



City of Santa Fe, New Mexico

Memorandum



Date: March 17, 2025

To: Mayor Alan Webber and Governing Body

Via: Johanna Nelson, Economic Development, Director *JN*

From: Casey Dalbor, Economic Development, Business Growth Manager *CJD*

RE: **New Appointments and Renewals of Santa Fe Film and Digital Media Council Members**

ITEM & ISSUE

Reappointments

The Santa Fe Film and Digital Media Council has Five (5) Members reapplying to remain on the Council, each for another 2-year term. All are outstanding Industry leaders residing in Santa Fe. Each brings expertise from a distinct field, spanning film production, digital storytelling, emerging technologies, and creative entrepreneurship. Their continued leadership will help drive industry growth, support local talent, and further establish Santa Fe as a premier hub for film and digital media innovation.

- Dezbaa
- Jaydin Martinez
- Mark Glaser
- Siena Bergt
- Tara Tovarek

New Appointments

The Santa Fe Film and Digital Media Council welcomes five (5) new Members each joining the Council for a 2-year term and replacing existing members. All are talented industry professionals residing in Santa Fe, bringing fresh energy, innovation, and diverse expertise to the Council. Their unique perspectives and skills will help shape the future of the industry, foster new opportunities, and further enhance Santa Fe's reputation as a dynamic center for film and digital media.

- Barbara Bentree
- James Chressanthis
- Liesette Bailey
- Tailia Pura
- Max WaluKas



City of Santa Fe, New Mexico

Memorandum



ACTION REQUESTED:

Staff recommends approval of all appointments, recognizing the valuable contributions of both reapplying and new members. Their expertise, leadership, and commitment to the industry will help drive the continued growth and success of Santa Fe's film and digital media sector.

BACKGROUND AND SUMMARY:

The Santa Fe Film and Digital Media Council was established in 2016 by Resolution 2016-7 to support economic development and job creation in the film and digital media sectors. By fostering industry growth, the Council aims to strengthen the local economy through several key initiatives. These include attracting more productions to Santa Fe and Northern New Mexico, supporting the development of locally produced content, and expanding training, apprenticeship, and internship opportunities for industry professionals. Additionally, increased production activity boosts spending at local businesses while diversifying the industry by promoting digital application development, gaming, post-production, and other complementary sectors. Through these efforts, the Council plays a vital role in positioning Santa Fe as a thriving hub for film and digital media.

ATTACHMENTS:

- Reappointment Resumes
- New Appointment Applications

DEZBAA'

WORK EXPERIENCE

Adobe Town Productions, LLC., Santa Fe, NM

March 2018—Present

Guest Lecturer

Deliver keynote speeches, presentations, demonstrations, to various audiences from K-12; college level; community in-person and virtual events on the film industry, writing, holistic living, indigenous wisdom and healing generational trauma through story telling.

Owner/Filmmaker

Create and set up video and lighting for self-tape auditions for other actors; short films and develop screenplays

PROJECT	ROLE	NOTES
<i>Stall</i>	Writer / Director	A micro short film developed in conjunction with the NYU-Tisch Directing Intensive Workshop
US Eagle Commercial	Costume Designer	30 & 45 second regional promotional ad aired across all platforms; hired by First Eye Films.
Nike N7 promo ad	Stylist Assistant	As part of Native American Heritage month this spot featured US Womens Soccer player, Madison Hammond; hired by ICNCLST.
<i>Frybread Face & Me</i>	Costume Supervisor	Feature film executive produced by Taika Waititi
<i>Wish</i>	Producer, Director, Videographer, Editor	Official Selection of the LA Skins Film Festival
<i>Kobu Unchained</i>	Co-Producer	Garnered a \$20k donation for the Española Humane Society.
Die In Demonstration: Day of Action Against Domestic Violence	Videographer, Editor, Voice Talent	Filmed for Healing Voices produced by JoAnne Tucker.
<i>A Growing Field: Reflections of Budding STEM Mentors</i>	Videographer, Editor	Produced by the Northern New Mexico STEM Mentor Collective for the National Science Foundation Mentorship Program <i>Transforming the Educational Landscape</i> .

New Mexico Theatre, TV & Film Industry, Santa Fe & Albuquerque, NM

June 2016—Present

SAG-AFTRA Union Actor/Model

Northern New Mexico College, Española, NM

January 2023—July 2023

Director of Tribal Relations

Maintained and built relationships with Tribal Nations. Developed and collaborated with other NNMC organizations on cultural events for the college and greater Española Valley community.

Adjunct Faculty

August 2022—May 2023

Instructed Screenwriting for TV and Indigenous Cinema

FDMA Guest Lecturer Present

2022

Virtual lectures presented to Film Digital Media Arts students on real world experience, filmmaking, including: producing, screenwriting, and cinematography.

Videographer/TriCaster Operator

Live stream broadcasts, documentary interviews, help maintain and prep production gear

Canal Seis Host/Reporter February 2017—April 2019
 Interviewer & reporter, including interviewing Governor Michelle Lujan-Grisham for Northern Gala Banquet 2017

College Radio Ad Voice Talent November 2017
 Created radio ads on all local broadcast stations

Northern Foundation Gala Office Specialist October 2017
 Organized, coordinated, and supported annual gala Foundation event activities,

AMC Network July 2022—October 2022
Staff Writer – Dark Winds Season 2
 Creating and developing new story lines based on Tony Hillerman’s Navajo crime series.

Loretto Spa, Santa Fe, NM June 2021—July 2022
Massage Therapist

Santa Fe Oxygen & Healing Bar, Santa Fe, NM Sept 2018—Sept 2019
Healer
 Providing massage, energy healing work, and oxygen therapy treatments to tourists & locals

Arya Productions, LLC, Albuquerque, NM August 10 – 11, 2019
1st Assistant Camera
 Dismissed; Thanks, Doc (post-production); Weed (post-production)

Side Hustle Studios, LLC, Albuquerque, NM June 25, 2018
Camera Operator Assistant
 Assisted in camera operation for Southwest Creations Collaborative Promotional video

Navajo Nation Minerals Department, Window Rock, AZ March 2015—April 2016
Associate Geologist
 Liaison between division departments for project planning and integrated management plans.
 Outreach education presenter

EDUCATION

Institute of American Indian Arts, Santa Fe, NM
Master of Fine Arts, Creative Writing – Creative Non-fiction (second genre, completed) May 2021
Screenwriting (first genre, completed) May 2020

Amherst College, Amherst, MA March 2010
Bachelor of the Arts, Geology

Northern New Mexico College, Española, NM July 2002
Certificate of Massage Therapy with honors

SKILLS & INTERESTS

Practical knowledge of Spanish, French, German. Learning beginning Navajo, Navajo weaving, and Navajo moccasin making.
 Photography: digital, black & white development; Painting: oil, watercolor; Gardening; Montessori Early Childhood Education;
 Microsoft Word Suite; Google Docs; Working knowledge of social media applications, Html, advanced office software and Mac OS;
 PlanGrid application; ArcGIS; Camera Operation, Videography, Film Editing-Lightworks, Adobe Premiere; Film Production, Self-
 Tape production; Screenwriting; Zoom hosting; Canva.com

Jaydin Martinez

ACTOR / DIRECTOR / PRODUCER



EXPERIENCE

McCormick

Director

Rust documentary (Rory
Kennedy)

Producers Assistant

Cocinero (Elsa Lopez)

Videographer

Powwow Etiquette Commercial
NM Tourism Department

Director

Pilgrimage Chimayo,
documentary (Edward Radtke)

Producer

Pinon Awards (Hank Rogerson)

Videographer

Oppenheimer (Chrisopher Nolan)

Background

Remember (Jessica Sanders)

Production Assistant

PNM Lineman, documentary
(Jacob Jones)

Videographer

NDI Promotion (Hank Rogerson)

Videographer / Producer

BBC, documentary (Coleman Domingo)

Producers Assistant

AFFILIATIONS

Littlelobe inc., Media Artist

2019-Present

University of New Mexico, Film Bachelors

2019-2024

Rockledge Studios, Consultant

2018-2021

La Posada, In room Dining

2018-2023

Happy J Studios

2015-Present

Leadership Program, Mentor

2015-2019

Film Prize Jr, Mentor

2023-2024

SPECIAL SKILLS

Works well with others

Fast learner

Problem solver

Positive mental attitude

Communication Skills

Artistic Talent and Creativity



art . community . social change

January 20th, 2022

Dear NextGenIn Selection Committee,

As Co-Director and Director of Education at Littlelobe, I wholeheartedly support and recommend Jaydin Martinez for consideration for this opportunity. I have known Jaydin for three years and I am consistently impressed with not only his capabilities as a filmmaker and media producer, but with his seemingly ceaseless enthusiasm for his work as a Littlelobe team member. Jaydin first started working with us as a high school senior, and we immediately saw him as a potential asset to our organization because of his willingness and eagerness to learn. He joined our team as a junior filmmaker, helping out on film projects as needed, and as we started our Littlelobe TV project, he became an integral member of our team. He contributes content and ideas to each episode, but also has helped to develop our technological capacities in terms of creating a web-based tv show. He helps set up our production studio, and has made it possible for us to reach thousands of audience members when we stream our episodes. This has been invaluable to us as an organization.

Jaydin is a remarkable young man. He continually contributes humorous and poignant stories to Littlelobe TV. He has invited other young people to participate in our episodes, and he is always eager to help us with anything we ask him to do, all while being a full-time film student at UNM. He often would put in full work days with us, go home and take a final exam, and then come back to continue helping us. He is dedicated, reliable, and most importantly, a personable, warm and compassionate young man. We are lucky to have Jaydin as part of our team.

Please feel free to contact me with any questions at 505-699-6995 or at katy@littlelobe.org.

Warmly,
Katy Gross
Co-Director, Education Director

Littlelobe, Inc PO Box 24213, Santa Fe, NM 87502
(505) 980-6218 www.littlelobe.org

To Whom it may Concern,

Jaydin Martinez has been an employee of La Posada de Santa Fe for 11 months. In the time that he has been here he has consistently shown himself to be reliable, dependable and hard-working.

Jaydin is mature and focused on his job, and he is a fast learner. Whenever he is asked to do anything outside of his normal work responsibilities, he takes the task on quickly and willingly and completes it correctly.

In addition to being an excellent employee Jaydin is also exceptionally polite, respectful and considerate of his fellow workers. He is always pleasant to work with – if he has ever had a bad day here he hasn't let it show.

Jaydin will be a definite asset to any employer lucky enough to hire him!

Sincerely,



Dave Parker
Food & Beverage Director
La Posada de Santa Fe



SANTA FE HIGH SCHOOL

2100 Yucca Road
Santa Fe, NM 87505
Phone 505.467.2400

May 13, 2019

To Student Mentor: Mr. Jaydin Martinez

It is my pleasure and honor to acknowledge Mr. Jaydin Martinez for being part of the Santa Fe High School "*Senior to Freshman Mentoring Program*." This program is the first of its kind that takes a Senior role model student that has demonstrated resiliency through their high school career, and directly links them up with one or two struggling freshmen or sophomores for support and school assistance all year long.

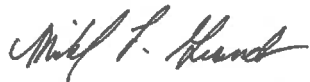
The homework help, student counseling, and mentoring consisted of this Senior working with his underclassmen counterpart (mentee) at various times throughout the school week for an entire school year. The program was deemed a success as his mentees that was identified at risk for poor grades and attendance was able to make positive growth in these failing areas this school year. We are confident that the relationship had a positive affect for everyone and hope the relationship will continue after this student leaves high school.

The administrative, counseling and attendance teams are very appreciative for all of the hard work and time you invested in helping out your fellow student mentees this year. We hope that you also made a friend for life and will continue to serve others in your near future.

Thank you,



Mr. Carl Marano - SFHS Directing Principal



Mr. Michael Granado - SFHS Associate Principal - Sponsor

Mark Glaser

Digital media expert

Mark Glaser

[REDACTED]

[REDACTED]

Skills

Business development, communications, engagement, management, editorial, convening diverse stakeholders, host, moderator, bold thinker & doer.

Experience

New Mexico Local News Fund / Director of Business and Program Development

2020 - present

Develop and run Local News Accelerator program supporting newsrooms around the state, with a focus on improving their businesses. Also support the Local News Fund with fundraising and policy work.

Dot Connector Studio / Associate

2018 - present

Work as a media consultant on various projects, including communications, digital business, strategy for Knight Foundation, Democracy Fund, Kiplinger and more. Includes producing the bi-weekly News @ Knight newsletter about local news.

MediaShift / Founder & Executive Director

2005-2018

Founded and created media business covering the intersection of media and technology, eventually expanded into four online magazines: **MediaShift**, **Idea Lab**, **EducationShift** and **MetricShift**. Initially funded by PBS, later a recipient of a six-year grant from the Knight Foundation and expanded with various paid sponsorships. Sites brought in 120,000+ unique visitors per month, with \$300,000+ in annual revenues, and 500,000+ social media followers. Accomplishments:

- Spearheaded event productions, including **Collab/Space** workshops; weekend hackathons including the **Journalism School Hackathon and Women's Hackathons**; and **Platforms + Publishers Private Roundtable** events at Bloomberg, Facebook and Google.
- Raised money from foundation grants and sponsorships in excess of **\$1.5 million**.
- Produced and hosted weekly **MediaShift Podcast**.

Inkshares / Advisor, Communications

2014

Advised early stage startup that helps crowdfund books and long-form journalism. Helped connect startup to up-and-coming journalists, and pitched stories to major publications.

Online Journalism Review / Columnist

2001-2005

Wrote regular reported column on topics of digital media such as interviews with Arianna Huffington and Matt Drudge, and the fate of jailed bloggers in Iran.

Education

University of Missouri / Bachelor of Journalism, Bachelor of Arts in English

Columbia, Mo.

Magazine journalism focus; worked at Columbia Missourian newspaper and KCOU radio station.

Awards

Innovation Journalism Award from Stanford University in 2010 for PBS MediaShift.

Award for Media Grok: **1999 Bronze Medal** for Original Online News Section or Newsletter, American Society of Business Press Editors.

Awards for 3-Minute Roast: **1998 Best of the Bay**: SF Bay Guardian & SF Weekly.



SIENA SOFIA BERGT

PRODUCTION & DEVELOPMENT PROFESSIONAL

CONTACT



Santa Fe, New Mexico

EDUCATION

Columbia University in the

City of New York

B.A. Film Studies

Magna Cum Laude, Dean's List,

Departmental Honors

SKILLS

Screenwriting+Editing

Budget/Schedule Design+Management

Project Management+Direction

Fundraising

AVID+Adobe Suite Post-Production

AWARDS & PUBLICATIONS

"Frances Negrón-Muntaner: Inside the Laboratory", in *Films For the Feminist*

Classroom, 2020

Santa Fe Independent Film Festival,

Directorial debut screened to sold-out

audience in the Narrative Feature

competition, 2019

Andrew Sarris Memorial Award in Film

Criticism, awarded by Columbia

University, 2018

"Colored Perspectives: Shading WWII

Onscreen", in *Academic Commons*, 2018

Cited in *Intimations: The Cinema of*

Wojciech Has, by Annette Insdorf, 2017

ABOUT ME

Driven New Mexico film professional with on-the-ground experience in all areas of the filmmaking process, from coordinating pre-production to promoting the finished product. Passionate about artistic collaboration, and devoted to uplifting New Mexican stories. First student of Columbia University's undergraduate film program to have successfully produced a feature before graduating.

EXPERIENCE

Blue Prose Productions

Director and Owner, 2016-Present

Duties include: producing; screenwriting, budget creation; fundraising and attaching financiers; managing insurance and contracts; scheduling and directing shoots; and spearheading promotional campaigns. Two NM features produced to date.

Highgarden Entertainment

Marketing Coordinator, 2023-Present

Duties include: managing social media and creatively contributing to promotion strategies for GRRM's Jean Cocteau Cinema, Beastly Books, and Milk of the Poppy Bar.

Santa Fe Reporter

Calendar Editor, 2022-2023

Duties included: curating and editing weekly calendar, interviewing arts and culture subjects, writing articles about NM film industry, maintaining online events database.

International Folk Art Market

Special Gifts Manager, 2022

Duties included: cultivating and stewarding major donors for budget of \$1-1.5 million, soliciting sponsorships, writing grant applications, creating promotional videos.

Advancement Coordinator, 2021-2022

Duties included: coordinating fundraisers, spearheading database conversion, reporting on donation revenue and moves management, and prospect analysis.

Performance Santa Fe

Production and Development Coordinator, 2019-2020

Duties included: reviewing contracts, hiring freelance labor, overseeing productions, tracking budgets, and identifying donor prospects.

Meow Wolf

Development Assistant, 2018-2019

Duties included: pitch preparation, writers' room contribution, talent scouting, content and IP organization, lookbook creation, copyediting, and research.

SELECTED PROJECTS

Radon's Daughters, Director, Screenwriter, Lead Producer, 2025

Splice & Splatter Horror Film History Podcast, Cohost, 2023-present

OPIA, Director, Screenwriter, Lead Producer, 2020

Telluride Film Festival, Shorts and Features Screening Committees, 2017-2021

A White Horse for Batavia, Co-Writer and Researcher, 2017-2018

Webster Hall Documentary Series (details not yet public), Co-Writer, 2017

Mentorship with director and AMPAS, DGA member Theodore J. Flicker, 2012-2014

TARA TOVAREK

Producer, Line Producer

Tara Tovarek works with top directors and producers including Rian Johnson, Spike Lee, Walter Hill, Robert Lorenz, John R. Leonetti, and Joe Carnahan.

Previously as Supervising Line Producer at VICE, Tovarek oversaw all commercial & branded content production, live events, and both domestic & international crews.

Tara Tovarek is repped by UTA.

Producer

BLUE PROSE (2024)

Feature Film: *"Radon's Daughters"*

Director: *Siena Bergt*

Producer / Line Producer

BROKEN EAR PRODUCTIONS (2023)

Feature Film: *"Killer Kafé"*

Director: *Keith Jardine*

Starring: *Brendan Fehr, Majandra Delfino*

UPM

PEACOCK (2023)

TV series: *"Poker Face"*

Director: *Rian Johnson*

Starring: *Natasha Lyonne, Benjamin Bratt*

UPM

HBOMAX (2022)

TV Pilot: *"Wild Life"*

Director: *Rachel Ramist*

Line Producer / UPM

PARAMOUNT PICTURES (2022)

Feature Film: *"Snag"*

Director: *Ben Milliken*

Line Producer / UPM

MYRIAD PICTURES (2021)

Feature Film: *"Dead for a Dollar"*

Director: *Walter Hill*

Starring: *Christoph Waltz, Willem Dafoe, Rachel Brosnahan*

Production Supervisor

SLEEP TIGHT PRODUCTIONS (2020)

Feature Film: *"Lullaby"*

Director: *John R. Leonetti*

Production Supervisor

SCULPTOR MEDIA (2020)

Feature Film: *"Copshop"*

Director: *Joe Carnahan*

Starring: *Gerard Butler, Frank Grillo*

UPM

NETFLIX (2019)

Feature Film: *"Deadly Illusions"*

Director: *Anna Elizabeth James*

Starring: *Kristen Davis, Shanola Hampton, Dermot Mulroney*

Production Supervisor

SCULPTOR MEDIA (2019)

Feature Film: *"The Marksman"*

Director: *Robert Lorenz*

Starring: *Liam Neeson*

UPM

PATRIOT PICTURES (2018)

Feature Film: *"Running with the Devil"*

Director: *Jason Cabell*

Starring: *Nic Cage, Laurence Fishburne, Barry Pepper*

Production Supervisor

FOCUS FEATURES (2017)

Feature Film: *"BlackkKlansman"*

Director: *Spike Lee*

Line Producer

DICTIONARY FILMS (2017)

Agency: *Havas*

Line Producer / UPM

LENARAY FILMS (2017)

Sundance Film Submission: *"DAWN"*

Director: *Jörn Threlfall*

Production Supervisor

BROAD GREEN PICTURES (2016 - 2017)

Feature film: *"JUST GETTING STARTED"*

Director: *Ron Shelton*

Starring: *Morgan Freeman, Tommy Lee Jones, Renee Russo, Joey Pantoliano*

UPM

AMAZON ORIGINALS (2015)

Series: *"THE NEW YORKER PRESENTS"*

Directors: *Various*

Supervising Line Producer

VICE MEDIA (2014-2016)

All Branded Content and All Live Events

Directors: *Various*

UPM

HISTORY CHANNEL (2014)

Miniseries: *"AMERICAN GENIUS"*

Directors: *Various*

UPM

NAT GEO CHANNEL (2014)

Television series: *"DR. OAKLEY: YUKON VET"*

Directors: *Various*



CITY OF SANTA FE

**APPLICATION FOR CITY OF SANTA FE
BOARD, COMMISSION, OR COMMITTEE**

INSTRUCTIONS: Please complete this form in its entirety. Be sure to include the full title of the Board, Commission or Committee for which you desire consideration. Note the additional requirements listed at the bottom of the second page.

(For Official Use Only)

Please note that this application is a public record subject to disclosure. This application will be active for a period of one year. After one year, it is necessary to file a new application for another year of eligibility.

Bentree

Barbara

Last Name

First Name

Santa Fe Film and Digital Media Council

District 2

Name of Board, Committee, or Commission to Which You are Applying for Membership

District You Live In

County boards, commissions, and committees meet at times mutually satisfactory to the members. Day meetings are more common than evening meetings. Will you be able to schedule your time accordingly? Yes

None. My time is very flexible right now.

Please list any time restrictions

What are your principal areas of interest in City Government?

Santa Fe Film Commission

List all City Boards, Commissions or Committees of which you are a current member.

Not a current member

Committee Name

Date Appointed

List past City appointments with dates served, and other past or present community or public service appointments.

Not a current member

Committee/Organization Name

Dates Served

_____	_____
_____	_____
_____	_____
_____	_____

What experience or special knowledge can you bring to your area(s) of interest?

I have produced four documentary films, 2 of which are currently streaming internationally. I have won 23 Filmmaking Awards at 35 Film Festivals I am a previous Board Member for New Mexico Women In Film. I am an Award-Winning Musician both here in New Mexico and previously in Los Angeles. I currently have 3 major Narrative Film projects in development.

Please list community organizations to which you belong:

I have been in heavy film production over the past 8 years involving a lot of travel for production and promotion of my films so I have not been able to make any commitments to organizations for awhile. As I mentioned above, previously I was a Board Member for NM Women In Film, I was the Head of the Vocal Department at NDI, and I recently was a part of the ad hoc group to address "The UnHoused" in Santa Fe. Ready to do more and that's why I'm applying for this position.

By signing below, I declare that the information provided above is accurate and complete to the best of my knowledge.

Barbara Bentree

4/29/2024







Applicant's Signature

Date

CONTACT INFORMATION

Note: Personal information may be withheld from public view as allowed by law.

Bentree	Barbara
<i>Last Name</i>	<i>First Name</i>
Santa Fe Film and Digital Media Council	District 2
<i>Name of Board, Committee, or Commission to Which You are Applying for Membership</i>	<i>District You Live In</i>
Yes, I am a resident of Santa Fe County.	
<i>Resident of Santa Fe:</i>	

			
<i>Home Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>
			
<i>Home Phone</i>	<i>Email Address</i>		



CITY OF SANTA FE

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INSTRUCTIONS: Please complete this form in its entirety. Be sure to include the full title of the Board, Commission or Committee for which you desire consideration. Note the additional requirements listed at the bottom of the second page.

(For Official Use Only)

Please note that this application is a public record subject to disclosure. This application will be active for a period of one year. After one year, it is necessary to file a new application for another year of eligibility.

<u>Chressanthis, ASC, GSC</u>	<u>James</u>
<i>Last Name</i>	<i>First Name</i>
<u>Santa Fe Film and Digital Media Council</u>	<u>District 1</u>
<i>Name of Board, Committee, or Commission to Which You are Applying for Membership</i>	<i>District You Live In</i>

Industry Leaders, Film Crew

County boards, commissions, and committees meet at times mutually satisfactory to the members. Day meetings are more common than evening meetings. Will you be able to schedule your time accordingly? Yes

Day time meetings best
Please list any time restrictions

What are your principal areas of interest in City Government?
Supporting Film & Digital Production Supporting Film & Digital Education Supporting the Arts Community

List all City Boards, Commissions or Committees of which you are a current member.
Not a current member

<i>Committee Name</i>	<i>Date Appointed</i>
_____	_____
_____	_____
_____	_____

List past City appointments with dates served, and other past or present community or public service appointments.

Not a current member

Committee/Organization Name

Dates Served

_____	_____
_____	_____
_____	_____
_____	_____

What experience or special knowledge can you bring to your area(s) of interest?

Veteran Hollywood Cinematographer and Director – 40 years experience on Oscar and Emmy winning projects. 3-Time Emmy Nominee. Cinema site:

<https://www.chressanthis.com/> I am also a practicing Mixed Media Artist - Art site:

<https://www.chressanthisart.com/>

Please list community organizations to which you belong:

Directors Guild of America American Society of Cinematographers Greek Society of Cinematographers

By signing below, I declare that the information provided above is accurate and complete to the best of my knowledge.

James Chressanthis, ASC, GSC

4/26/2024







Applicant's Signature

Date

CONTACT INFORMATION

Note: Personal information may be withheld from public view as allowed by law.

Chressanthis, ASC, GSC	James
<i>Last Name</i>	<i>First Name</i>
Santa Fe Film and Digital Media Council	District 1
<i>Name of Board, Committee, or Commission to Which You are Applying for Membership</i>	<i>District You Live In</i>
Yes, I am a resident of Santa Fe County.	
<i>Resident of Santa Fe:</i>	

			
<i>Home Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>
			
<i>Home Phone</i>	<i>Email Address</i>		

James Chressanthis, ASC, GSC

An artist, cinematographer and director whose work spans the worlds of feature films, television movies, music videos and documentaries as well as mixed media and photography. Chressanthis contributed significant photography to the Oscar® winning film *Chicago* and is a three-time Emmy® nominee. His dramatic television credits include *The Winchesters*, *Ghost Whisperer*, *American Horror Story - Freak Show* and Oprah Winfrey's *Greenleaf*.

He was cinematographer and collaborated with composer Mikis Theodorakis on the maestro's last project, the film and immersive performance of his ballet *Electra '21* directed by Asteris Koutoulas.

Chressanthis originally trained in engineering, sculpture, drawing and photography and while teaching sculpture shot his first professional film *Remembrance of a Journey to the Village*, portraying the life of a rugged, isolated Greek mountain village from the end of winter to the summer wheat harvest.

He made his break-through lensing iconic music videos of the late 1980's and early 1990's including jazz artist *Bobby McFerrin*, NWA's "*Straight Otta Compton*" and numerous *MC Hammer* videos which led to a clip with the legendary *James Brown* and the Grammy® nominated "*Smells Like Nirvana*" for 'Weird Al' *Yankovic*. He moved into narrative cinema and has been a cinematographer on over than twenty feature films and television movies and over two hundred hours of dramatic series and pilots for network and cable. He shot the pilot of *Ghost Whisperer* and was a cinematographer and a regular director for the series. Chressanthis has been nominated for a cinematography Emmy® twice: for the mini-series biography *Life with Judy Garland: Me and My Shadows* and *Four Minutes*, about record-breaking distance runner Roger Bannister.

He produced, wrote and directed *No Subtitles Necessary: Laszlo & Vilmos* a feature documentary which premiered at the 2008 Cannes Film Festival, a worldwide, multiple festival award winner for which he received his third Emmy® nomination. Chressanthis filmed the Sundance premiere documentary *Cesar's Last Fast* (2014), the life story of civil rights and labor leader Cesar Chavez directed by Richard Ray Perez and another Cannes premiere (2016) documentary *Close Encounters with Vilmos Zsigmond* directed by Pierre Filmon.



continued

When not on film sets, Chressanthis works as a visual artist using traditional photography, drawing, painting and collage an ongoing interchange and cross fertilization of temporal film, digital and handmade media. He lives with his wife, artist Robin Becker, and continues producing mixed media and monotype editions at their home-studio complex in Santa Fe, New Mexico.

Art Exhibition & Film Highlights

The Winchesters – CW/Warner Bros pilot/series 2022

Electra '21 – Theodorakis Ballet, Berlin 2022

Roswell – CW/Warner Bros 2022

Kavala Photo Festival, Greece 2021

Greenleaf – Oprah Winfrey/Netflix 2018-2020

Leica Gallery Los Angeles – Fresh Focus 2018, 2017

Gone – NBC-Universal 2017

Cannes Film Festival 2016, 2008

Los Angeles Greek Film Festival 2016, 2010

Hellas Film Box Festival – Berlin 2016

The Family – ABC 2016

Alternative Los Angeles – Solo Exhibition 2015

Sundance Film Festival 2014

The Watsons Go To Birmingham 2013

The Client List – Lifetime 2011-2013

Midwestern State Univ – 2 Person Exhibition, 2011

Southern Illinois Univ – 2 Person Exhibition 2011

Academy of Motion Picture Arts & Sciences 2010

Ghost Whisperer – CBS pilot & series 2005-2010

Thessaloniki Int'l Documentary Festival 2009

Camerimage Cinematography Festival, Poland 2008

Santa Fe International Film Festival 2008

Arizona State University – Solo Exhibition 2007

Four Minutes – ABC/ESPN 2005

Howell Green Gallery – Solo Exhibition 2004

Chicago – 2002

Life with Judy Garland – ABC 2001

website: <https://www.chressanthis.com/>

agent: Artistry Agency - Los Angeles

member: American Society of Cinematographers
Greek Society of Cinematographers
Directors Guild of America
International Cinematographers Guild





CITY OF SANTA FE

**APPLICATION FOR CITY OF SANTA FE
BOARD, COMMISSION, OR COMMITTEE**

INSTRUCTIONS: Please complete this form in its entirety. Be sure to include the full title of the Board, Commission or Committee for which you desire consideration. Note the additional requirements listed at the bottom of the second page.

(For Official Use Only)

Please note that this application is a public record subject to disclosure. This application will be active for a period of one year. After one year, it is necessary to file a new application for another year of eligibility.

Bailey	Liesette
<i>Last Name</i>	<i>First Name</i>
Santa Fe Film and Digital Media Council	District 3
<i>Name of Board, Committee, or Commission to Which You are Applying for Membership</i>	<i>District You Live In</i>

Industry Leaders, Educational institutions with programs producing talent in the industry, Part of a non-profit working in the industry

County boards, commissions, and committees meet at times mutually satisfactory to the members. Day meetings are more common than evening meetings. Will you be able to schedule your time accordingly? Yes

No time restrictions

Please list any time restrictions

What are your principal areas of interest in City Government?

Film, education, economic development, and nonprofits

List all City Boards, Commissions or Committees of which you are a current member.

Not a current member

<i>Committee Name</i>	<i>Date Appointed</i>
_____	_____
_____	_____
_____	_____

List past City appointments with dates served, and other past or present community or public service appointments.

Not a current member

Committee/Organization Name

Dates Served

_____	_____
_____	_____
_____	_____
_____	_____

What experience or special knowledge can you bring to your area(s) of interest?

I have specific experience with film festivals, film markets, film distribution, film education and non-profits. I have dedicated my time to the pursuit of enriching the film community in Santa Fe and the greater region by not only running the Santa Fe International Film Festival but also serving on the board of the non-profit the Santa Fe Film Institute that provides scholarships to film students and provides grants to filmmakers.

Please list community organizations to which you belong:

Santa Fe International Film Festival and Santa Fe Film Institute

By signing below, I declare that the information provided above is accurate and complete to the best of my knowledge.

Liesette Bailey

5/16/2024







Applicant's Signature

Date

CONTACT INFORMATION

Note: Personal information may be withheld from public view as allowed by law.

Bailey	Liesette
<i>Last Name</i>	<i>First Name</i>
Santa Fe Film and Digital Media Council	District 3
<i>Name of Board, Committee, or Commission to Which You are Applying for Membership</i>	<i>District You Live In</i>
Yes, I am a resident of Santa Fe County.	
<i>Resident of Santa Fe:</i>	

			
<i>Home Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>
			
<i>Home Phone</i>	<i>Email Address</i>		

Dear Madame Chair,

I am excited for the chance to be a part of the Santa Fe Film and Digital Media Council. As I have probably told you before, I was born at St. Vincent's Hospital and raised in Santa Fe. At 19 years old I was a founding member of the Santa Fe International Film Festival. After graduating Summa Cum Laude from UNM, I chose to dedicate the following years of my career serving as Festival Director beginning in 2011 and becoming Executive Director in 2019. I also serve as Vice-President of the nonprofit organization the Santa Fe Film Institute that will have granted over \$50,000 to filmmakers and New Mexico students by August of 2024, are lines I am proud to have on my CV, however the work I am most passionate about is my relationships with filmmakers and artists and their connection to my hometown. To date I have helped to bring Oliver Stone, Sterlin Harjo, Gena Rowlands, Shirley MacClaine, Tantoo Cardinal, John Waters, John Sayles, and many others to the Lensic stage to celebrate film in Santa Fe. All of this is done with the belief that Santa Fe has always been a top destination for film, and the city where I was born has infinite potential for economic development, and a place on the national scene with both Hollywood and independent film at the core.

Sincerely,

Liesette Bailey



Liesette Bailey



Summary

Liesette was born and raised in Santa Fe and received her BA at University of New Mexico in 2012, Honors summa, summa cum laude in History. Liesette was the New Mexico Coordinator of Martin Luther King III's Realizing the Dream Poverty Initiative in America. She has worked for Recursos de Santa Fe, and Royal Roads Tours. In 2008 she directed the Southwest Literary Center's Women Writers' Conference, as well as working with the planning and development of the First Annual UNESCO International Conference on Creative Tourism. Liesette has been involved with the Santa Fe International Film Festival since its inception. Liesette lives in Santa Fe with her husband and two young children.

Experience

Santa Fe International Film Festival

14 years 9 months

Executive Director

January 2019 - Present (5 years 5 months)

Festival Director

November 2011 - January 2019 (7 years 3 months)

Youth Director

September 2009 - November 2011 (2 years 3 months)

Hutton Broadcasting

Producer Film Talk Weekly on KTRC

February 2021 - Present (3 years 4 months)

SANTA FE FILM INSTITUTE

Vice President

January 2013 - Present (11 years 5 months)

Santa Fe, New Mexico, United States

Jean Cocteau Cinema

Director of Marketing and Programmer

November 2016 - September 2018 (1 year 11 months)

Santa Fe, NM

Southwest Literary Center

Conference Director

March 2008 - September 2009 (1 year 7 months)

Martin Luther King III Realizing the Dream Initiative

New Mexico Coordinator

June 2007 - September 2009 (2 years 4 months)

Recursos de Santa Fe

Office Manager

May 2007 - September 2008 (1 year 5 months)

Education

The University of New Mexico

Bachelor of Arts (B.A.), American History (United States), New Mexico
History (2008 - 2012)

CONTACT INFORMATION

Note: Personal information may be withheld from public view as allowed by law.

Walukas	Max	
<i>Last Name</i>	<i>First Name</i>	
Santa Fe Film and Digital Media Council		<i>District 1</i>
<i>Name of Board, Committee, or Commission to Which You are Applying for Membership</i>		<i>District You Live In</i>
Yes, I am a resident of Santa Fe County.		
<i>Resident of Santa Fe:</i>		



Max Walukas

Intellectually ambidextrous freelance producer with 10+ years experience bringing creative and commercial projects from ideation to delivery. Currently courting support for a groundbreaking art history documentary.

EXPERIENCE

Maxwell Lucas LLC — *Freelance Producer & Writer*

2012 - Present

Provide strategic & operational support to creative businesses of all sizes. Fluent in [video](#), [podcast](#) & [print journalism](#). Lead producer for PBS co-produced feature documentary in development. Past projects include an award-winning show on [KSFR-FM](#) and [political events](#) with 10K+ attendees.

Elmore Galleries — *Gallery Director*

2012 - Present

Direct operations and curatorial for [fine art & antiques gallery](#). Cultivate enduring partnerships with artists, collectors and museum curators. Win publicity for publishing imprint and book launches. Oversee financials.

New Mexico Angels, Inc. — *Operations Director*

August 2021 - Nov 2022

Oversaw operations of NM's oldest and largest membership-based [venture club](#) with \$6.5M in financing secured. Responsible for scaling membership, programming, deal flow, investment operations and multiple grants. Navigated changes in systems and staff through major strategic pivot.

SIPPIO — *Dev Project Manager*

October 2019 - August 2021

Managed [complex software projects](#) for a growing telecom startup with distributed teams working remotely in three countries. Oversaw project budgets over \$500k. Translated stakeholder vision into actionable insights.

Meow Wolf — *Talent Manager*

[Future Fantasy Delight](#), [Carlos Medina](#), [Obsidiopolis](#), [Legit Concerns](#)

March 2018 - September 2019

Established management services for 4 mid-career artists. Organized tours and appearances in 6 states. Oversaw media, venue, travel and schedules. Handled project budgets over \$500k and processed contracts, invoices and reimbursements. Coordinated [video production](#) and earned media publicity.

EDUCATION

St. John's College, Santa Fe – *B.A. Liberal Arts*

2011 Graduation

Mastered an interdisciplinary Great Books curriculum examining primary sources in [Philosophy](#), [Language](#) and the History of [Math](#) and [Science](#). Defended senior thesis on Joyce's *Ulysses*. Internships at [Santa Fe Institute](#) and [Santa Fe Reporter](#).

SKILLS

Leading collaborative teams

Producing and Promoting exhibitions, tours and speaking events

Producing and Editing video and audio content

Writing and Copy Editing for grammar and house style

Developing and Pitching projects for production

Research under deadline

Project Management

Booking and Calendar Management

Clear Written and Verbal Communication

Press Relations, Marketing and Fundraising

Collaboration with internal and external stakeholders

Contract Negotiation and Intellectual Property

Grant Management from proposal to deliverables

Board Governance

Finance and Accounting CORE Certificate, Harvard Business School Online

Certified Professional Scrum Master, Scrum.org

PERSONAL QUALITIES

Adaptable generalist

Empathetic listener

Introspective strategist

Skeptical problem solver



City of Santa Fe

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<u>Pura</u>	<u>Talia</u>
<i>Last Name</i>	<i>First Name</i>
<u>Santa Fe Film and Digital Media Council</u>	<u>Santa Fe</u>
<i>Name of Board, Committee, or Commission to Which You are Applying for Membership</i>	<i>District You Live In</i>
	<u>County</u>

Industry Leaders, Part of a non-profit working in the industry

County boards, commissions, and committees meet at times mutually satisfactory to the members. Day meetings are more common than evening meetings. Will you be able to schedule your time accordingly? Yes

none

Please list any time restrictions

What are your principal areas of interest in City Government?

The Arts in general: Film and Theatre, specifically

List all City Boards, Commissions or Committees of which you are a current member.

Not a current member _

<i>Committee Name</i>	<i>Date Appointed</i>
_____	_____
_____	_____
_____	_____

List past City appointments with dates served, and other past or present community or public service appointments.

Not a current member _

Committee/Organization Name

Dates Served

_____	_____
_____	_____
_____	_____
_____	_____

What experience or special knowledge can you bring to your area(s) of interest?

I am a busy professional in all of the areas of film and theatre, as an actor, director, choreographer, producer, writer, dramaturg, dancer and designer (costumes and sets).

Please list community organizations to which you belong:

I am the current president of the SAG-AFTRA local board (actors union for film). I am also the President of Theatre Santa Fe - the umbrella organization of all live-theatre producing companies in Santa Fe (28 of them), and the Ambassador for the DG (Dramatists Guild of America) for New Mexico.

By signing below, I declare that the information provided above is accurate and complete to the best of my knowledge.

Talia Pura

5/25/2024

Applicant's Signature

Date

CONTACT INFORMATION

Note: Personal information may be withheld from public view as allowed by law.

Pura	Talia
<i>Last Name</i>	<i>First Name</i>
Santa Fe Film and Digital Media Council	Santa Fe County
<i>Name of Board, Committee, or Commission to Which You are Applying for Membership</i>	<i>District You Live In</i>
Yes, I am a resident of Santa Fe County.	
<i>Resident of Santa Fe:</i>	



TALIA PURA

ARTISTIC EXPERIENCE

FILMMAKING (writer/director/producer)

Dad	2015 Screened: ACTRA MB Showcase
Can I Buy You a Drink?	2015 Screened: ACTRA MB Showcase 2015 Crocus Award
The Dancer	2015 Screened: ACTRA MB Showcase Distribution with The Winnipeg Film Group 2019 Screened: Santa Fe Film Festival 2020 Screened: Manhattan Rep Festival
LATE	2014 Screened: ACTRA MB Showcase 2014 Pink City International Short Film Festival, Jaipur, India
Violets are Blue	2013 Screened: ACTRA MB Showcase 2013 – licensing agreement, CBC T.V. Currently streaming in Canada, US & UK
Intel	2012 Screened: ACTRA MB Showcase 2012 – licensing agreement, CBC T.V. Currently streaming in Canada, US & UK
Aerial Artistry	2010 CODE Commission -Vancouver Olympics Screened at: 2010 Vancouver Olympic Games 2010 Bell Mobility 2010 Air Canada in-flight Entertainment 2010 UK Olympic promotion - public 2010 Gimli Film Festival 2011 NSI on-line Film Festival 2011 ACTRA MB Showcase 2012 Flin Flon Cultural Days 2012 Rag Pickers Film Festival
I Dream of You	2009 Screened: ACTRA MB Showcase 1012 Rag Pickers Film Festival
The Strawberry Confession	2008 Screened: ACTRA MB Showcase 2009 Manitoba Aboriginal Film Festival 2009 Winnipeg Fringe Film Festival 2010 NSI on-line Film Festival 2010 Gimli Film Festival 2011 Show me your Shorts - U of Calgary 2012 NSI 'Fearless Female Director' fest.

Collections

2007 Screened: ACTRA MB Showcase

Hearing Diversity Co-director

2014 ACTRA diversity film challenge

PERFORMING

FILM and TELEVISION (selected credits)

Menorca	Supporting	Far Point Films/John Barnard
Vampire Season	Supporting	Independent / Paul Andrich
Christmas Heart	Co-star	Hallmark Productions / Gary Yates
American Girl: McKenna Shoots for the Stars	Supporting	Velma Productions / Vincent Marcello
Keyhole Project: The Hauntings	Lead	Web Series / Guy Maddin
Cashing In - Season Three	Guest-star	APTN / Norma Bailey
The Saddest Music in the World	Lead	TVA Films/IFC Films / GuyMaddin
Sombra Dolorosa (short)	Lead	Bravo! /Guy Maddin
Seven Times Lucky	Co-star	Odeon Films /Gary Yates
The Big White	Co-star	Capital Films /Mark Mylod
Elijah	Co-star	CTV / Paul Unwin
Hell on Heels	Co-star	CBS/Ed Gernon
Cashing In - Season Two	Guest-star	APTN / Norma Bailey
Tit for Tat	Lead	Independent / A. Froese
Dad (short)	Lead	Independent / Talia Pura
The Blessing (short)	Lead	Independent / Newman
Collections (short)	Lead	Independent / Talia Pura
What will the Neighbours Say? (short)	Lead	Independent / K. Thomson
Blow Me (short)	Lead	Independent/J. Barton
Porcelain Dreams (short)	Lead	Independent/M. Reisacher
Number One West (pilot)	Lead	Independent /Frank Adamson
The Strawberry Confession (short)	Lead	Independent / Talia Pura
I Dream of You (short)	Lead	Independent / Talia Pura
Long Lost Lovers (short)	Lead	Independent / Corey King
Family Portraits (short)	Supporting	Independent / Sean Simms
Lady of the House (short)	Lead	Independent / D. Ferland

RADIO DRAMA

The Highway is for Gamblers	Lead	CBC / Dan Woods
The Letter	Lead	CBC / Dan Woods
The Greening of Alison Warner	Supporting	CBC / Mary Fishmann

THEATRE (selected credits)

Metamorphosis	solo drama	Blue Raven Theatre
Marlene Dietrich	Marlene	Blue Raven Theatre
For Love of Mu\$ic	Kitty	Labinger Productions
The Walls Have Ears	Tsurah	Labinger Productions
The Cradle Will Rock	Dauber	NM Actors Lab/R.Benedetti
Demons of the Mind	Marie	Blue Raven Theatre
Perfect Love	Various	Blue Raven Theatre
The Passion of Ethel Rosenberg	Ethel	Blue Raven Theatre
Marley's Christmas Carol	The Bogle	Santa Fe Playhouse/Golding
All Too Human	Madame Salomé	Zibart Productions/T. Pura
Anna in the Tropics	Ofelia	Desert Rose Theatre/W. Jay
This I Have Believed	Dancer	WPIC, Cape Town, SA
		Manhattan Rep. Theatre
		Blue Raven Theatre
Rope	Mrs. Atwater	Wpg. Fringe/Thomas Toles
Shabbat	Shekinah	Wpg. Jewish Theatre/Martin
At a Snail's Pace	Maisy	Snowball Festival - NYC
Mary Rose	Mrs. Ottery/Amy	Wpg. Fringe/George Toles
Queen of my Heart	Mrs. P. Campbell	RMTC's ShawFest
Harriet Bosse	Harriet Bosse	RMTC's StrindbergFest
Mata Hari: Eroticism & Espionage	Mata Hari	Winnipeg Fringe Festival
Some Kind of Love Story	Angela	RMTC's MillerFest/C. Gray
Demons of the Mind	Marie	Winnipeg Fringe Festival
Metamorphosis	solo drama	Winnipeg Fringe Festival
A Midsummer Night's Dream	Puck	SIR/Arne McPherson
Surprise, Surprise	Laurette	RMTC's TremblayFest / J. Burleson
		Winnipeg Fringe Festival
Cheap Goods	Various roles	RMTC's AlbeeFest / J. Burleson
The Sandbox	Grandma	Winnipeg Fringe Festival
		Winnipeg, Minnesota,
Bette Davis Eyes	solo drama	NYC, Toronto Fringes
Confessions of an Art School Model	solo drama	Independent/ Cairn Moore
		Collective – Wpg. Fringe
3 Portraits	Mary/Kathy/Linda	Wpg. Fringe/Jessica Burleson
Attractions & a Virgin	Various roles	P.T.A.M./ Helene Rouppe,
Trip's Cinch	Val Greco	Dinner Theatre/F. Adamson
Adam's Eves	Woman	Shakespeare in the Park / G.
The Reunion	Mona	Shellenberg
Romeo and Juliette	Juliette	Shakespeare in the Park / G.
		Schellenberg
As You Like It	Phoebe	Manitoba Theatre Centre / A.
		Hasnain
A Midsummer Night's Dream	Moth	Rainbow Stage / Burgess
The King and I	Topsy	

AERIAL DANCE: SOLO Silks (selected performances)

Metamorphosis	Teatro Paraguas	2023
Metamorphosis	Theatre Walk, - Santa Fe	2022
Metamorphosis	Adobe Rose Theatre - Santa Fe	2018
Aerial Artistry	Meow Wolf - Santa Fe	2017
Aerial Artistry	CLC Convention - Montreal	2014
Aerial Artistry	Nuit Blanche, Le Cercle Moliere	2014
Reflections	Girls, Girls, Girls - Gas Station	2014
Tools of the Trade	Girls, Girls, Girls - Gas Station	2013
Aerial Artistry	Literary Festival - The Pas, MB.	2013
Aerial Artistry	Manitoba Cultural Days - The Forks	2012
Aerial Artistry	Manitoba Showcase - Concert Hall	2011
Aerial Artistry	Brandon Folk Festival	2011
Aerial Artistry	Portage District Arts Centre	2011
Aerial Artistry - video	CODE – Vancouver Olympics	2010
Ether 1	Girls, Girls, Girls - Gas Station	2010
Black Water	Girls, Girls, Girls, Gas Station	2009
Demons of the Mind	Winnipeg Fringe Festival	2009
Midsummer Night's Dream Puck	Shakespeare in the Ruins	2007
Metamorphosis	Winnipeg Fringe Festival	2007
Dangerous One	Alan Levandoski Concert	2007
Ether 1	WSO – New Music Festival	2007
Sweet Sixteen	CancerCare Gala	2007
Flying	Shakespeare in the Ruins - gala	2007

MODERN DANCE (selected performances)

This I Have Believed	Solo	WPIC, Cape Town, S.A.
Der Holzweg	Duet/ Jason Hillyard	Choreographed by Brent Lott
Art Opening	Solo	<SITE> Gallery
Ancient Voices	Solo	Concert by Holly Harris
On New Ground	Solo	Groundswell
Nativity	Duet/Brent Lott	DeFehr Foundation Event
Song of the Earth	Solo	William Pura's Sonic Circuits
People of Spirit	Solo	Wind and Fire Conference
Cheryl's Song	Solo	P.D.S. Fund Raiser
Behind the Mask	Solo	Winnipeg Fringe Festival
On the Margins	Solo	CAPPE National Conference

COSTUME DESIGN

For Love of Mu\$ic	Labinger Productions
The Melodrama	Santa Fe Playhouse
The Walls Have Ears	Labinger Productions – Santa Fe

Seascape
 The Time of Your Life
 The Cradle Will Rock
 The Crucible
 The Glass Menagerie
 Quality of Life
 Perfect Love
 Time Stands Still
 Moonlight and Magnolias
 Bus Stop
 Pigeons
 All Too Human
 This I Have Believed
 Queen of My Heart
 Mata Hari: Eroticism & Espionage
 Demons of the Mind
 Metamorphosis
 Surprise, Surprise
 The Sandbox
 Confessions of an Art School Model
 Bette Davis Eyes
 CHEAP GOODS
 3 Portraits
 Romeo and Juliette
 A Midsummer Night's Dream
 And the Beat Goes On
 Macbeth
 The Wiz
 Dracula
 A Lamp, A Rose and a Kiss

New Mexico Actors Lab – Santa Fe
 New Mexico Actors Lab – Santa Fe
 New Mexico Actors Lab – Santa Fe
 Ironweed Productions – Santa Fe
 New Mexico Actors Lab – Santa Fe
 New Mexico Actors Lab – Santa Fe
 Blue Raven Theatre – Santa Fe
 Adobe Rose Theatre – Santa Fe
 Adobe Rose Theatre - Santa Fe
 Adobe Rose Theatre - Santa Fe
 Benchwarmers Festival - Santa Fe
 Zibart Productions - Santa Fe
 WPIC – Cape Town, S.A.
 MTC's ShawFest / Theatre on TAP
 Wpg. Fringe Festival / Theatre on TAP
 Wpg. Fringe Festival / Theatre on TAP
 Wpg. Fringe Festival / Theatre on TAP
 MTC's TremblayFest / Theatre on TAP
 MTC's AlbeeFest / Theatre on TAP
 NYC. T.O, Minnesota & Wpg. Fringe /
 Wpg. Fringe Festival / Theatre on TAP
 Wpg. Fringe Festival / Theatre on TAP
 Venue XIII / Theatre on TAP
 River East Collegiate, Winnipeg, CN
 River East Collegiate, Winnipeg, CN
 River East Collegiate, Winnipeg, CN
 River East Collegiate, Winnipeg, CN
 River East Collegiate, Winnipeg, CN
 River East Collegiate, Winnipeg, CN
 Kildonan East Collegiate, Winnipeg, CN
 Kildonan East Collegiate, Winnipeg, CN

WRITING

PLAYS: Productions, Publications and Readings

Marlene Dietrich	2023 Theatre Santa Fe: Theatre Walk
Fishing at Dusk	2023 New Plays: Playhouse - Santa Fe
Perfect Imperfections	2022 Theatre Santa Fe: Theatre Walk
Meet The Authors	2020 Teatro Paraguas - zoom reading
	2018 Bench Warmers Festival – Santa Fe
	2019 Theatre Santa Fe fundraiser
Perfect Love	2019 Blue Raven Theatre – Santa Fe
No Promises	2017 Footlights – Dramatists Guild series
	2022 Fusion Theatre, ALBQ - SEVEN
A Friend for Life	2016 Published with Playwrights Canada
	Press: Anthology – Long Story Short

Emily	2016 commission with 'The UnSlut Project'
	2018 Women's Voices Theatre Festival
Amazonia	2016 for International Theatre Institute
On Point	2016 Windsor, Ontario
Allein in Einer Grossen Stadt	2016 for 365 Women's Playwriting Project
Lovers of the Enlightenment: Emilie & Voltaire	2015 MA Thesis, U of Manitoba
This I Have Believed	2015 WPIC, Cape Town, S.A.
Perfect Love	2019 Blue Raven Theatre – Santa Fe
Perfect Love - readings	2013 Canada Council reading – Winnipeg
	2013 Minneapolis Playwrights Centre
	2013 Sarasvati's FemFest
	2014 Wine & Words Festival
	2014 MB Theatre Projects
	2014 Royal Manitoba Theatre Centre
	2014 Theatre by the River
	2015 MAP: MB Association of Playwrights
Cry After Midnight - readings	2014 published by the University of Michigan - Mennonite Writings
	2019 Fearless Female Voices – Santa Fe
	2013 Canadian War Museum - Ottawa
	2012 WPIC – Stockholm, Sweden
	2012 Sarasvati's FemFest
	2012 MAP: MB Association of Playwrights
	2012 PGC: Playwrights Guild of CN, AGM
	2012 CN Women 4 Women in Afghanistan
	2012 Produced by Sarasvati - Monologues
Cry After Midnight (monologue)	2012 Equity Co-op - RMTTC's ShawFest
Queen of my Heart	2011 Sarasvati's FemFest
Ten O'clock - readings	2012 PAL Studio Theatre – Vancouver
	2016 Benchwarmers Festival - Santa Fe
Ten O'clock	2011 Theatre by the River Reading
The Bride (monologue)	2011 Equity Co-op - MTC's StrindbergFest
Harriet Bosse	2010 Carol Shields Festival of New Work
Emilie & Voltaire	2009 Equity Co-op
Mata Hari: Eroticism & Espionage	Winnipeg Fringe Festival
	2008 Equity Co-op
	Winnipeg Fringe Festival
	2 nd place–BottleTree Playwriting
Contest	
Metamorphosis	2007 Equity Co-op
	Winnipeg Fringe Festival
The Ostrich Club	2007 produced by Dial M for Murder
Mother Of Mine	2006 – MAP reading, Playwright Colony
Strawberry Monologue	2005 published in <i>Monologues for Women, by Women</i>, edited by Tori Haring –Smith. Published by Heinemann. USA

	2006 produced by Sarasvati Productions
	2000 produced by Venus dot com Winnipeg Fringe Festival
	2011 Mennonite Writers' Reading
CHEAP GOODS: an auction adventure	2004 Equity Co-op Winnipeg Fringe Festival
	2007 excerpt published in <i>Manitoba Writers' Guild anthology</i>
Bette Davis Eyes	2002 Equity Co-op Winnipeg Fringe Festival
Confessions of an Art School Model	2001 Equity Co-op Winnipeg Fringe Festival
	2002 Minnesota Fringe Festival
	2002 NYC Fringe Festival - Juried
	2003 Toronto Fringe Festival
Hillary	2000 Commissioned by C.B.C. radio
The Appointment	2000 MAP instant Playwriting contest
Forever	2000 'One Night Stand' Sarasvati series
Dances With Sheep	1999 produced by Dial M for Murder
Violet	1997 produced by Hamm It Up Productions
Strawberry Jam	1997 produced by See Shore Productions
Don't Answer that call	1997 produced by See Shore Productions
Delivery	1995 published in <i>Instant Applause II</i> <i>Anthology</i> by Blizzard Publishing
	1997 produced by See Shore Productions
Transcona Heights	1993 produced by See Shore Productions, Winnipeg Fringe Festival
Dracula	1992 produced by Kildonan East Collegiate
	2005 produced by John Taylor Collegiate
	2010 produced by Salt Spring Island H. S.
	2013 Holy Redeemer Catholic H.S. - Edson
Love Me or Leave Me...	1990 produced by See Shore Productions, Winnipeg Fringe Festival
Just Don't Slam the Door	

DRAMA RESOURCE BOOKS

101 Awesome New Monologues for 20-Somethings		
With Joyce Story	Published by Monologues to Go	2019
75 New Monologues Kids Will Love		
With Joyce Story	Published by Monologues to Go	2017
STAGES: Creative Ideas for Teaching Drama		2002
	Published by: J. Gordon Shillingford Publishing Inc.	
	Revised Second Edition	2013
CUES: Theatre Projects from Classroom to Stage		2013
	Published by: J. Gordon Shillingford Publishing Inc.	

MAGAZINE

<u>The Passion of Ethel Rosenberg</u>	Legacy Journal V. 32.No 2 Summer	2018
<u>Art on the Canvas</u> - Manitoba Business	January/February	2000
<u>Deeper than Words</u> - Sophia	Volume 10 - number 2	2000
<u>Mentoring Makes A Difference</u>	MERN Journal	2013
<u>Another Mennonite in Theatre</u>	Rhubarb Magazine No. 33	Fall 2013

Reviews:

Classic Theatre's <u>As You Like It</u>	SouthWest Contemporary	June/July 2021
Ironweed's <u>A Spoonful of Water</u>	THE Magazine	Dec/Jan 2019
Armin Wiebe's <u>Moonlight Sonata of Beethoven Blatz</u>	Center for Mennonite Writing Volume 3 – number 4	2011

FICTION

<u>The Visit</u> - Sophia	Volume 10 - No. 1	2000
<u>Emails to Anna</u> - Prairie Fire	Volume 31 - No. 3	2010
Alexia Wants to Fly – picture book, Lily Star Press		2015
Winner –Manitoba Book Award		2015
Finalist – New Mexico/Arizona Book Award		2016

ON AIR RADIO JOURNALISM

First Person Singular – CBC Radio	2000
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DIRECTING (selected credits)

For Love of Mu\$ic	Labinger Productions
Cat's Pajamas	Teatro Paraguas
The Walls Have Ears	Labinger Productions
Perfect Imperfections	Blue Raven Theatre
The Path Taken	Labinger Productions
ShatterED	Feather & Bone Theater
Like a Drag Queen Scorned	Almost Adult Productions
Demons of the Mind	Blue Raven Theatre
Same Time Next Year	Almost Adult Productions
Perfect Love	Blue Raven Theatre
Ordinary People	Almost Adult Productions
The Passions of Ethel Rosenberg	Blue Raven Productions
Pigeons	Benchwarmers Festival, Santa Fe
All Too Human	Zibart Productions, Santa Fe
At a Snail's Pace	Snowball Festival, NYC
Cry After Midnight	various theatres
Cheap Goods	Theatre on TAP
Demons of the Mind	Theatre on TAP
Queen of my Heart	Theatre on TAP
Macbeth	River East Collegiate

A Midsummer Night's Dream	River East Collegiate
The Wiz	River East Collegiate
And the Beat Goes On	River East Collegiate
Dracula	Kildonan East Collegiate
A Lamp, a Rose and a Kiss	Kildonan East Collegiate
Dances with Sheep	Dial M for Murder
The Ostrich Club	Dial M for Murder

MUSICAL THEATRE CHOREOGRAPHY (selected credits)

Adam's Eves	Popular Theatre Alliance
Lil' Abner	Vincent Massey Collegiate
Grease	Glenlawn Collegiate
A Chorus Line	Glenlawn Collegiate
West Side Story	Glenlawn Collegiate
Music Man	Fort Richmond Collegiate
Natural High	Active Word Productions
The Journey	Active Word Productions
Company III, IV, VIII – XII	Tech Voc High School
The Wiz	River East Collegiate
A Lamp, a Rose and a Kiss	Kildonan East Collegiate
A Mouthful of Birds	Black Hole Theatre

TEACHING EXPERIENCE

University of Winnipeg - Instructor II 1999 – 2015
 Department of Education
 -Theatre, Performance Production and Creative Drama - Curriculum and Instruction.
 Designed courses, and instructed at the Winnipeg campus and in Bangkok, Thailand and Sao Paulo, Brazil.

Workshop Clinician

Guest Speaker, Experience Your Lift symposium, Toronto	2021
Canadian Drama Teachers association: Intro to Shakespeare	2021, 2022
Acting and devised theatre workshop, Sri Lanka	2018
Kids Theatre Camp – Santa Fe Community College	2017
Women Playwrights International Conference – Cape Town, South Africa	
- Play reading, "This I Have Believed"	
- Workshop – Devised Theatre for social justice issues	2015
Playwrights Colloquium	2013, 2014, 2020
- Workshop Presentations: Choreography, Creative Drama, Devised Theatre	
- Lectures: Plot, Playwriting, Screenwriting	
- Universities of Manila, Bacolod, Silliman and Iloilo, The Philippines	
Language and Literacy Conference University of Georgia, Athens	2013

- "Addressing Social Issues through the Creation of Collage Collectives"	
Community Collaborations Conference, ACI.	2013
- "Devised Theatre for Social Justice"	
SAGE – Special Area Groups Educators	
MB Drama Teachers Association	2012, 2014
MATE – MB Association of Teachers of English	2009, 2010, 2011
Early Childhood Educators	2007, 2008
CODE – Conference of Drama and Dance Educators – Ontario	2010, 2013
University College of the North, in The Pas	2013
ACTRA 'Actors' Gyms'	2012-2014
Vincent Massey Drama and Dance Teachers	2012
Lertlaw teachers, campus 3 – Bangkok, Thailand	2012
The Pas Players	2011-2013
	2008, 2009
Manitoba Hutterite Colonies	2011
Sisler High School Aboriginal Program	2011/12
Playwright Leader of Uth Ink. - Playwrights Guild of Canada	2010/11
Coached actors for auditions	2010 – 2015
Mentor for student writers: Manitoba Writers Guild	2009-2010
Manuscript evaluator: J. Gordon Shillingford Press	2005
Adjudicator and Workshop Clinician for an average of four Drama, Dance or Speech Arts Festivals per year throughout Central Canada	1987 – 2015
Jury member: Manitoba Arts Council, Winnipeg Arts Council, Winnipeg Film Group, University of Manila film festival and others	2000 - 2015

RELATED WORK EXPERIENCE

- Coordinator – Youth in the Arts Mentorship Program: ACI MB** 2007 – 2015
(Arts and Cultural Industries Association of Manitoba)
- Match youth with local arts professionals for seven-month mentorship experience
 - Match two rural youth with local mentors for five-month mentorship experience
 - Partner with Winnipeg Film Group, Manitoba Music, Winnipeg Folk Festival and the Millennium Library, for group mentorship programs in filmmaking, music management, stage management & sound, and creative writing
- Through the years I refined the program to meet the needs of youth wishing to establish or explore careers in the arts and cultural sector, supporting the youth and mentors to achieve their goals. Program funded by provincial government (MB4Youth)
- National Academic Advisor – Nacel (Student Exchange Program)** 1995 – 2007
- Hired and trained coordinators across Canada
 - Represented the organization at annual international meetings
 - Organized and conducted student orientation conferences
 - Acted as liaison between students, foreign agencies, Canadian schools and parents

- Placed hundreds of students in homes and schools for short and long term programs
- Designed and implemented evaluation and supervision schedules and reports

AWARDS

University of Winnipeg: Dept. of Education's Award of Merit	2014, 2015
Canada Council for the Arts	
Professional Development – Travel	2012, 2015
Canadian Military War Artists Program	2010
CODE (Cultural Olympiad Digital Edition) – video commission	2010
BottleTree Playwriting Contest - second place (Demons of the Mind)	2010
Manitoba Arts Council	
Playwriting Grant	2014
Professional Development – Travel	2012
Multi-Discipline Creation Grant	2008
Emerging Playwrights Program	2007
Professional Development - Travel	2007
Play Production Grant	2006
Best Actress, University of Winnipeg Film Festival	2007

EDUCATION

MA – English, Film & Theatre: Creative Writing	University of Manitoba
BA – Theatre Major, English Minor	University of Winnipeg
B Ed - Theatre Major, English Minor	University of Manitoba
Arts & Cultural Management Certificate	University of Winnipeg
Interior Design – completed residential design	University of Manitoba
Writing workshops: Writing for Radio	Ron Robinson (CBC)
Writing for Television	Dani Romain (This is Wonderland)
Playwriting	Tomson Highway (Rez Sisters)
Playwriting Retreat	Vern Thiessen (Einstein's Gift)
Playwriting Colony (MAP)	Jens Svane Boutrup (from Norway)
PTE Playwright Group	Bruce McManus (Selkirk Avenue)
Dance – Jazz, Ballet, Modern - Royal Winnipeg Ballet, Winnipeg Contemporary Dancers	
Voice – Grade 6, with honours	Royal Conservatory of Music
Selected acting master classes/workshops: Carol Rosenfeld, John Hirsch, Candice Elzinga, Mort Ransen, Tibor Fehergyhazi, Rosemary Dunsmore, William B. Davis. Brenda Bazinet, Stuart Aikens, Matthew Harrison, Jackie Lind, Susan Forrest, Gary Yates, Marissa Richmond, Edward Daranyi	

Selected aerial dance master classes: Rebecca Devi – Toronto, Aircats – Denver, Liz Cooper – Monica's DanzGym, Wise Fools – Santa Fe.

VOLUNTEER WORKING BOARD POSITIONS

Theatre Santa Fe	Member at Large	2016 – 2018
	President	2018 - present
International Shakespeare Center of Santa Fe		2016 – 2018
SAG-AFTRA Board New Mexico		
	Member at Large	2019 – 2021
	Second Vice-President	2021 – 2023
	President	2023 - present
ACTRA Manitoba	Council President and National Councilor – 2008 - 2015	
ACTRA National	Member at Large – 2010 – 2015	
	Executive Council – 2011-2013	
Manitoba Association of Playwrights	Board Chair – 2004-2006	
Film Training Manitoba	Member at Large – 2010 – 2013	
Winnipeg Contemporary Dancers	Member at Large - 2008 - 2009	
	Board Chair – 2010 – 2011	

MEMBERSHIPS

Dramatists Guild of America
International Theatre Institute, Playwrights Committee
Women Playwrights International
League of Professional Theatre Women – New York City
Playwrights Guild of Canada
New Mexico Women in Film
Society of Children’s Book Writers & Illustrators
ACTRA – (Canadian professional screen actors union)
EQUITY – (Canadian professional stage actors union)
SAG/AFTRA
Canadian Women for Women in Afghanistan

Film and Digital Media Industry Council
City of Santa Fe

Talia Pura



May 25, 2024

To Whom It May Concern:

I would like to become part of the Film and Digital Industry Council of Santa Fe. As the president of SAG-AFTRA, I am very involved in the film industry of New Mexico. I believe that it is important to have the voices of actors represented on the council. With over 1000 union members in New Mexico, and approximately one third of them living in Santa Fe, there are a significant number of local actors working in the industry professionally.

In addition to being an actor, I am also an independent filmmaker, having written, directed and produced ten short films, and written two full-length screenplays I hope to produce in the future. I understand that aspect of the industry as well as what it means to simply show up on set , relax in my trailer and wait to be called on-set.

As the president of both SAG-AFTRA and Theatre Santa Fe, I understand the commitment it takes to belong to a working board seeking to make a difference to a dedicated group of professional artists. I do not shy away from hard work and involvement in projects that further the goals of the organization.

We have a strong industry here, and I look forward to working hard to help it continue and thrive.

Best regards,
Talia Pura

Signature: 
Johanna Nelson (Mar 17, 2025 16:49 MDT)

Email: jcnelson@santafenm.gov