

Teen Sculpture Painting Project Proposal for the Teen Center–January 2025

This proposal is to provide a large outdoor sculpture that teens can paint and decorate in an ongoing expressive process. The metal sculpture would be located outdoors at the Teen Center, and artists from the Enlazados city art grant would facilitate painting sessions to cover the sculpture with color and design.

The sculpture will provide a unique creative opportunity that currently does not exist at the Teen Center. The designs can be painted over with new art in later sessions, similar to a graffiti wall, so the sculpture can be a continuous project that can evolve and represent many years of teen artists.

Sculpture

The sculpture was created by Tom Osgood, a nationally recognized artist that lived in Santa Fe until his recent death. You can see his many sculptures at www.tomosgood.com/. Its large, smooth surfaces are well suited for painting.



Artist Team

The artists of the Enlazados project, funded by the Art is the Solution city grant, are ready to facilitate this project.

- Kemely Gomez is an artist and educator at the Museum of International Folk Art, and is originally from Guatemala.
- San Canessa is a Salvadoran painter and movement researcher known for their place-based abstract artworks created by imprinting ink on water.
- John Paul Granillo is a renowned Chicano artist whose work graces galleries, museums, and public spaces in Santa Fe.
- Carol Schrader is an artist and educator whose artistic practice includes painting, sculpture, and fiber arts, exploring connections between mythology and contemporary issues.

Timeline and Steps

- Project presented/approved by Teen Board and city
- Sculpture to be moved to the Teen Center by the end of March, from the basement of the Convention Center. There is a frame built around the casters of the sculpture that can be filled with wood chips and locked in place with a bike chain. The frame was built by Dan Vigil in Facilities and he can show how to assemble it.
- Enlazados artists will plan painting sessions with teens in April and May, including possible field trips from local schools.
- Teens will name the sculpture and propose informational text for a plaque including information about the sculpture and the artist.