935 aerial photograph that shows the area with no houses (Fig. 5).

The subject house was originally built in 1947 as a much smaller structure, consisting of a single-family residence and a garage, for a photographer and his wife. At that time, the city directory listed only seven addresses between Camino Santander and John Gaw Meem’s office, which was located below Sunmount Sanatorium. Today, there are eighteen addresses in that same area.

¹ H-03-137, “Staff Report,” October 9, 2003, 2.

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The Photographer

Wyatt Davis was a commercial photographer from the East Coast who had spent time in Santa Fe. He applied for a building permit in October 1946 to construct a house and a garage on Camino del Monte Sol.² At \$4,000, his project sat below the average home construction cost of the period (\$5,150). Here, on land above the old artist enclave, Davis would build his house and own it through the early 1970s. The small house is visible in a 1948 aerial photograph (Fig. 7).

Born on Valentine’s Day 1906, in East Orange, New Jersey, John Wyatt Davis (Fig. 6) was the younger brother of Stuart Davis (1892-1964), an important modernist artist known for his jazz-inspired paintings and murals. The brothers grew up in an artistic household headed by their father, Edward Wyatt Davis, the longtime arts editor for the *Philadelphia Press*, and mother, Helen Foulke, a sculptor.³

As part of his work, Edward chummed around with influential American artists, including John Sloan (1871-1951), a part-time Santa Fe resident and leader of the Ashcan School. It was through Sloan that young Wyatt would first venture to Santa Fe.

Wyatt did not seem to have the same talent or drive as his older brother. He discovered photography only after buying a camera to photograph one of his brother’s works.⁴ After graduating from high school in 1923, Wyatt was adrift. That summer, he and his brother spent time with John Sloan and his wife, Dolly, at their home on Garcia Street in Santa Fe. They all drove together from New York. An article in June 1923 reports that Wyatt spent a few weeks at the “cliff dwellings” at Frijoles Canyon.⁵

Wyatt returned in 1924 to spend more time with the Sloans. During that year, he and Cinco Pintores artist Walter Mruk (1883-1942) performed as “Santos” at John Sloan’s birthday pageant, which seems (from its description in a newspaper account) to have

² “Residence Permits Lead,” *Santa Fe New Mexican*, October 2, 1946, 3.

³ Byron and Sharon Johnson, “Wyatt Davis, *Impact [Albuquerque Journal Magazine]*, December 18, 1984, 4.

⁴ *Ibid.*, 5

⁵ “Personals,” *Santa Fe New Mexican*, July 2, 1923, 6.

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been a retrograde racist display that would not pass muster today.⁶ The same year, Will Shuster (1893-1969) enlisted the 18-year-old to be the first voice of Zozobra. These experiences must have left a lasting impression on him. On the contrary, his brother found New Mexico disappointing, characterizing it as a “place for an ethnologist, not an artist.”⁷

Back east, Wyatt enrolled in Columbia University for a year. Dropping out in 1924, he held several odd jobs in the city, including a year as a copy messenger for the *New York Journal*, a job his father had secured for him. He later worked as a surveyor for the New York City Board of Transportation.⁸ In 1930, he married Mariam Apetian, a native of Armenia who came to New York in 1920.

As a stroke of luck — or the hand of connection — the Radio City Music Hall Corporation hired Wyatt in 1932 to supervise the mounting of his brother’s commissioned mural, “Men without Women,” in the Radio City Music Hall. He was also asked to photograph the piece.⁹

Wyatt had no camera nor experience with photography, but he bought a large 8X10 camera and photographed the mural. With this, he found his calling: documentary photography. Wyatt started doing commercial work for Macy’s and Saks Fifth Avenue, along with home furnishing photography which appeared in *Midweek Pictorial*, *Architectural Forum*, and other magazines (Fig. 6)

During the Depression, Wyatt —like many artists — joined the WPA as a photographer. His brother entered earlier, being one of the first artists hired to work on the Federal Art Project. Stuart painted the large “Swing Age” (1938) a mural commission by the organization, which is now the subject of a book.

One of his WPA works — an experimental collage photomural for the Newark, New Jersey airport — was exhibited in a group show in 1936 at the Museum of Modern Art (Fig. 6).

⁶ “Santos, Negro Revivals, Horse Thief Pantomime, Dialect Recitations Are Features of Sloan’s Birthday Party,” *Santa Fe New Mexican*, 5.

⁷ Quoted in Lowery Stokes Sims, *Stuart Davis: American Painter*, (New York: H. H. Abrams, 1991), 50.

⁸ Johnson, “Wyatt Davis,” 5.

⁹ *Ibid.*

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Wyatt was transferred by the WPA in 1936 to New Mexico. The Santa Fe paper swooned over his return, writing that Davis “was said to make some of the finest pictures in America.”¹⁰ Davis may have worked for the WPA in Santa Fe but soon set up a studio at 901 Canyon Road.

As a freelancer, he supplied photographs to the New Mexico Tourist Bureau, traveling around the state shooting landscapes, towns, and people.¹¹ He would work for the bureau until 1944. Davis soon fell into Santa Fe’s art scene, helping found the Santa Fe Art Association, of which he served as its first president.

In 1937, Davis divorced Mariam and married Helen Farr. Helen, a painter from New York City, had once been John Sloan’s student at the Art Students League of New York. (Sloan would marry her in 1945, after his wife, Dolly, died in 1944. They were 40 years apart in age). Soon after, Helen and Wyatt divorced. Wyatt later reconnected with Mariam, with the couple recorded in the 1940 census living with two children on Upper Canyon Road as husband and wife.¹² But this was not true, as they remained divorced.

Enlisting in the Army in January 1944, Wyatt Davis trained at the William Beaumont Army Hospital at Fort Bliss and was transferred to Santa Fe’s Bruns Hospital by the end of the year. He was discharged in September 1945. His discharge papers indicate he worked as a photographer.

Wyatt sold the Upper Canyon home and studio the following year and announced he was leaving for Mexico, intending to eventually settle in Guatemala with his family.¹³ It is unclear if they made it to Mexico, as Mariam sued Wyatt for dependency that spring. In August 1946, the separated couple were remarried and remained together until his death.

They acquired the land on which the front house (625 Camino del Monte Sol) was built from Ida Rauh Eastman (1877-1970), a well-known suffragette and former actress. The

¹⁰ “People Coming and Going in Old Santa Fe,” *Santa Fe New Mexican*, July 2, 1936, 8.

¹¹ Johnson, “Wyatt Davis,” 6.

¹² U.S. Census Bureau, Year: 1940; Census Place: Santa Fe, Santa Fe, New Mexico; Roll: m-t0627-02452; Page: 6B; Enumeration District: 25-5B.

¹³ “Wyatt Davises Leave to Settle in Guatemala,” *Santa Fe New Mexican*, February 25, 1946, 1.

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transaction was formalized with a deed on March 24, 1947, and the house and garage were likely completed later that year.¹⁴

After its construction, the Davises remained on Camino del Monte Sol but moved to a property closer to the old William Penhallow Henderson home and studio. Deeds suggest they had additional property in the area. Newspaper accounts and city directories indicate they left 925 Camino del Monte Sol (the subject property) by the mid-1960s. By this time, Wyatt had nearly retired from photography. Like Laura Gilpin, the much more famous photographer living down the hill, he devoted his time to stopping the paving of Camino del Monte Sol.¹⁵

The Davises did leave for Mexico in 1968, and again in the 1970s, with Wyatt finding Santa Fe “too big” and “too changed.”¹⁶ This time they would stay, setting up a home in Oaxaca. They sold their 925 Camino del Monte Sol house in 1974 to Don B. and Pamela G. Lichty.¹⁷ John Wyatt Davis died in Oaxaca in 1984. He was 78. Both Wyatt and Mariam are buried at Santa Fe National Cemetery.

Condominiumization and Change

Beginning in the late 1980s, the old Davis property began to expand with new additions. Its new owners, Judith K. Arnold and Richard and Margaret McCurdy, were each granted building permits in 1987 to erect additions.

Arnold, a real estate broker who owned several condominiums, received a permit on May 8 for a \$13,000 addition.¹⁸ Arnold owned what became 629, and the work likely impacted the future condominium. The McCurdys, who appear to be investors, obtained a permit on May 27 for a \$45,000 addition.¹⁹ Based on permit records, it is likely that

¹⁴ Warranty Deed, Ida Rauh Eastman to Mariam T. and J. Wyatt Davis, recorded March 24, 1947, Book 30/Page 533, Instrument # 84802, Santa Fe County, New Mexico.

¹⁵ “City Council Hears Plans for Paving Dist. 11,” *Santa Fe New Mexican*, February 14, 1957, 1.

¹⁶ Quoted in Johnson, “Wyatt Davis,” 8.

¹⁷ Warranty Deed, J. Wyatt and Mariam T. Davis to Don B. and Pamela G. Lichty, deed recorded June 6, 1974, Book 312/Page 603, # 365652, Santa Fe County, New Mexico.

¹⁸ “Building Permits,” *Santa Fe New Mexican*, May 16, 1987, B-4.

¹⁹ “Building Permits,” *Santa Fe New Mexican*, May 30, 1987, D-2.

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one of these (or both or another) was reviewed by the Historic Districts Review Board. Knowledge of these projects, however, is incomplete.²⁰

On March 10, 1988, the three owners filed a condominium declaration, transforming the former Davis house and garage, along with the new additions, into the Monte Sol Compound.²¹ It was divided into four units, and included three new addresses: 623, 627, and 629 Camino del Monte Sol. The subject unit was designated as 629 Camino del Monte Sol. The declaration recorded 629 at a size of 1,419 square feet.²²

Through a series of amendments, the condominiums, including 629, have gained in size with additions. Since it was first surveyed in 1992 with a Historic Buildings Inventory, 929 Camino del Monte Sol has received at least two additions. This included a new bedroom suite at the northeast corner constructed before 2001, and a new portal and carport erected in 2003. Both of these retroactive approval from the Historic Districts Review Board.

Both additions have affected the main façade of the 1980s condo unit. Given all these changes, there is nothing left of the assumed guest apartment of the Davis house.

²⁰ The author filed an IPRA (#25-469) on January 15, 2025, to see the drawings for the associated project, Plan Number: 1987-010100029. He received an email on February 4, 2025, that City of Santa Fe could not locate the records.

²¹ Condominium Declaration [Monte Sol Compound], Richard B. McCurdy, Margaret M. McCurdy, and Judith Arnold, recorded March 10, 1988, Book 606/Page 181, Instrument # 644289, Santa Fe County, New Mexico.

²² Ibid., Exhibit C.

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Evaluation of Historical Status

The 1988 condominium declaration recorded 629 as holding 1,409 square feet of heated space. Since 1992 when the condo was first surveyed, a bedroom addition was constructed, bringing the building up to 1,840 square feet of heated space. In 2003, following a red-tag violation, the Historic District Review Board approved a 380-square-foot portal across the east elevation. These two changes — the bedroom addition and the portal — have affected 90% of the main facade. Only the secondary south elevation, along the driveway, appears to maintain its design and window openings as recorded in 1992.

Given the extent of the changes, there is little historic integrity left and nothing that can be associated with the Davises, who sold the property in the early 1970s.

For this reason, the recommendation is to maintain 629 Camino del Monte Sol's Non-Contributing status and give the same status to the carport/storage area.

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Illustrations

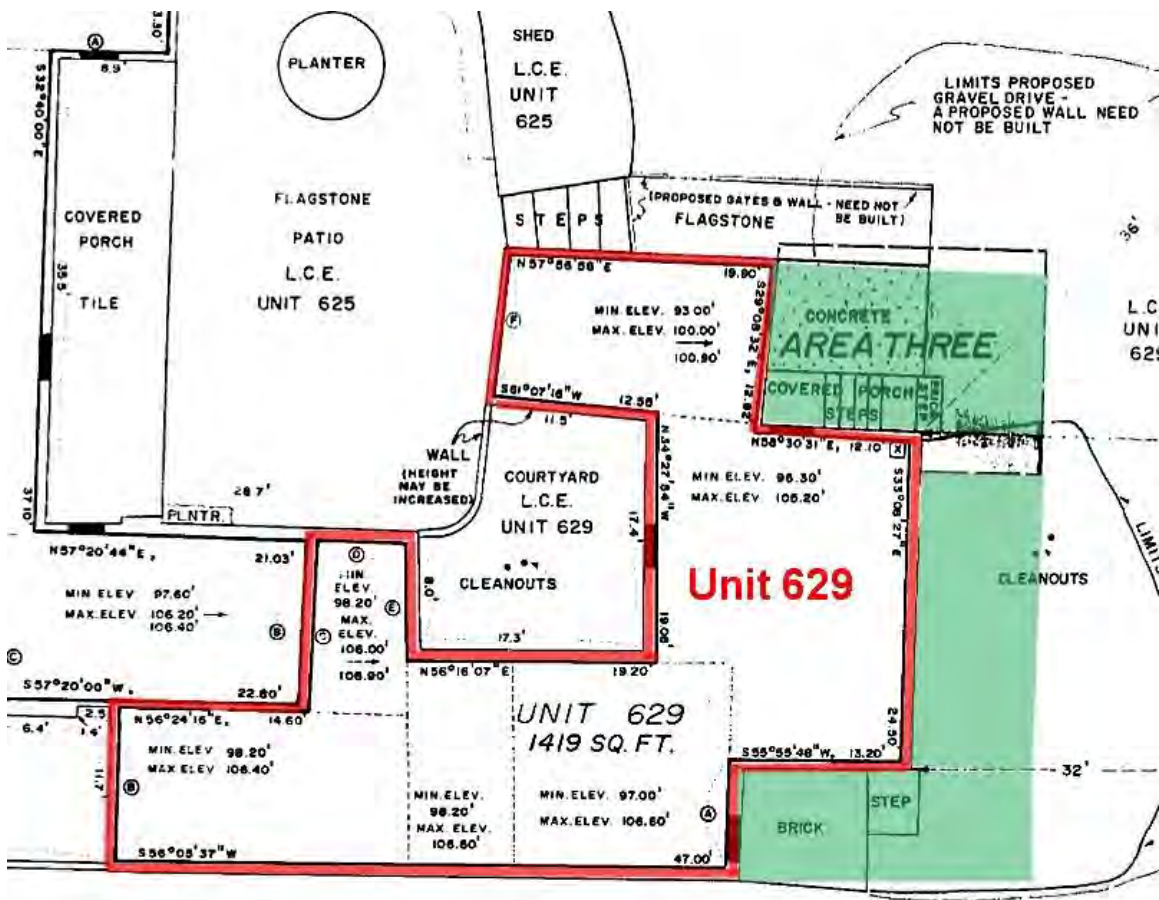


Figure 1: January 8, 1988, condominium plat. The green areas represent additions built after the 1992 HBI survey. Plat courtesy of Southwest Mountain Surveys.

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#14 north elevation, east portion



Figure 2: Comparison of 1992 HBI photograph of north elevation and current conditions.

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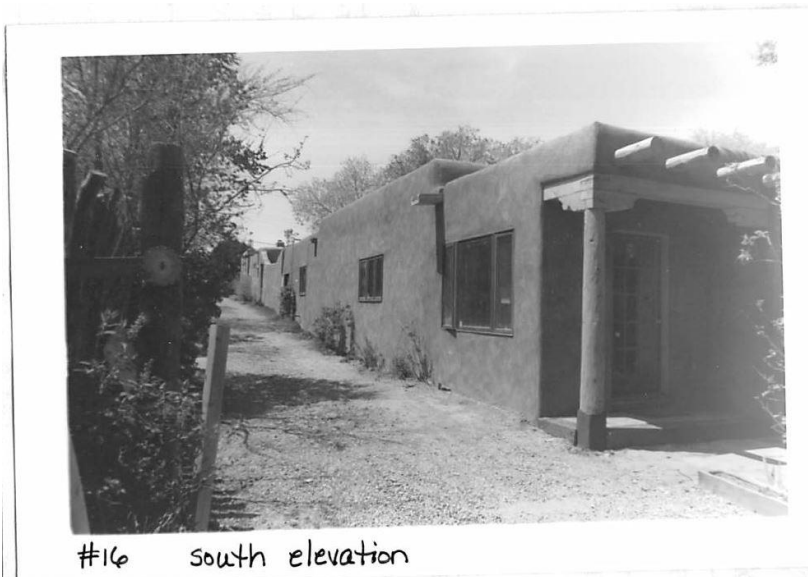


Figure 3: Comparison of 1992 HBI photograph of east elevation and current conditions.

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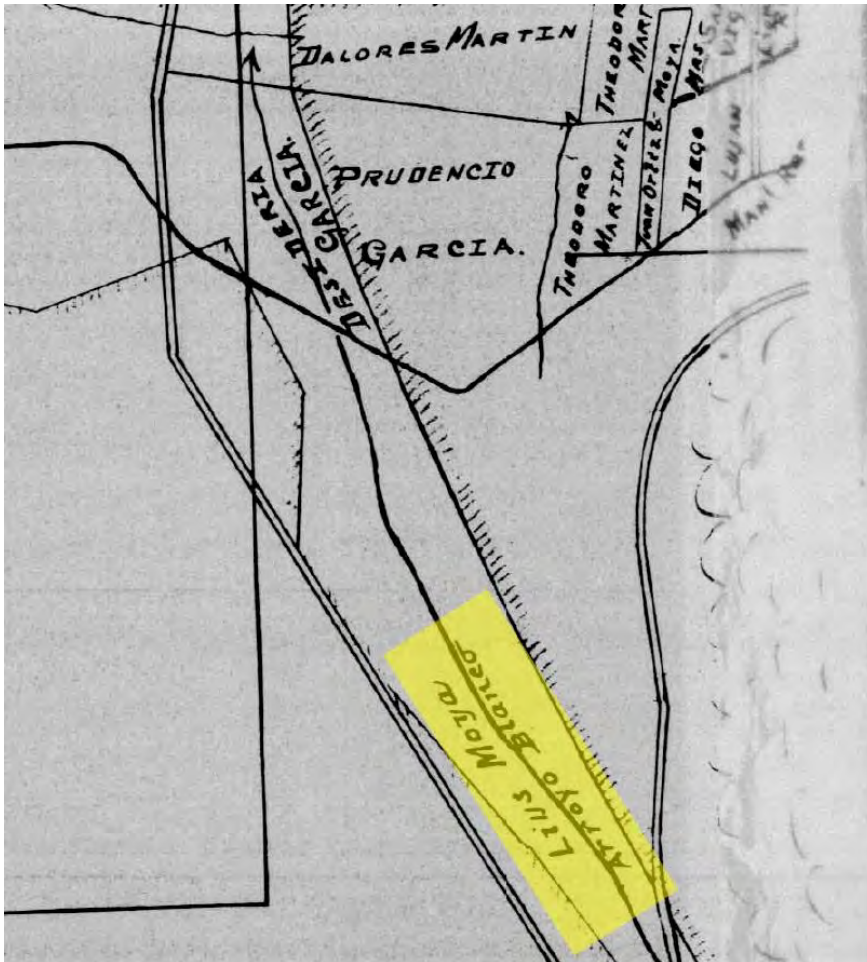


Figure 4: William White, "Owners of Land Within the Santa Fe Grant Outside the City Limits," 1897-98.

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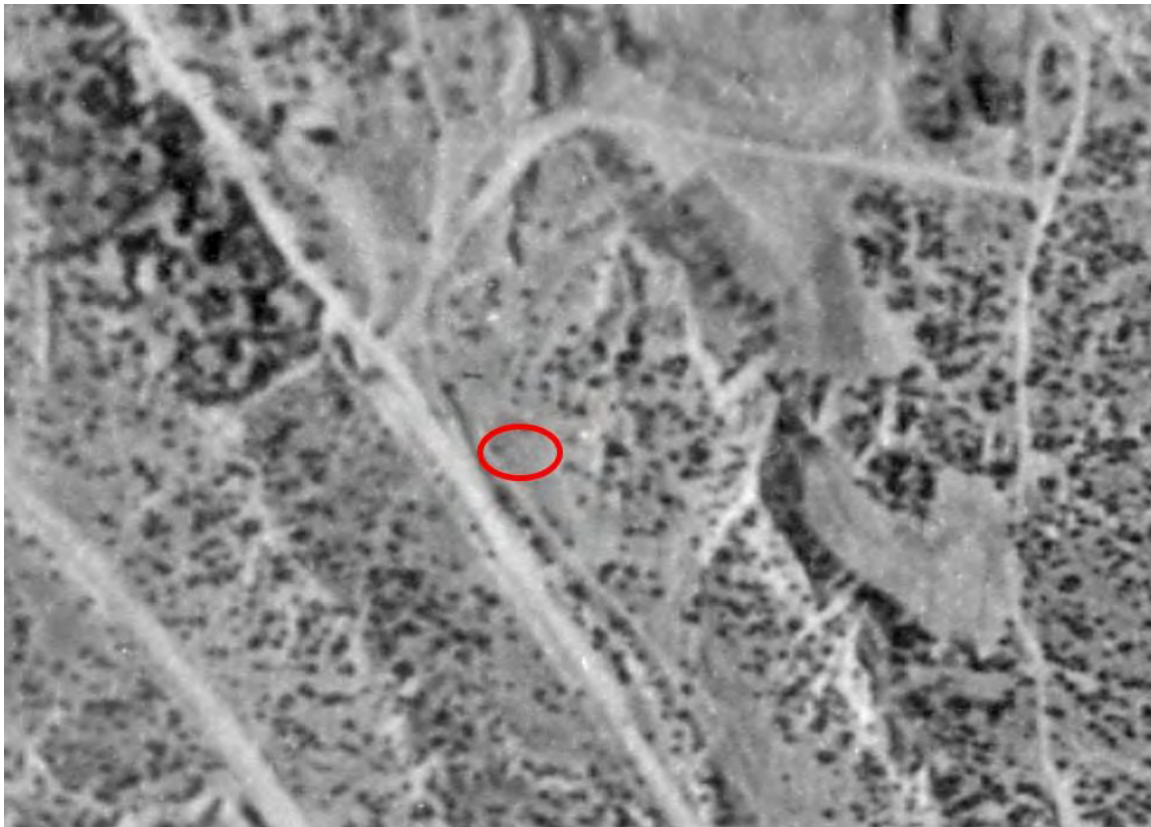
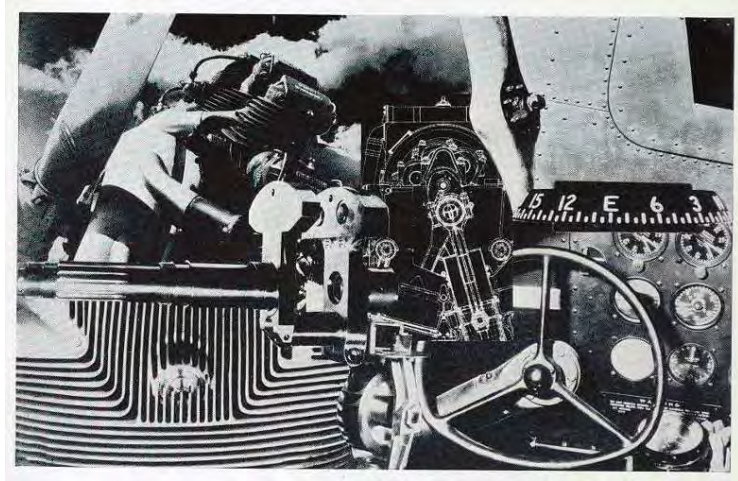


Figure 5: 1935 aerial photograph, Image # 1261. The circled area represents the approximate location of the future subject property.

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FAMILIAR CHARACTERS FROM NURSERY RHYMES are printed on the washable curtains of this small boy's room. Strong colors and general simplicity of decoration make the room distinctive. The chair is a washable fabricoid in king's blue, bound in red and white. The scalloped painting and the curtain

By CH

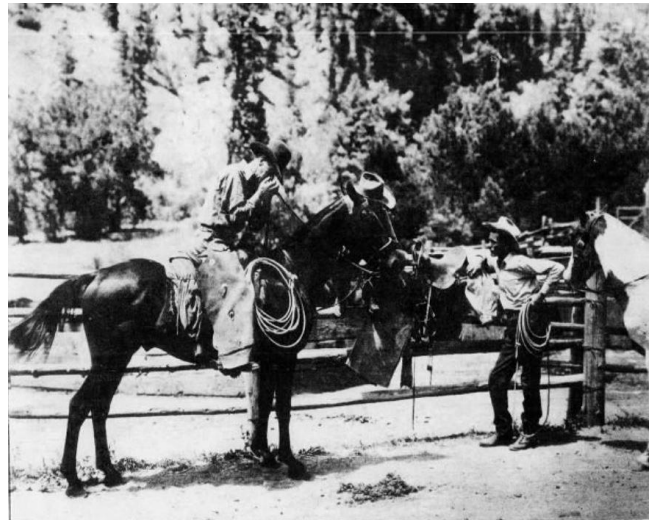


Figure 6: Wyatt Davis Montage.

Upper left, Davis in New Mexico, c.1920s; upper right, WPA photocollage, 1935; lower left, freelance work, *Midweek Pictorial*, 1936; lower right, freelance work, New Mexico State Tourist Board, date unknown. Courtesy of Albuquerque Museum, Museum of Modern of Art, and Archive.org.

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Figure 7: October 25, 1948, aerial photograph.
Highlighted structure appears to be the original Davis residence, now identified as 625 Camino del Monte Sol.

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Figure 8: May 26, 1951, aerial photograph.
Overall property highlighted in red, and the historical portion of the subject condominium highlighted in yellow.

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**Figure 9: 1966, aerial photograph.
 Historical portion of the subject condominium highlighted in yellow.**

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**Figure 10: April 19, 1975, aerial photograph
Historical portion of the subject condominium highlighted in yellow.**

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Figure 11: 2005 aerial photograph.
Alterations since the 1992 HBI survey:
A. bedroom built between 1992 and 2001; B. portal built in 2003; C. carport built in 2003.

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Survey Photographs

(All images taken by Giulia Caporuscio, on January 20, 2025; elevations courtesy of Gayla Bechtol Architect, PC).

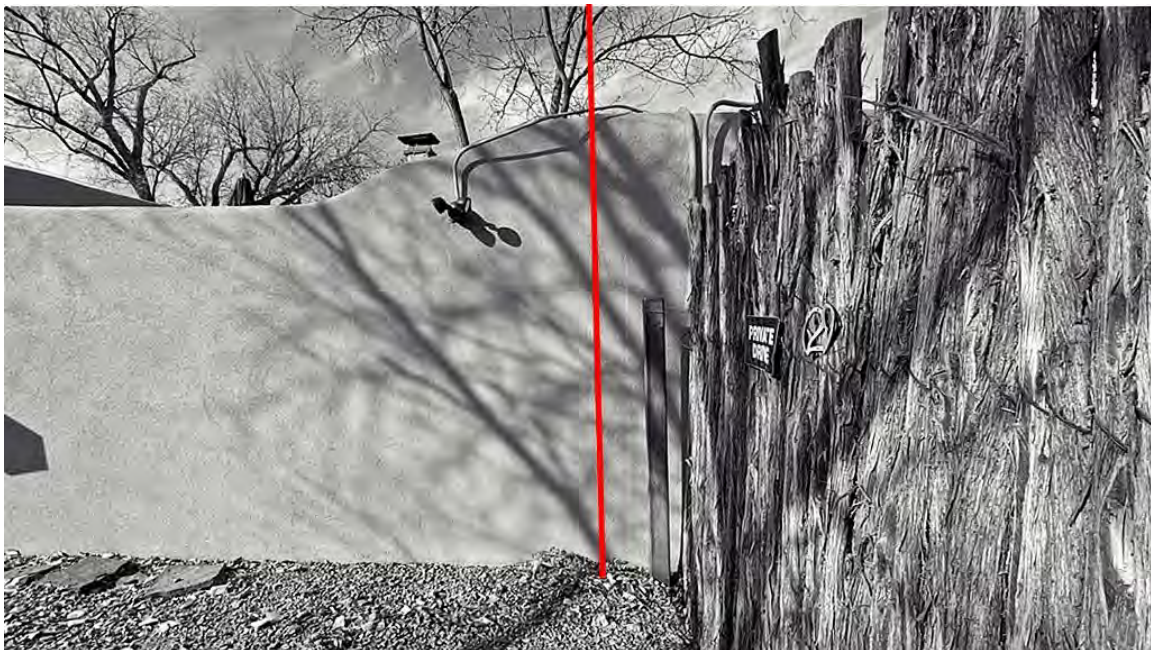


Photo 2: Street view of front condominiums. The red arrow indicates entrance drive to the subject condominium. Camera facing southeast.

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Photos 3 and 4: Entry to subject condominium. The red line indicates the separation between units 627 (left) and 629 (right).

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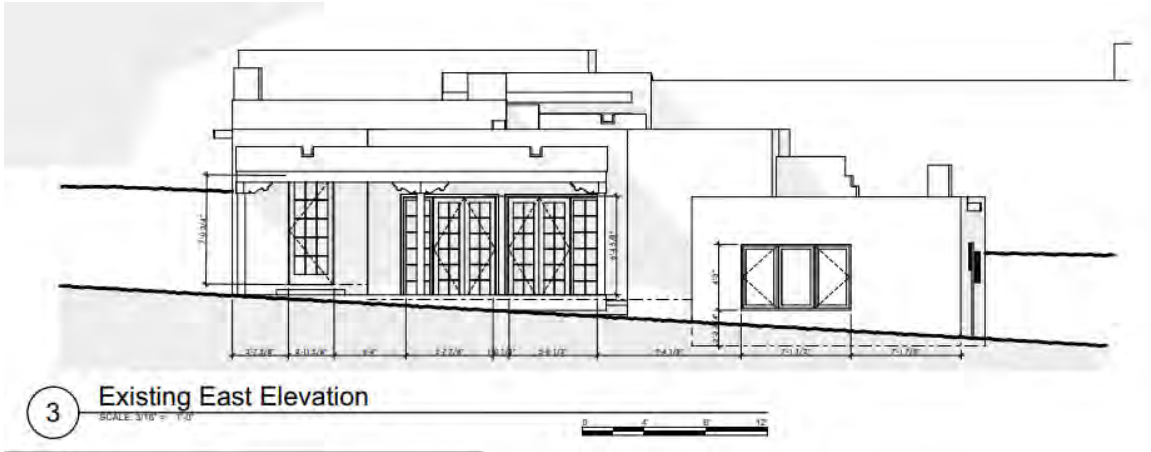


Photo 5: East (front) elevation. Everything in view was constructed after 1992. Camera facing southwest.

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Photo 6: East elevation. Patio doors. Camera facing southwest.

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Photo 7: East elevation. Bedroom addition. This was constructed between 1992 and 2001. Camera facing southwest.

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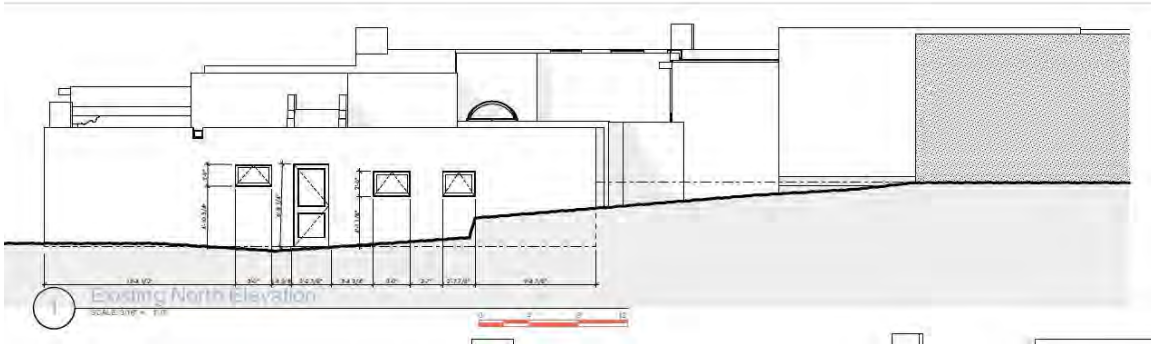


Photo 8: North elevation. Everything in view was constructed after 1992. Camera facing southeast.

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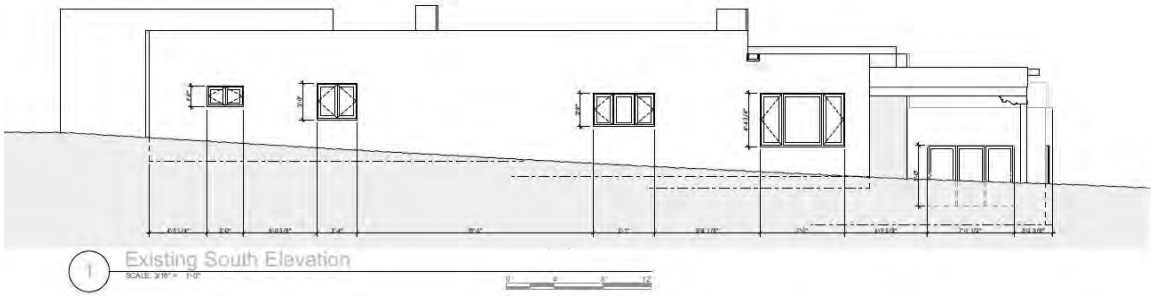


Photo 9: South elevation oblique. Camera facing northeast.

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Photo 10: South elevation. Window detail. Camera facing northwest.

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Photo 11: South elevation East section. Camera facing northwest.

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Photo 12: South elevation. Window detail. Camera facing northwest.

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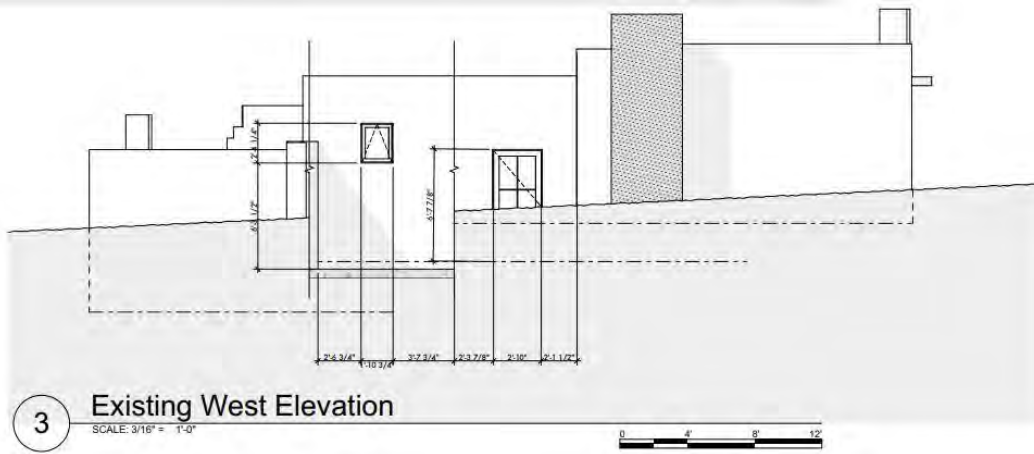


Photo 13: West elevation. Camera facing southeast. Gayla Bechtol, February 3, 2025.

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1. Name of property: 629 Camino del Monte Sol Camino del Sol, A Condominium Formerly the J. Wyatt and Mariam T. Davis Property	2. Location: 629 Camino del Monte Sol Downtown and Eastside Historic District -Santa Fe	3. Local Reference Number: Santa Fe ID: H-768	
		4. County: Santa Fe	
		5. Date of Survey: January 20, 2025	

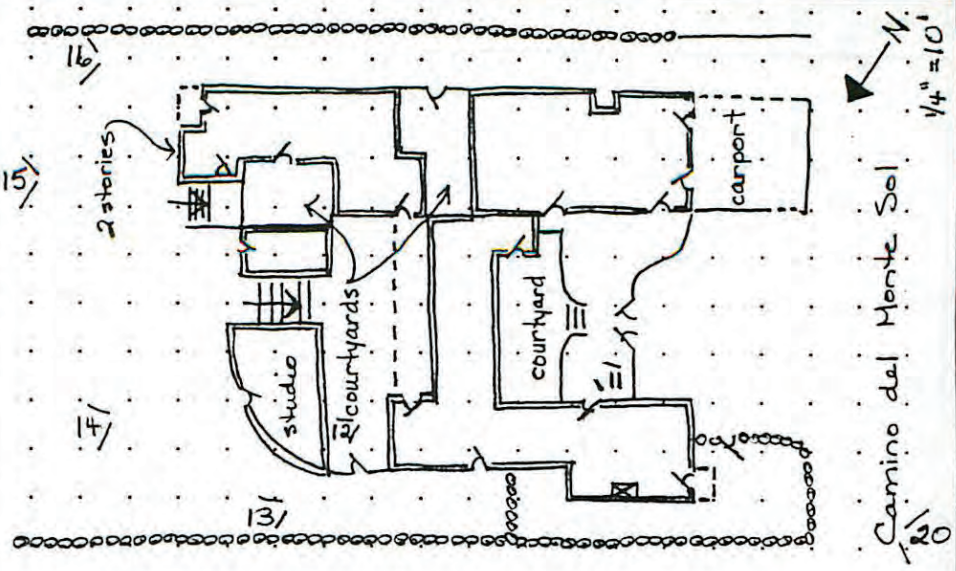


Photo 14: Carport and storage. This structure was built in 2003. Camera facing northeast.

IDENTIFICATION	ADDRESS: <u>623-629 Camino del Monte Sol</u>	ID NUMBER: <u>051600158</u>
	BUILDING NAME:	
BUILDING DATA	UTM REFERENCE EASTING NORTHING ZONE <u>12 13</u>	LEGAL DESCRIPTION: TNSP <u>17</u> N <u> </u> RANGE <u>10</u> E <u> </u> SEC <u>30</u> SW 1/4 NE 1/4
	FIELD MAP <u>Santa Fe Historic Structures Survey No. 2, 1983-85</u>	PHOTO
DATE OF CONSTRUCTION: <u>1947-</u> ESTIMATE <u>present</u> ACTUAL		
SOURCE(S) <u>City Directories</u>		
ARCHITECTURAL STYLE: <u>Spanish Pueblo Revival</u>		
USE: HISTORIC: <u>residential</u> OTHER _____ PRESENT: <u>residential</u> OTHER <u>condominiums</u>	SITE PLAN	
SURROUNDINGS: <u>residential</u>		
RELATIONSHIP TO HISTORIC SURROUNDINGS: <u>X</u> SIMILAR ___ NOT SIMILAR		
ASSOCIATED BUILDINGS ON SITE: ___ YES <u>X</u> NO WHAT TYPE? IF INVENTORIED, LIST ID NUMBER(S)	SIGNIFICANCE	
DEGREE OF REMODELING: ___ MINOR <u>X</u> MODERATE ___ MAJOR		
EXPLAIN: <u>addition at back (east)</u>		
OVERALL CONDITION: ___ EXCELLENT <u>X</u> GOOD ___ FAIR ___ DETERIORATED	BUILDING DATA	
BUILDING THREATENED? ___ YES <u>X</u> NO		
SURVEYED <u>4/27/92</u> BY <u>DB</u>		NEGATIVES WITH NMHPD ROLL # <u>DB2</u> NEG # <u>11</u> TO <u>16</u>



#20 west elevation



LISTED ON NATIONAL REGISTER OF HISTORIC PLACES?
 ___ YES X NO ___ ELIGIBLE
 ___ CONTRIBUTING ___ NON-CONTRIBUTING

LISTED ON STATE REGISTER OF CULTURAL PROPERTIES?
 ___ YES X NO ___ ELIGIBLE

LOCAL DESIGNATION: Core HISTORIC DISTRICT
 ___ SIGNIFICANT ___ CONTRIBUTING X NON-CONTRIBUTING

LOCAL LANDMARK ___ YES X NO

FEATURE	MATERIALS/TYPE	CONDITION AND ALTERATIONS
BUILDING WALLS	stucco	
FOUNDATIONS	not visible	
DOORS	carved wood, wood with large single light, french	
WINDOWS	new large-light wood casement w/ metal finish	row of glass block on west of 625
PORTALES	along 625 on east - Solomonian columns, corbels, square beams, wall painted white	above wainscot, ceramic tile floor
CANALES	metal with scalloped edge	
PORCHES		small inset porch on SE - new; hewn beams, corbel, exposed vigas
BALCONIES	—	
ROOFS	flat with rounded parapet, some stepping	
COURTYARDS	at entry on west, paved with brick and flagstone; secluded	courtyards between units and west of 625
FENCES/WALLS	stucco courtyard wall, west stucco retaining walls in courtyard	
ARCH. DETAILS	rustic wood gates into courtyard, wood lintels	
OTHER	masonry chimneys with tile flues; double carpet on SW; studio in berm, E	
COMMENTS		

ARCHITECTURAL AND LANDSCAPE FEATURES

ADDITIONAL PHOTOGRAPHS



#11 entry courtyard



#16 south elevation

NEW MEXICO HISTORIC BUILDING INVENTORY - SANTA FE RESURVEY 1992 (concluded)

IDENTIFICATION

ADDRESS

623 - 629 Camino del Monte Sol

ID NUMBER

051600158

SURVEYED/RESEARCHED

DATE 4/27/92 BY DB



#15 east elevation



#14 north elevation, east portion

IDENTIFICATION

ADDRESS

623 - 629 Camino del Monte Sol

ID NUMBER

05160158

SURVEYED/RESEARCHED

DATE 4/27/92 BY DB

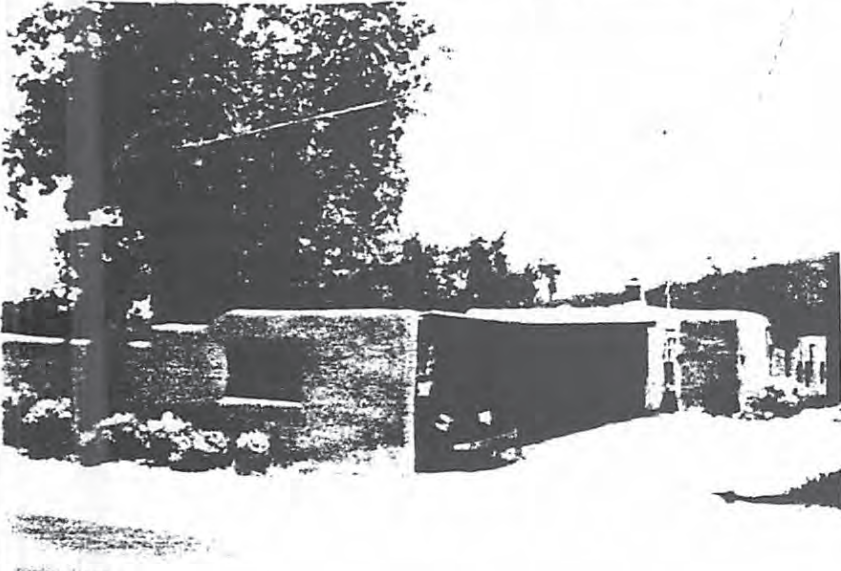


#12 Portal, east



#13 North elevation, west portion

NEW MEXICO HISTORIC BUILDING INVENTORY FORM

building threatened? yes		surveyed date 14-6-83 by mb		county Santa Fe	ID no. 158 051600
field map Santa Fe, New Mexico		number 1		UTM reference easting zone 12 13	
location description 625 Monte Sal				city/town Santa Fe	
				land grant/reservation	
building name			legal description Tnsp 17 N R 10 E Sec 30 SW 1/4 NE 1/4		
film roll by mb no. 9		negative nos. 21, 22, 20, 21		loc. of neg. HPB	
				plan shape 	
				date of construction Postwar estimate actual source Ac to 1981 Directory - Appraisal use present Residential other historic Residential other	
style Pueblo Revival		foundation material Not vis		condition <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> deteriorating	
		wall material/surface Stucco		degree of remodeling <input checked="" type="checkbox"/> minor <input type="checkbox"/> moderate <input type="checkbox"/> major describe:	
architectural features Most detailing not vis fr. street 1 masonry chimney wood details over carport.				surroundings Residential	
				relationship to surroundings <input checked="" type="checkbox"/> similar <input type="checkbox"/> not similar	
				district potential <input type="checkbox"/> yes <input type="checkbox"/> no ?	
				significance <input type="checkbox"/> eligible <input type="checkbox"/> of <input type="checkbox"/> none ? if eligible, interest why?	
comments wall hedge wire fence wood fence landscape street trees stone curb o set back c regula				associated buildings? <input type="checkbox"/> yes what type?	
				if inventoried, list ID nos.	
Appears to be Triplex				see back? <input type="checkbox"/> yes	

Streetscape

Chair Purvis asked which profile they would use: R or M. The applicant described the M profile which Chair Purvis said was okay. Mr. Perrigo said the green pro-panel had been added in 1988.

There were no speakers from the public regarding this case.

Mr. Bell moved for approval of Case #H 03-135 with stone at the base of the porch, propanel of the M profile and according to the drawings submitted to the Board at this meeting. Ms. Shapiro seconded the motion which passed by unanimous voice vote.

2. **Case #H 03-136.** 1151 E. Alameda. Downtown and Eastside Historic District. Martin Kuziel, agent/ owner, proposes to construct an addition on a Non-Contributing building.

Mr. Rasch presented the staff report for this case [attached as Exhibit G]. Mr. Rasch said staff recommended approval of the case as submitted.

Present and sworn was Mr. Martin Kuziel, who said he had nothing to add.

Ms. Rios asked if anything would protrude from the roof. Mr. Kuziel said there was nothing.

There were no speakers from the public regarding this case.

Ms. Rios moved for approval of Case #H 03-136 per staff recommendations. Mr. Montoya seconded the motion which passed by unanimous voice vote.

3. **Case #H 03-137.** 629 Camino del Monte Sol. Downtown and Eastside Historic District. Justin Young, agent for Anna Jane Hays, proposes to construct a carport and portal on a Non-Contributing property.

Mr. Rasch presented the staff report for this case [attached as Exhibit H]. The staff report recommended approval of the project as submitted.

Present and sworn was Mr. Justin Young, 3957 Agua Fria Street, who said the carport was built on the spot where the previous development plan showed a garage. He said it was built to conform to the Historic guidelines and was built as low as possible. He apologized about not going through the proper procedure.

Chair Purvis asked if the garage had been previously approved. Mr. Young said the site plan showed a garage pad for each condo. He said the carport matches the existing pad.

Chair Purvis asked if there was a reason why they did not get a permit. Mr. Young said it was their mistake.

There were no further speakers from the public regarding this case.

Chair Purvis asked what procedure was done. Mr. Young said they went to the condominium association who okayed the project. He said they talked with the neighbors on the other side of the fence and they seemed okay with it also.

He said their concern came up after the fact and was a surprise. He said their house was just one story but the floor level was about five or six feet higher. He said the seven foot coyote fence between was really not obstructing anything from their house. He added that their house was very tall... probably 18' high.

Mr. Montoya asked if they were part of a compound. Mr. Young said they were not part of a compound.

Mr. Rasch said he met with the neighbors. He said he thought they lived in Santa Fe only part of the year and have already gone back to their other home. He said they were in agreement in theory but then they saw it as constructed and saw the view from their porch a few feet above the coyote fence.

Mr. Montoya asked about screening. Mr. Rasch said there were elm trees there.

Mr. Young said the carport was only 9' 6" high which was as low as possible.

Mr. Montoya asked if additional vegetation would help. Mr. Young said it was dense with Chinese Elms now Mr. Rasch said they could approve a higher coyote fence. Mr. Young said it conforms in every way.

Ms. Rios moved for approval of Case #H 03-137 as submitted. Mr. Montoya seconded the motion which passed by unanimous voice vote.

4. **Case #H 03-138.** 514-A Alto Street. Westside Guadalupe Historic District. Edward B. Reid, agent/ owner, proposes to remodel and existing Non-Contributing building.



City of Santa Fe, New Mexico

200 Lincoln Avenue, P.O. Box 909, Santa Fe, N.M. 87504-0909

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Jim Romero, *City Manager*

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Patti J. Bushee, Dist. 1
David Pfeffer, Dist. 1
Karen Heldmeyer, Dist. 2
Rebecca Wurzbarger, Dist. 2
Miguel M. Chavez, Dist. 3
David Coss, Dist. 3
Matthew E. Ortiz, Dist. 4

Project description: Construct a carport and portal on a Non-Contributing property
Project number: 03-10100137
Case number: H-03-137
Project type: HISTORIC DESIGN REVIEW BOARD

PROJECT LOCATION (S): 629 Camino del Monte Sol
HISTORIC DISTRICT: DOWNTOWN & EASTSIDE

PROJECT NAMES:

OW - Anna Jane Hays
Santa Fe, NM 87501

629 Camino del Monte Sol
505-988-7062

AP - Justin Young
Santa Fe, NM 87507


3957 Agua Fria Street
505-660-9600

BOARD ACTION

This is to certify that the Historic Design Review Board (HDRB) at their meeting on October 14, 2003, acted on the above referenced case. The decision of the board was to approve your request as per staff recommendations.

For further information please call 955-6605.

Sincerely,


David A. Rasch
Historic Preservation Planner

NOTE: BUILDING PERMITS FOR HDRB APPROVALS SHALL NOT BE GRANTED UNTIL THE 7-DAY APPEAL FILING PERIOD IS COMPLETED (SFCC 14-70.26 (B)). HDRB APPROVALS EXPIRE ONE (1) YEAR AFTER THE DATE OF THEIR DECISION. RENEWALS OF SUCH DECISIONS ARE AVAILABLE FOR ONE (1) ADDITIONAL YEAR UPON REQUEST (SFCC 1987, SECTION 7-1.6.).
PLEASE PROVIDE COPIES OF THE LETTER WHEN SUBMITTING FOR BUILDING PERMIT.

City of Santa Fe, New Mexico

memo

DATE: October 9, 2003
TO: Historic Design Review Board Members
VIA: Sandra Aguilar, Planning & Land Use Department Director
Reed Liming, Planning Division Director *RL*
FROM: David Rasch, Historic Preservation Planner *DR*

CASE #: H-03-137

ADDRESS: 629 Camino del Monte Sol
Historic Status: Non-contributing
Historic District: Downtown & Eastside

REFERENCE ATTACHMENTS (Sequentially):

CITY SUBMITTALS

- Case Synopsis
- District Standards & Yard wall & fence standards.
- State Historic Survey Sheets
- Other: Building Height calculation

APPLICANT SUBMITTALS

- Proposal Letter
- Vicinity Map
- Site Plan/Floor Plan
- Elevations
- Photographs
- Other. Zoning review sheet

STAFF RECOMMENDATION:

Staff recommends approval of the project which complies with Section 14-5.2 (E) Downtown & Eastside Standards.

BACKGROUND & SUMMARY:

629 Camino del Monte Sol is a part of a residential condominium (623-629) built in the Spanish Pueblo Revival manner in the latter half of the 20th century. The building is listed as Non-contributing in the Downtown & Eastside District. The applicant proposes two items of addition to this property. The work was begun without a building permit and then stopped with a red tag. The red tag was removed when the work had been administratively approved. After a neighbor filed a complaint, it was determined that this Board shall review the project. Both items are now completely built.

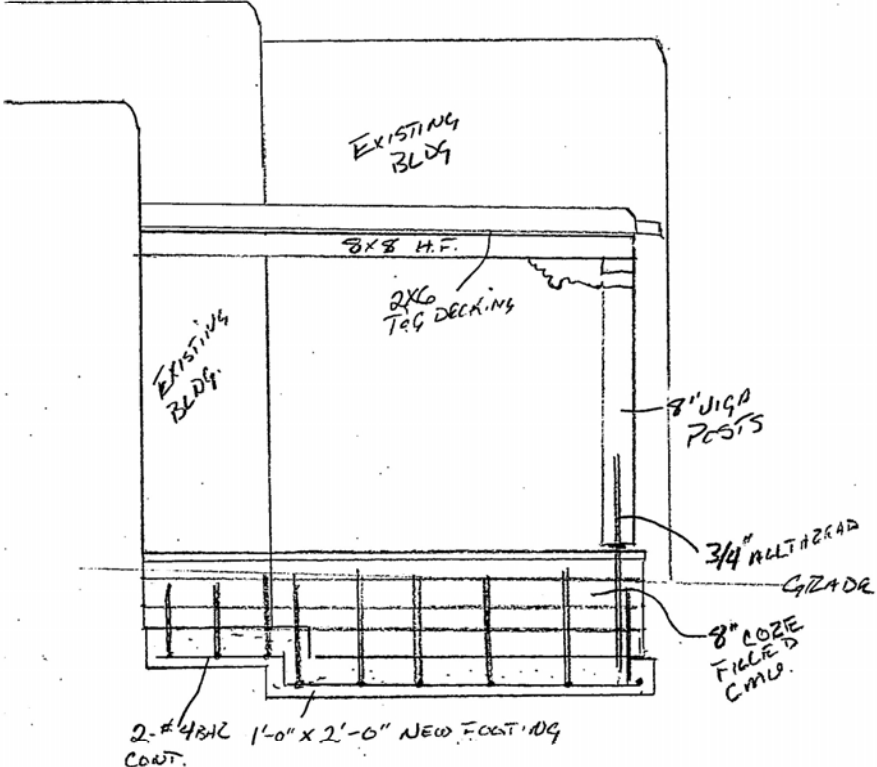
1. The applicant has constructed a free standing carport / storage area. The carport is located at approximately 300 feet from the street and behind a driveway gate. Therefore, the building is not visible from the public right-of-way. However, the carport is located approximately 10' away from the southeast side lot boundary which is defined by a tall coyote fence. The neighboring house is approximately 20' beyond the fence and the carport is visible from that location.

The carport is constructed with exposed natural wooden beams and rafters. The front wooden columns have decorative wooden corbels. The parapet and the back of the carport, which includes a storage area, are finished with stucco in buckskin color. The two storage area doors are painted to match the stucco. The carport height is 9' 6", and within the maximum allowable height of 14' 3", as determined by a 300' radial calculation.

2. The applicant has constructed a portal addition to the back of the adjacent house. The portal mimics the carport in style, with exposed natural wooden elements and buckskin colored stucco. The portal parapet is at least 1' lower than the adjacent building parapet. The portal floor is raised on a concrete platform with brick finishing.

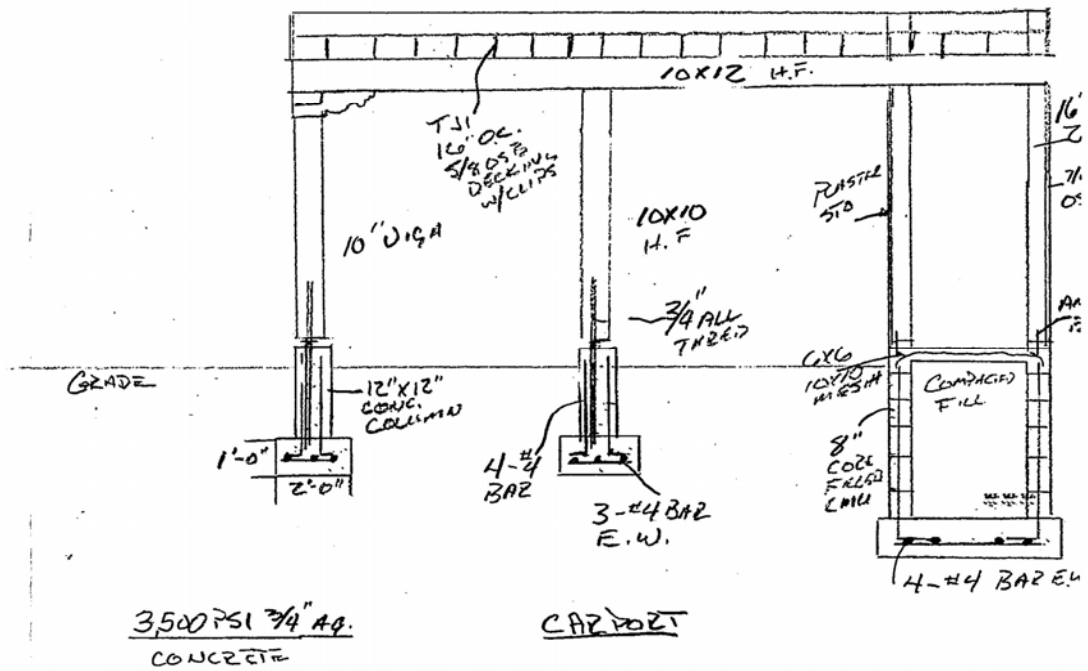
- PLANNING & LAND USE -

<input checked="" type="checkbox"/>	HISTORIC DESIGN REVIEW	REMARKS
<input type="checkbox"/>	LANDSCAPE REVIEW	
<input type="checkbox"/>	ESCARPMENT ARCH. REVIEW	
<input type="checkbox"/>	APPROVAL	DATE
<input type="checkbox"/>	CONDITIONAL APPROVAL	
<input type="checkbox"/>	REJECT	
NAME: Christopher Purvis		0.14.03



PORTAL

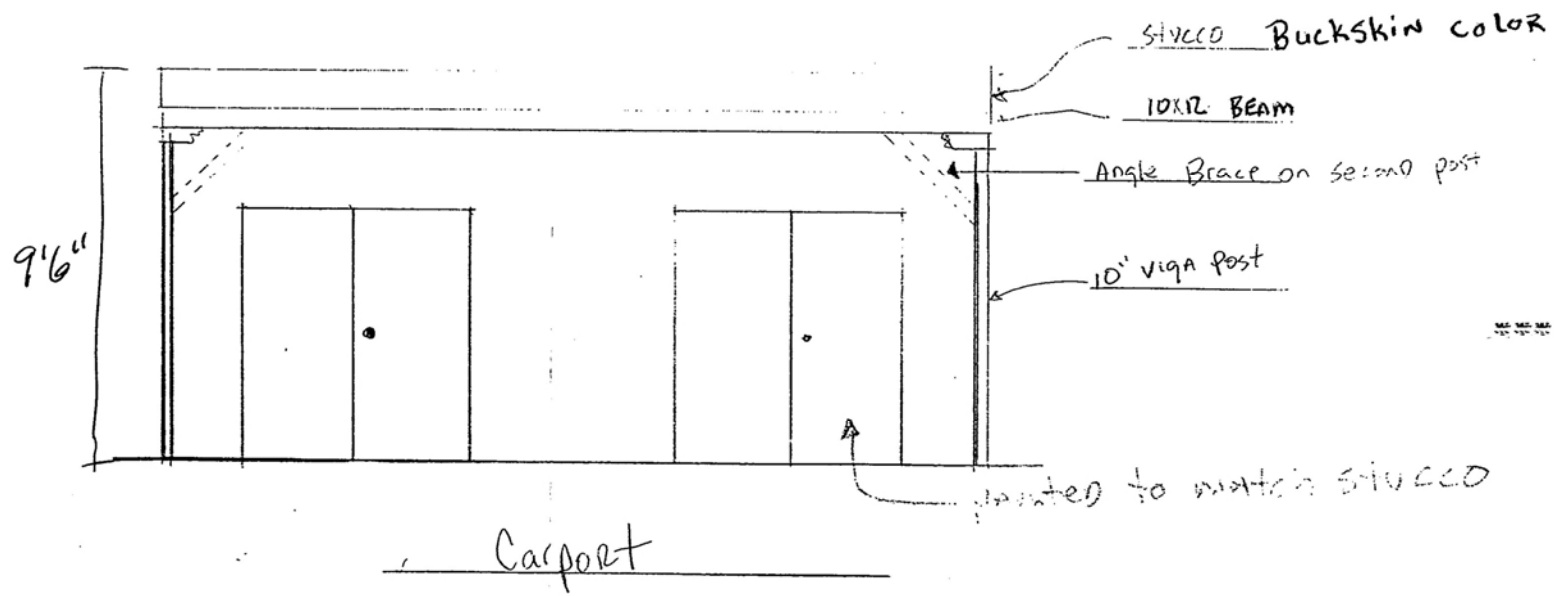
PORTAL AND CARPORT FOUNDATION PLAN 1/4" = 1'-0"

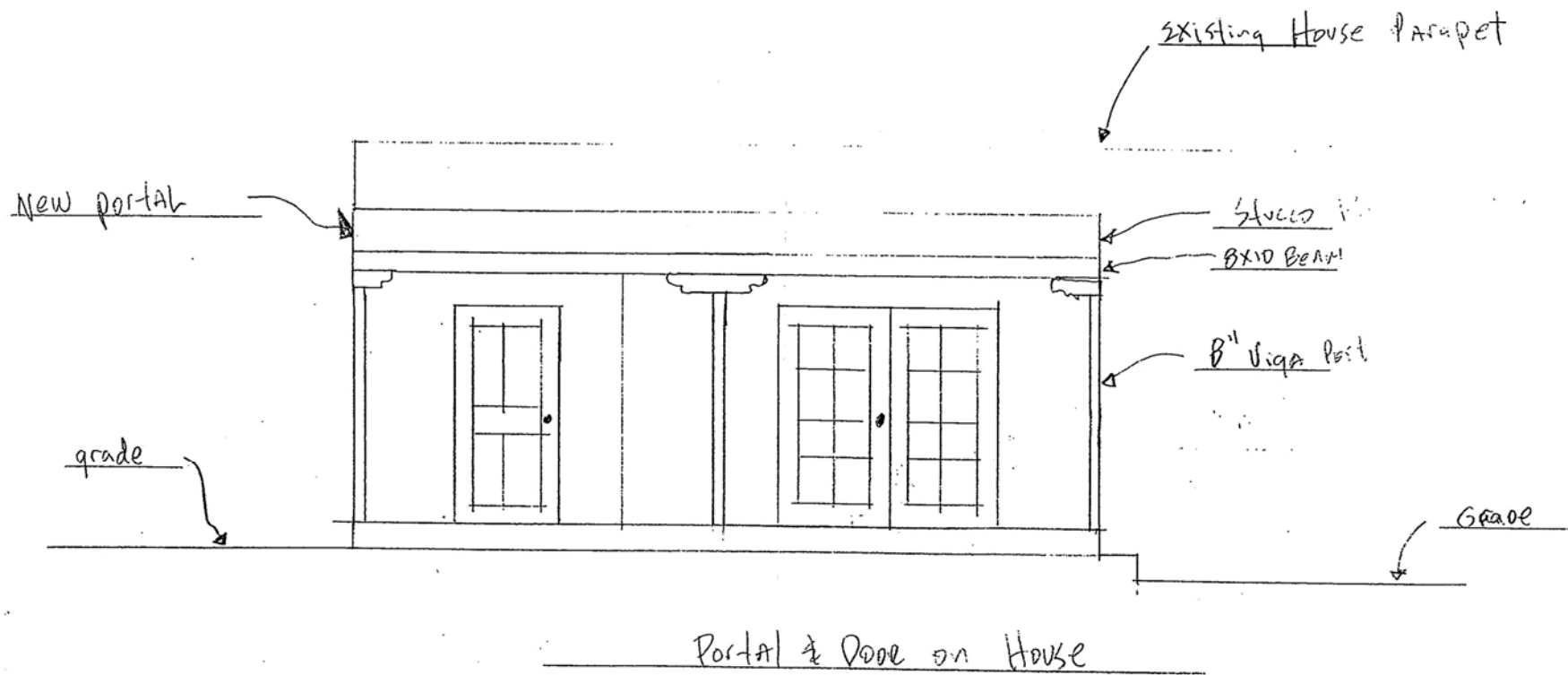


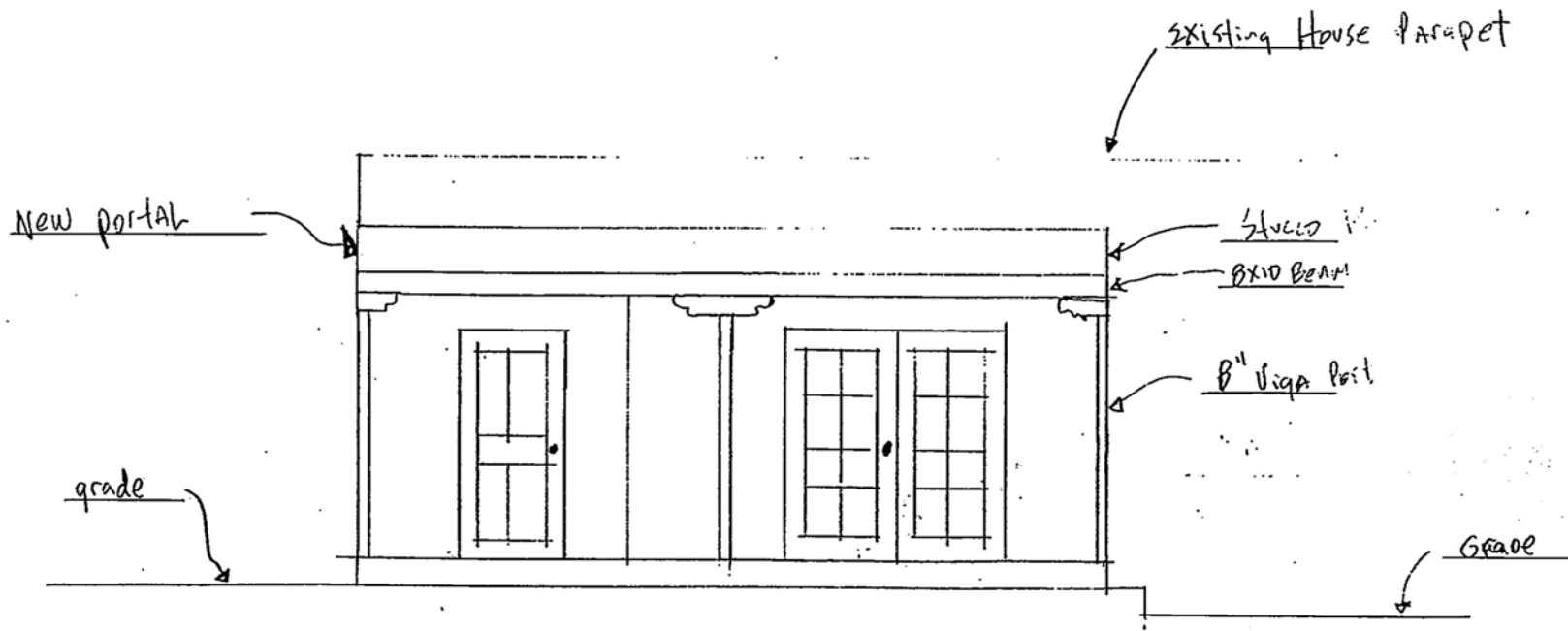
CARPORT

3500 PSI 3/4" AG.
CONCRETE

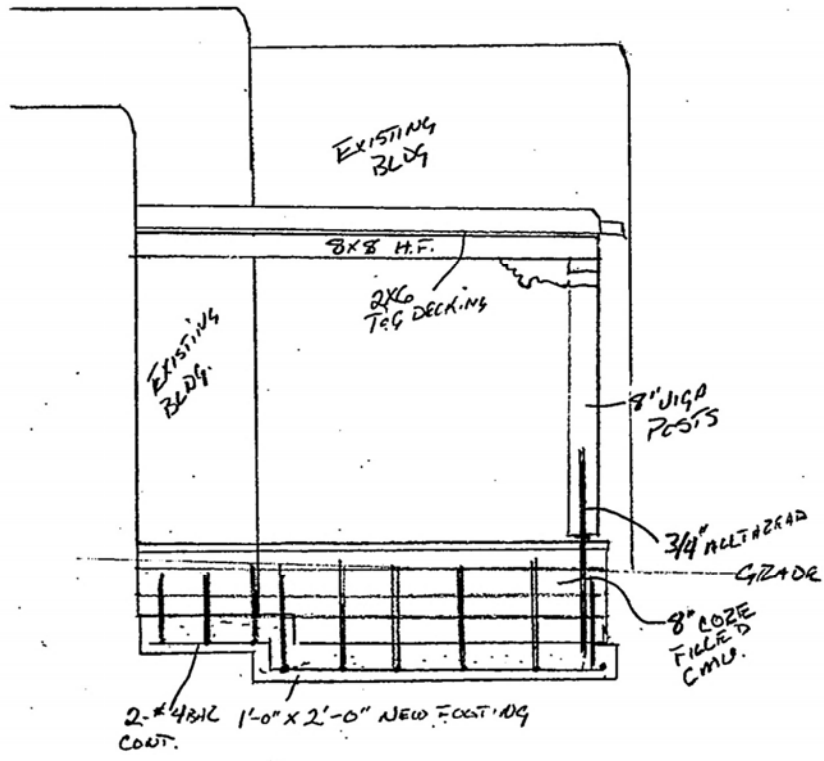
ANNA JANE HAYS
629
CAMINO DE LA MORRISSE



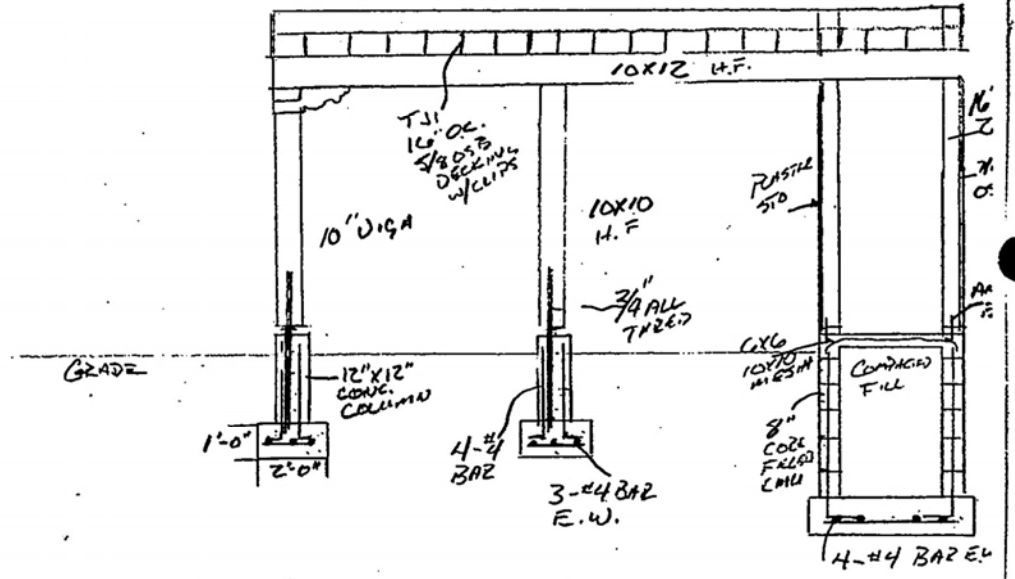




Portal & Door on House



PORTAL

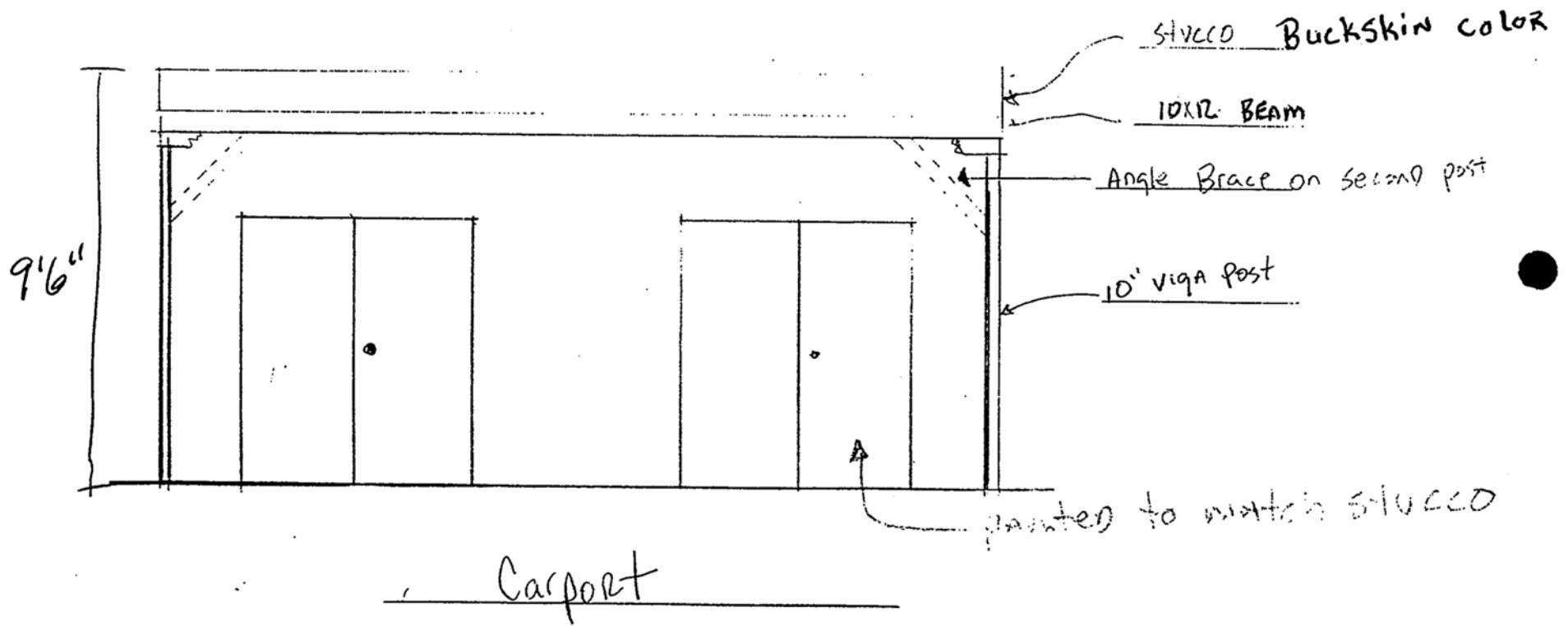


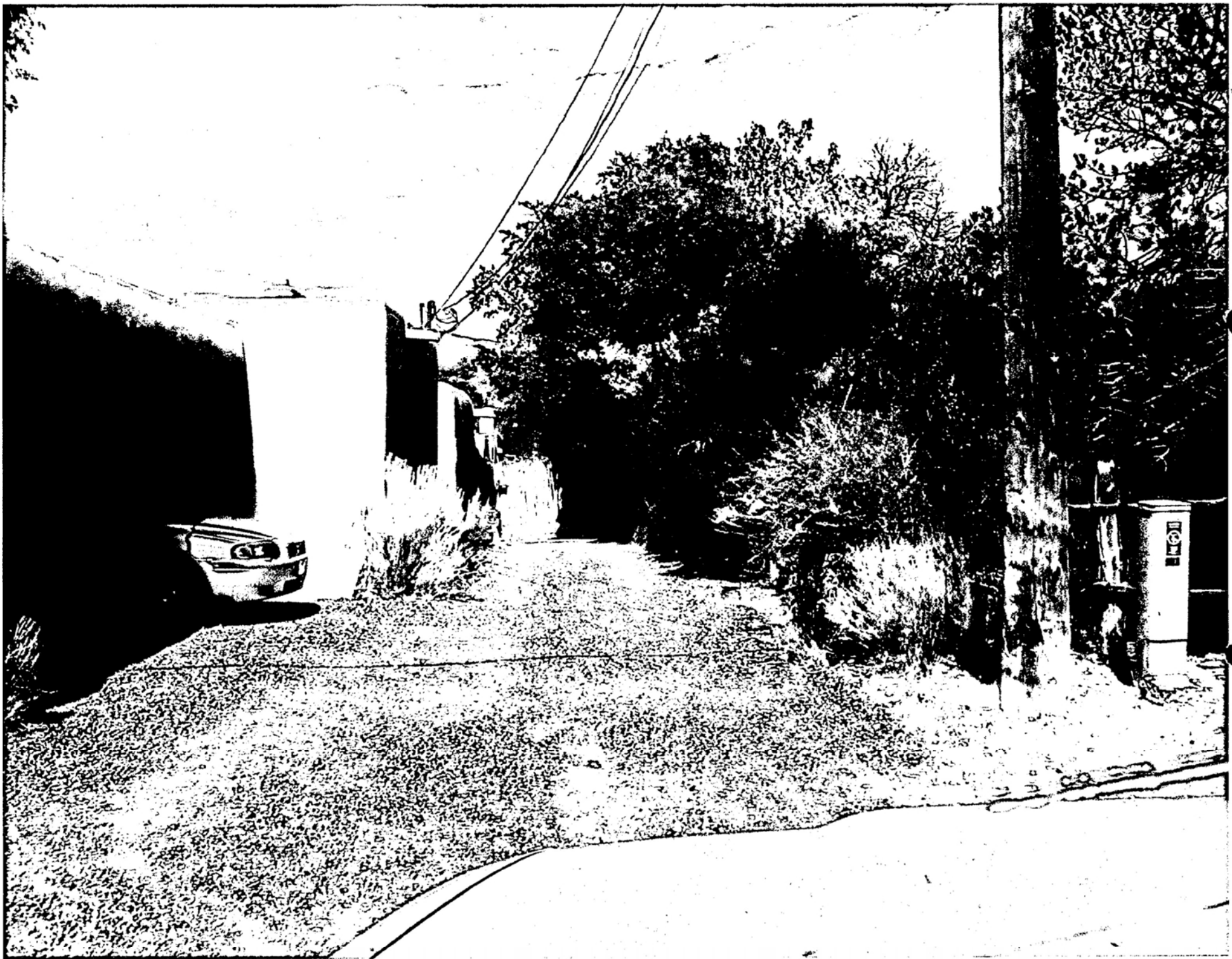
CARPORT

3500 PSI 3/4" #4
CONCRETE

PORTAL and CARPORT FOUNDATION PLAN 1/4" = 1'-0"

ANN JANE HAYS
629
CAMINO DEL MONTESE



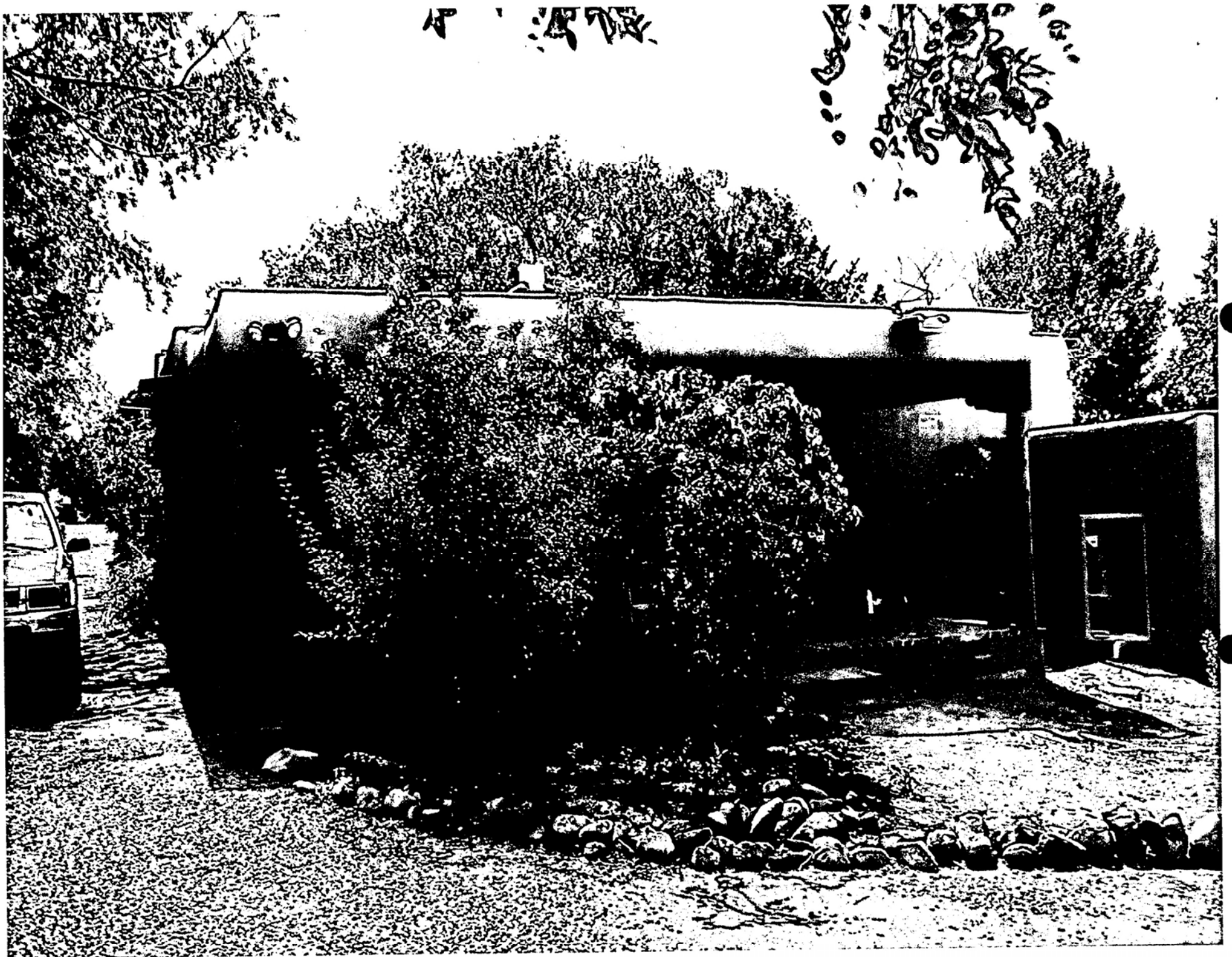












PRELIMINARY ZONING REVIEW WORKSHEET

TO BE COMPLETED BY APPLICANT:

Date Submitted 8-4-03
Property Owner of Record Anna Jane Hays
Applicant Name _____ Phone 660-9600
Site Address 629 Camino de Monte Sol
Proposed Construction increase size of portal, ADD carport w closet

TO BE COMPLETED BY STAFF:

Zoning District R2 Subdivision _____ Lot _____ Block _____

Permitted Use : Section # _____
Accessory Use : Section # _____
Special Exception: Case # _____
Variance: Case # _____
Prohibited Use: Section # _____

Setbacks: (Front) Provided 0 ^{-existing} Minimum 7' (Rear) Provided 40'+ Minimum 15'
(Left Side) Provided 7' ^{-proposed} Minimum 5' (Right Side) Provided 7' (apx.) ^{existing} Minimum _____
(Special Yard) Provided _____ Minimum _____

Density: 4 units (existing) Open Space: _____

Lot Size: 29,708 sf Total Roof Area: 4998 sf Lot Coverage: 16.2%

Height: 11' portal 11' carport Wall Requirement: _____

Parking: # Required 8' # Provided 8'+ Maneuverability _____

Other District Requirements: _____

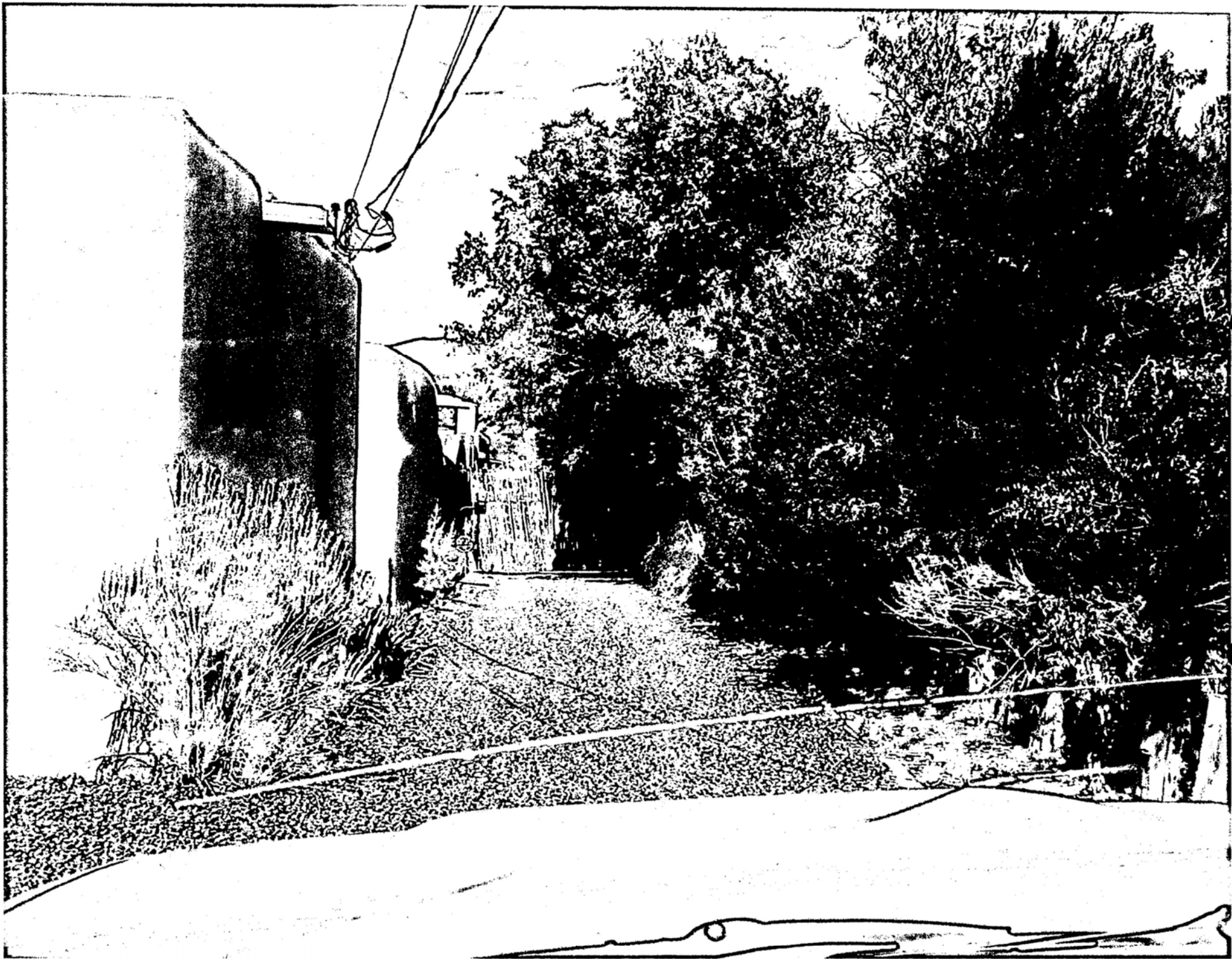
Preliminary Approved
Preliminary Approval w/ Conditions
Preliminary Rejection

Comments: _____

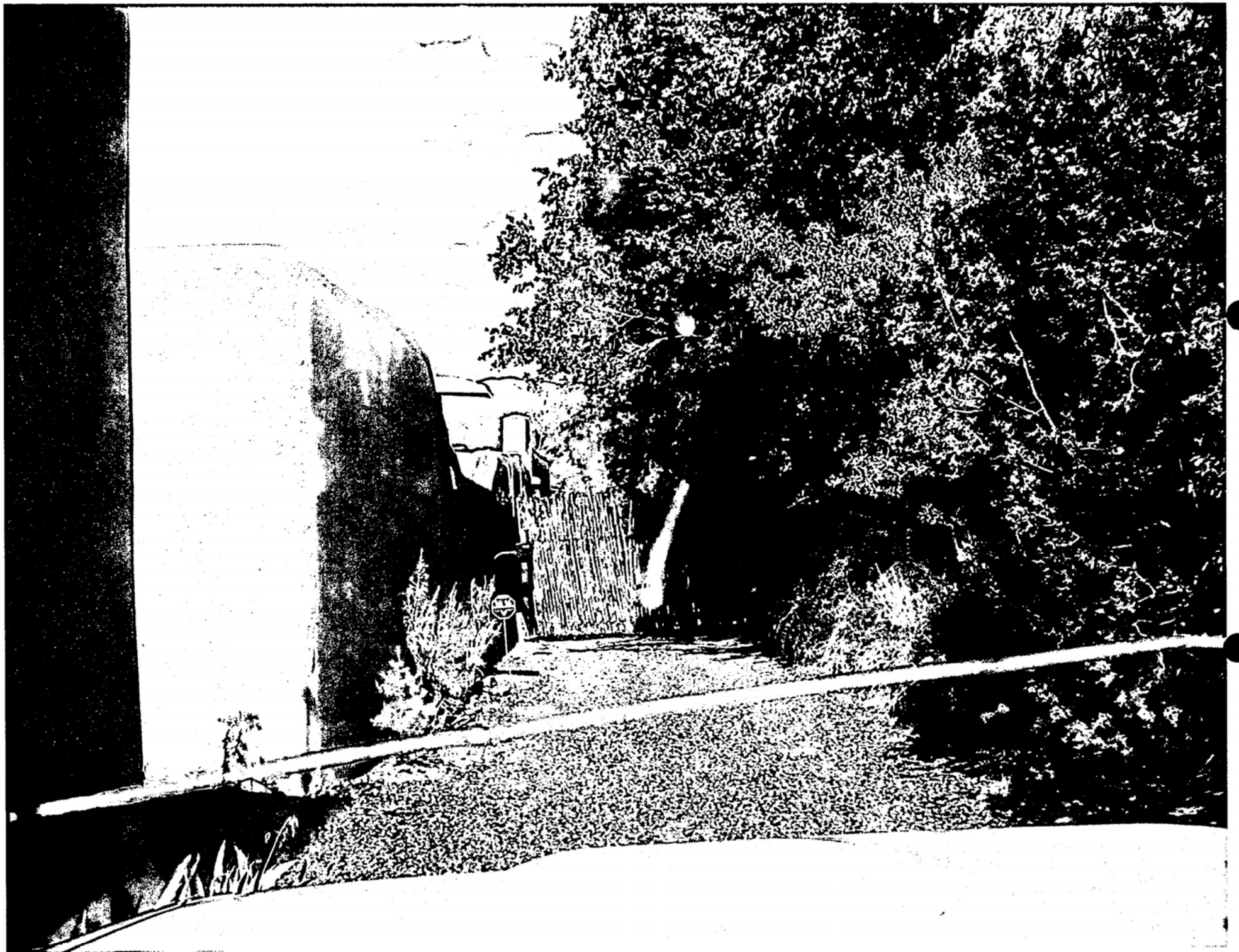
Reviewer Andrew Hamden Date 9/16/03

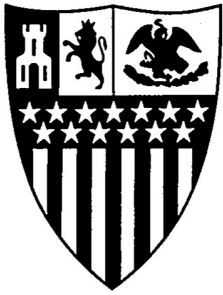
Andrew Hamden

*New sf roofed:
654sf*









City of Santa Fe, New Mexico

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David Coss, Dist. 3
Matthew E. Ortiz, Dist. 4

September 11th, 2003

Louise Taichert, M.D.
Sanford E. Feldman, M.D.
641 Camino del Monte Sol
Santa Fe, NM 87501

Dear Drs. Taichert and Feldman:

Thank you for your recent inquiry regarding the un-permitted work undertaken at 629 Camino del Monte Sol, a non-Contributing property located in the Downtown and Eastside Historic District.

As you mention in your letter, a stop work order (red-tag) was issued by Historic Districts Inspector, Phil Santistevan on July 25, 2003. At the time of the red-tag, the construction of the carport/ storage area, and portal were substantially complete.

We have informed the agent for the property owner that an application for review by the Historic Review Design Board must be filed as soon as possible for this construction. The agent has indicated that he intends to file an application by September 24th for the October 14th, 2003 HDRB meeting. The case will be publicly noticed and a meeting notification sign posted on the property by the owner at least 7 days prior to the meeting.

Please call me directly at 505.955.6657 if you have any questions or if you need more information regarding this matter.

Sincerely,

James M. Hewitt

Supervising Historic Preservation Planner

CC: Mayor Larry Delgado
Jim Romero, City Manager
Sandra Aguilar, PLUD Director



HISTORIC DESIGN REVIEW BOARD APPLICATION

APPLICATION TYPE: Preliminary Approval [] Final Approval []
 PROJECT LOCATION: 629 Camino de Monte Sol
 PROJECT PROPOSAL: Carport and enlarge existing portal
 CONSTRUCTION COST: \$ 3000 FEE: \$ 25.00 + \$20 Poster Cost = \$ 45.00

OWNER: Anna Jane Hays PHONE#: 988-7062
 OWNER ADDRESS: 629 Camino de Monte Sol
 CITY, STATE, ZIP CODE: SF N.M 87501

APPLICANT: Justin Young PHONE #: 660 9600
 ADDRESS: 3957 Agua Fria St
 CITY, STATE, ZIP CODE: Santa Fe, n.m 87507

NEW CONSTRUCTION:
 Single-Family Residence [] Commercial [] Multi-Family Residence []
 OTHER CONSTRUCTION:
 Demolition [] Remodel [] Addition [X] Residential [] Signs [] Wall/Fence []
 Antenna []

PREAPPLICATION MEETING: Date: _____ Case Planner: _____

PRELIMINARY ZONING REVIEW: Date: _____ Planner: _____

(You must schedule a meeting with Zoning Planner Andrew Harnden @ 955-6654 prior to the HDRB submittal deadline date: Worksheet will not be reviewed on the HDRB submittal deadline day/Preliminary Zoning Review Form must be submitted with proposal)

HEIGHT CALCULATION
 Does the project include multi-story new construction or an addition which will increase the height of the subject building:
 YES [] NO [X]
 If yes, what is the appropriate streetscape height as determined during your pre-application visit? _____

What the proposed height is as illustrated in your project? 10' 6"

I certify that the documents submitted for the Historic Design Review Board meeting meets the minimum standards set forth in the Historic Districts Ordinance, Section 14-70 Santa Fe City Code 1987. Failure to meet these standards may result in rejection of my application. I also certify that I have met with a representative of the city's Zoning staff and verified the attached proposal is in compliance with the city's zoning requirements.

I agree to post notice of the proposed project on the site seven (7) days prior to the Historic Design Review Board meeting.

I am aware that a decision of the HDRB may be appealed by any aggrieved party within seven (7) days of the decision.

Signature of Applicant/Owner: [Handwritten Signature] Date: 9-12-03



Proposed Façade Diagram: 629 Camino del Monte Sol

Non-primary Façade(s): —————