

Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

Historic Preservation Division, New Mexico Department of Cultural Affairs

Date of Form: March 10, 2025

For HPD Office use only:	
HCPI No. _____	District No. _____
NRHP _____	SRCP _____
Criteria	A B C D
1. Name of property: Cleofes and Arabella Romero House	2. Location: 137 East Santa Fe Avenue Downtown and Eastside Historic District -- Santa Fe
	3. Local Reference Number: Santa Fe ID: Unknown
	4. County: Santa Fe Parcel # 12560512
5. Property Type: <input checked="" type="checkbox"/> Buildings: house and garage <input checked="" type="checkbox"/> Structures: rubble wall <input type="checkbox"/> Site <input type="checkbox"/> Object	
6. Date of Survey: February 27, 2025	
7. Previous Survey Date(s): <input checked="" type="checkbox"/> Yes: Date unknown <input type="checkbox"/> No:	
8. Name of Project: HDRB Status Evaluation	
9. Lat/Long: 35.6805111,-105.942201	
10. Photo Information: John W. Murphey, photographer. Photo 1: Front (south) elevation. Camera facing northwest.	
11. Brief Description of the Property: Located on the north side of East Santa Fe Avenue, the Cleofes and Arabella Romero House is a one-and-a-half-story over basement brick bungalow revealing elements of the Craftsman style. The house sits near the front of the lot, facing the street with a medium-pitch gable roof and porch. A concrete driveway along the east elevation leads to a Pueblo Revival-style adobe garage erected between 1930 and 1948. The property includes a low historic rock wall and a recently erected board fence. The house and garage are listed as contributing elements to the Don Gaspar Area Historic District.	
<i>Continued on Page 5.</i>	
12. Who uses the property? Residence	
13. Construction Date: Date: House, before 1920; Garage, 1930-1948 <input type="checkbox"/> Known <input checked="" type="checkbox"/> Estimated Source: Newspaper accounts, deeds, Sanborn Fire Insurance maps	
14. Setting: <input checked="" type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input type="checkbox"/> Urban If Urban: <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Public	
15. Relationship to Surroundings: <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar Comments: N/A	

HCPI Base Form (FORM 1)

(Continued from other side)

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



Source: Office of the Santa Fe County Assessor
Blue parcel lines are not accurate



17. Surveyor:
 (your name, address, telephone number, and any group affiliation)

John W. Murphey
 Architectural Historian
 Architectural History Services
 505-577-7593/707-583-7819
John@archhistoryservices.com

For: Paige A. Prescott and Robert R. Merker,
 Gayla Bechtol, AIA, Architect

18. Owner (if known) and other knowledgeable people:

Current owner: Paige A. Prescott and Robert R. Merker,
 N/A

19. Is Property Endangered? Unknown No Yes How?

20. Significance to Current Community: Unknown None Low Moderate High
 Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)
 See Historical Overview.

22. National or State Register:

Is this property individually listed on a historic register? Unknown No Yes
 If yes: State National
 If 'no' or unknown, do you think this property is eligible for listing? No Yes
 Why? See Evaluation of Historical Status

23. National or State Historic District: City of Santa Fe

Is this property in a historic district? Unknown No Yes
 If yes: Significant Contributing: house and garage Non-contributing No Status: wall
 Per City of Santa Fe official designation map
 If 'yes', what is the name of the district? State National City of Santa Fe:
 Don Gaspar Area Historic District

24. Supplemental Forms:

None HCPI Detail Form (FORM 2) Continuation Sheets, # pages: _____

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ARCHITECTURAL AND CONSTRUCTION DETAILS:																																																			
6. Visible Construction Material: HOUSE ONLY <input checked="" type="checkbox"/> Adobe <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Composition <input type="checkbox"/> Concrete: Block <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other:		7. Number of Stories: <input type="checkbox"/> N/A Number: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 Other: _____ 8. Foundation: <input type="checkbox"/> N/A <input type="checkbox"/> Not visible <input type="checkbox"/> None <input type="checkbox"/> At Grade <input checked="" type="checkbox"/> Raised: basement walls Materials: <input checked="" type="checkbox"/> Concrete: <input type="checkbox"/> Stone Other: Notes 9. Roof: <input type="checkbox"/> N/A Shape: <input type="checkbox"/> Flat <input checked="" type="checkbox"/> Gabled <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed Other: Pitch: <input type="checkbox"/> None <input type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input type="checkbox"/> Eave: <input type="checkbox"/> Parapets Materials: <input checked="" type="checkbox"/> Asphalt: shingles <input type="checkbox"/> Earth <input type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other:																																																	
10. Window Types HOUSE ONLY <table border="1" style="width: 100%; border-collapse: collapse; font-size: x-small;"> <thead> <tr> <th>Operation</th> <th>Material</th> <th>Glazing</th> <th>Number</th> </tr> </thead> <tbody> <tr><td>Single-Hung</td><td>Wood</td><td>3/1</td><td>3</td></tr> <tr><td>Single-Hung</td><td>Wood</td><td>4/1</td><td>3</td></tr> <tr><td>Single-Hung</td><td>Wood</td><td>6/1</td><td>12</td></tr> <tr><td>Single-Hung</td><td>Wood</td><td>8/1</td><td>3</td></tr> <tr><td>Single-Hung</td><td>Wood</td><td>10/1</td><td>3</td></tr> <tr><td>Casement</td><td>Wood</td><td>8</td><td>1</td></tr> <tr><td>Fixed</td><td>Wood</td><td>1</td><td>1</td></tr> <tr><td>Cellar</td><td>Wood</td><td>3</td><td>1</td></tr> </tbody> </table>		Operation	Material	Glazing	Number	Single-Hung	Wood	3/1	3	Single-Hung	Wood	4/1	3	Single-Hung	Wood	6/1	12	Single-Hung	Wood	8/1	3	Single-Hung	Wood	10/1	3	Casement	Wood	8	1	Fixed	Wood	1	1	Cellar	Wood	3	1	11. Door Types HOUSE ONLY <table border="1" style="width: 100%; border-collapse: collapse; font-size: x-small;"> <thead> <tr> <th>Type</th> <th>Style</th> <th>Material</th> <th>Number</th> </tr> </thead> <tbody> <tr><td>Single-Leaf</td><td>Decorative</td><td>Wood</td><td>1</td></tr> <tr><td>Single-Leaf</td><td>Half-Light over Panel</td><td>Wood</td><td>1</td></tr> </tbody> </table>		Type	Style	Material	Number	Single-Leaf	Decorative	Wood	1	Single-Leaf	Half-Light over Panel	Wood	1
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12. Chimneys <input checked="" type="checkbox"/> Exterior brick stack, east elevation		13. Porches <input type="checkbox"/> N/A Type: <input checked="" type="checkbox"/> Entry <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap																																																	
14. Other Significant Features N/A																																																			
15. Modifications: <input checked="" type="checkbox"/> <input type="checkbox"/> No known modifications #1 Date: Between 1948 and 1958, mudroom; Sanborn Fire Insurance map and aerial photographs #2 Date: Unknown; change of front window at porch; visual and material evidence #3 Date: Recent; introduction of soffit system; visual and material evidence																																																			

HCPI Detail Form (FORM 2)

(Continued from other side)

16. Primary Architectural Style Not Applicable

- | | | | | |
|--|---------------------------|----------------------------|-----------------------------|-----------------------------------|
| <u> </u> Art Deco/Streamline Moderne | <u> </u> Gothic Revival | <u> </u> Mission Revival | <u> </u> Pueblo | <u> </u> Spanish-Pueblo Revival |
| <input checked="" type="checkbox"/> Bungalow/Craftsman | <u> </u> International | <u> </u> Neo-Classical | <u> </u> Queen Anne | <u> </u> Territorial |
| <u> </u> Colonial Revival | <u> </u> Italianate | <u> </u> Northern NM | <u> </u> Ranch | <u> </u> Territorial Revival |
| <u> </u> Folk Victorian | <u> </u> Mediterranean | <u> </u> Prairie | <u> </u> Spanish-Colonial | <u> </u> Tudor Revival |

Notes: Other: Vernacular

17. Documents Available and Their Locations

Historic Preservation Division
 Land Use Department
 City of Santa Fe
 200 Lincoln Avenue
 Santa Fe, NM 87504
 (505) 955-6605
<https://www.santafenm.gov/land-use/historic-preservation>

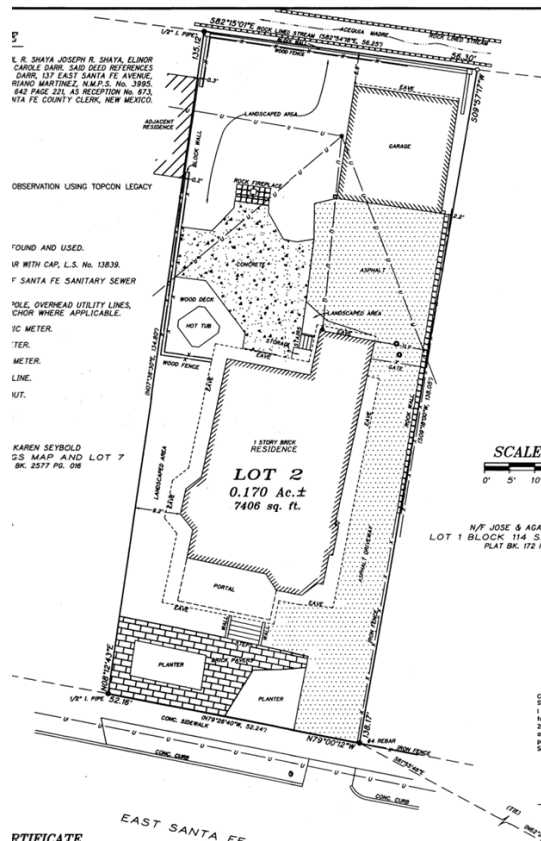
Archaeological Records Management Section
 Laboratory of Anthropology
 708 Camino Lejo
 Santa Fe, NM 87501
 (505) 476-1320
<https://nmhistoricpreservation.org/arms.html>

SITE:

18. Attached or Associated Properties

Are associated properties eligible for listing:

19. Site Plan: Portion of 2006 survey plat. Courtesy Paramount Surveys, Inc.



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Architectural Description Continued

Likely constructed in the late-1910s as a town home for a family based in San Miguel County, the house is an example of a transitional railroad-era brick bungalow with Craftsman elements applied at the gables. Its brick construction, raised basement, bay windows, and flat roof porch represent the former. The latter is expressed at the gables with tripartite, multi-light windows, triangular knee braces, and shingled gable cladding (Photo 1 & 2).

The house is designed as a front-gabled bungalow with side-gable dormers. It rests on a partially finished basement and includes a half-story living area within the gables and cross dormers. The structure is made of brick which has been painted green. The brick is arranged in a variation of the common bond pattern, with full headers starting every seventh course. A header course water table runs along the base of the wall. The brick is supported by a concrete foundation wall that varies in height. The building is capped with an asphalt shingle roof that has a newer perforated soffit system.

South (Front) Façade

The character-defining features of this building are prominently displayed on the street-facing elevation (Phots 1 & 2). The lower half is characterized by a three-sided bay window and a somewhat plain porch. Four steps lead up to the porch which has a flat roof supported by sturdy, square brick posts (Photo 2). A wooden boxed beam runs between the two posts, hiding the top plate. A solid brick balustrade, topped with cement coping, surrounds the porch. The roof decking is made of painted beadboard.

The porch provides shelter for the front entry, which features a decorative wood door that is not original to the structure. To the west there is a large picture window, although the opening likely originally contained a tripartite window.

The composition is completed by a bay window (Photo 4). This architectural feature consists of three brick walls joining at an angle, with a cavity between the connecting stretchers (Photo 5). The openings hold older wood hung sash windows in a 6/1 and 10/1 light pattern. Heavy concrete sills terminate their openings. Similar windows in 6/1, 8/1, and 10/1 light patterns are found throughout the house and discussed below.

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The upper half of the façade reveals the Craftsman details, including tripartite 6/1 windows, patterned shingles, knee braces, and exposed beams (Photos 1 & 2). Their display is far more restrained than the California-style Craftsman bungalows found one block to the east. The modern soffit mars eaves line.

East

The east elevation looms over the driveway with a mixture of windows (Photos 4 & 6). Near the south end, a brick chimney scales the wall with its tall stack breaking through the eave. The windows are primarily 8/1 hung sash with 6-light, inswing casements flanking the chimney. Sitting below the water table are three wood cellar windows. The dormer is pierced with a tripartite window holding a 6/1 hung sash. Three knee braces are distributed evenly underneath the eave.

A mudroom caps the north end of the elevation (Photo 7). Constructed between 1948 and 1958 (Figs. 5 & 6), the frame extension is sheathed with vinyl cladding molded to look like German siding. It has two 3/1 wood hung sash windows of a different style.

North

The back side of the house repeats the same gable composition as the south façade (Photo 8). The lower half of the building has two sash windows and a vinyl-sided entry to the basement.

West

This side of the building has a brick bay window, which brings light into the living room. This bay is more modest, with its side windows having only a 4/1 configuration.

Two additional windows — 8-light hung sash — are located at the north end (Photo 9). The water table is made of a different arrangement of bricks, and the raised foundation reaches its highest point on this side at 26 ½” above the ground.

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Windows

The wood hung sash windows generally share the same design. A window examined at the east dormer had mortise and tenon connections between the rail and stile (Photo 9). The window’s interior muntins had a molded profile with a 1/8-inch thick endpoint (Photo 9). Additionally, the rails and stiles had molded edges (Photo 9).

The sashes were fitted with conventional glass, although none showed a wavy pattern. A rope mechanism raised and lowered the bottom sash. The window was equipped with a “check rail” lock and a hook-style lift.

A deteriorated area of the lower rail revealed only one layer of paint (Photo 10).

The age of this and other windows in the house is indeterminate, as local building supplies stores such as Sanbusco continued to sell these types of wood “check rail” windows into the 1960s.¹

Interior

The interior reveals alteration, with typical Craftsman elements — built-in cabinets and shelves — missing. The kitchen has been expanded, and the living room/dining room area has an altered floor plan. The upper level is more original. Reached by a straight run of stairs, it has three-angle plastered ceilings, hardwood floors, and old cast-iron radiators (Photo 11).

Garage

An adobe Pueblo Revival-style garage sits at the end of the driveway (Photo 12). Erected between 1930 and 1948, the two-bay garage has modern raised panel doors. The only windows are two sets of 6-light sash on the north side which have had their glass panes removed and replaced with painted wood (Photo 13). The raised parapet and battered corners on the façade appear exaggerated and may have been added later.

¹ Santa Fe Builders Supply Company, “Building Materials, Catalog B,” (Santa Fe, c.1967), Section 1, 6.

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Wall

A rubble stone wall runs along the east property line for approximately 60 feet. It is constructed of randomly coursed rocks set in a cement mortar bed (Photo 14). The wall consists of two sections: the section closest to the street rises to a height of 36" above ground, while the second section reaches 48". Both sections have a width of 12 inches at the crown.

A structure in this position is visible in the earliest available aerial from 1958 (Fig. 6). Based on this and its construction technique, the assumption is that the wall is historic.

Historical Overview

A Capital Addition

Following the railroad additions of the early 1880s, development in Santa Fe shifted to the southeast with the construction of the new capitol building. This development, along with Santa Fe’s effort to incorporate, increased investors’ confidence in the city as speculators poured into Santa Fe, buying hundreds of acres of raw land in its south side with the hope of spurring suburban development. One of these was Elwin Theodore Webber, who platted the land on which the subject house sits and whose name is attached to the street to the east.

Born in Maine in 1844, Webber headed west after serving in the Civil War and became involved in cattle dealing in Leadville, Colorado. After amassing a small fortune, he transitioned to real estate development in Denver, a booming railroad and mining town that experienced significant growth in the 1880s. In 1888, he collaborated with investors to plat Denver’s Highland Place subdivision.² Following this success, the wealthy stockman shifted his focus to Santa Fe.

He invested in the Lincoln Lucky Gold and Silver Mine in San Pedro and developed a substantial commercial block on the southeast corner of the Santa Fe Plaza. Completed in 1891 and later demolished, the Webber Block, which housed the Claire Hotel, was

² R. Laurie Simmons and Thomas H. Simmons, Front Range Research Associates, Inc., “City of Denver Landmark District Application: Packard’s Hill Historic District,” (May 2, 2017), 9, 26 and 27.

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one of Santa Fe’s most significant commercial buildings. This three-story brick structure, which cost \$65,000 to build, featured New Mexico’s first passenger elevator.³

That same year, Webber and fellow investor W. F. Turner acquired several acres of raw land east of Don Gaspar Avenue and surveyed it. The land was officially platted a year later as the Capital (sometimes Capitol) Addition. They marked it off with urban dimensioned lots and planted it with eastern street trees, with the hope of selling to speculators.⁴ Several financial “panics” of the 1890s halted the construction of homes, and Webber, the addition’s major investor, died in 1897. Published tax assessments indicate that a few investors owned most of the lots and were behind on taxes.

The subdivision remained inactive until 1912 when Nathan Salmon, a successful Santa Fe merchant originally from Syria, acquired the land and renamed it the Salmon Addition (Fig. 1). As part of this process, the lots were reconfigured and the main street, New York Avenue, was renamed Santa Fe Avenue.⁵ Shortly thereafter, Nathan Salmon began selling lots, with one sold in 1913 to a fifteen-year-old girl whose parents would go on to build the subject house.⁶

A Rancher’s Town Home

The young woman, Marie L. Romero, was the daughter of the almost-legendary lawman Cleofes Romero. Romero and his wife, Arabella, would use their Santa Fe Avenue property as an “in-town” home.

Born in 1844 in Las Vegas, New Mexico, Cleofes (Fig. 2) was the son of Eugenio Romero, a Santa Fe Trail freighter and later a merchant and railroad builder. Cleofes attended Kempter Military School in Boonville, Missouri, and received a business degree from Spalding’s Commercial College in Kansas City.⁷ He returned to Las Vegas and became a stockman.

³ “Round About Town,” *Santa Fe New Mexican*, January 22, 1892, 4.

⁴ “Round About Town,” *Santa Fe New Mexican*, April 17, 1891, 4.

⁵ “Proceedings of the City Council,” *Santa Fe New Mexican*, December 24, 1912, 7.

⁶ Warranty Deed, Nathan Salmon, et al. to Marie L. Romero, recorded October 4, 1913, Book M/Page 25, Instrument 1913000273, Santa Fe County, New Mexico.

⁷ Charles F. Coan, *A History of New Mexico, Volume II* (New York: The American Historical Society, Inc., 1925), 72.

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During the Harrison administration, Cleofes was appointed a deputy U.S. Marshal in 1890, and in 1899 became the sheriff of San Miguel County. This is the era in the Southwest when sheriffs personally pursued criminals, traveling miles and crossing multiple jurisdictions to catch a cattle thief or railroad bandit, often with the assistance of a cowboy posse.⁸

Governor McDonald appointed Romero the superintendent of the New Mexico Penitentiary in 1910. He held this position for two years, returning to his ranch in San Miguel County.

The deed from 1913 to his daughter included five lots. Lots 4 and 5 are where their subject house stands. Lots 1 through 3 to the east were sold to another rancher, Clarence Bowlds, who built the house at 141 East Santa Fe Avenue.⁹

It was likely between his time as a prison warden and 1917 — when Romero was appointed Commissioner of Insurance — that the house on Santa Fe Avenue was erected. The seven-room brick bungalow was modern for its time, with a basement holding a furnace, hardwood floors, and display of Craftsman-style details.

The brick house presumably worked as his “town home,” a place to stay when Romero was in Santa Fe conducting business or serving as the insurance commissioner. Public records show that Romero was often away, with the 1920 census recording him and his family living in Estancia, where he owned a lumber mill.¹⁰

In 1927, Cleofes and Arabella sold the Santa Fe Avenue property to Sara G. Baca, the wife of a prominent Harding County rancher.¹¹ An article covering the transfer said it sold for \$8,000, a considerable amount at the time.¹²

⁸ “\$35,000 in Species is Bandits Swag,” *Albuquerque Morning Journal*, May 15, 1908, 1.

⁹ “Bowlds Home Sold,” *Santa Fe New Mexican*, January 26, 1918, 8.

¹⁰ U.S. Census Bureau, Year: 1920; Census Place: Estancia, Torrance, New Mexico; Roll: T625_1080; Page: 3B; Enumeration District: 209.

¹¹ Warranty Deed, Cleofes and Arrabella Romero to Sara G. Baca, recorded November 17, 1927, Book 6/Page 576, Instrument 34377, Santa Fe County, New Mexico.

¹² “Real Estate News,” *Santa Fe New Mexican*, November 8, 1927, 6.

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A generation younger than Cleofes, Nestor T. Baca (C de Baca) was born in 1889 in Quay County. In 1909, he married Sara Gallegos, the granddaughter of Don Jesús María Gallegos, founder of a small ranching community bearing the family’s name along Ute Creek in Harding County. The couple lived in the community, locally called “Gallegos Ranch,” where Nestor was a stockman and served as the postmaster.¹³

Like the Romeros, the Baca family’s time at the Santa Fe Avenue house seems sporadic, with Nestor involved in other enterprises in Northern New Mexico. However, the 1930 federal census recorded the family living in the home. Nestor was 40 and identified as a cattleman and employer.¹⁴ The household included Sara, 39, and four children aged between three and 17. The house value was \$6,500.

The house first appears on a fire insurance map of the same year (Fig. 3). The mappers recorded it as a one-story brick building with three-angle window openings on its front and west elevations. At the back of the property stood a narrow frame structure that extended into the neighboring property to the east. This structure may have worked as a shed or a small dwelling.

It is unclear how long the Bacas resided at their Santa Fe Avenue home. By the mid-1930s, they had moved back to the Gallegos Ranch, with their house in Santa Fe becoming a rental. The 1932 city directory lists Carlos Lujan, a federal government clerk, and his wife, Emma, leasing the property.¹⁵ They lived on the 100 block of Santa Fe Avenue as tenants, along with 14 other renters.¹⁶

In 1939, Nestor and Sara sold their Santa Fe home to Zelma M. Shaya.¹⁷ The Shayas would own and live on the property for 50 years.

¹³ The National Archives in Washington, DC; Washington, DC; Record of Appointment of Postmasters, 1832-Sept. 30, 1971; Record Group: Records of the Post Office Department; Record Group Number: 28; Series: M841; Roll Number: 85.

¹⁴ U.S. Census Bureau, Year: 1930; Census Place: Santa Fe, Santa Fe, New Mexico; Page: 3B; Enumeration District: 0004; FHL microfilm: 2341134.

¹⁵ Hudspeth Directory Company, *Hudspeth Directory Company, Santa Fe City Directory, 1932* (El Paso: Hudspeth Directory Company, 1932), 104.

¹⁶ *Ibid.*, 207-208.

¹⁷ Warranty Deed, Nestor T. and Sara G. Baca to Zelma M. Shaya, recorded February 17, 1939, Book 15/Page 155, Instrument 58125, Santa Fe County, New Mexico.

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Raymond and Zelma Shaya

Zelma was the daughter of a man who came to the United States as part of the Lebanese diaspora. Her father, Youssef Malouff, immigrated to the United States from Zahlé, in Mount Lebanon, in 1888.¹⁸ Like many before him, Malouff left in a wave of Christian Arabs escaping religious persecution, poor economic conditions, or conscription in the Ottoman Army.¹⁹

At the time Mount Lebanon was part of Greater Syria and controlled by the Ottoman Empire. Most Syrians moved to Boston, New York, Chicago, and Detroit. In the West, many spread across New Mexico to work in the mercantile trade. Malouff established a general store in Trinidad, Colorado.

His daughter, Zelma, was born in the mining state in 1895 and married Raymond Paul Shaya in 1924. Born in 1894 as Romenus Polus Shaya, Raymond immigrated to the United States in 1909 to join his father. The couple initially moved to Los Angeles, where Raymond worked for the Mutual of New York Life Insurance Company. They relocated to Santa Fe in 1933, where Raymond continued working as an insurance company agent.²⁰

In 1946, the Shayas opened Shaya Jewelry on West San Francisco Street, just off the Plaza (Fig. 4). The business included jewelry, watches, and gifts and was managed by Zelma.

The insurance company re-recorded the house and property in 1948. The house remained the same as depicted in 1930; however, a small adobe garage had replaced the back structure. A 1958 aerial shows much the same picture.

¹⁸ “Youssef Malouf,” Family Search, <https://ancestors.familysearch.org/en/GQ88-RL9/youssef-malouf-1870-1934>.

¹⁹ Gerad Chaliand and Jean-Pierre Rageau, *The Penguin Atlas of Diasporas* (New York: Viking Press, 1995) 169.

²⁰ U.S. Census Bureau, Year: 1930; Census Place: Los Angeles, Los Angeles, California; Page: 21A; Enumeration District: 0120; FHL microfilm: 2339872.

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Zelma Malouff Shaya died in 1977, at age 81. Raymond lived at the house on Santa Fe Avenue until he died in 1988 at 94. Their son Paul R. Shaya, who had taken over the business, continued to manage the jewelry store, which had moved to the First Interstate Plaza on Washington Avenue. Weary of the long work hours, which complicated his heart condition, he liquidated the business in 1994.²¹

Paul Shaya and his siblings sold their parents’ 137 East Santa Fe Avenue property in 1989 to Carole Darr, who remodeled the house ten years later.²² It went through several tenants, including a Hollywood cinematographer, before being acquired in 2006 by the current owners.

Evaluation of Historical Status

The house and garage have retained their historic integrity since the district designation.

The recommendation is to maintain Contributing status for the house, designating the south elevation as the primary façade, given that it expresses the highest level of architectural character.

For the same reason, the south elevation of the garage is recommended as the primary façade.

The east property wall appears historic and is recommended for Contributing status.

²¹ Bob Quick, “Owner of Shaya Jewelry Calls It Quits, *Santa Fe New Mexican*, November 28, 1994, D-3.

²² Warranty Deed, Joann Fidel, et al., to Carole Darr, recorded March 17, 1989, Book 642Page 221, Instrument 1989673265, Santa Fe County, New Mexico; Kathy Flynn, “Writers Gather to Celebrate a New Novel,” *Santa Fe New Mexican*, November 28, 1999, E-9.

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Illustrations

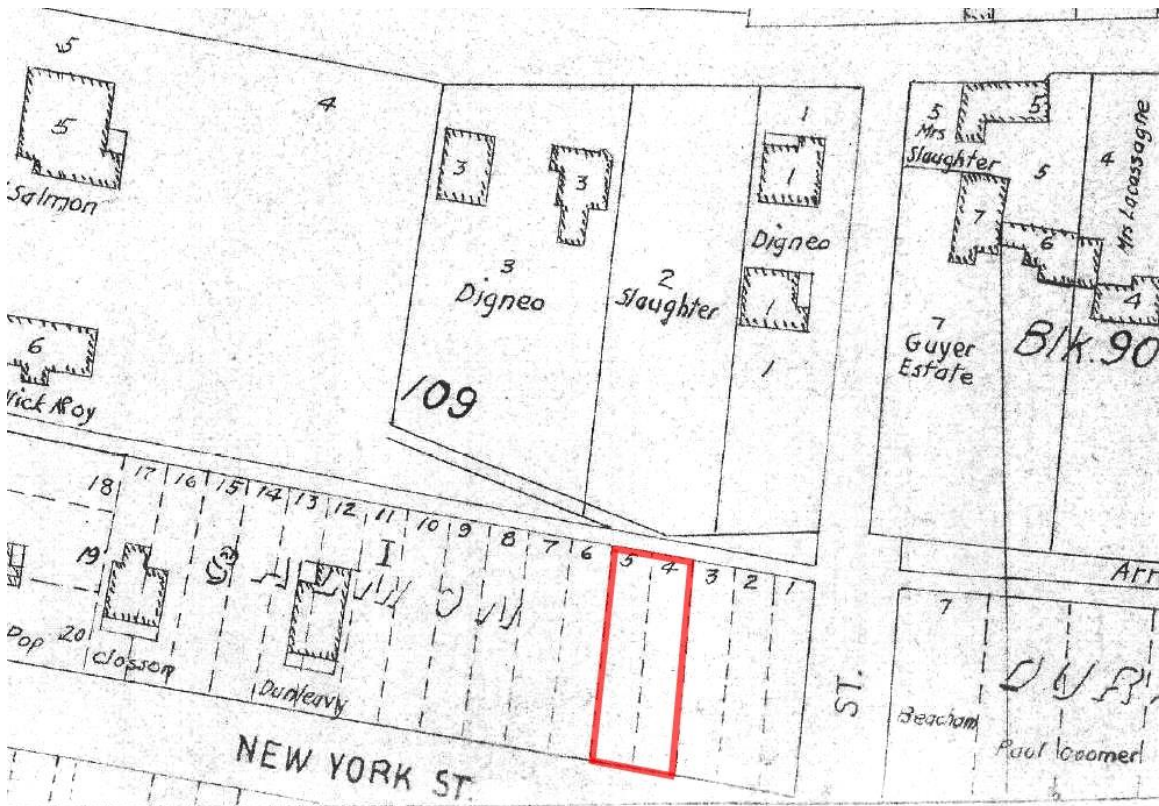


Figure 1: N. L. King, "Official Map of the City of Santa Fe," 1912. The lots of the future subject property are highlighted.

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Figure 2: Early 20th century photograph of Cleofes Romero.
Courtesy of The American Historical Society, Inc.

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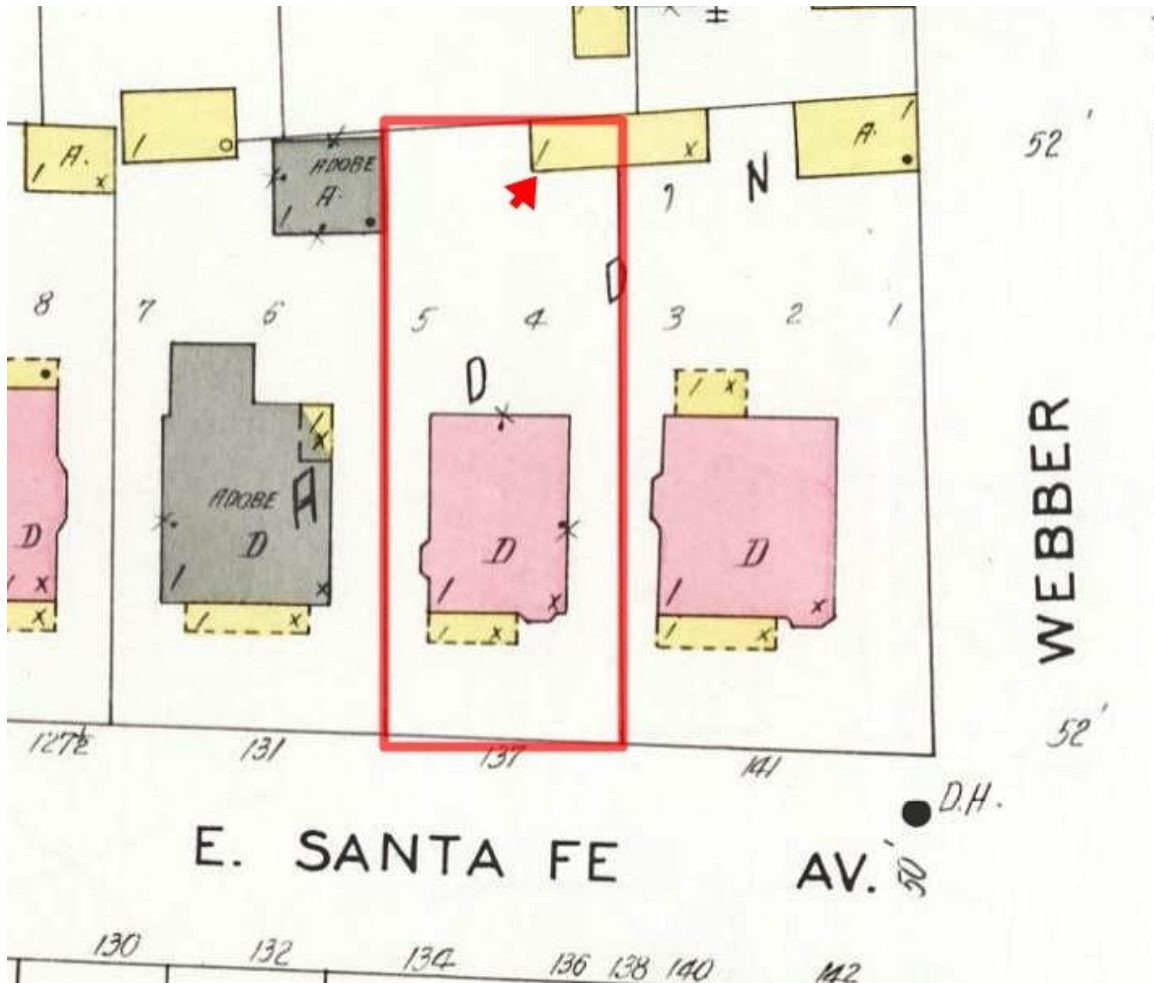


Figure 3: 1930 Sanborn Fire Insurance. Note frame structure in northeast corner.

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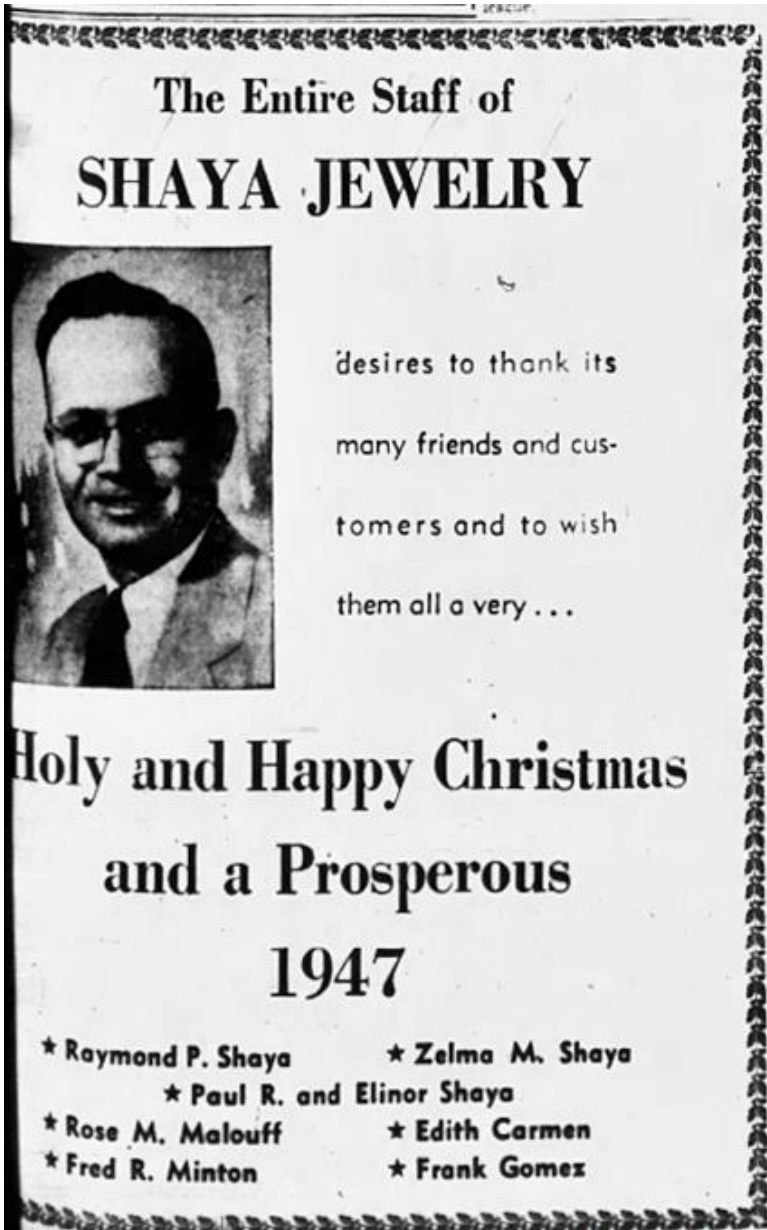


Figure 4: December 1946 advertisement for Shaya Jewelry. Raymond Shaya picture. Courtesy of the Santa Fe New Mexican.

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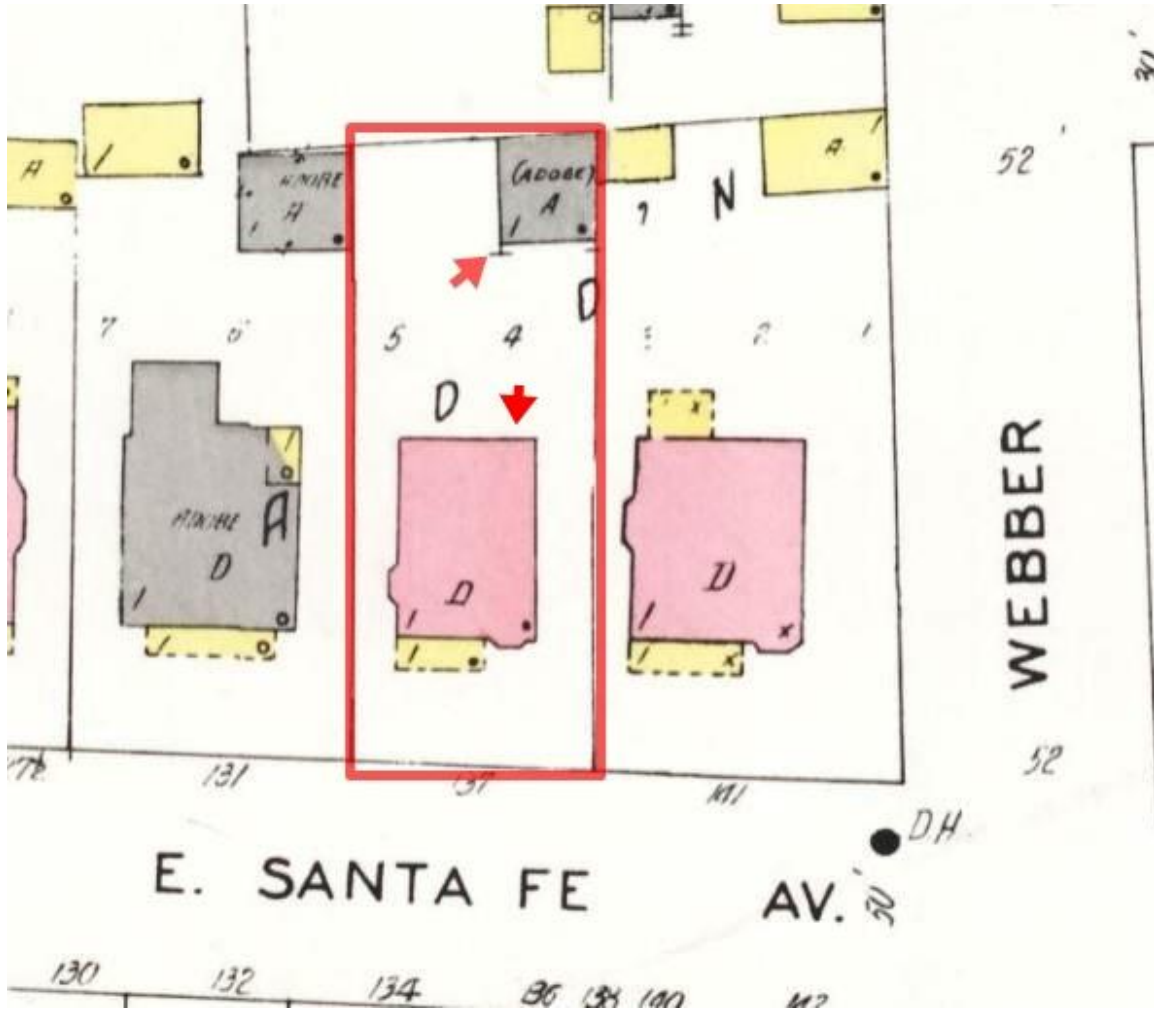


Figure 5: 1948 Sanborn Fire Insurance. Note adobe garage in northeast corner and absence of the mudroom.

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Figure 6: November 10, 1958, aerial photograph.
Note structure along east property line and mudroom.

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Figure 7: February 2, 1968, aerial photograph.

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Figure 8: February 27, 1969, aerial photograph.

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Survey Photographs

(All images taken by John W. Murphey on February 27 and 28, 2025)



Photo 2: Front (south) façade. Camera facing north.

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Photo 4: Bay window and east elevation. Camera facing northwest.

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Photo 5: Bricks at the bay window. Camera facing northwest.

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Photo 6: East elevation windows. Camera facing west.

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Photo 7: East elevation of mudroom addition. Camera facing west.

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Photo 8: North elevation. Camera facing southeast.

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Photo 9: West elevation. Camera facing southeast.

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Photo 9: Details of east dormer widow.

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Photo 10: Deterioration of east dormer window.

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Photo 11: East gable room. Camera facing south.

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Photo 12: Garage, south elevation. Camera facing north.

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Photo 12: Garage, north elevation. Camera facing southeast.

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Photo 14: East property wall. Camera facing northeast.